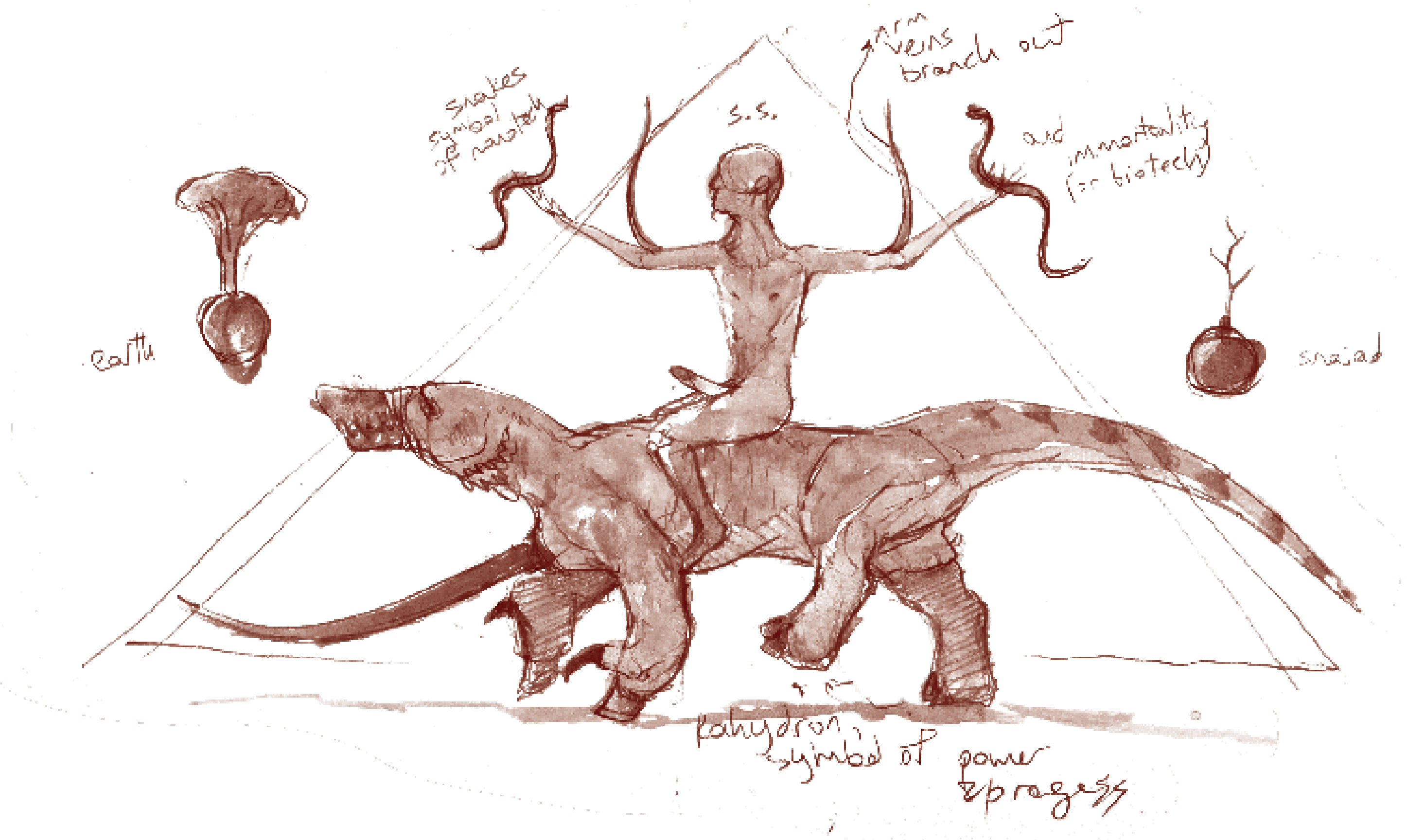
Tangent Worlds

From the Sketchbooks of
C. M. Kosemen


snakes symbol of nanotech
s.s.
arm veins branch out
and immortality (or biotech)
earth
snaiad
kahydron, symbol of power & progess

Tangent Worlds

From the Sketchbooks of
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When I was younger, I was enchanted by the sketchbooks of my favorite artists. From simple doodles and lines, I could tell the origin of their concepts, and get fascinating glimpses of how differently things might have ended up.

I hope you enjoy my sketchbooks the same way. Just for fun, I arranged them in a very loose story structure that's connected to trans-dimensional visions and encounters with beings that inhabit parallel universes. To make things clear, I have never had such "visions" nor am I a believer in such experiences. My work is grounded in research and scientifically-plausible speculation.

Feel free to use my sketches as the basis of your own artworks, as long as you credit me and you don't profit from them in some horribly unfair way.

I am thankful to my family, friends and sponsors, whose compassion, friendship and patience has guided and nurtured me through life. No artist runs a one-man operation!

Special thanks to Kolin Schofield for his help in proofreading this document.

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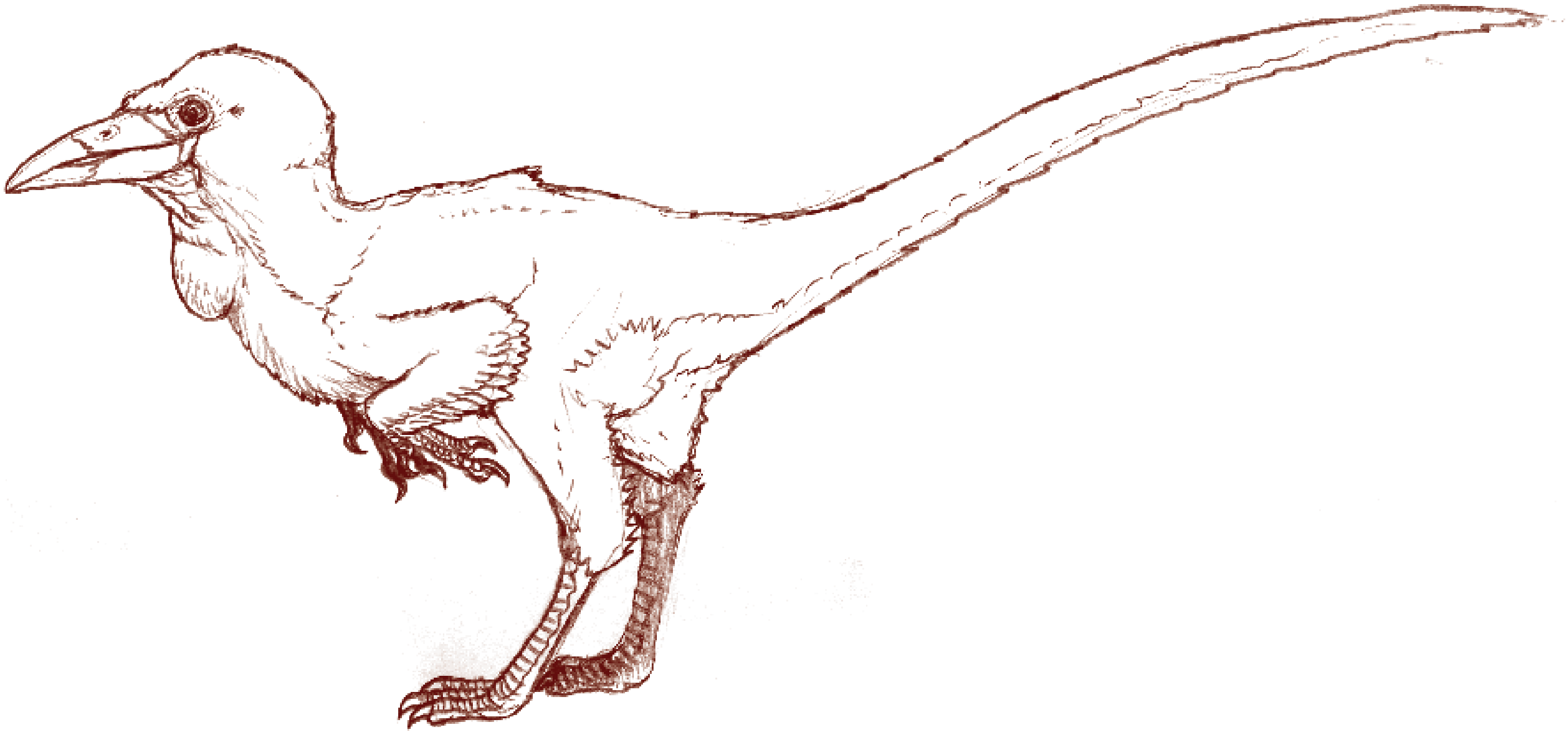
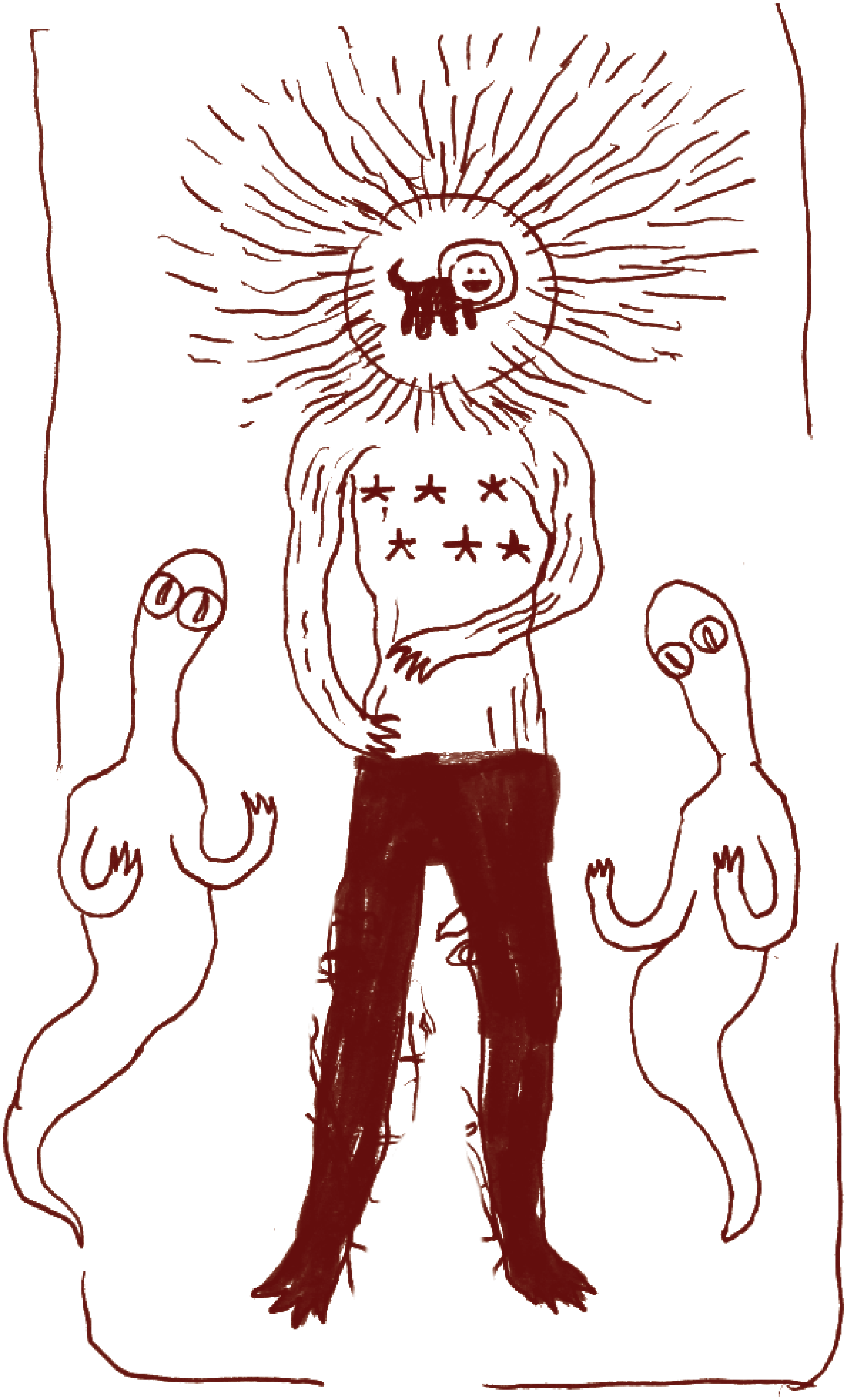
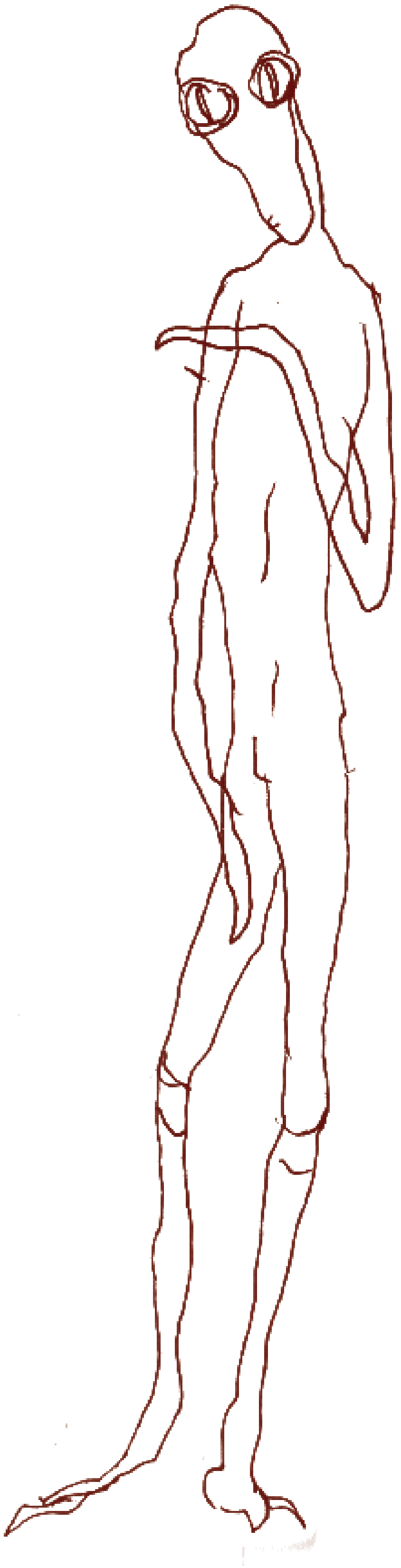
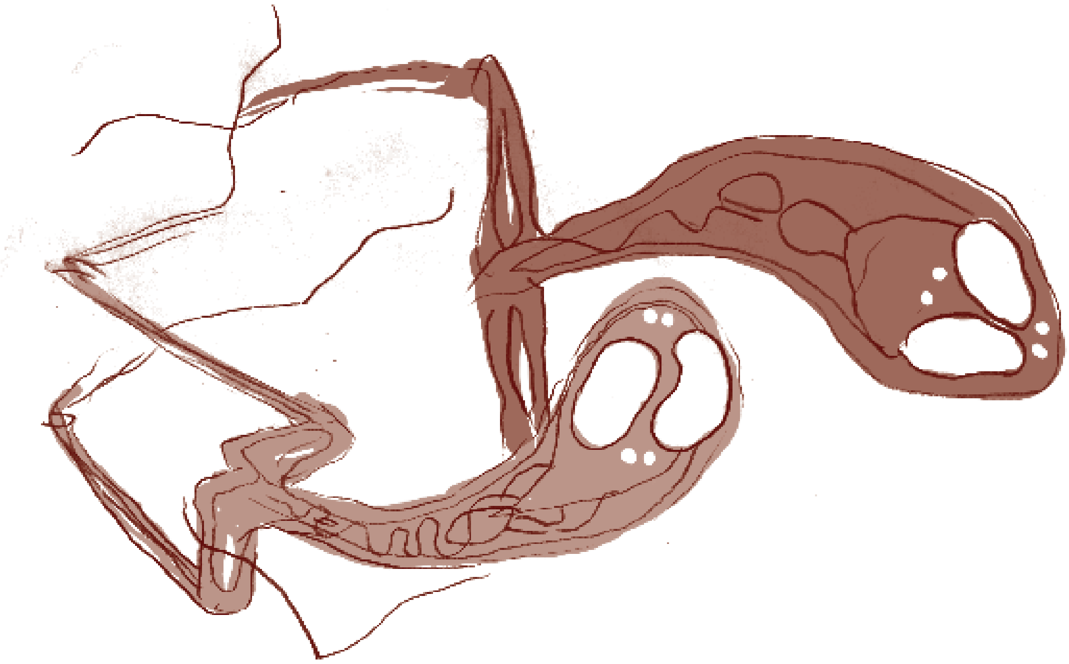




Solar being with attendant spirits.

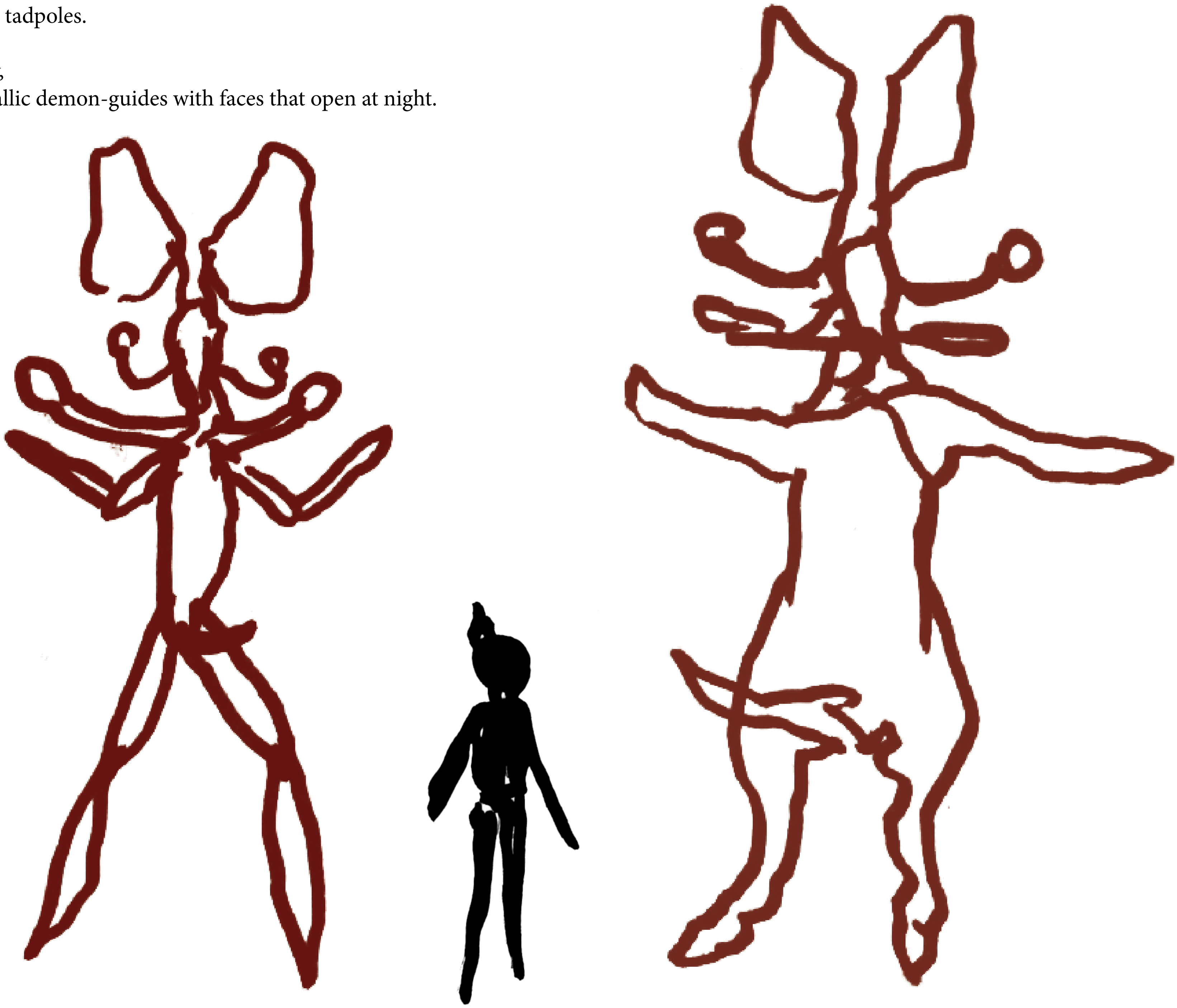


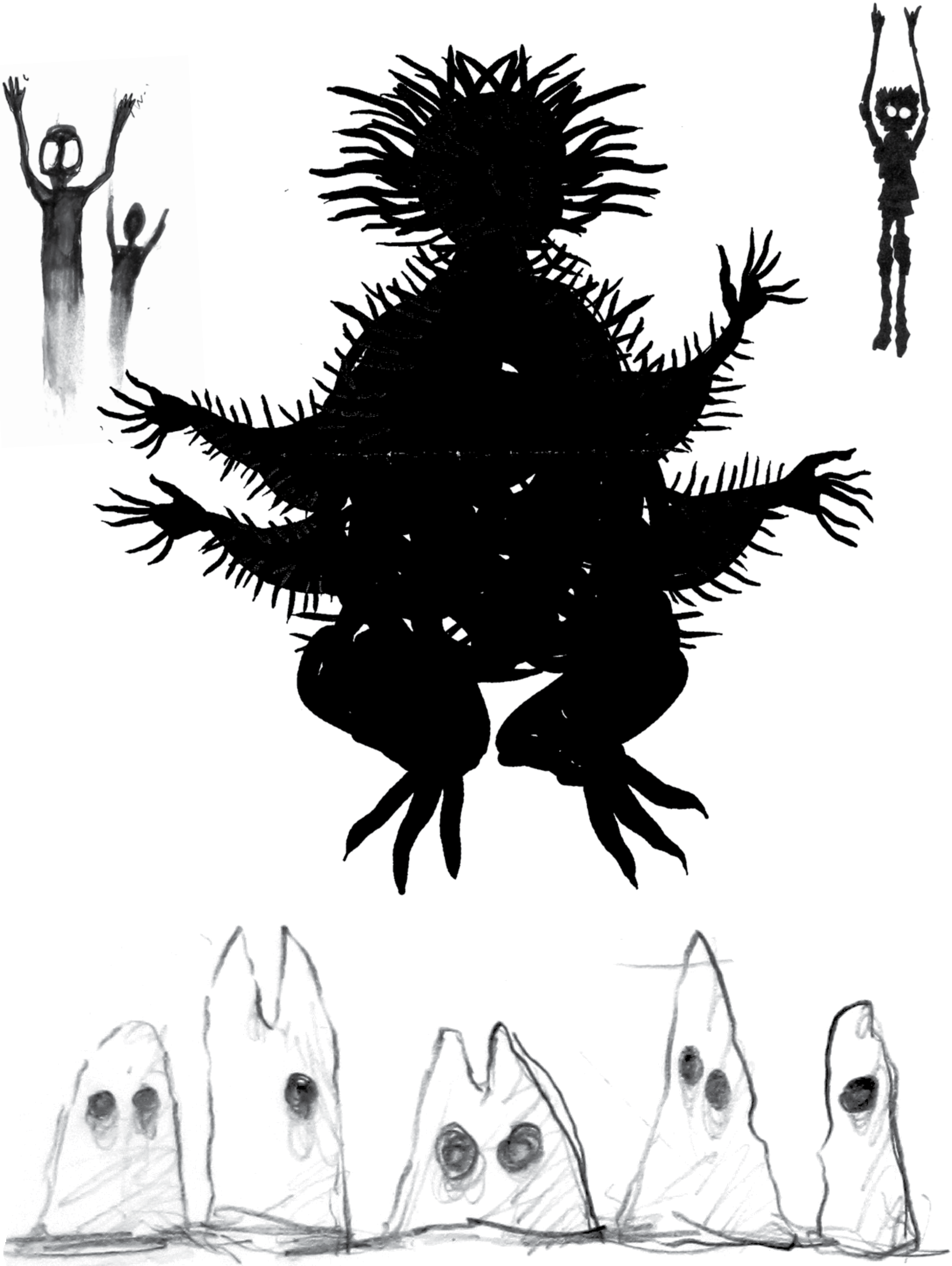


Above,
Sparring apparitions.

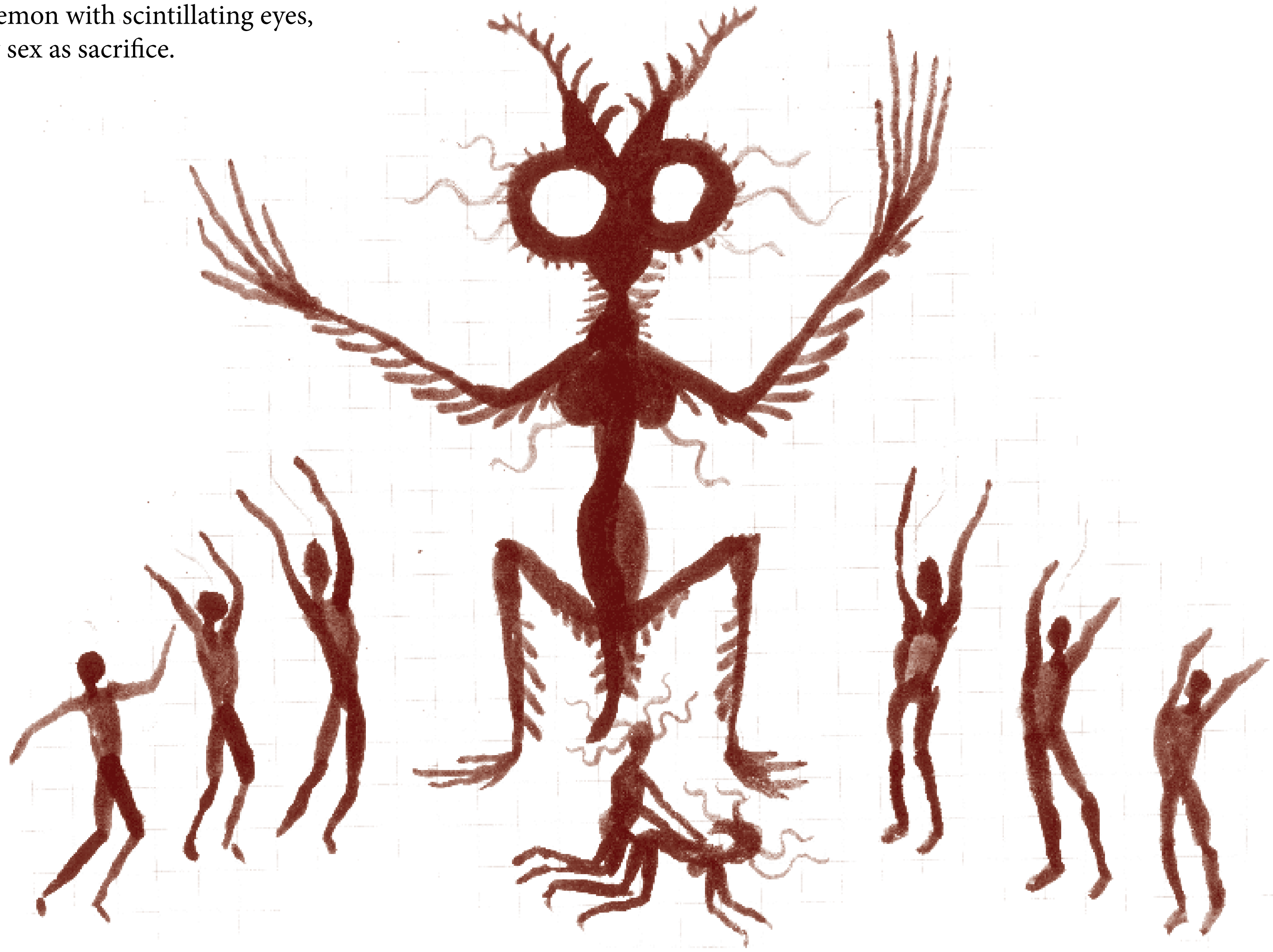
Above,
Ghost tadpoles.

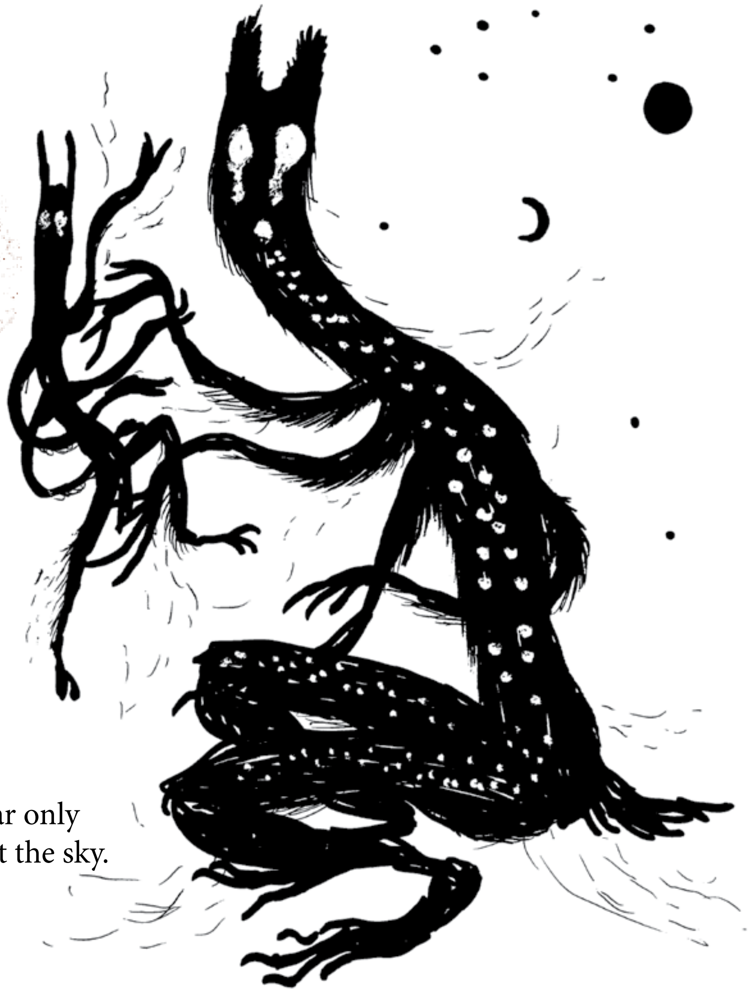
Below,
Ityphallic demon-guides with faces that open at night.



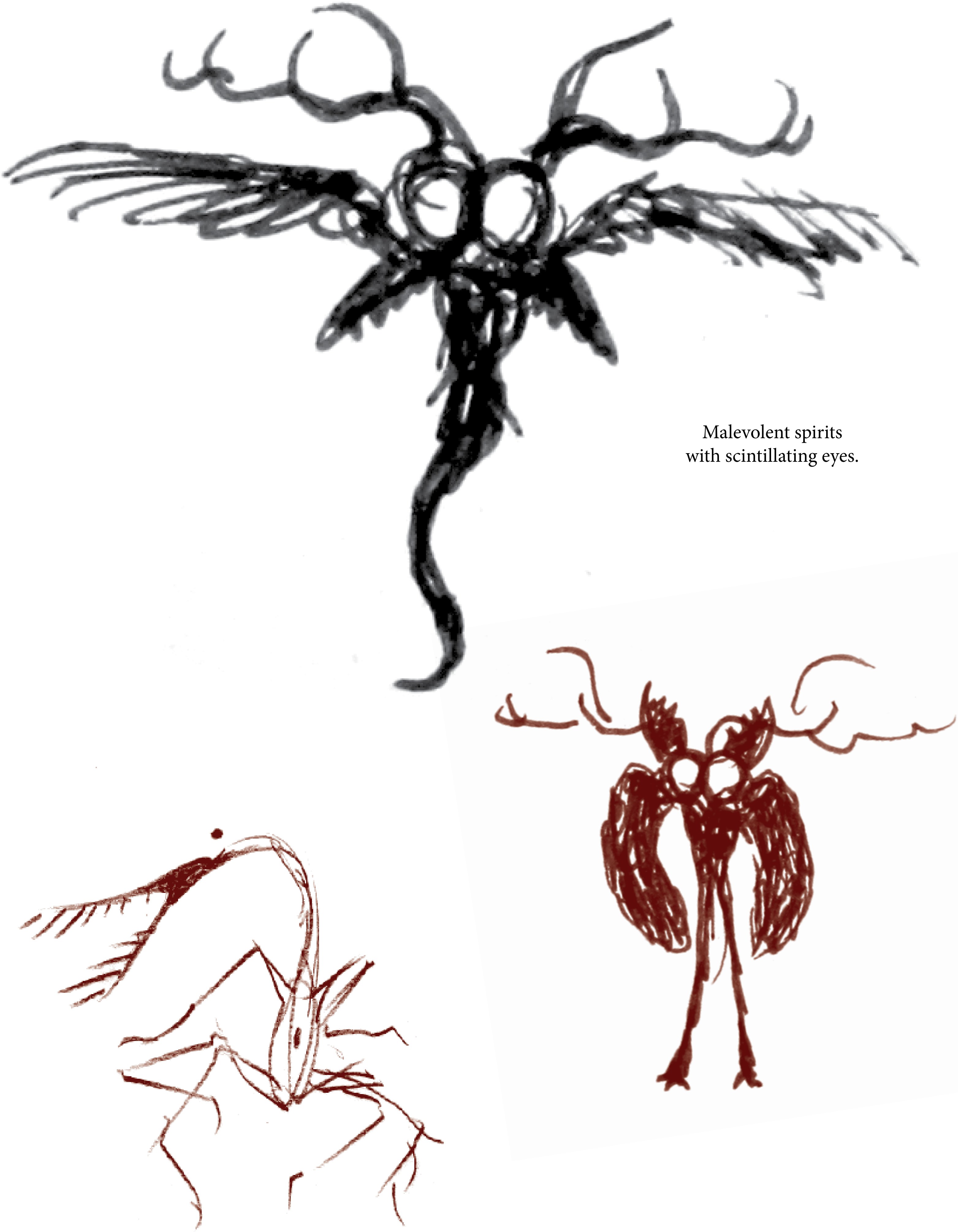


Master-demon with scintillating eyes,
accepting sex as sacrifice.

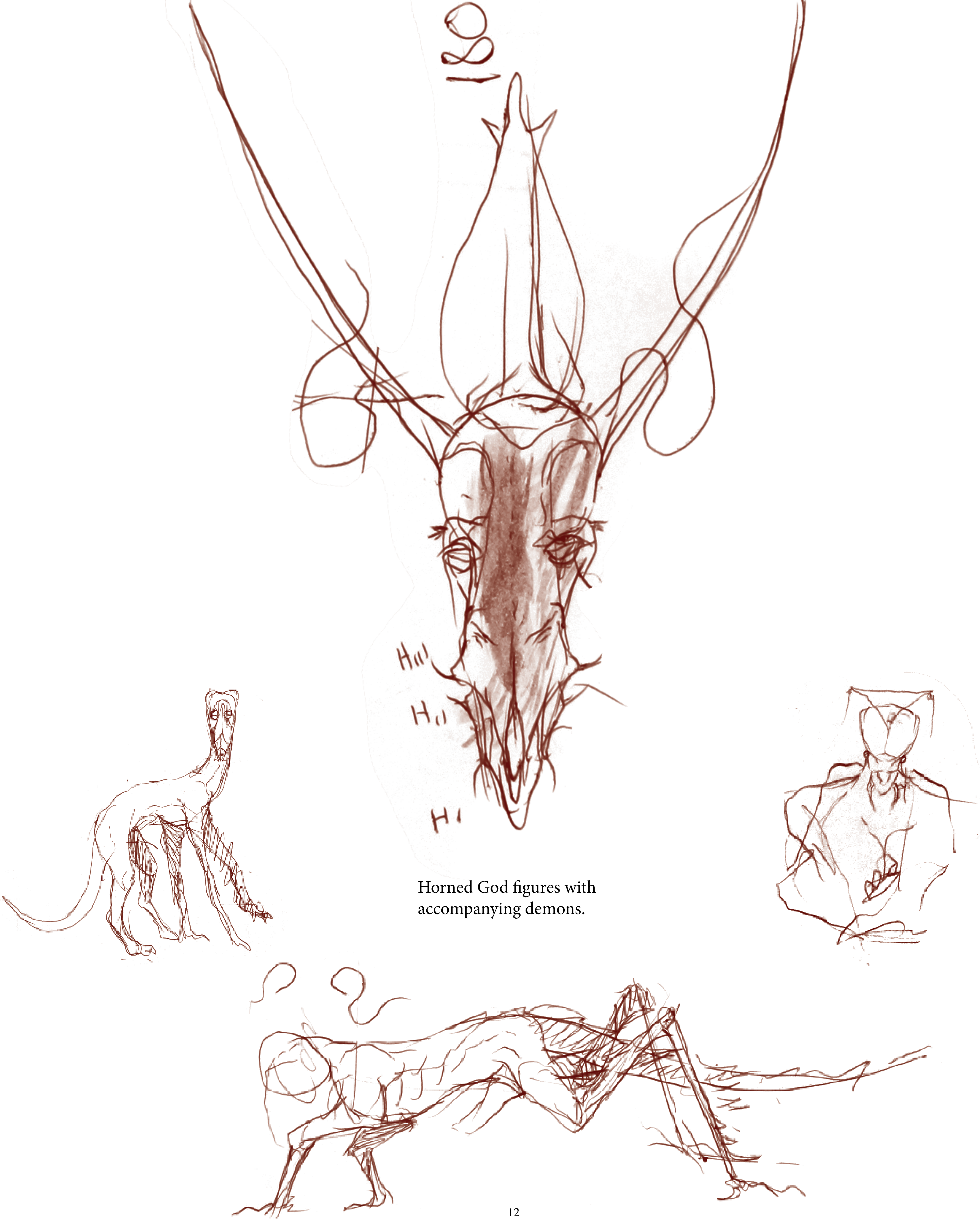




Beings which appear only
when two moons light the sky.



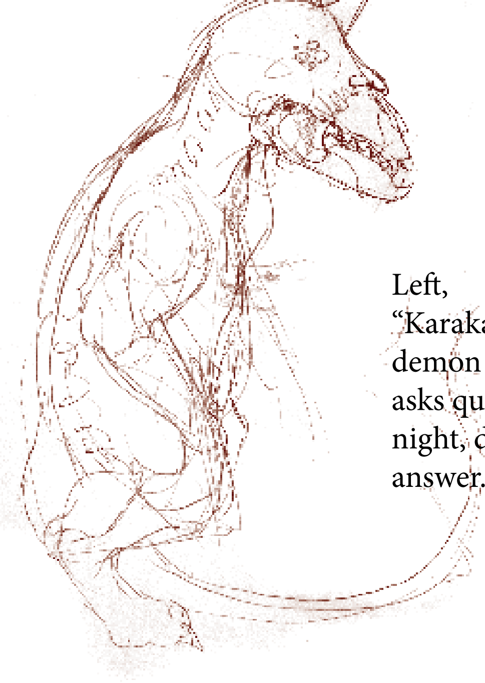
Malevolent spirits
with scintillating eyes.



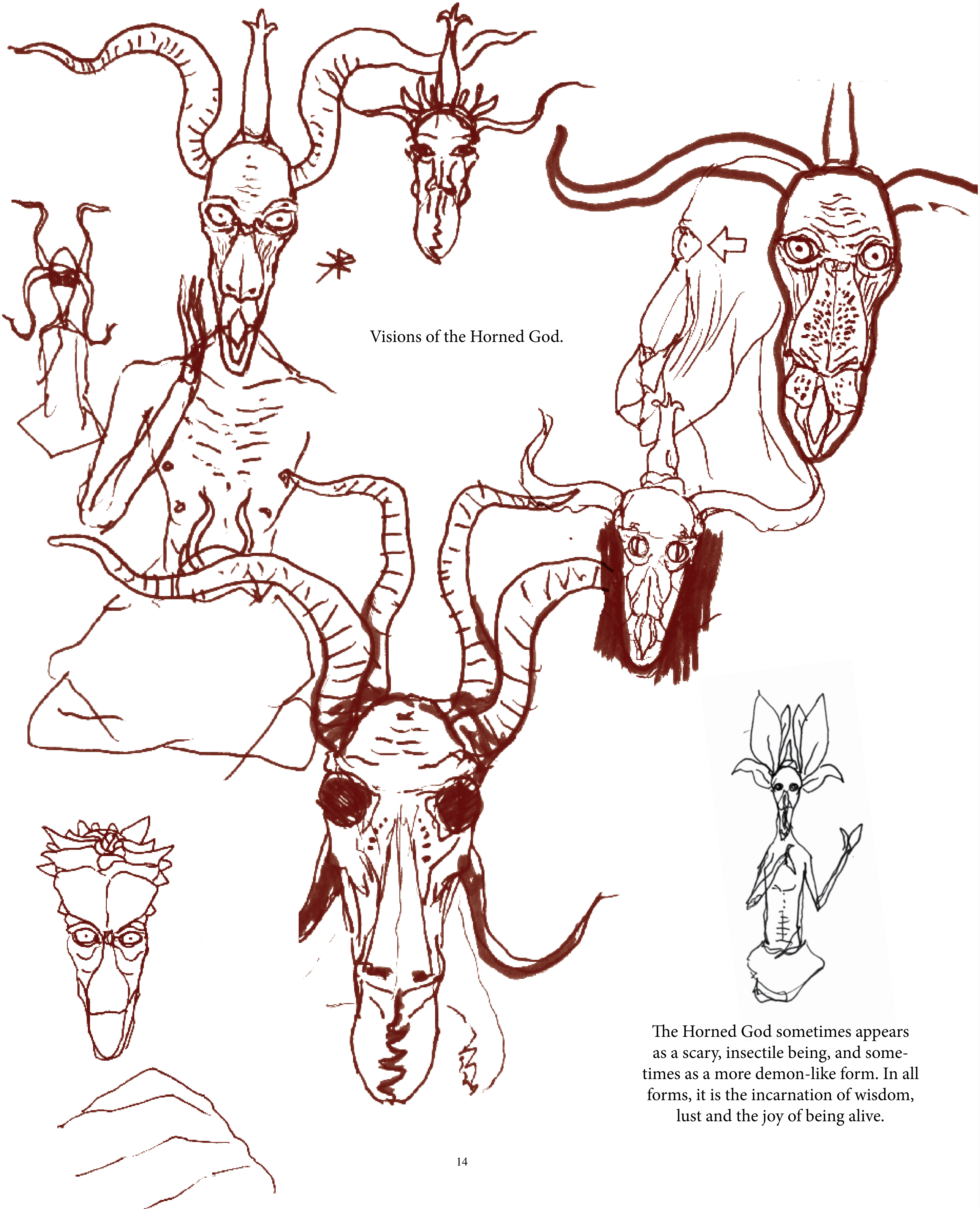
Horned God figures with accompanying demons.

Right,
Vision of the Horned God with spectral leaves adorning its head.

Above,
Man-like thing that spits iron spikes from its throat.



Left,
"Karakancolos," Folk-myth demon from the Pontos region, asks questions to travellers at night, devours those who cannot answer.



Visions of the Horned God.

The Horned God sometimes appears as a scary, insectile being, and sometimes as a more demon-like form. In all forms, it is the incarnation of wisdom, lust and the joy of being alive.

An orgy of demon-figures.

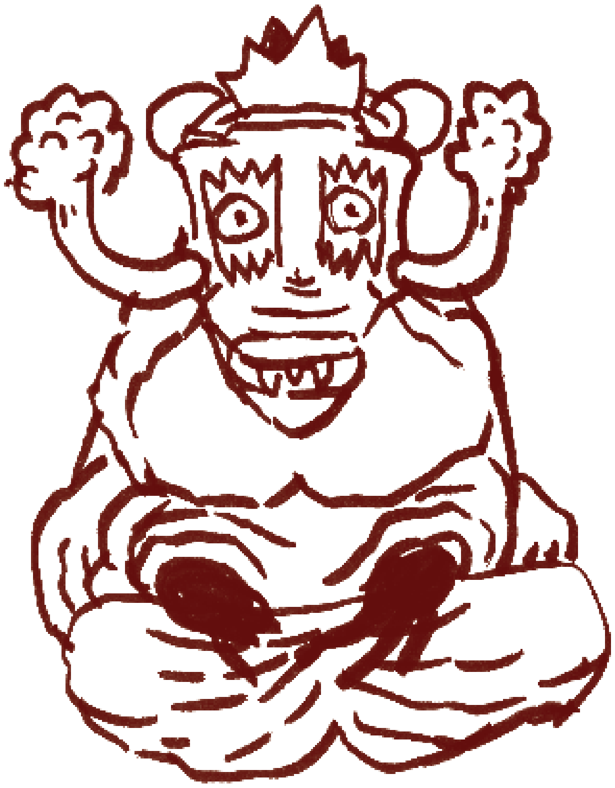
Thousand eyed being from the sky, with anthropic trees that talk with each other.

“Tadpole” beings with eyes that
no one can escape.

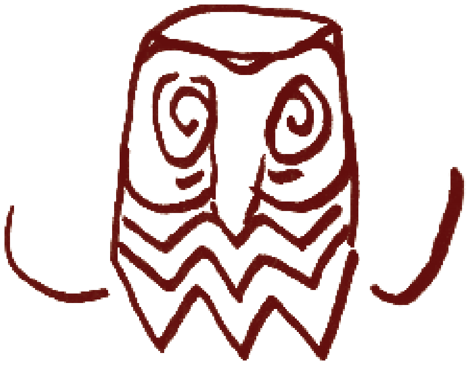
Winged and ityphallic demon-dogs from Orion.

Various uterus-faced dream-beings in meditating poses.

Some of them had countless long fingers and would stroke the insides of my arms as they spoke.



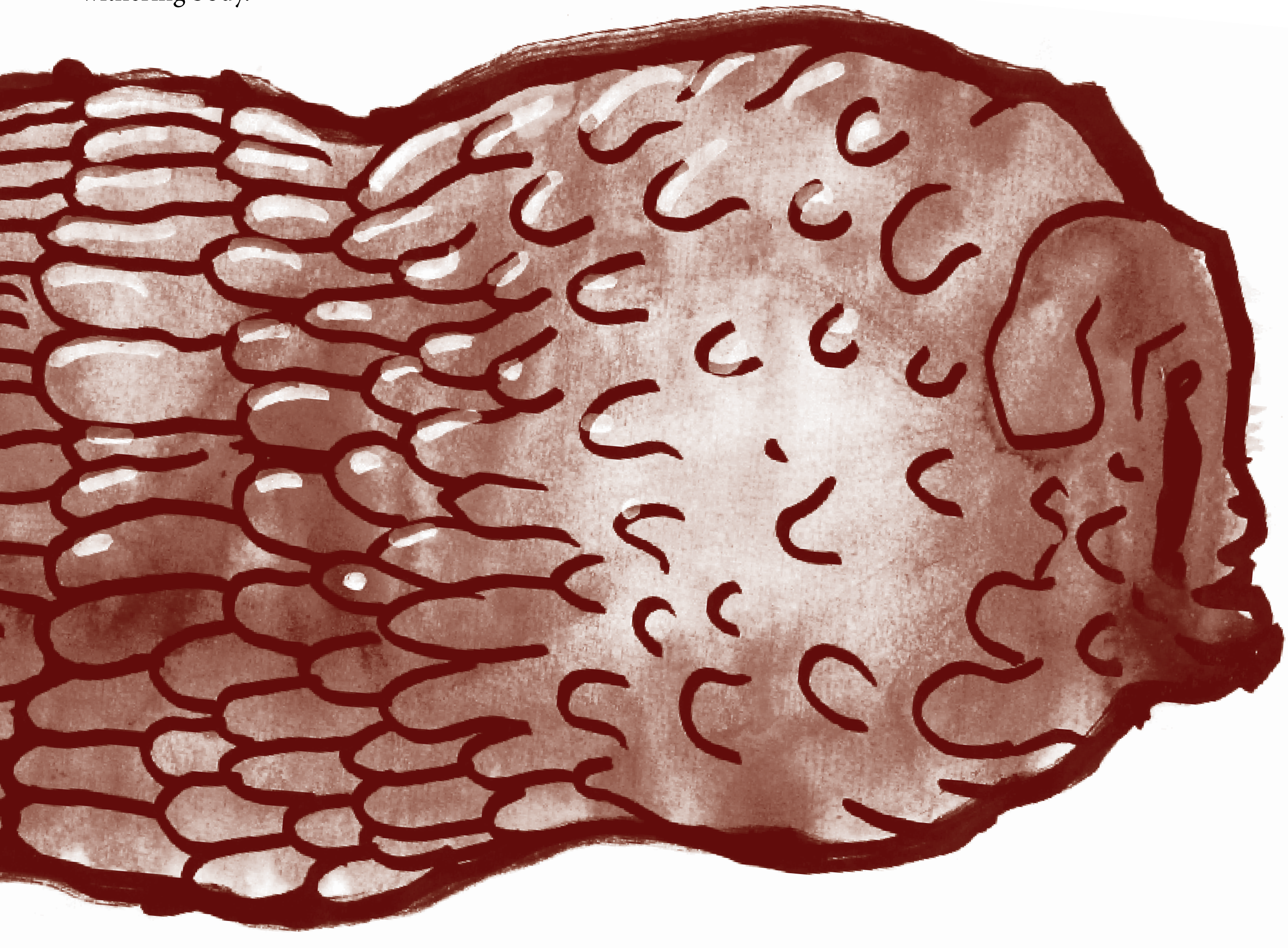
Most uterus-faced beings, while having fearsome faces, are nothing but curious in their temperament.

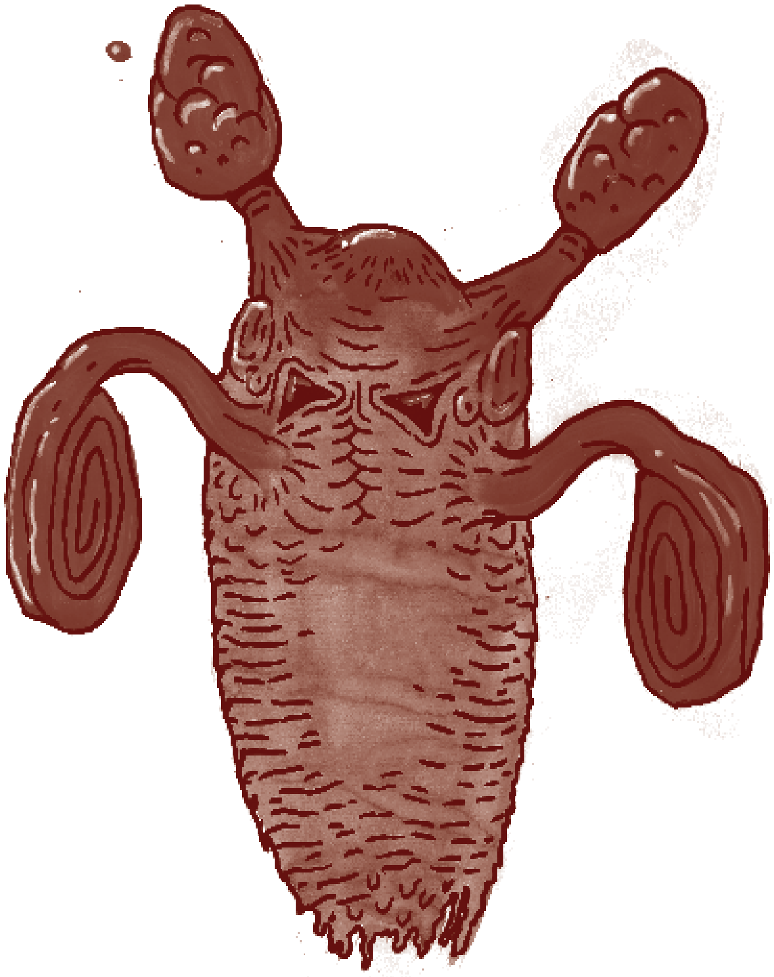


Above,
Sketches drawn as a dark being manifested itself in this world.

Whimsical sketches of various apparitions, including a triangular spirit which wanted, in its own words, to “penetrate everything and anything.”

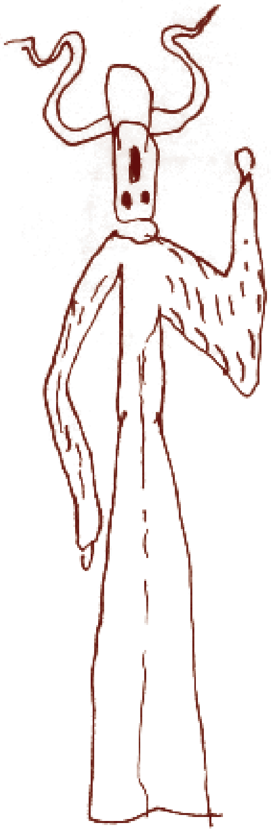
Above,
The dark being was later parasitised by two wart-like phantasms of an even darker shade and disappeared with a strange, whistling song. Stars bled outwards from its withering body.

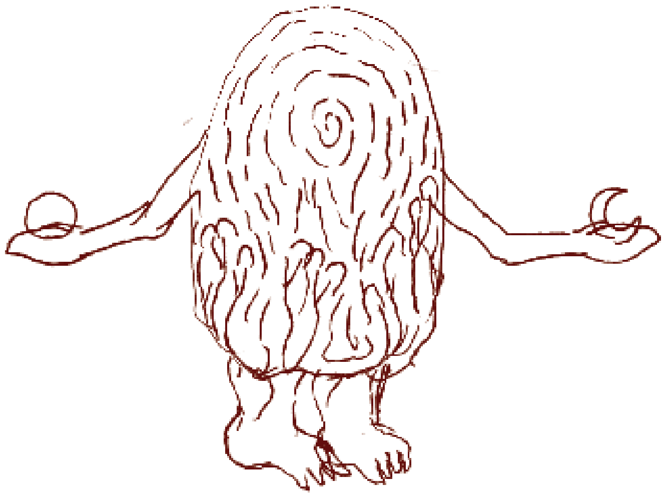




Above,
Nightmare face, which was always accompanied by a loud scream.

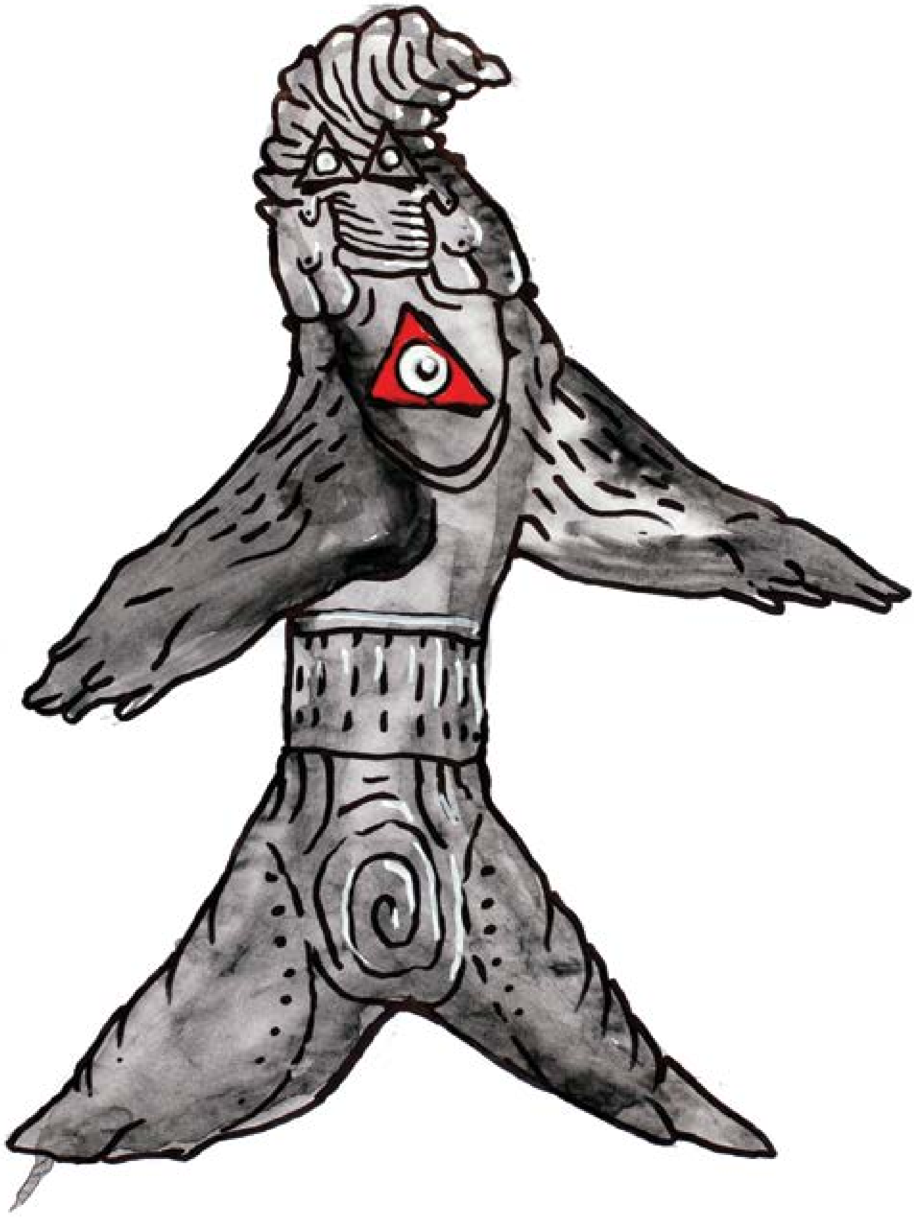
Below,
A being which only speaks backwards.





Above,
Geocentric spirit with symbols of the Sun and the Moon.

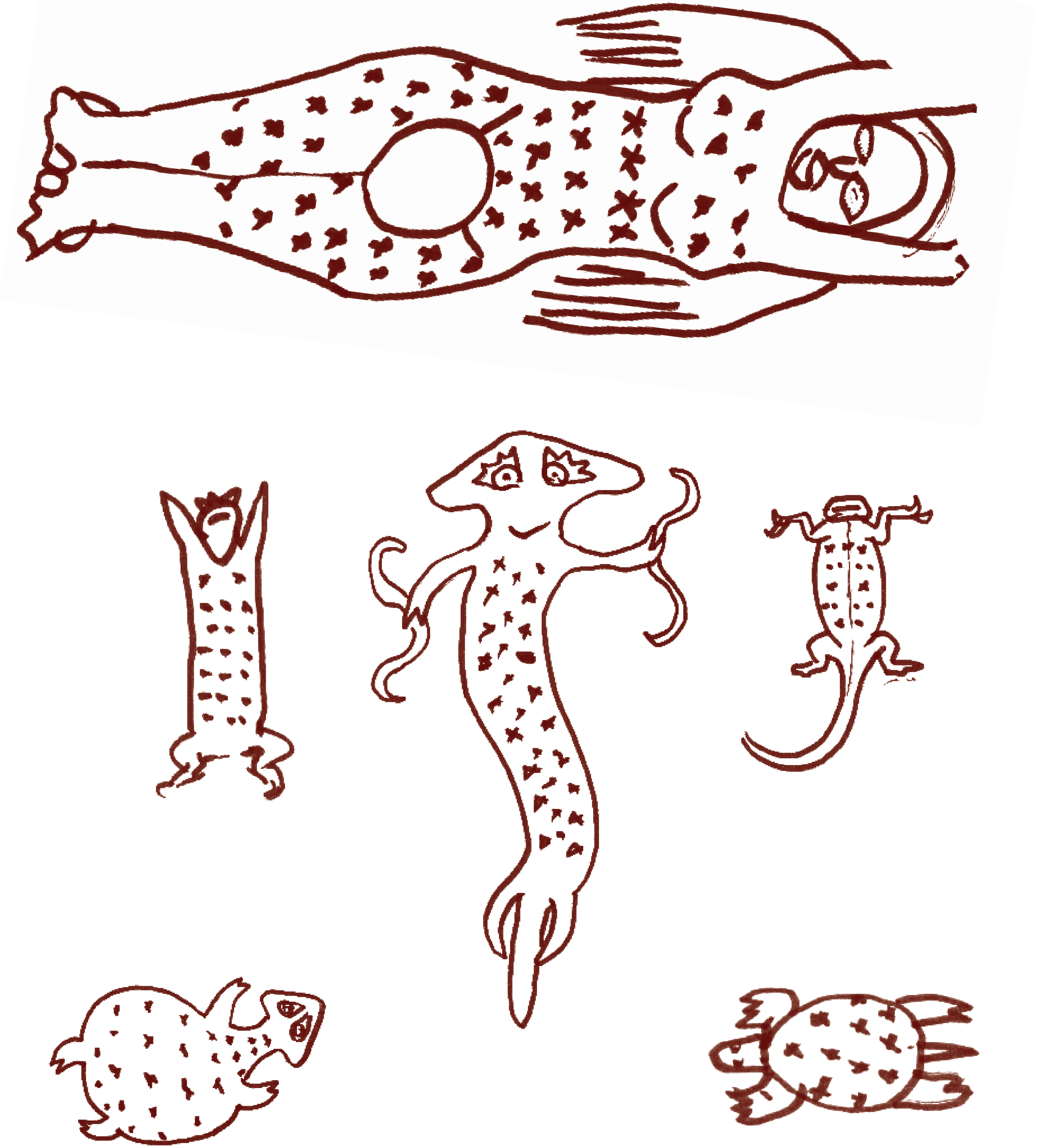
Below,
Star-like apparition which claimed it had come from outer space to enforce world peace.

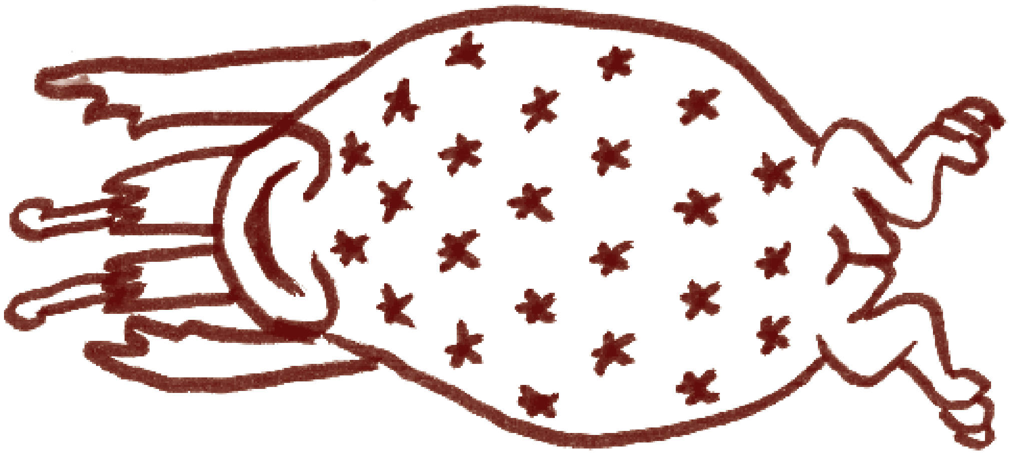


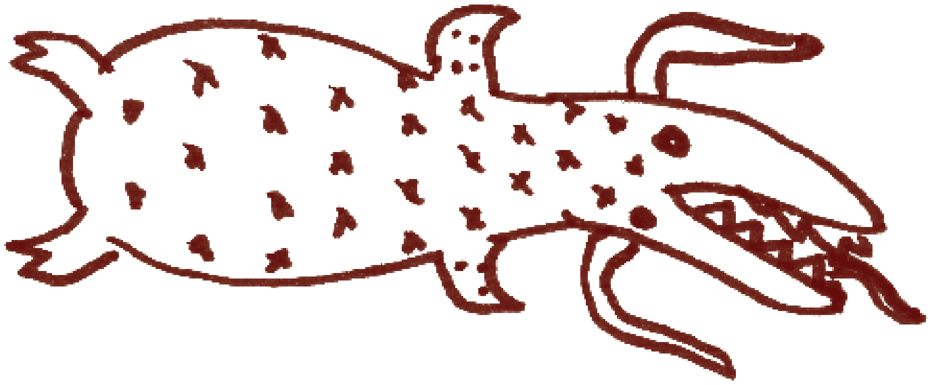
Above,
Masked demon with a horrifying voice that emanated from its body.

Above and left,
Sketches of a household monster.

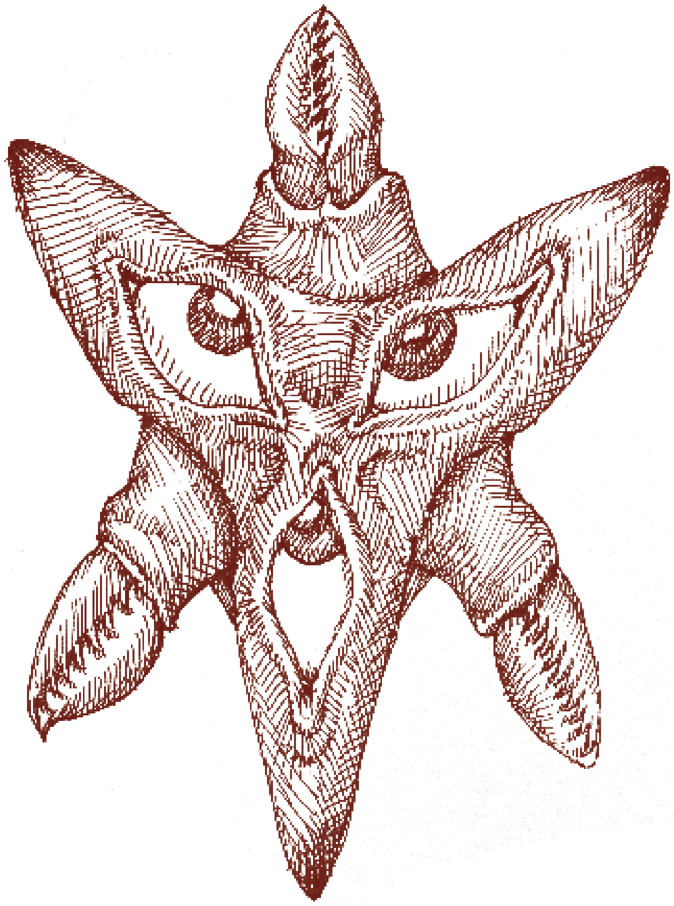
This page,
Assortment of celestial apparitions seen in the night sky.



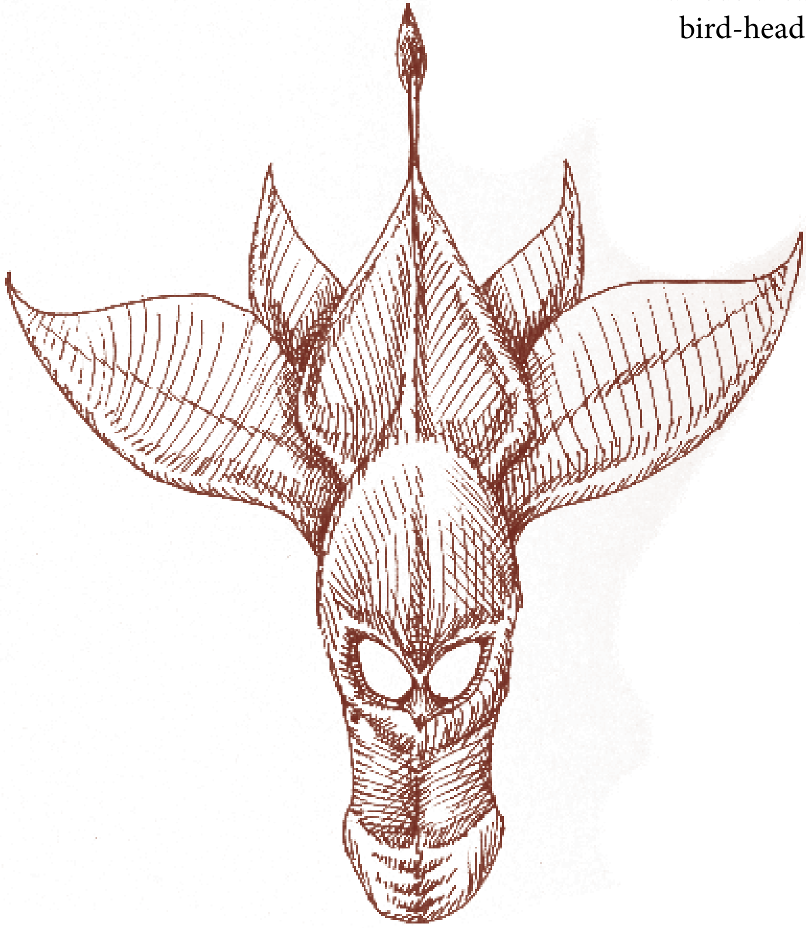


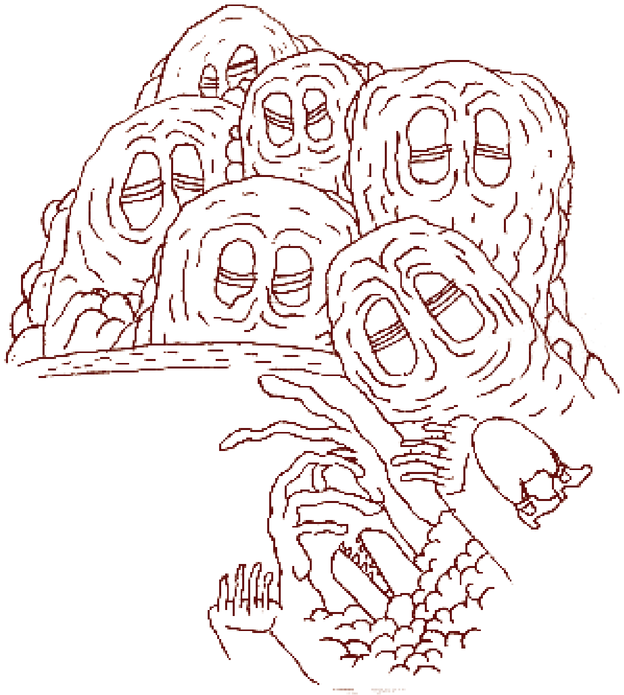


Right,
Celestial being releasing
star-people into the night sky.



This page,
Various dream-beings and
bird-headed demons.



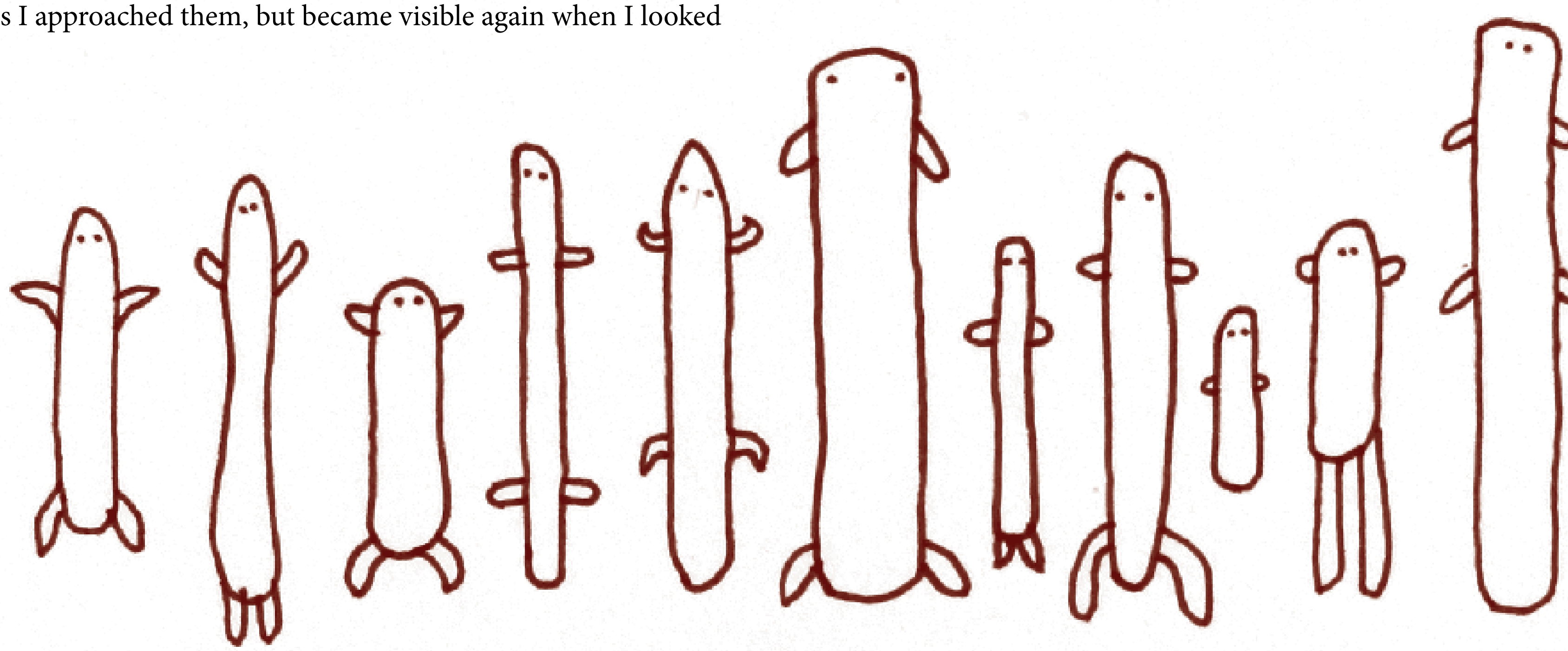


Above,
Whimsical sketch of nocturnal demons.

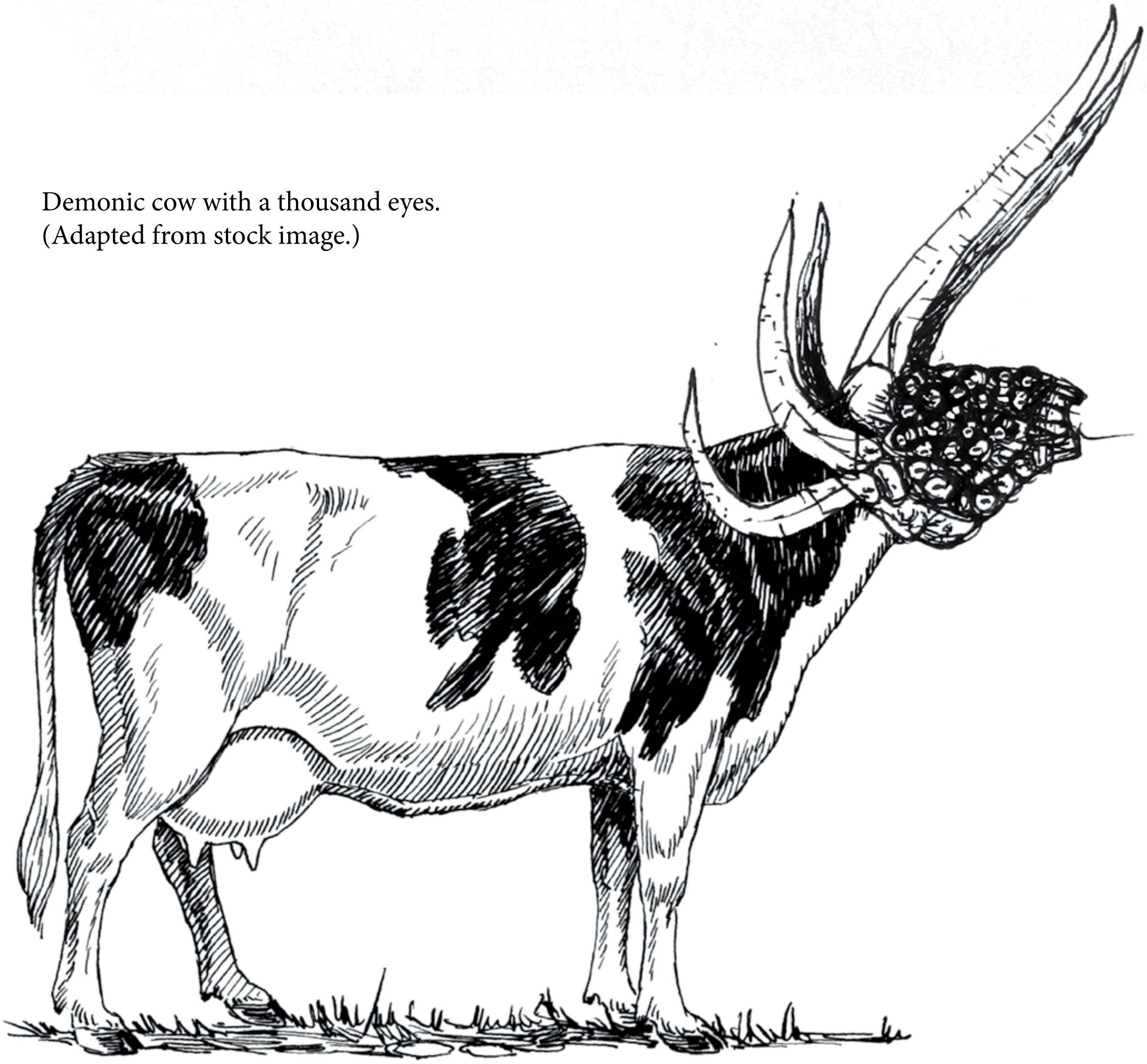
Below,
A vision of Hathor.

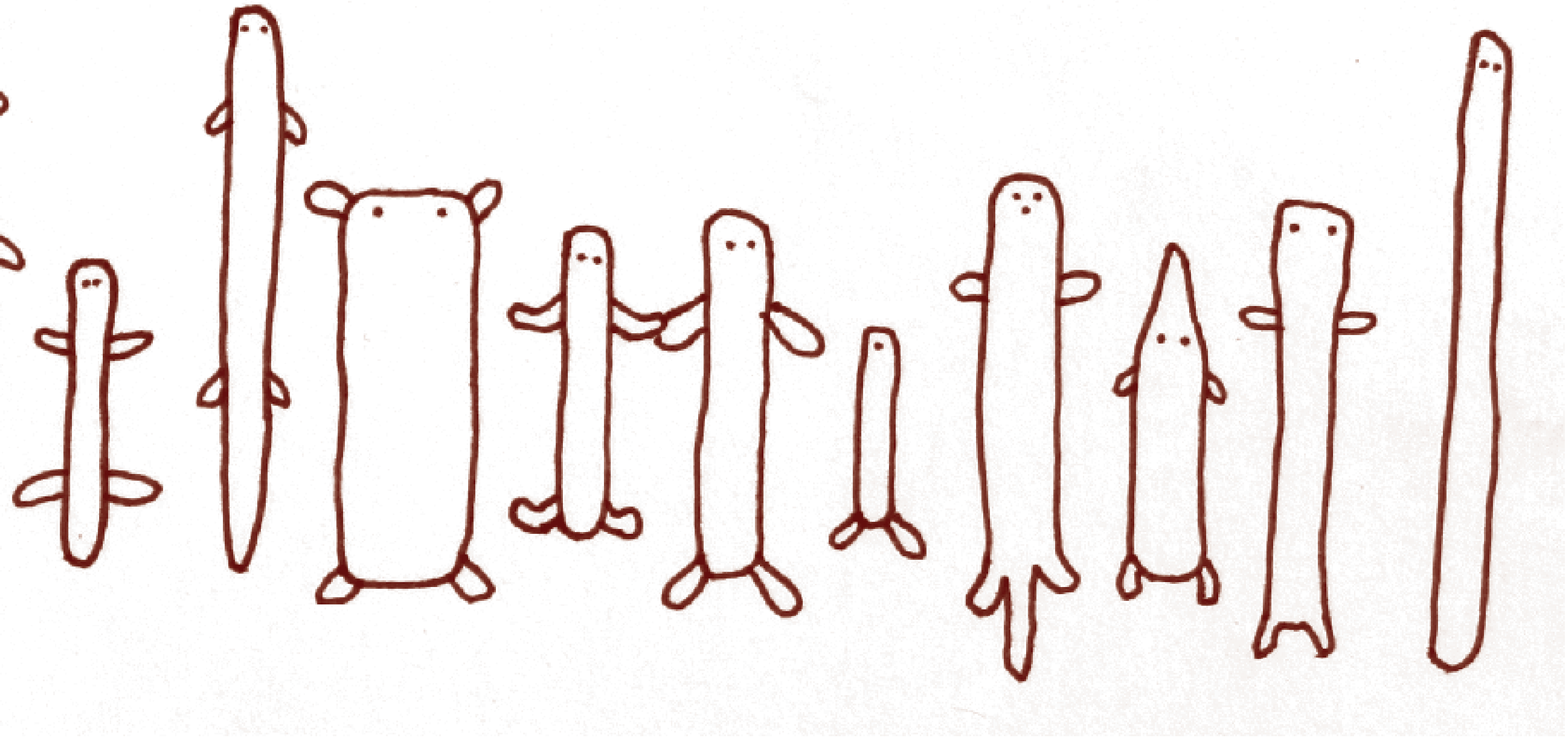
Above,
Composite vision of the Horned God.

Series of skink-like apparitions. They manifested themselves one night during a snowstorm, silently gazing out of the darkness. They dispersed as I approached them, but became visible again when I looked away.

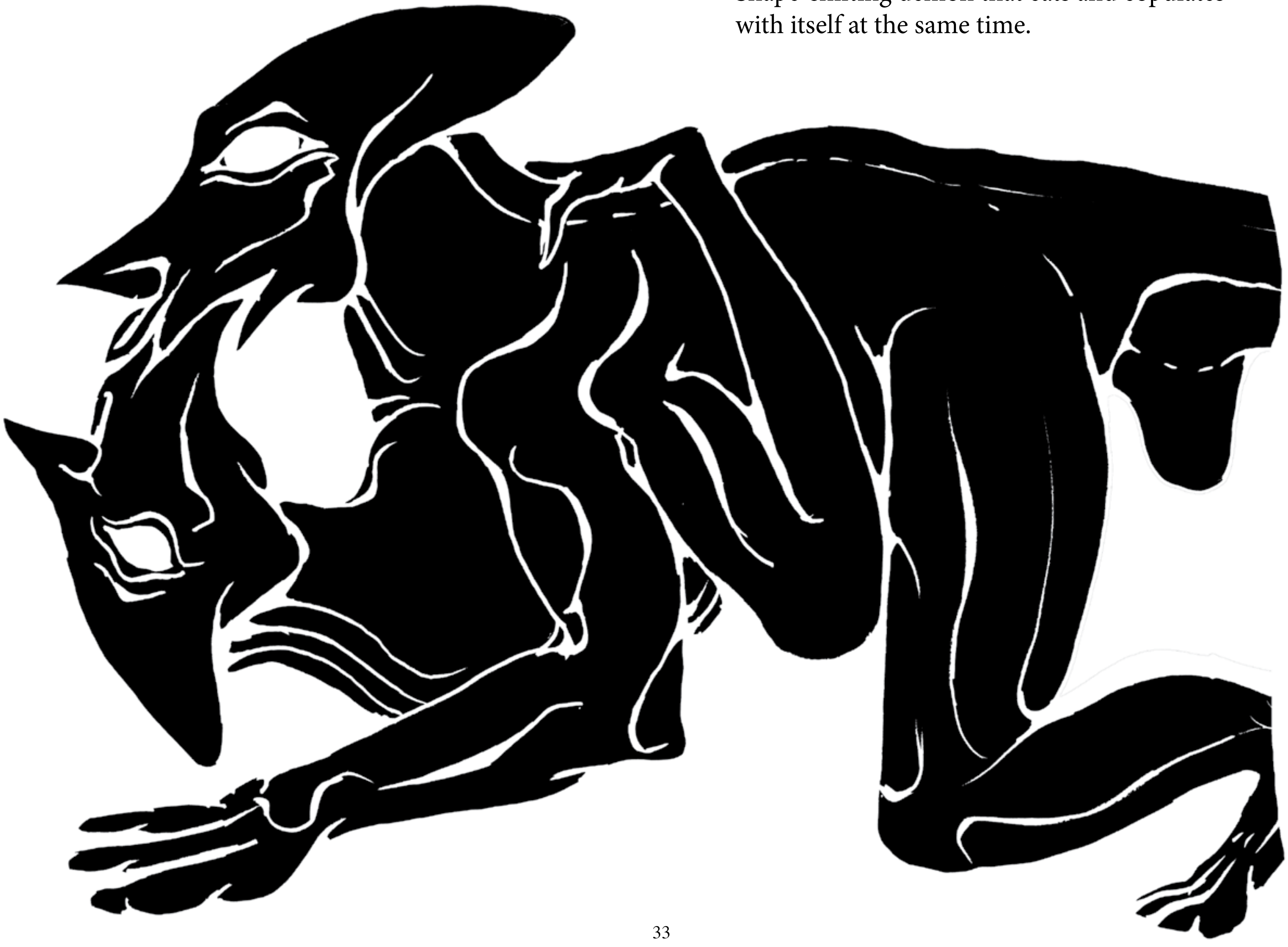


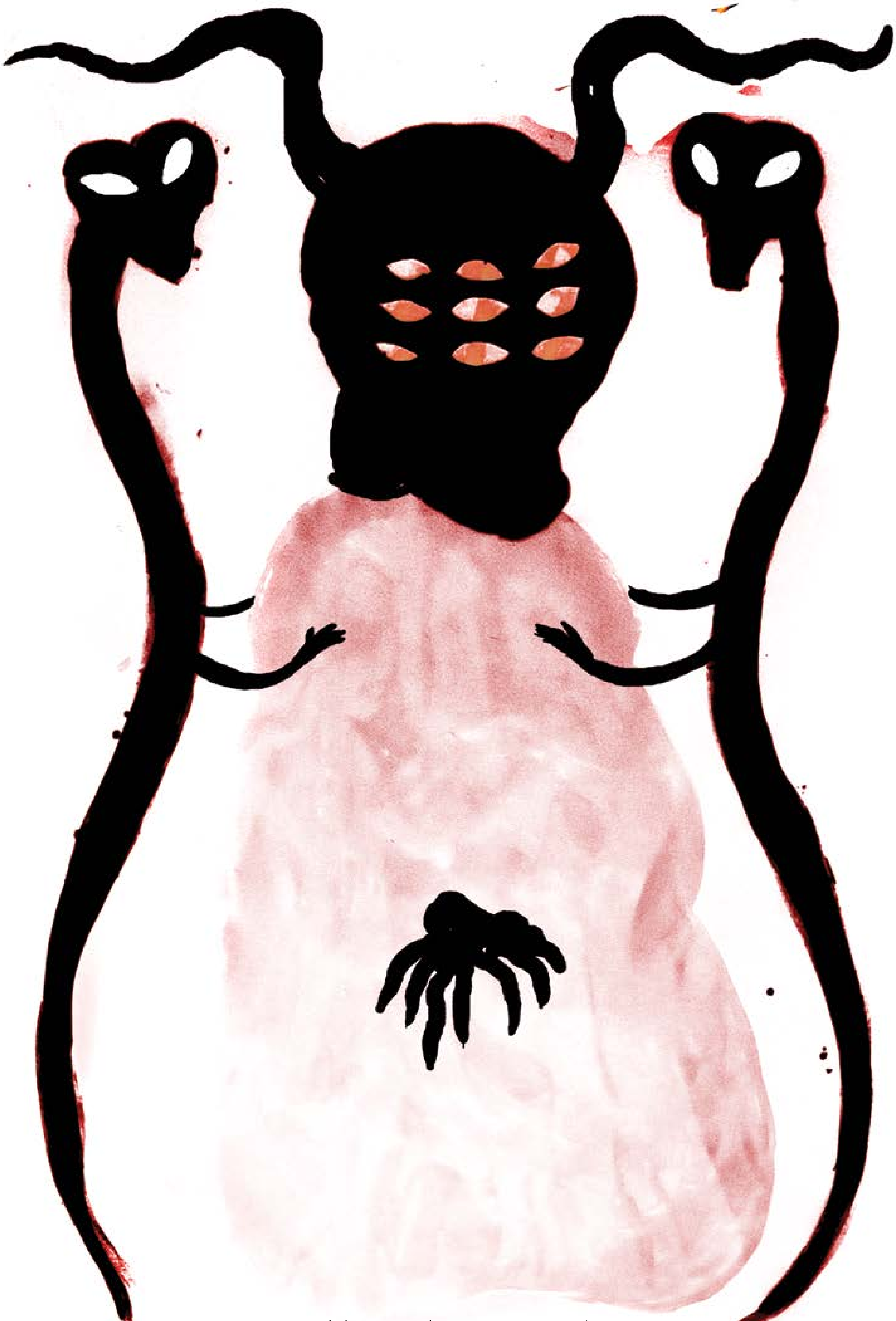
Demonic cow with a thousand eyes.
(Adapted from stock image.)



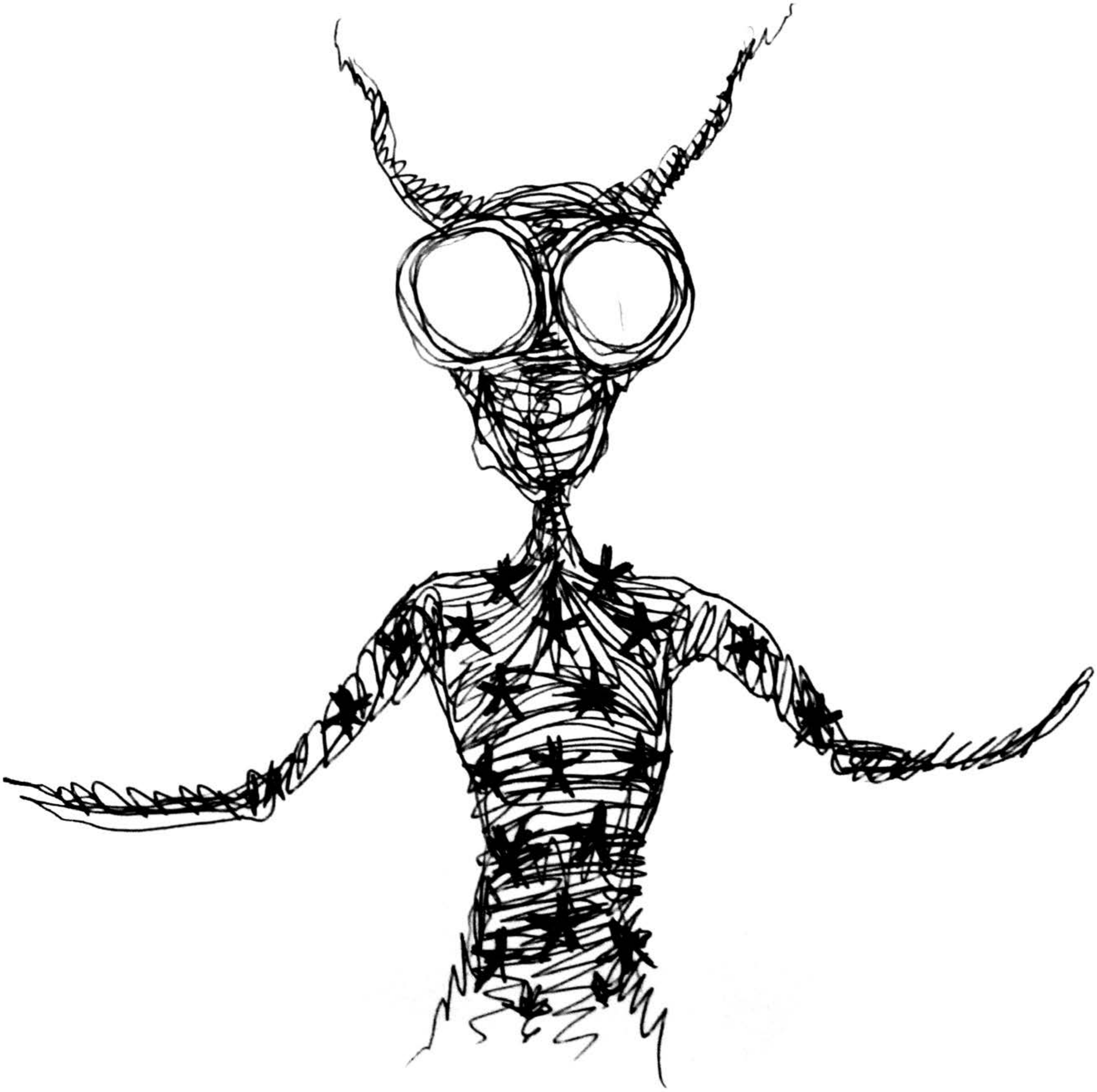


Shape-shifting demon that eats and copulates
with itself at the same time.

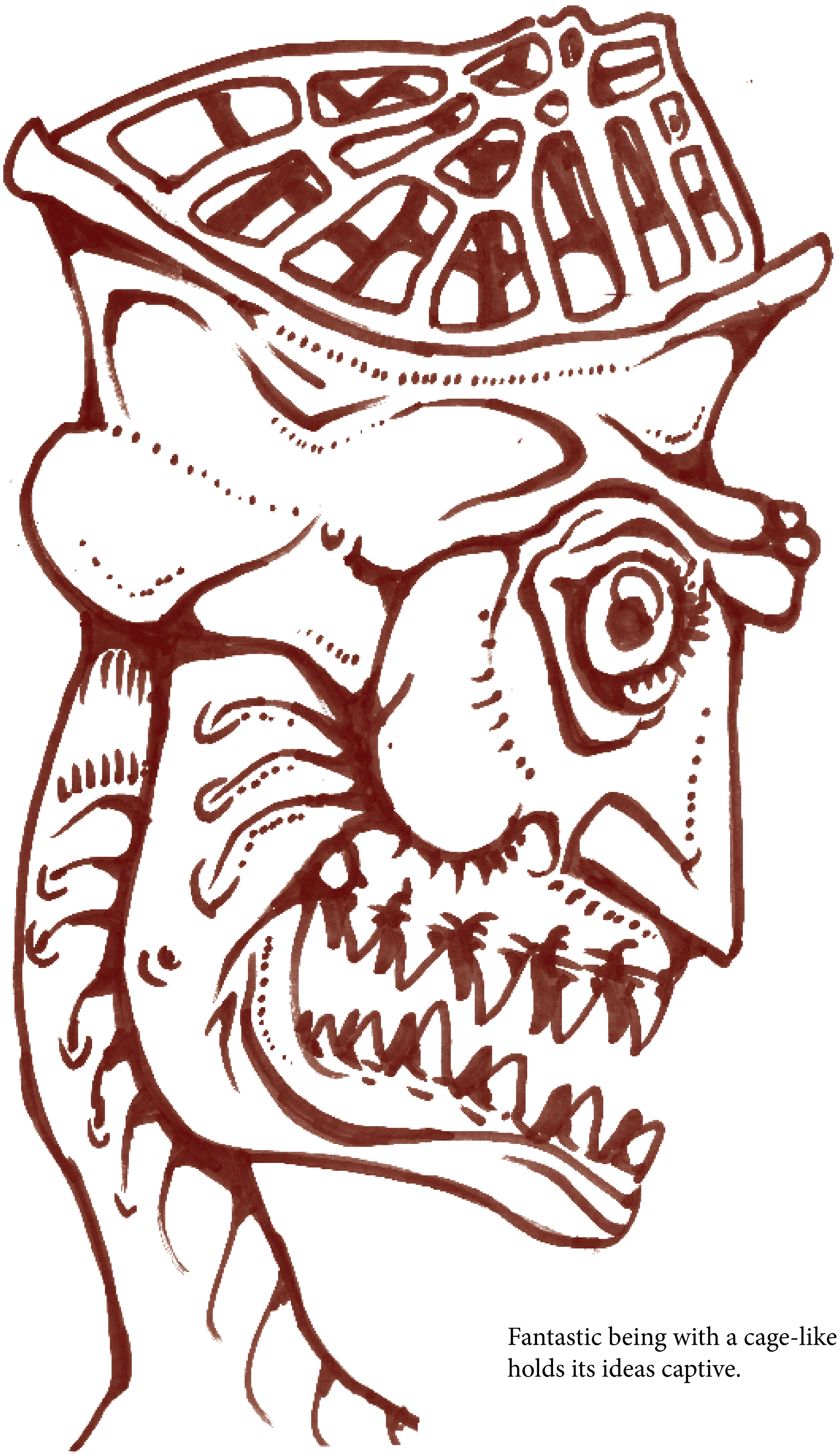




Nine-eyed demon with serpentine attendants.
Each eye of this entity stares into a different universe.



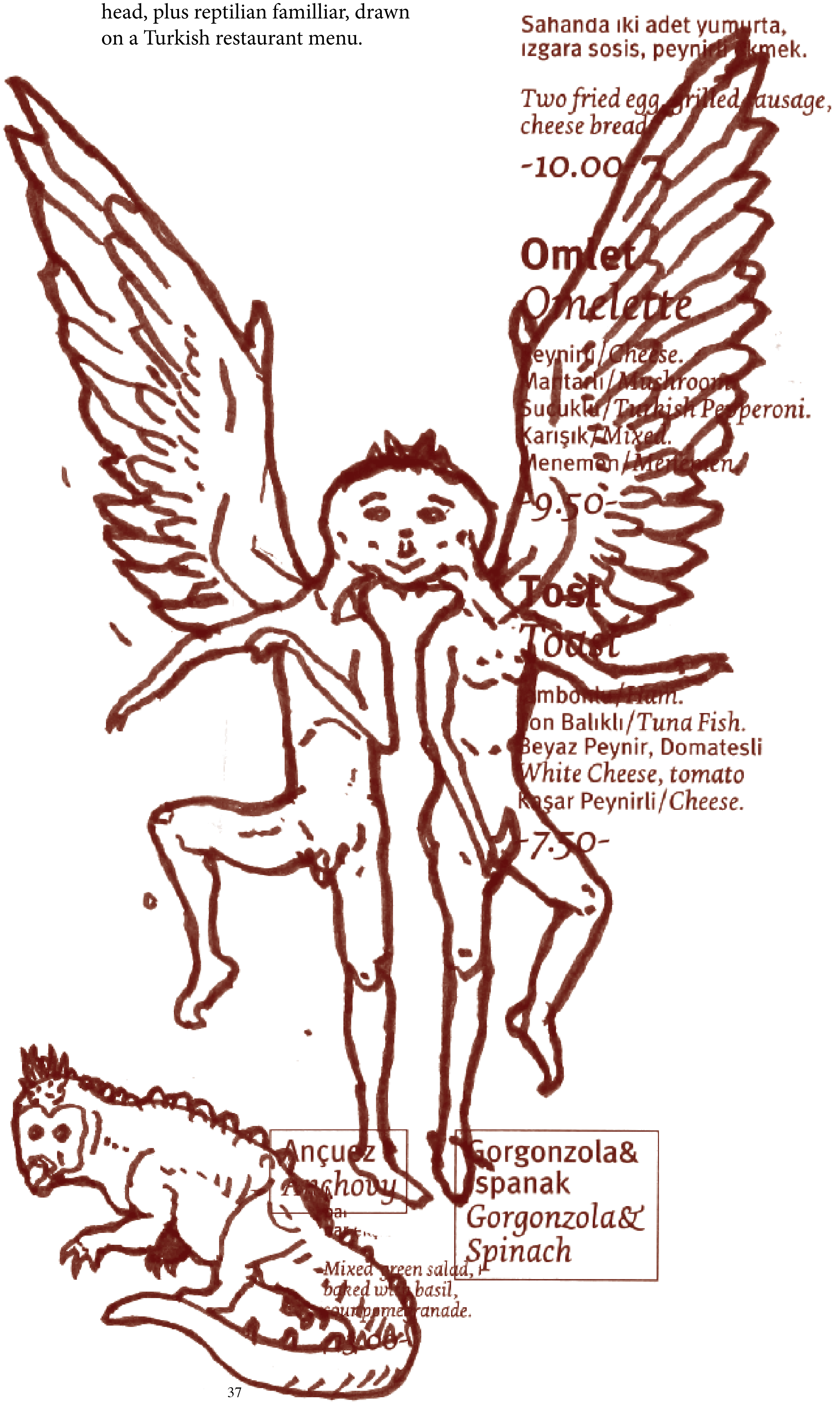
Celestial being whose form is woven out of darkness.



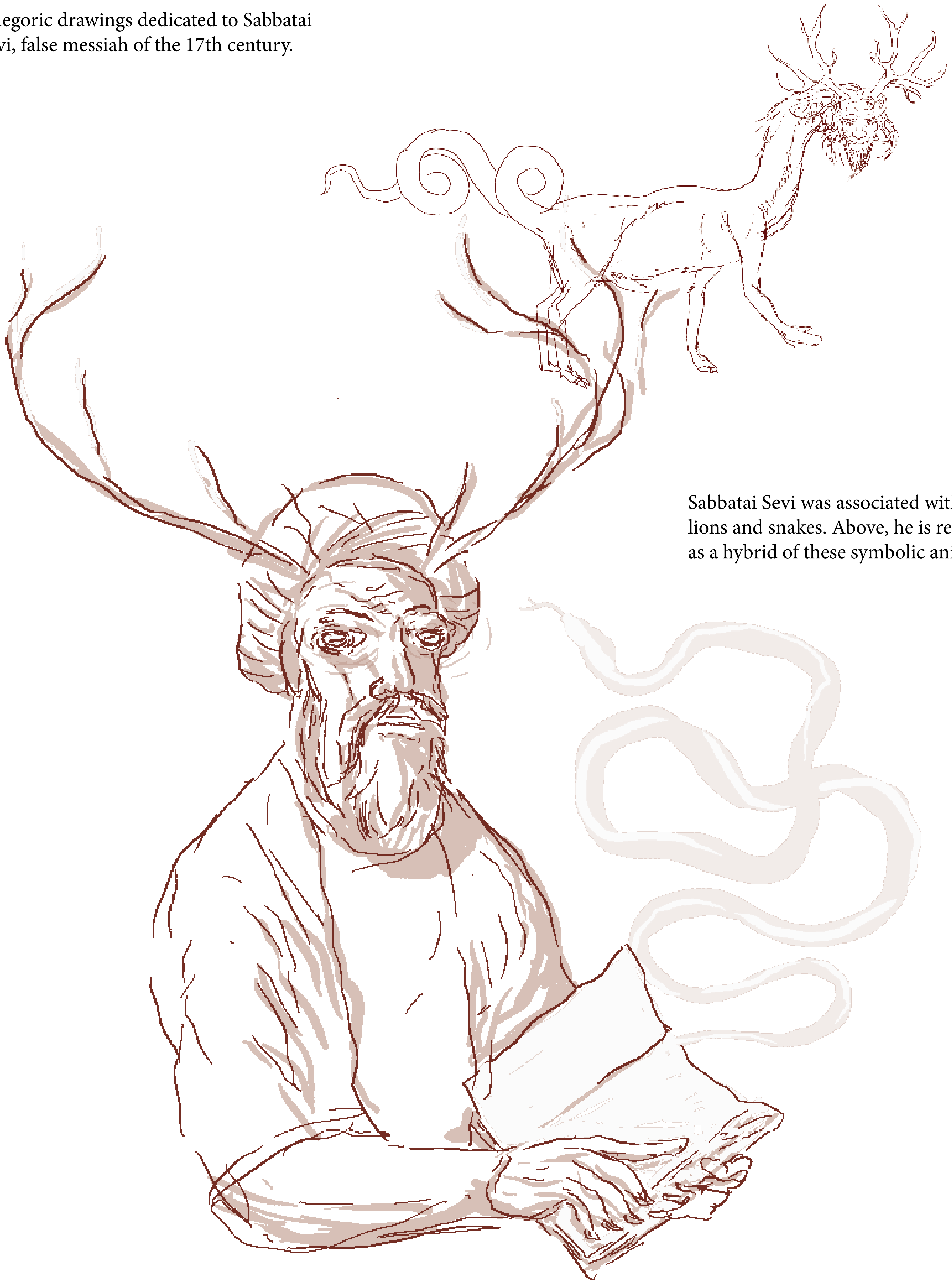
Fantastic being with a cage-like head that holds its ideas captive.

Horse-like dream creature.

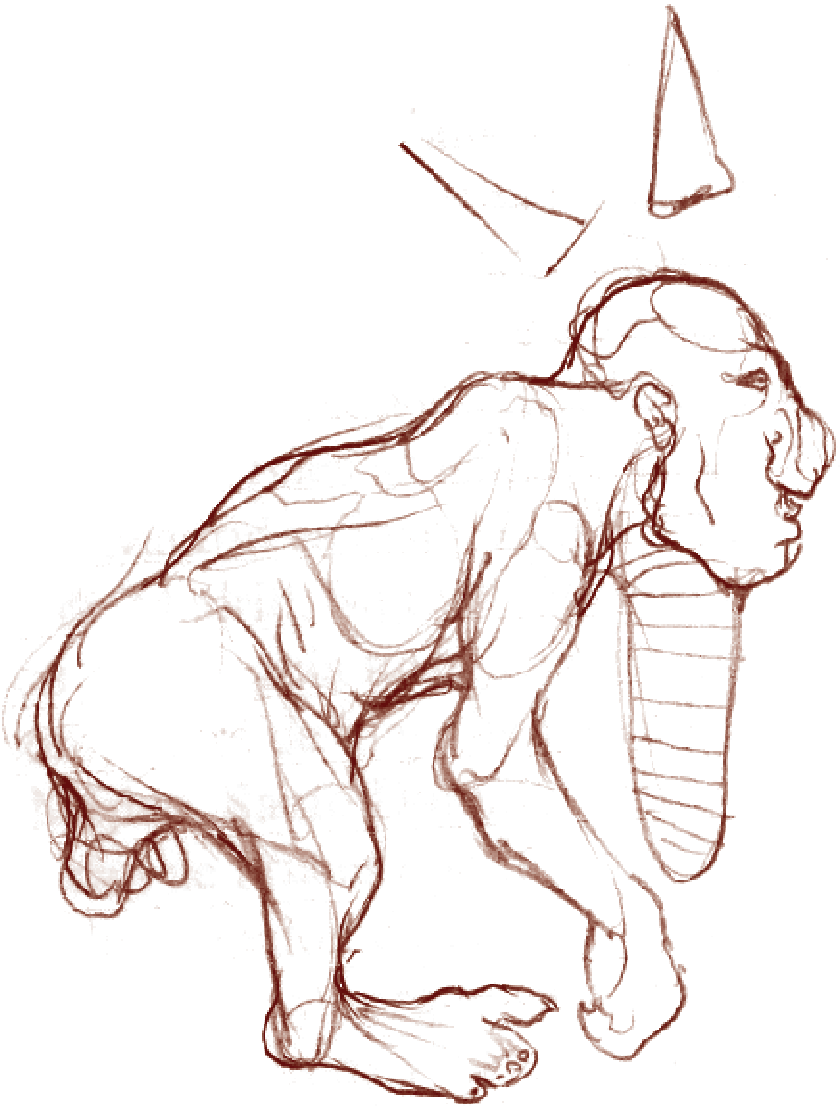
Hermaphroditic spirits with a single head, plus reptilian familliar, drawn on a Turkish restaurant menu.



Allegoric drawings dedicated to Sabbatai Sevi, false messiah of the 17th century.

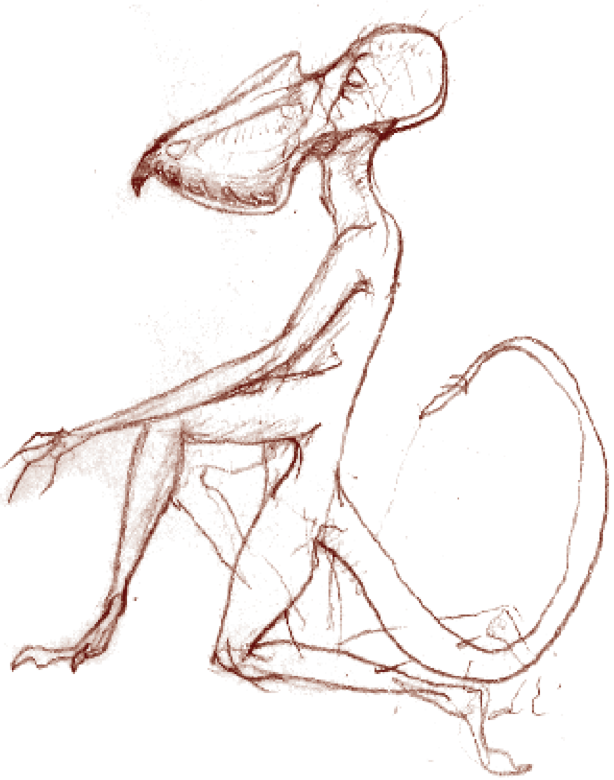


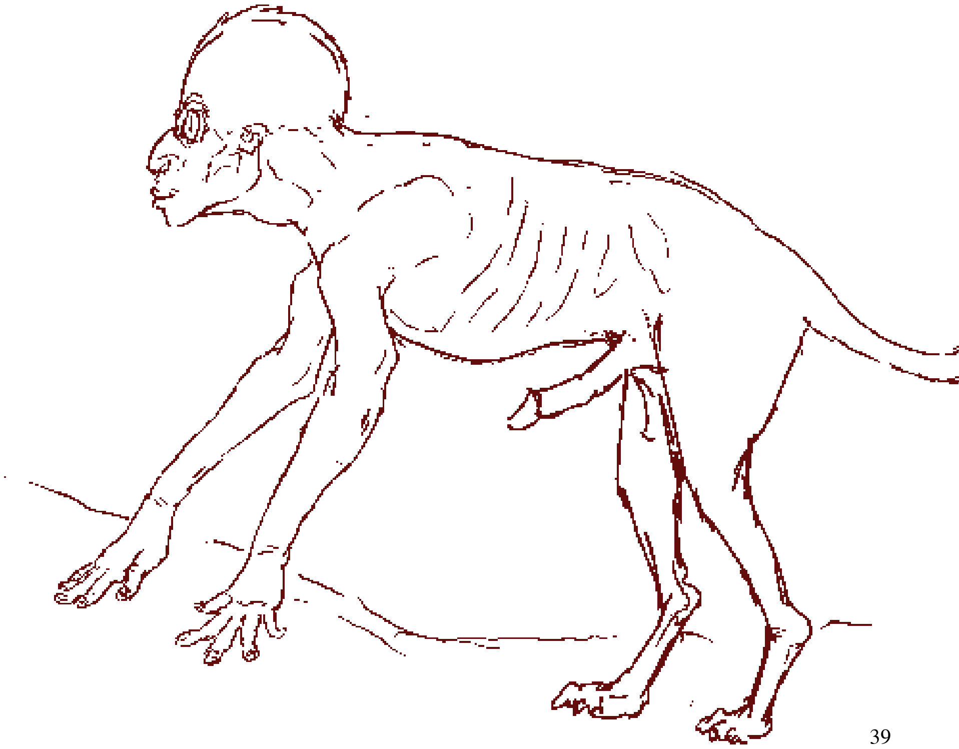
Sabbatai Sevi was associated with stags, lions and snakes. Above, he is represented as a hybrid of these symbolic animals.



Left,
A half-man, half-animal form.

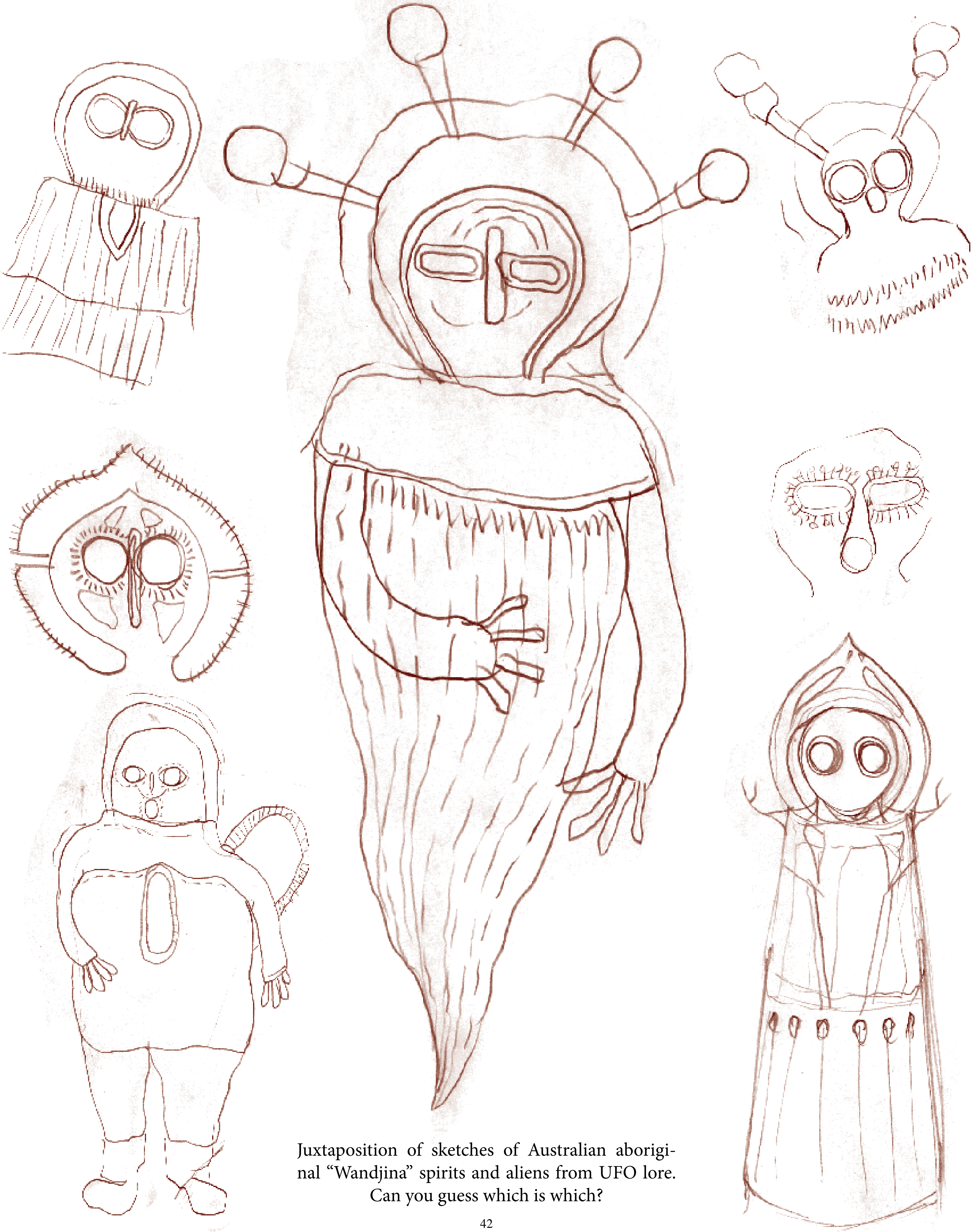
Below,
Monstrous hexapod with humanoid aspects.
It was seen kneeling by my bed.



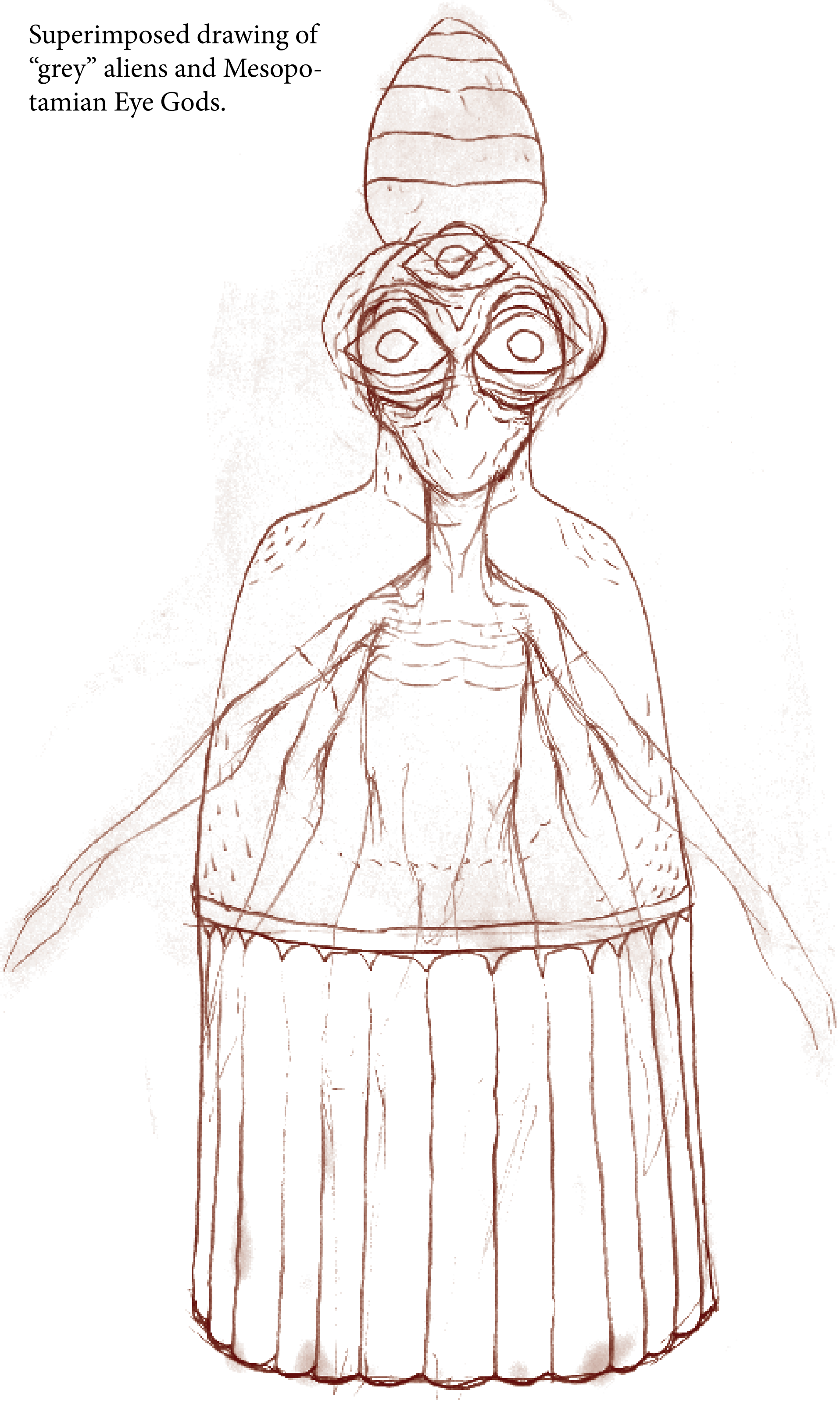


A lustful being, half-human and half dog.

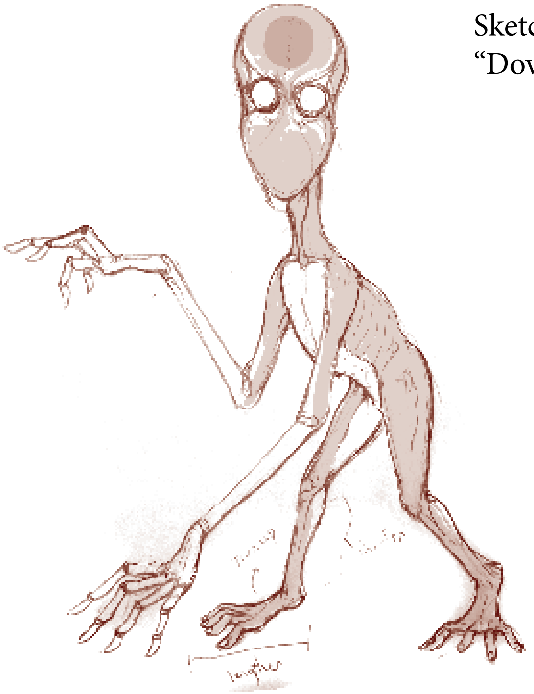
The terrifying visage of the “Mothman,” a cryptic, headless entity with burning eyes set into its chest.



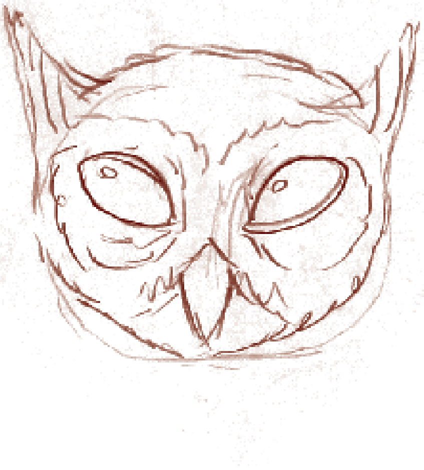
Juxtaposition of sketches of Australian aboriginal "Wandjina" spirits and aliens from UFO lore. Can you guess which is which?



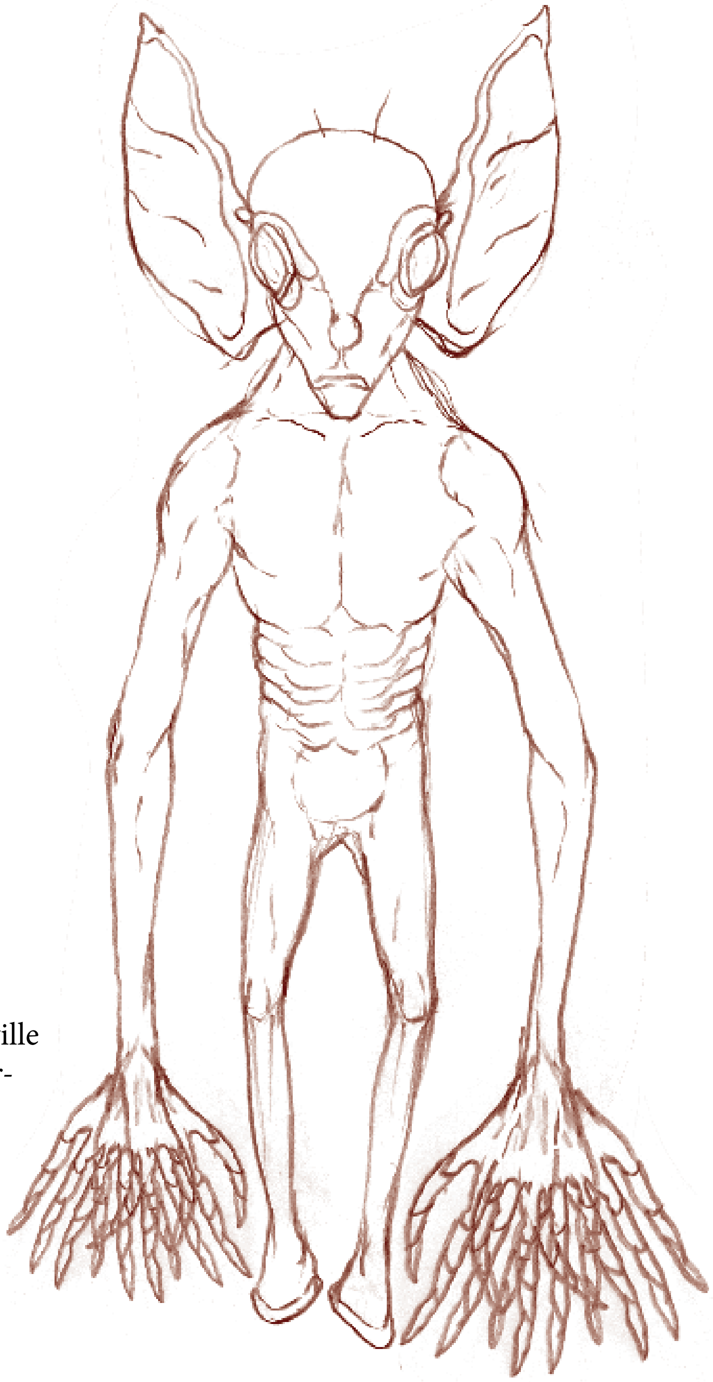
Superimposed drawing of “grey” aliens and Mesopotamian Eye Gods.



Sketch of the “Dover Demon.”



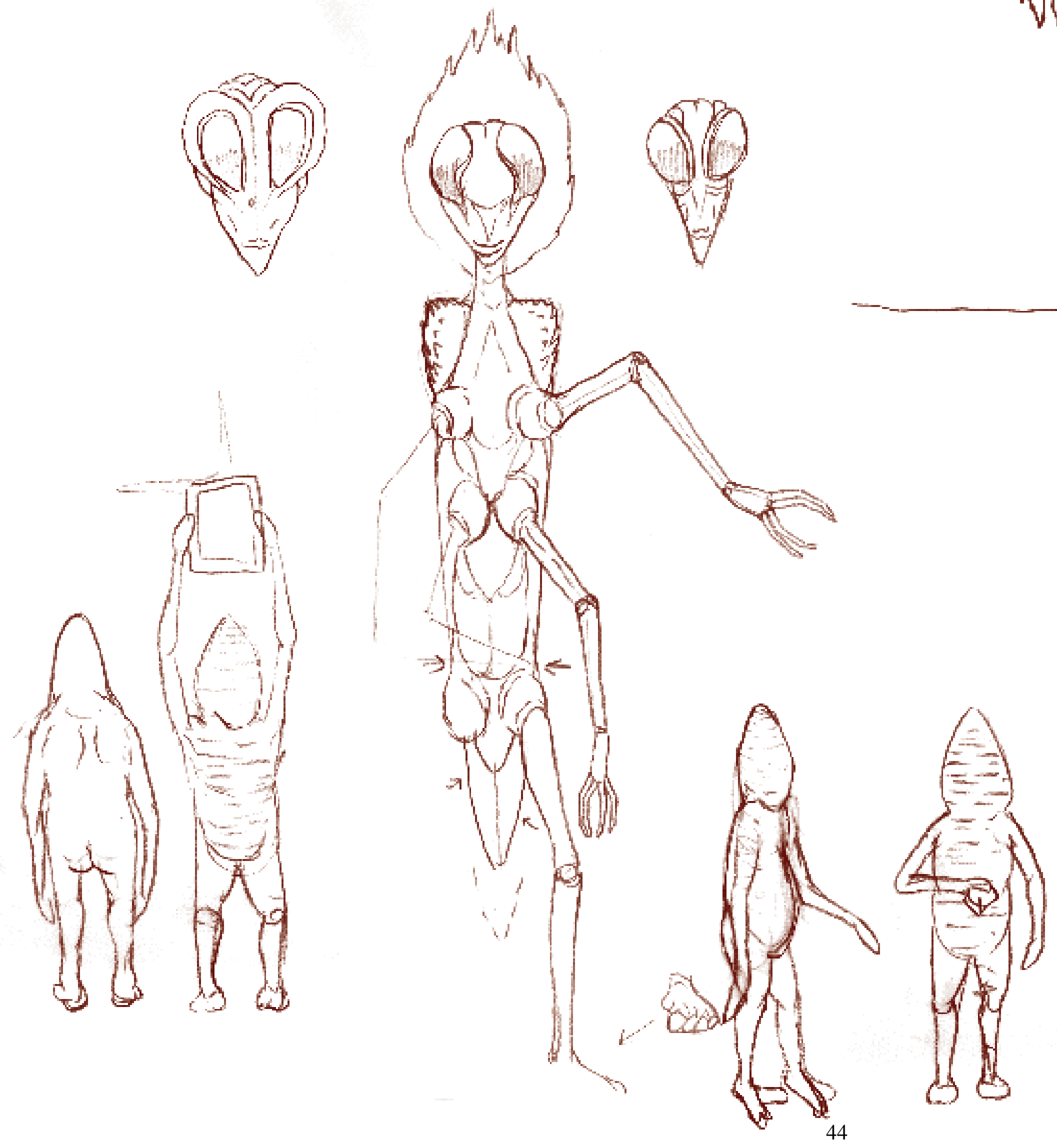
Right,
Face of the “Owl Man” reported from England.

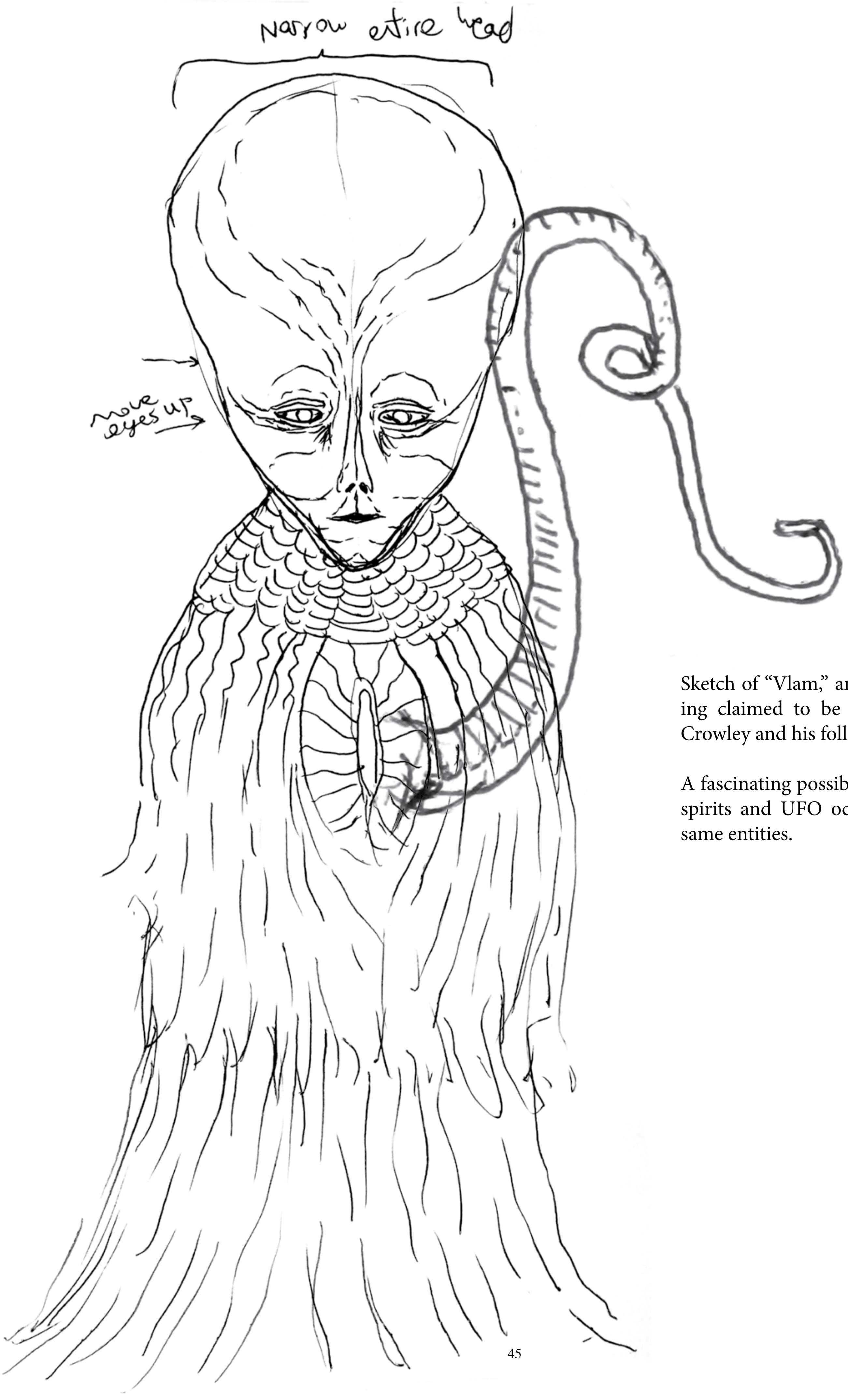


Right,
One of the “Hopkinsville Goblins” with exaggerated hands.

Various sketches based on historical encounters with UFO occupants.

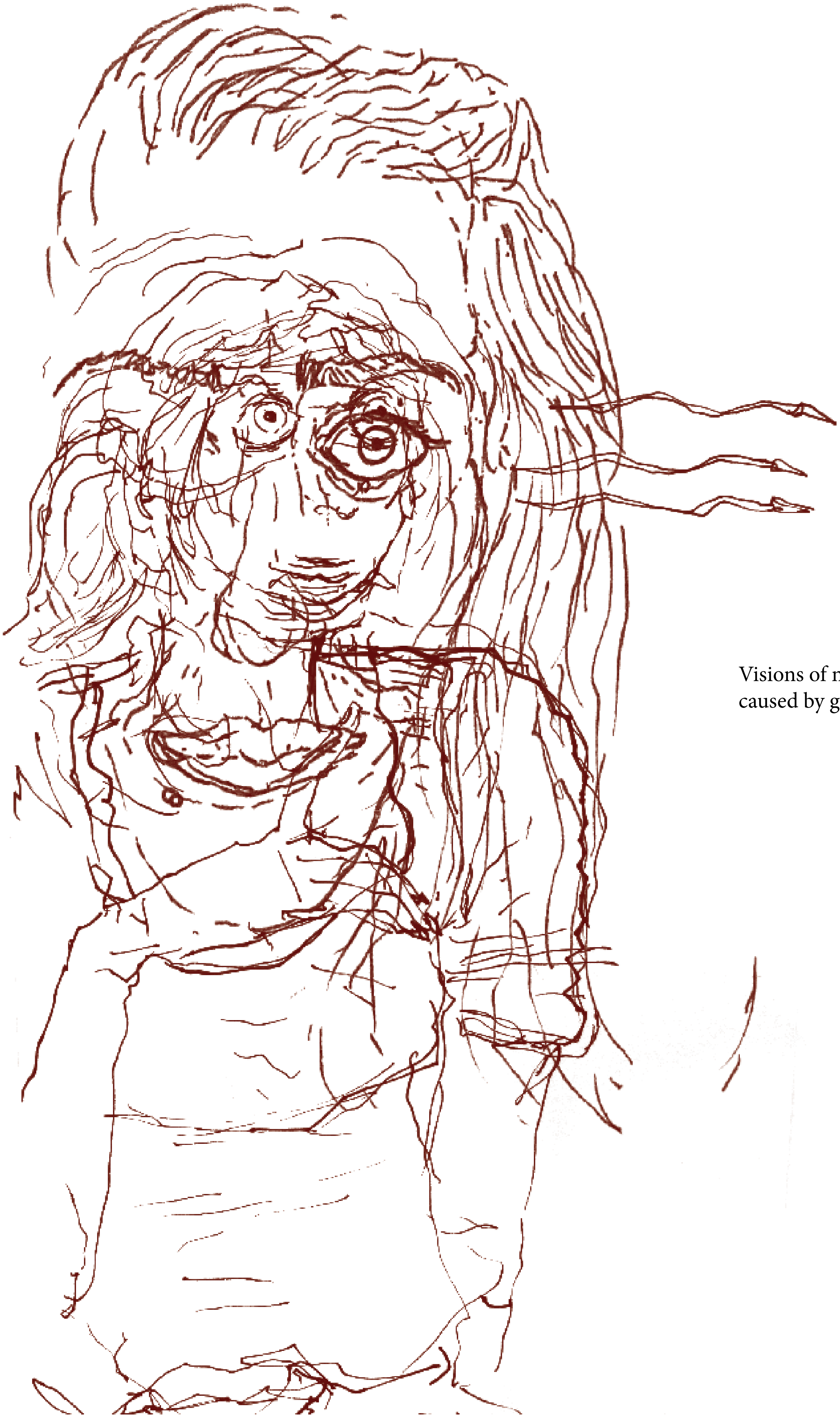
Bottom right,
“Mantis Aliens” that visit people in their nightmares.



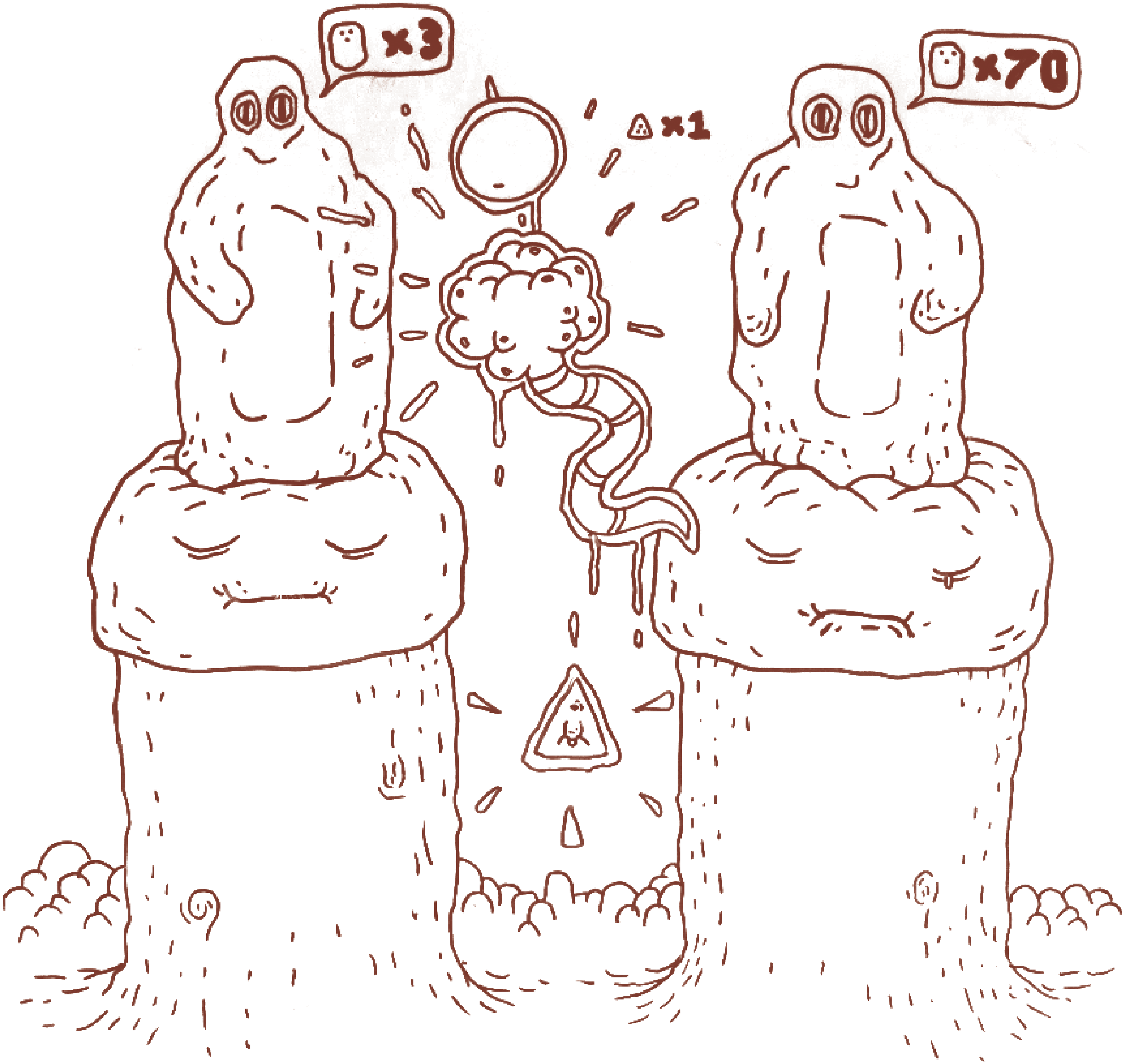


Sketch of “Vlam,” an interdimensional being claimed to be contacted by Aleister Crowley and his followers.

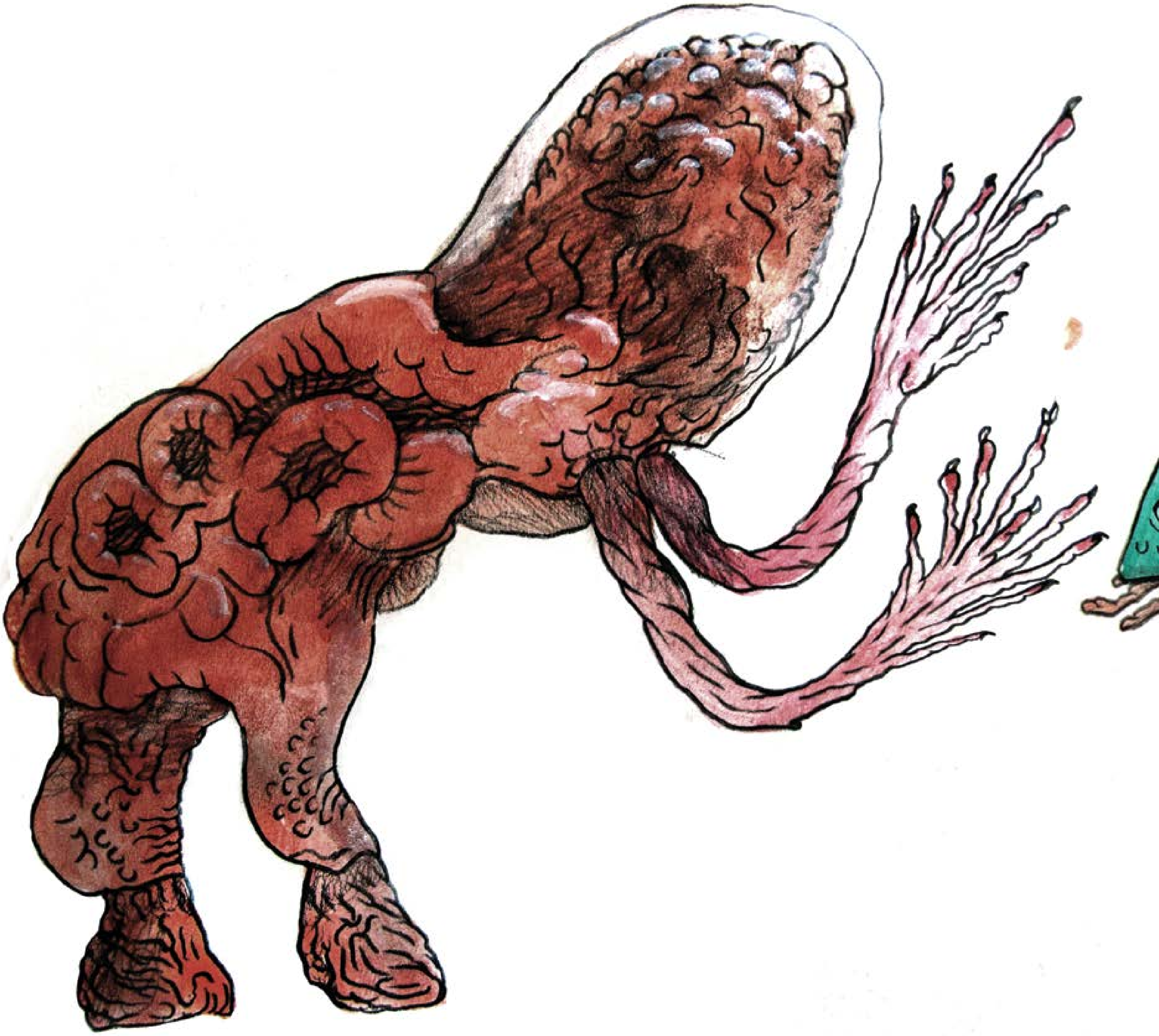
A fascinating possibility exists that dream-spirits and UFO occupants might be the same entities.



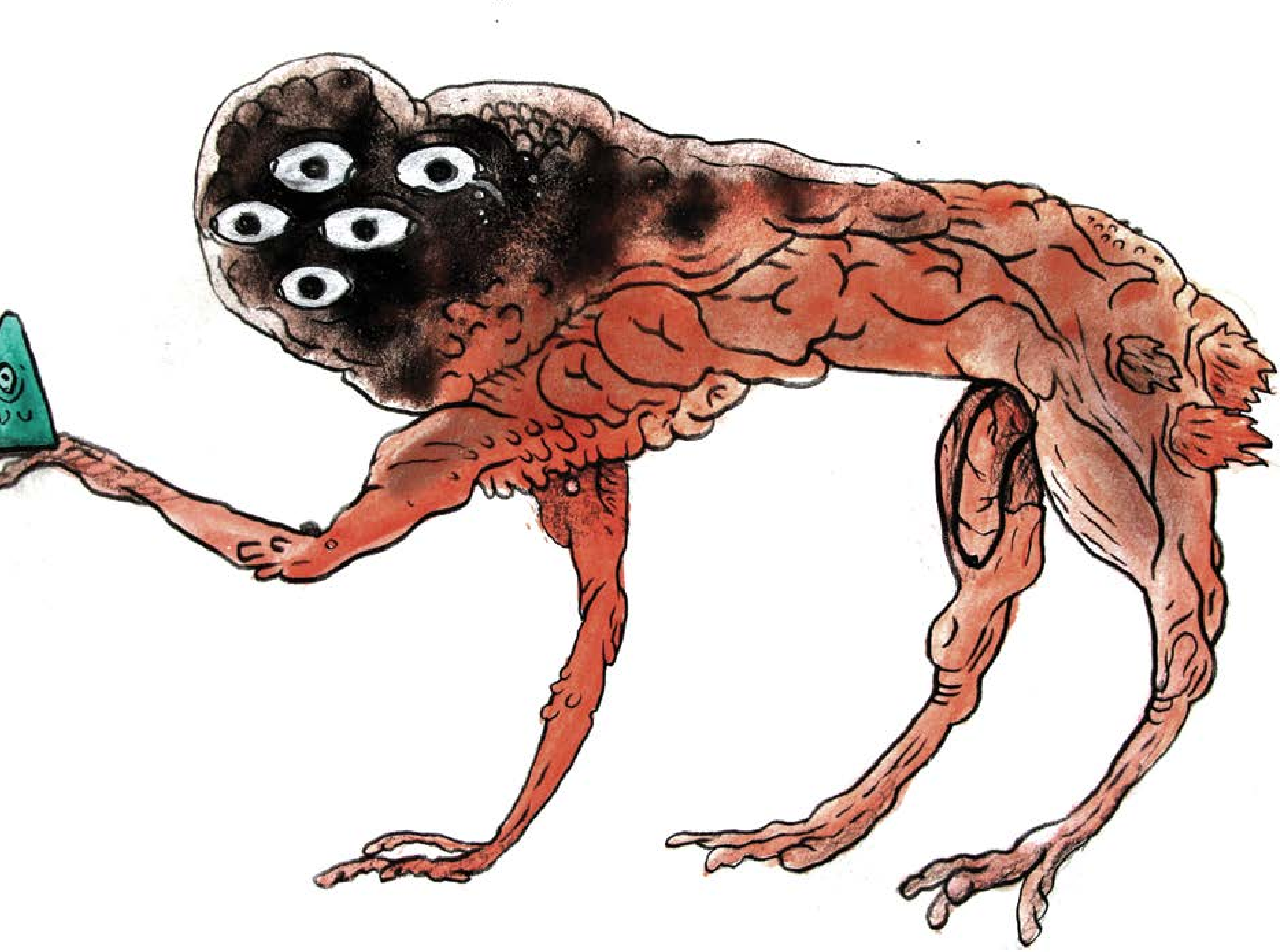
Visions of nightmares
caused by girls.



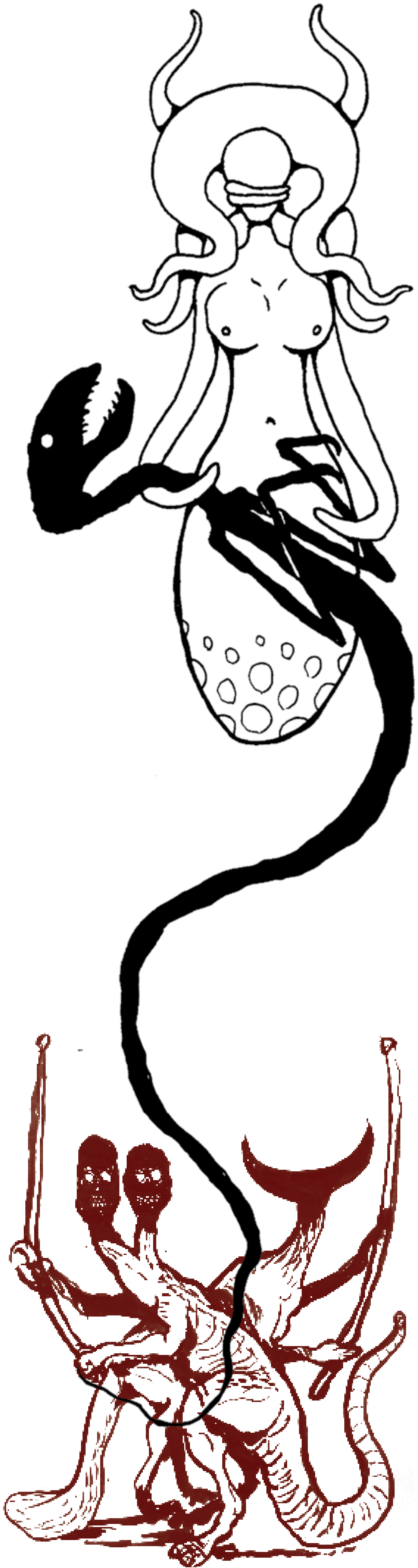
Whimsical god-figures.



Two friends, a fungus-man and a meat ghost with multiple eyes, are baffled by the implications of a triangle that should not exist.

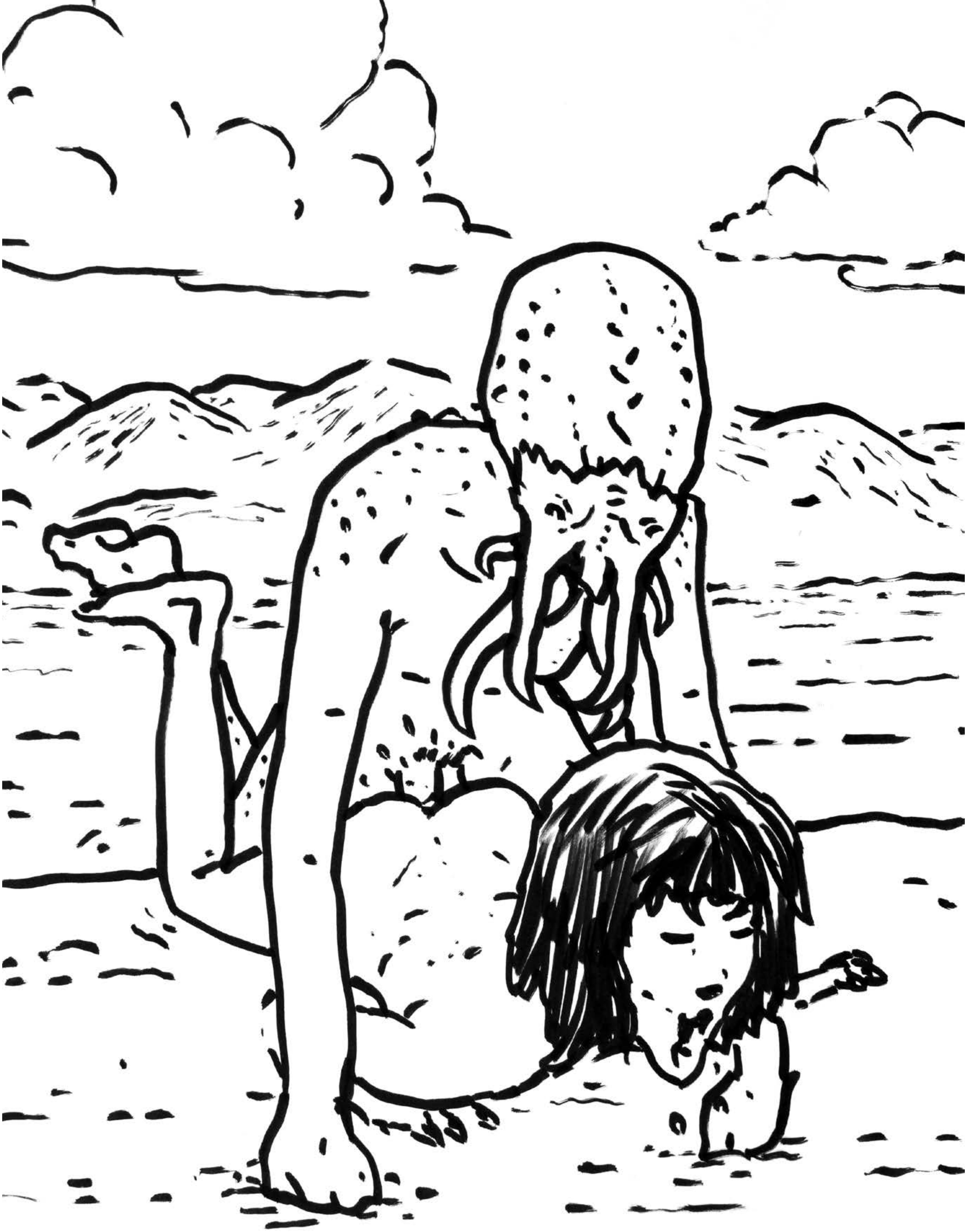


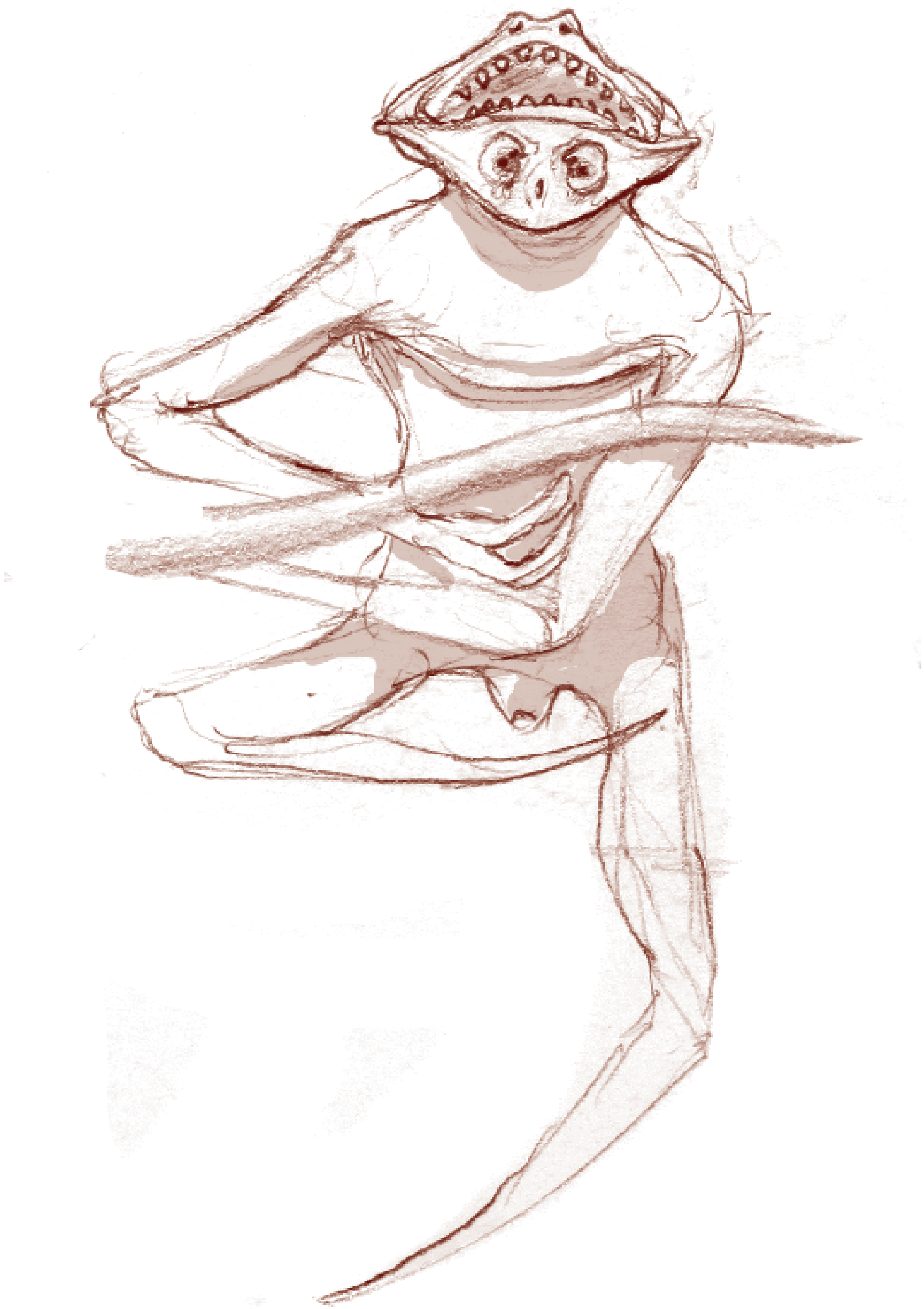
A feminine spirit rescues another from torment at the hands of malevolent beings.



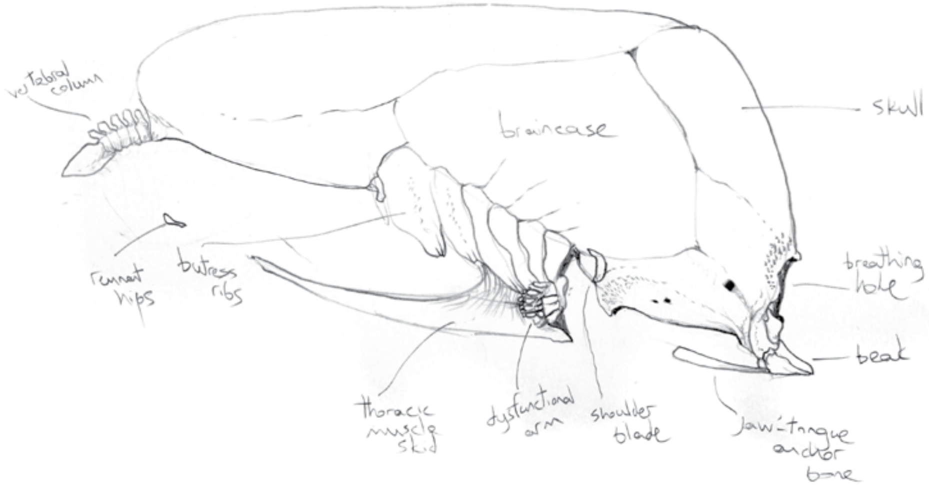
A giant, intelligent, flightless bat from a parallel universe. This was a shaman of its tribe and it caused me considerable surprise to learn that it had stumbled into me rather than the other way around.

This sketch was pieced together from stock images. It is not an exact approximation of how this being looked in real life.

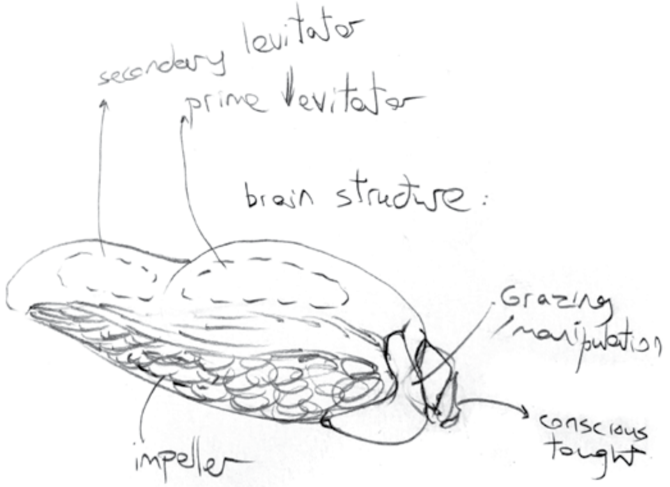




Previous page: Intercourse with dream-entities can allow one to see parallel timelines and life on other planets.

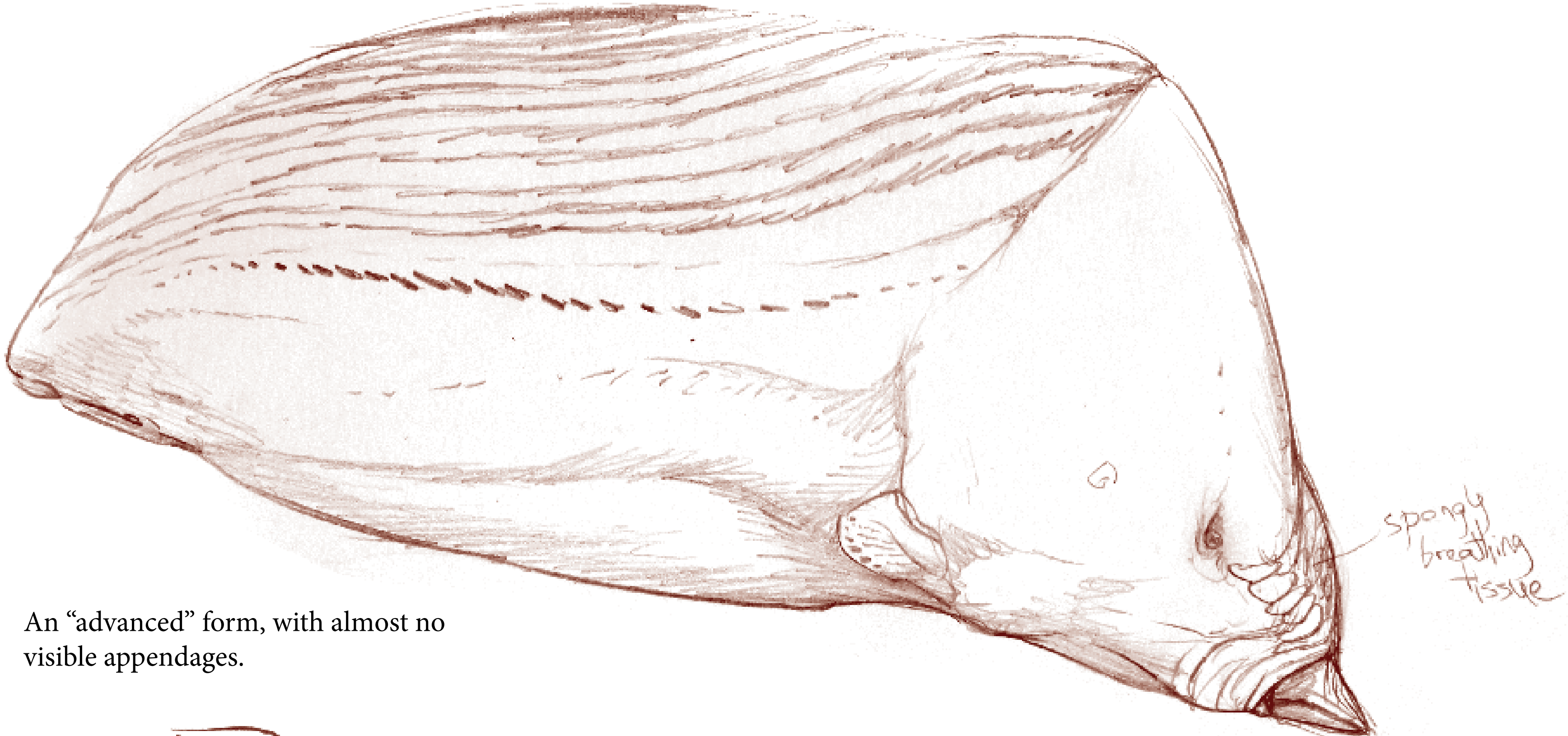


Anatomical studies and drawings of animals which evolved in a universe where telekinesis is real.

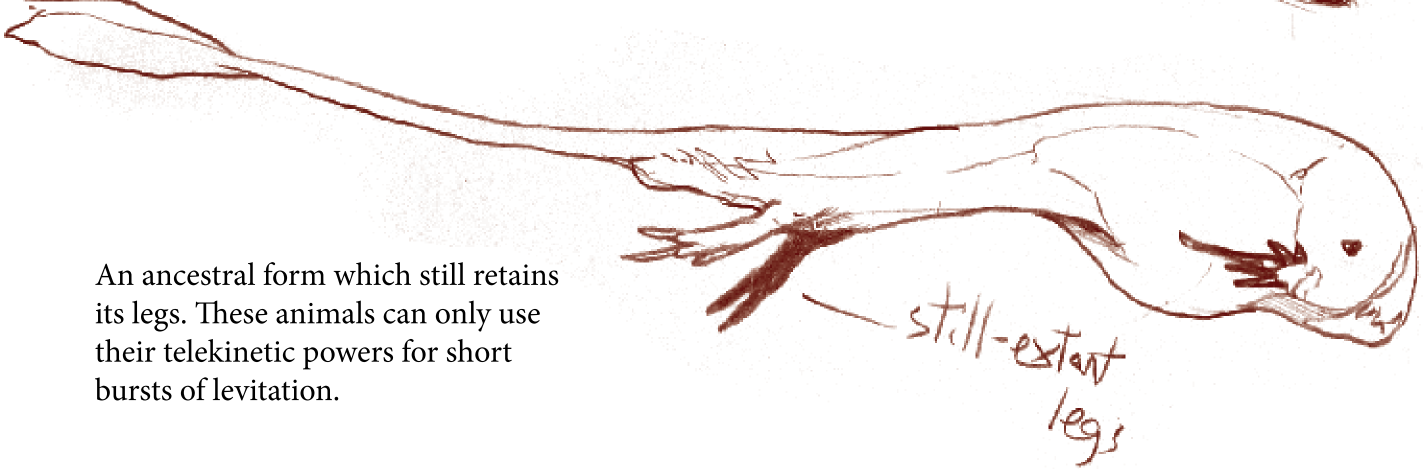


The oversized brains of these Telekinesizoans are used for lifting the animal and manipulating food items.

Only a small section of the brains are used for conscious perception, effectively making most Telekinesizoans quite "dim."

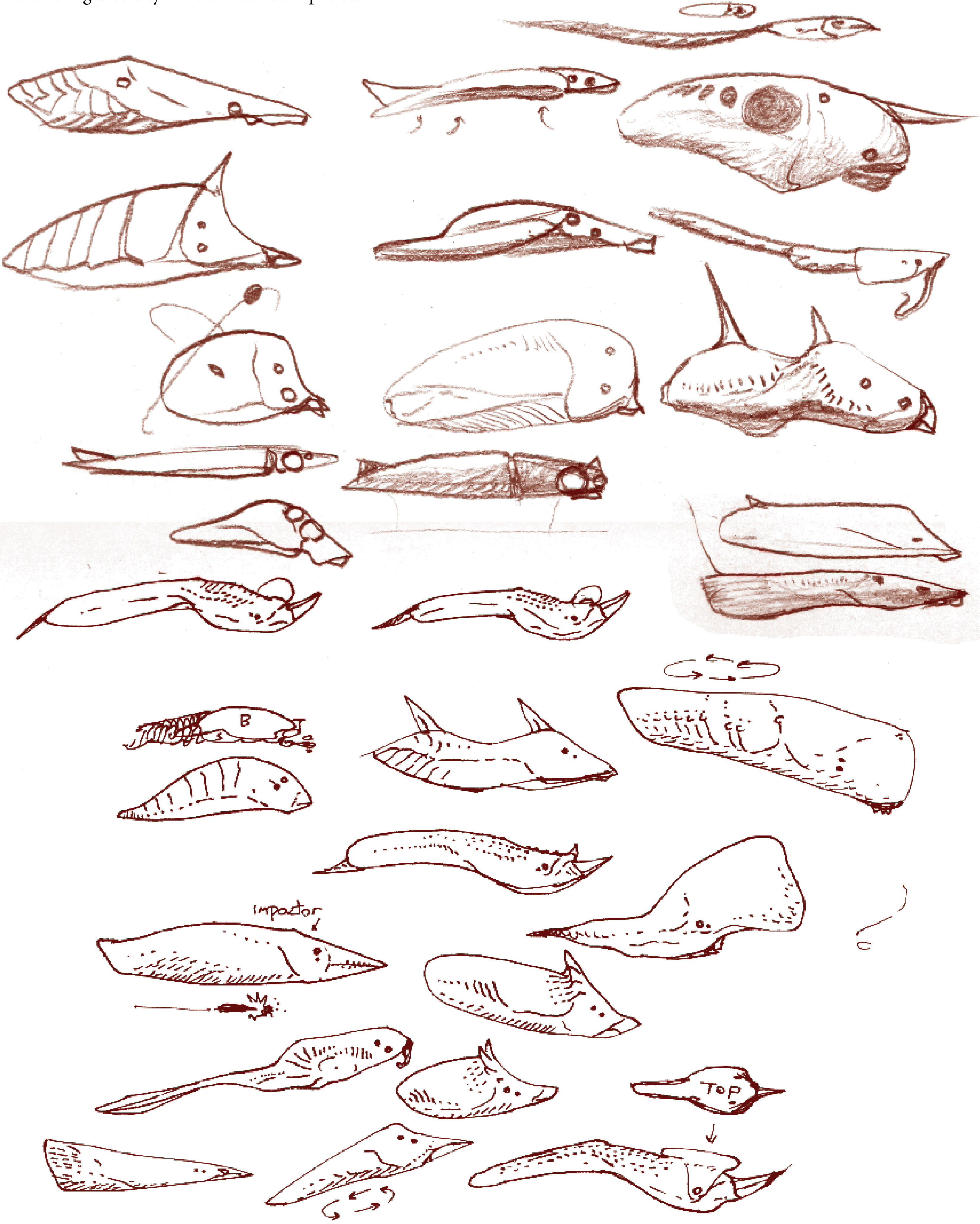


An "advanced" form, with almost no visible appendages.

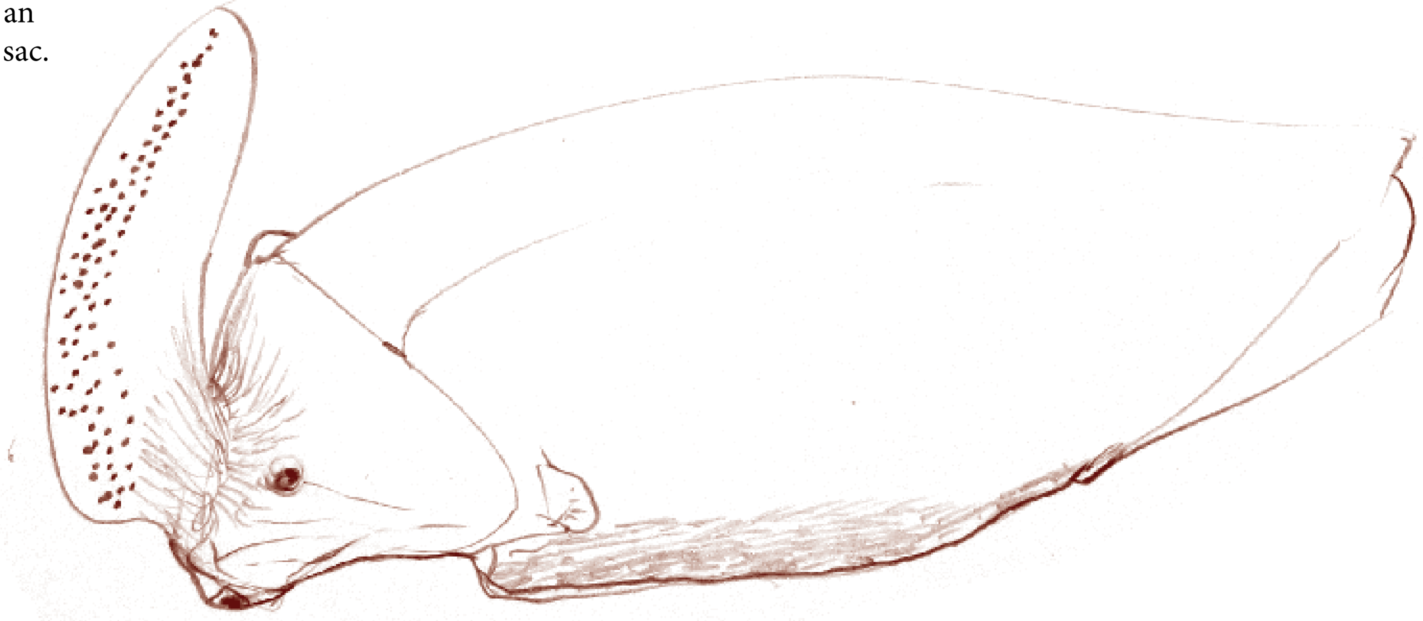


An ancestral form which still retains its legs. These animals can only use their telekinetic powers for short bursts of levitation.

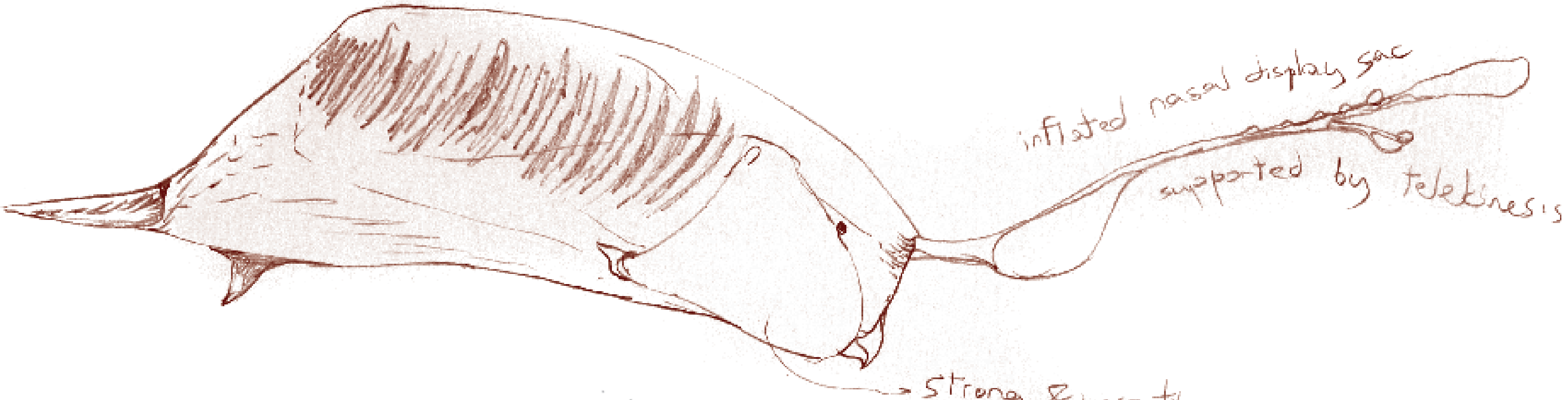
The amazing diversity of Telekinesizoan species.



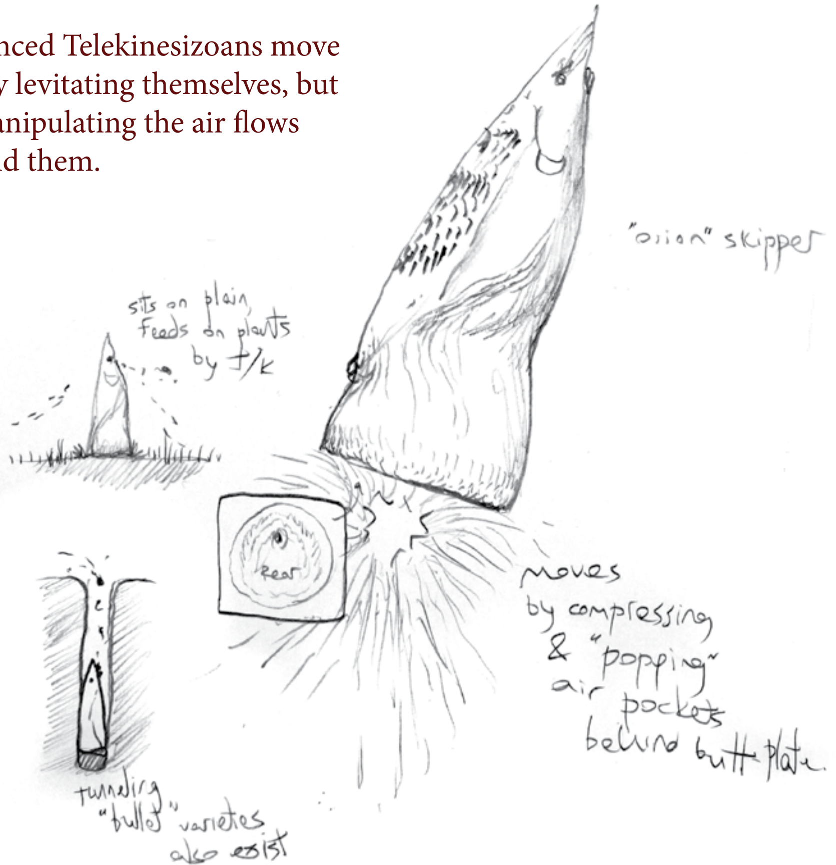
A herbivore with an inflatable display sac.

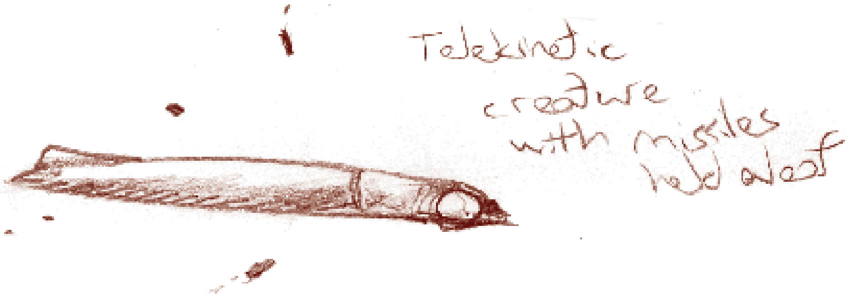


This related species sports an elaborate system of exaggerated display sacs. The animal's telekinetic abilities help it support this cumbersome structure.



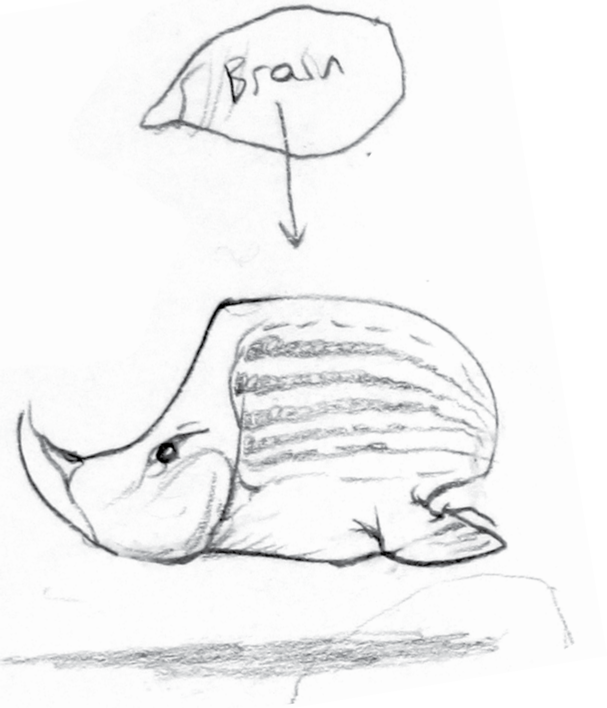
Advanced Telekinesizoans move not by levitating themselves, but by manipulating the air flows around them.

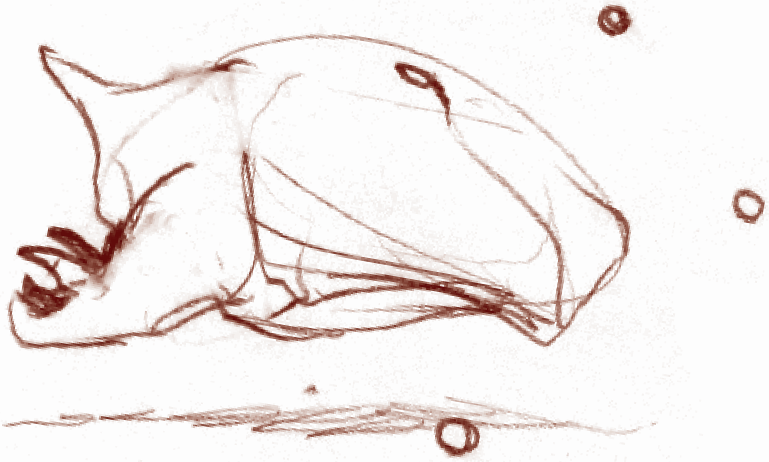

"onion" skipper
sits on plain
feeds on plants
by t/k
Rear
moves by compressing & "popping" air pockets behind butt plate
tunneling "bullet" varieties also exist

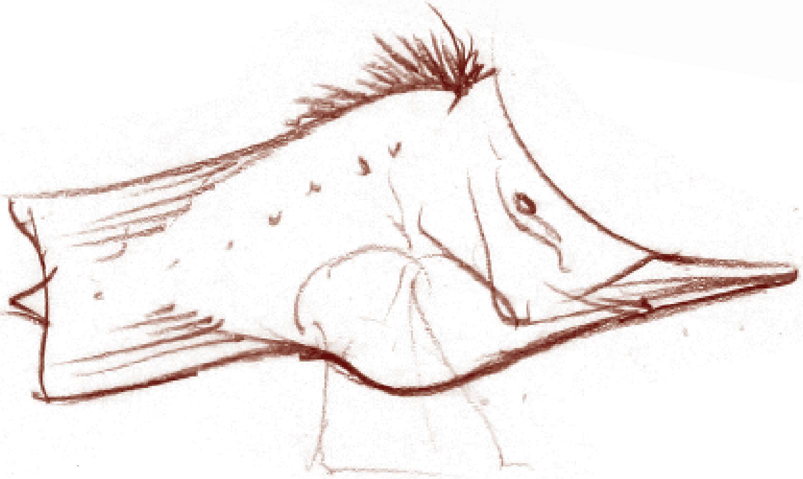

Telekinetic creature with missiles held aloft

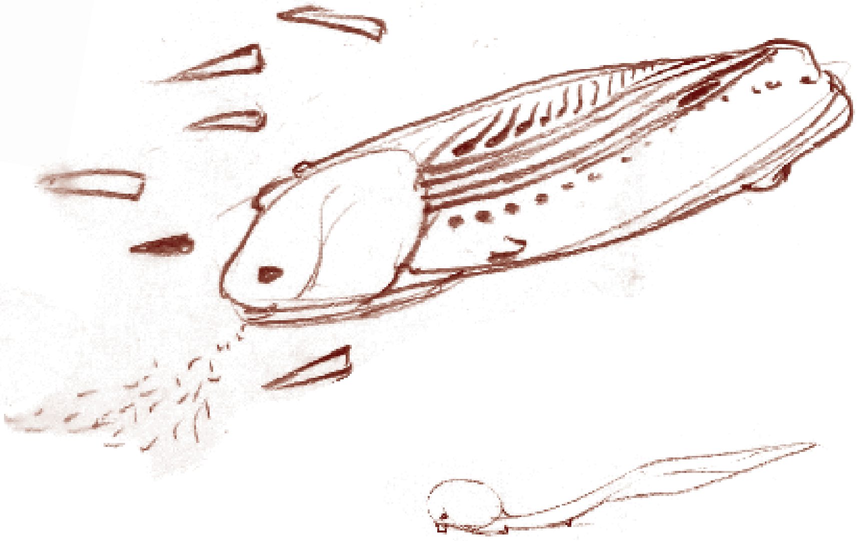
This predatory form (a Polteropterygid,) strikes its victim with stone missiles that it hurls by telekinetic force.

Sketches of ancestral Telekinesizoans. Telekinetic ability might have first evolved in this group as a means to lift, manipulate and throw food items.

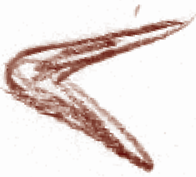


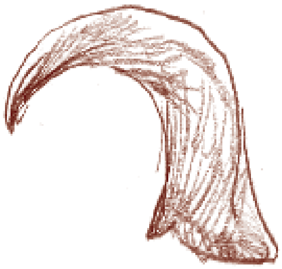




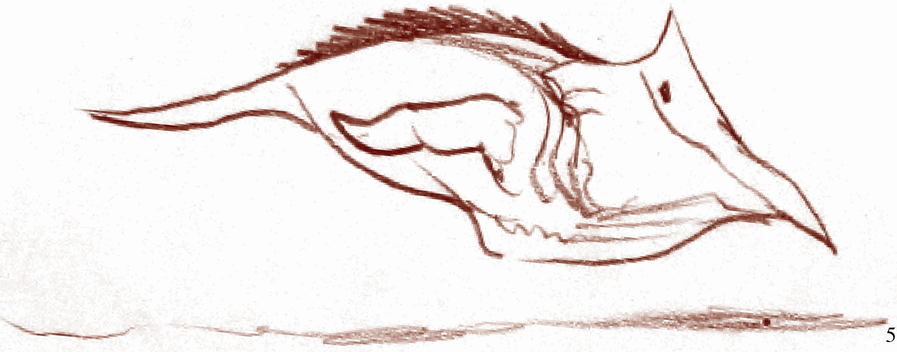


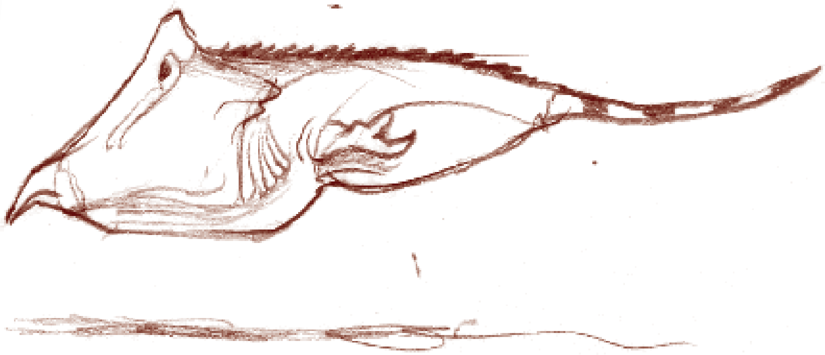
Different species of Telekinesizoan herbivores have different "signature" items that they sculpt and carry with themselves as they forage.



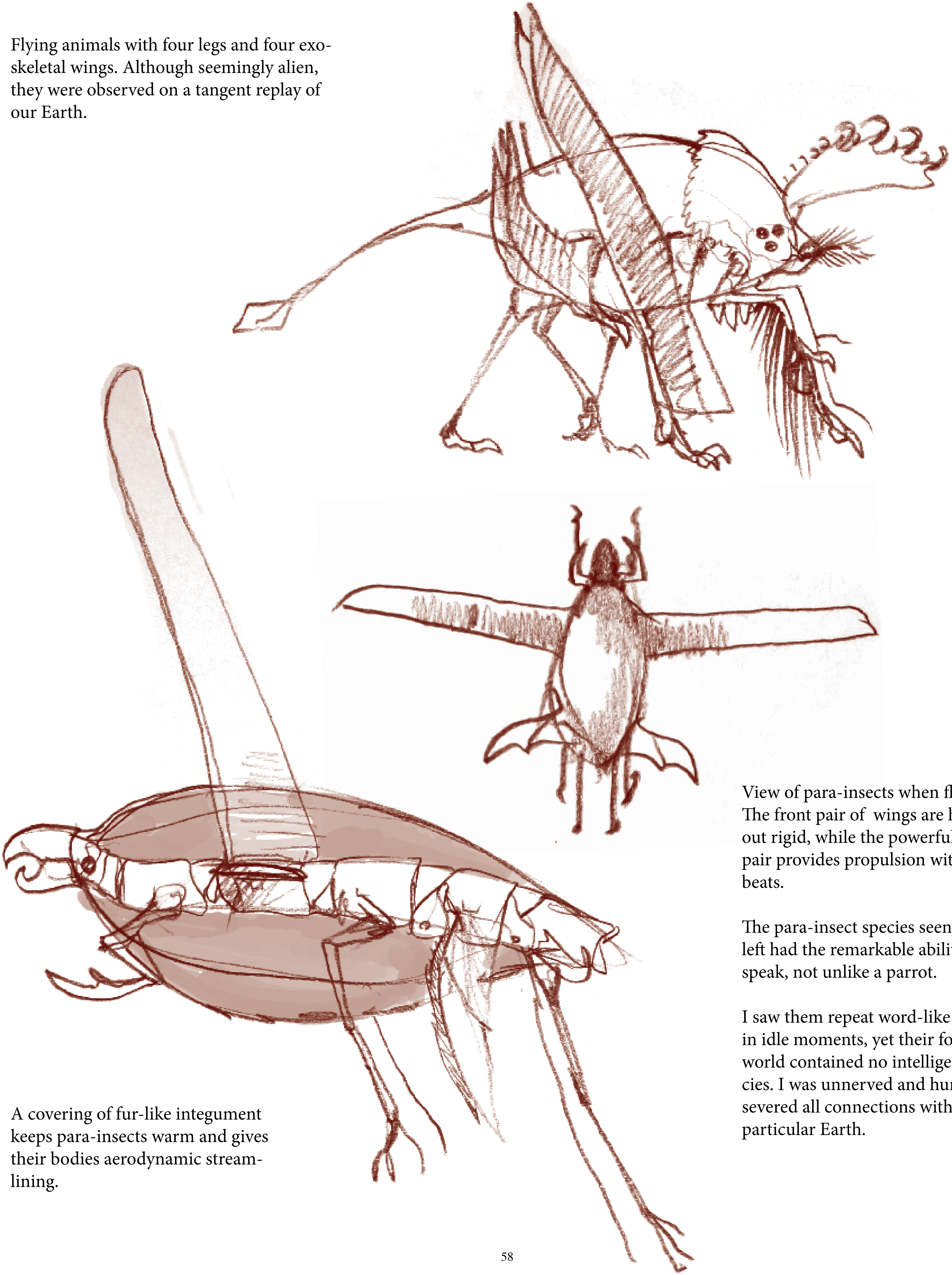


These ornate items, carved telekinetically out of stone or wood, serve both as display structures and weapons.





Flying animals with four legs and four exoskeletal wings. Although seemingly alien, they were observed on a tangent replay of our Earth.



View of para-insects when flying. The front pair of wings are held out rigid, while the powerful rear pair provides propulsion with rapid beats.

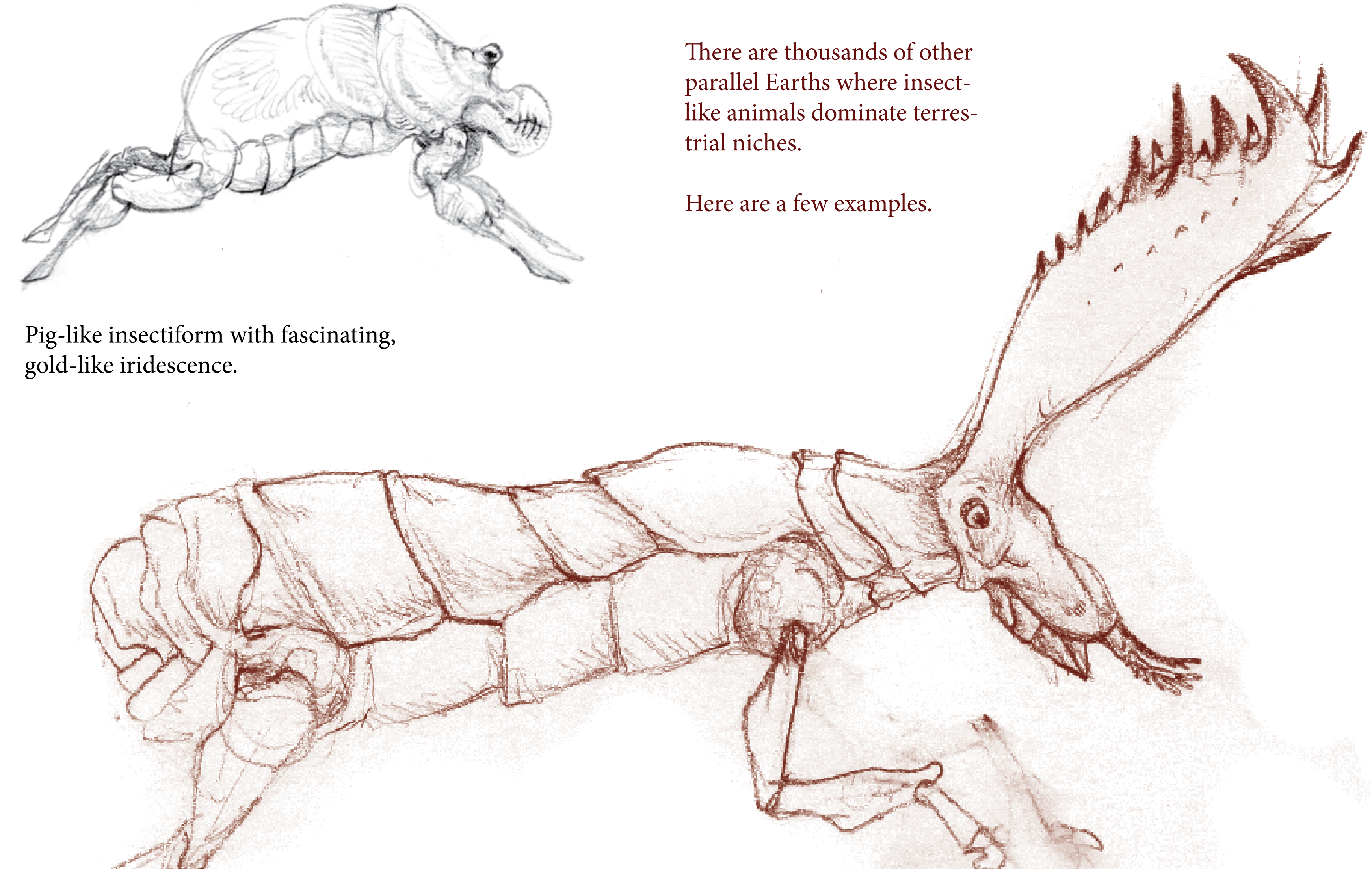
The para-insect species seen on the left had the remarkable ability to speak, not unlike a parrot.

I saw them repeat word-like sounds in idle moments, yet their forest world contained no intelligent species. I was unnerved and hurriedly severed all connections with that particular Earth.

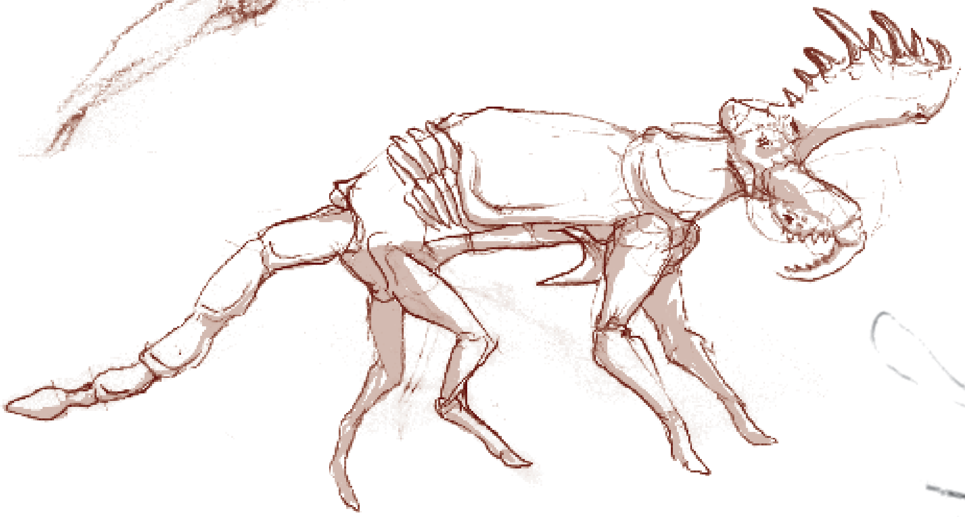
A covering of fur-like integument keeps para-insects warm and gives their bodies aerodynamic streamlining.

There are thousands of other parallel Earths where insect-like animals dominate terrestrial niches.

Here are a few examples.

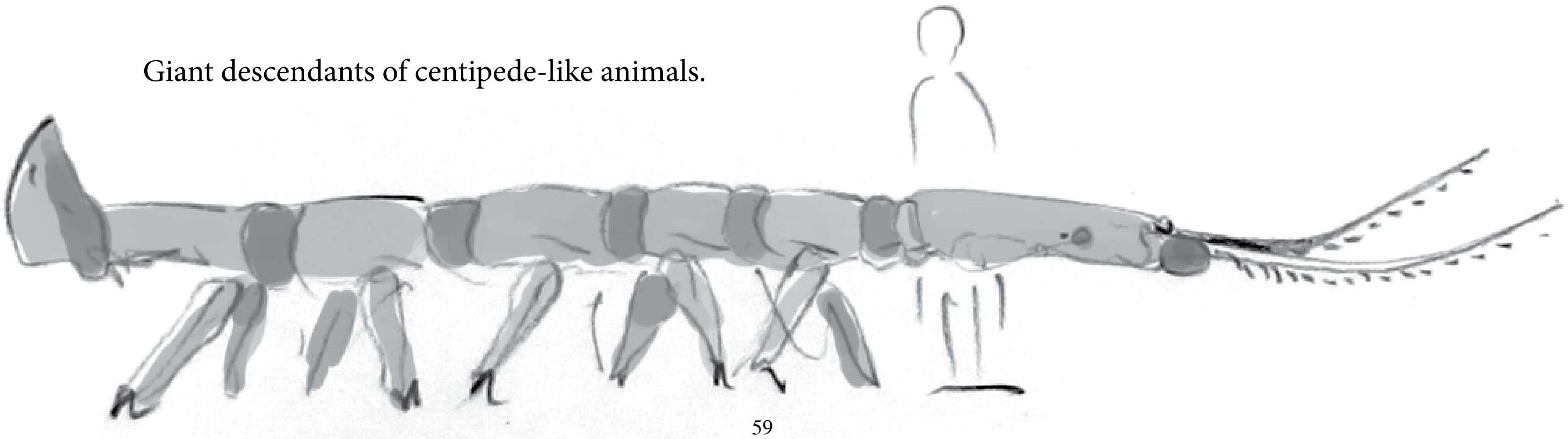


Pig-like insectiform with fascinating, gold-like iridescence.

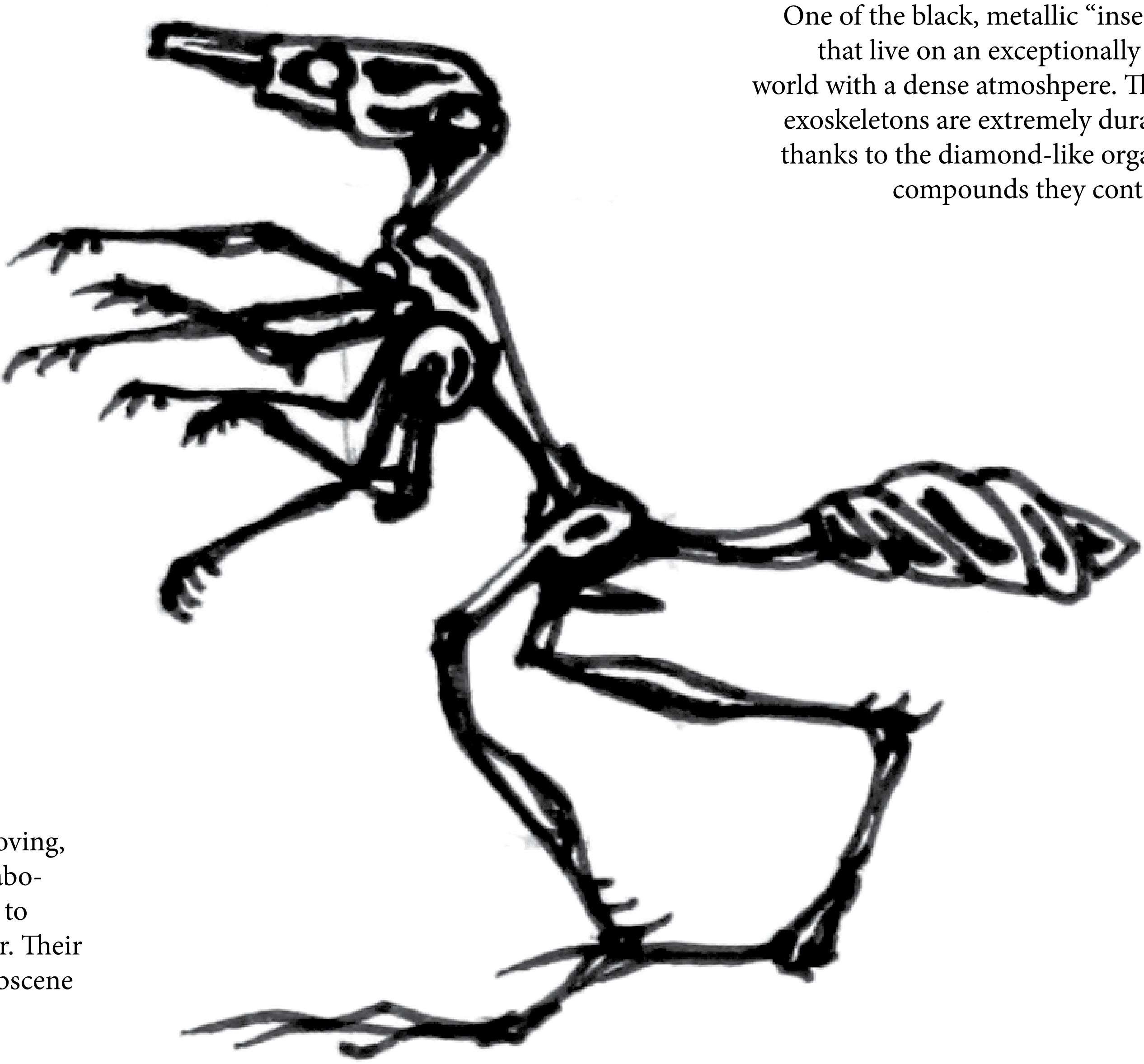


Above and left,
Two “antlered” forms, while looking alike, hail from completely different lines of evolution.

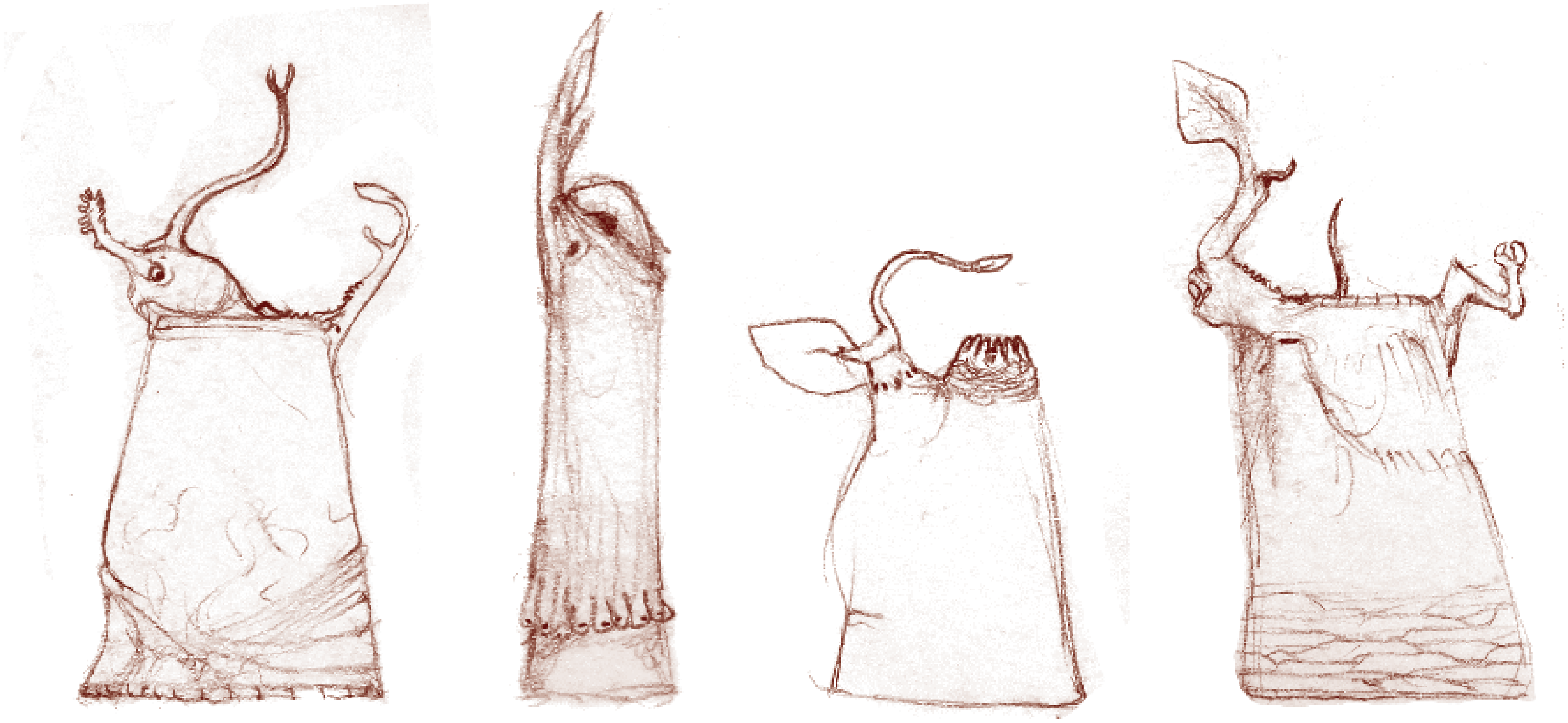
Giant descendants of centipede-like animals.

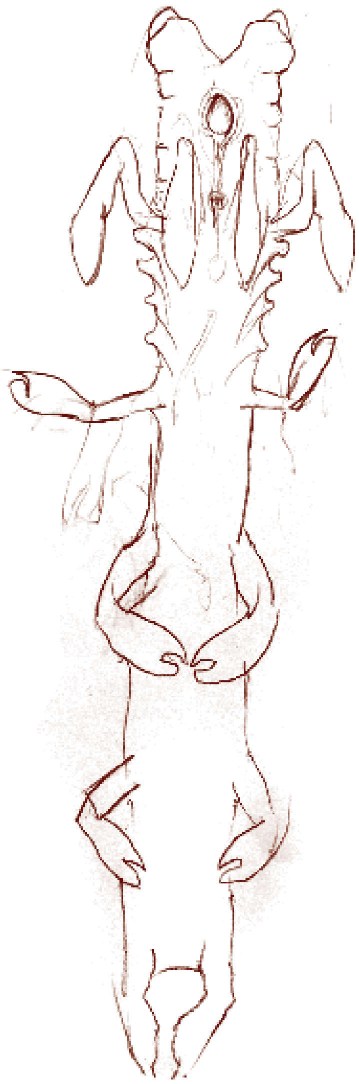


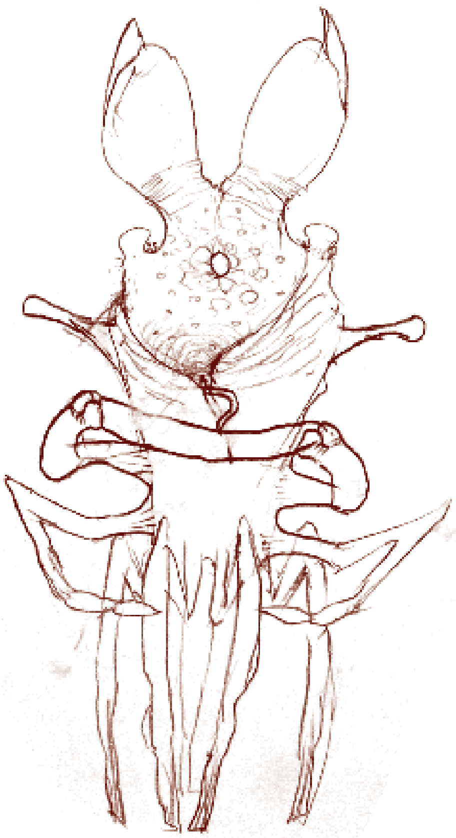
One of the black, metallic “insects” that live on an exceptionally hot world with a dense atmoshpere. Their exoskeletons are extremely durable thanks to the diamond-like organicompounds they contain.

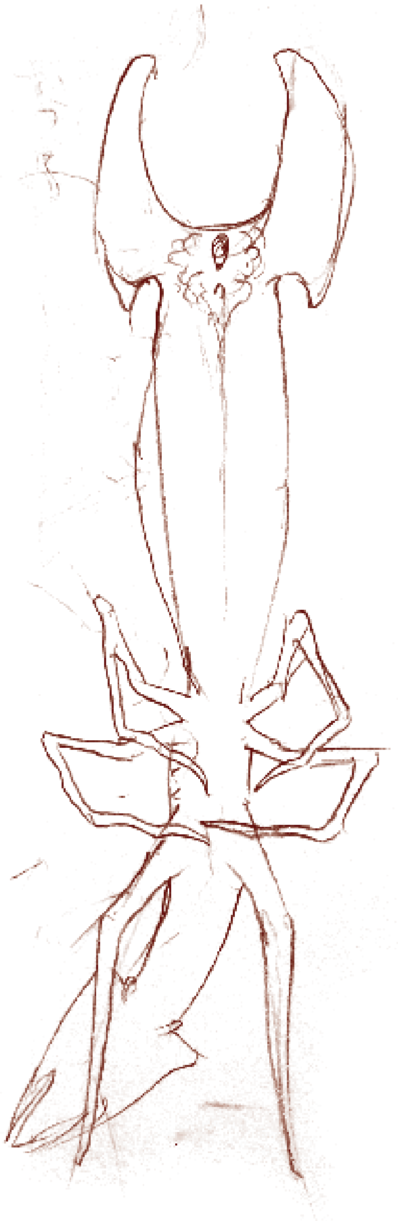


Below,
Varieties of extremely slow-moving, “animals.” with very slow metabolisms. It takes them weeks just to move from one spot to another. Their world resembles a garden of obscene sculptures.



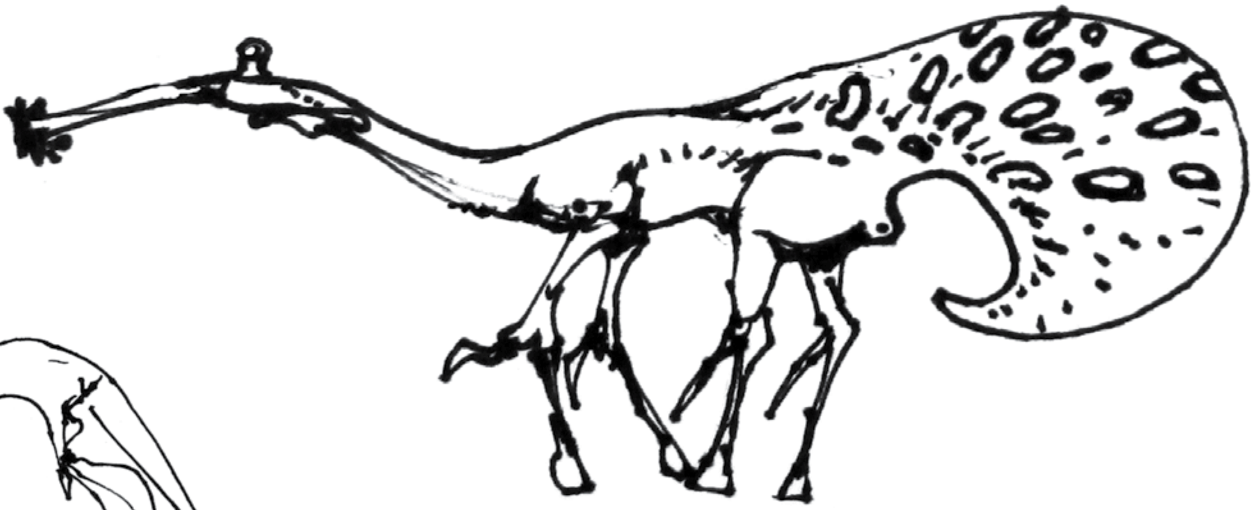


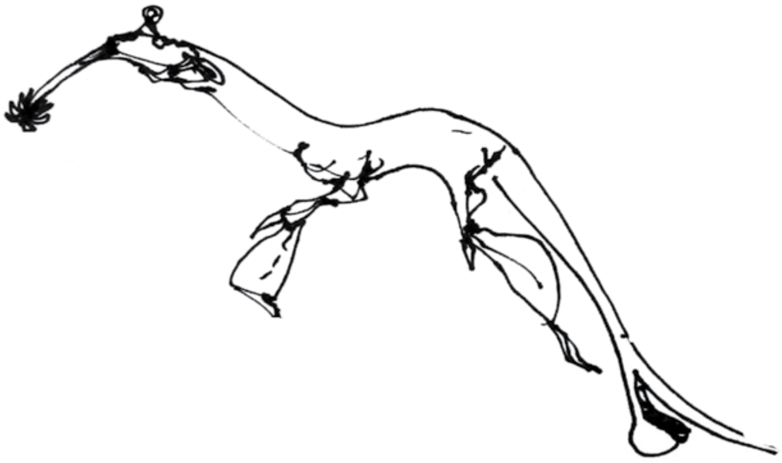




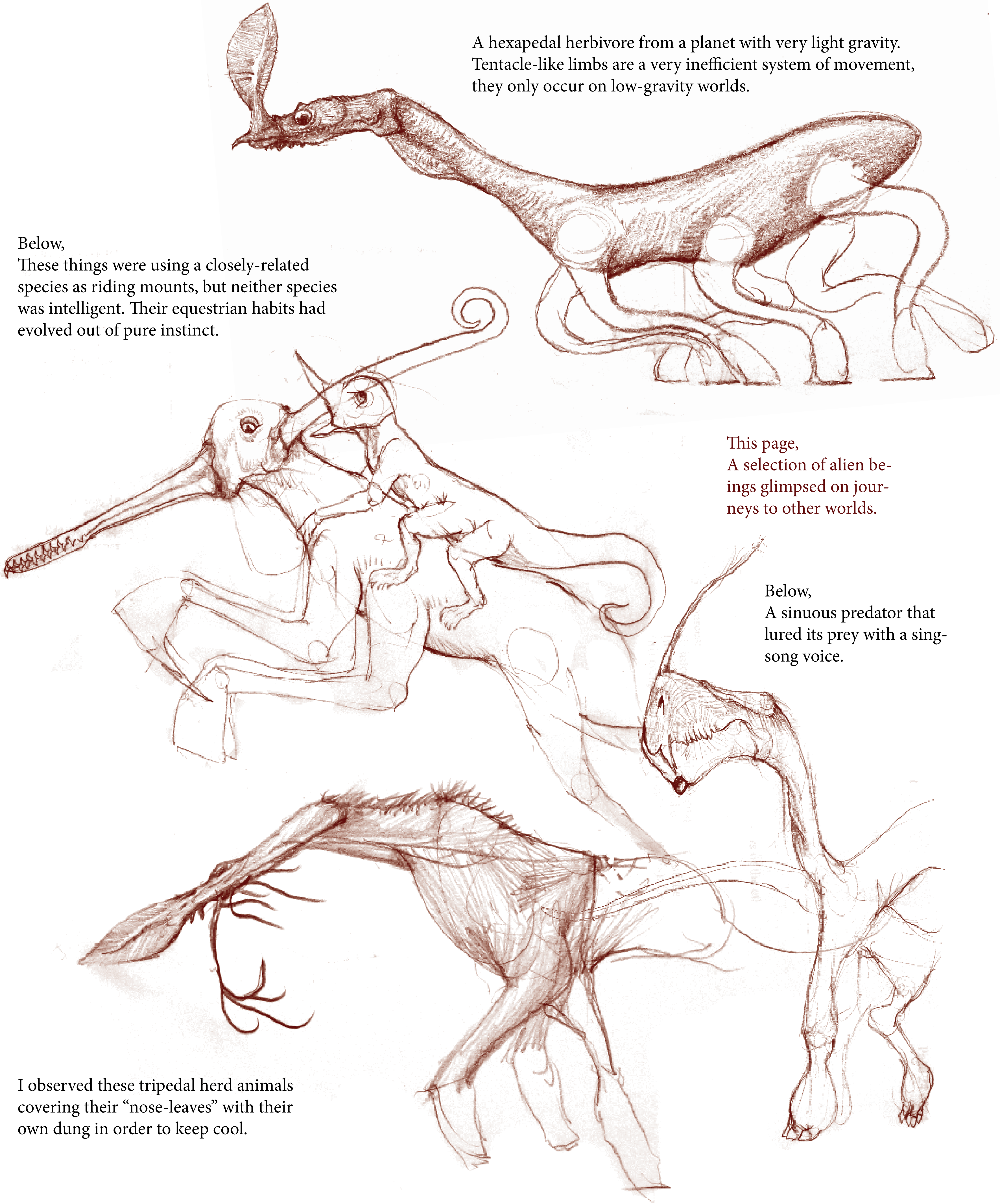
Sketches of “final beings” that will live a billion years from now. These beings have the ability to look into the “space between spaces” and catch glimpses of the past.

Below and right,
This animal lives on a world where enormous floodplains alternate with shallow seas in years-long cycles.





Consequently, animals on this continent have two morphs. The gazelle-like variety emerges during the dry years, and gives way to the otter-like, swimming morph when the sea returns. Both forms belong to the same species.



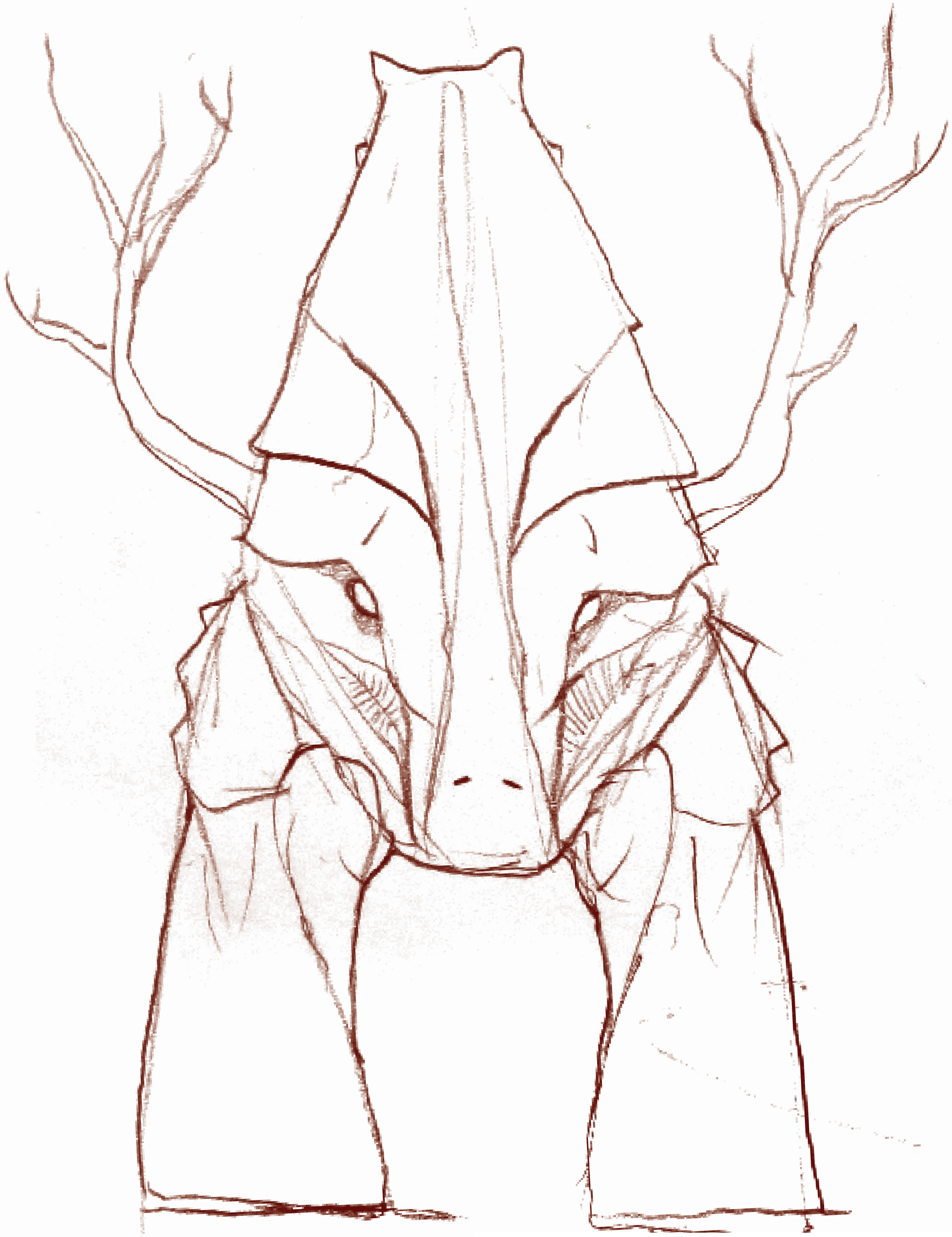
A hexapedal herbivore from a planet with very light gravity. Tentacle-like limbs are a very inefficient system of movement, they only occur on low-gravity worlds.

Below,
These things were using a closely-related species as riding mounts, but neither species was intelligent. Their equestrian habits had evolved out of pure instinct.

This page,
A selection of alien beings glimpsed on journeys to other worlds.

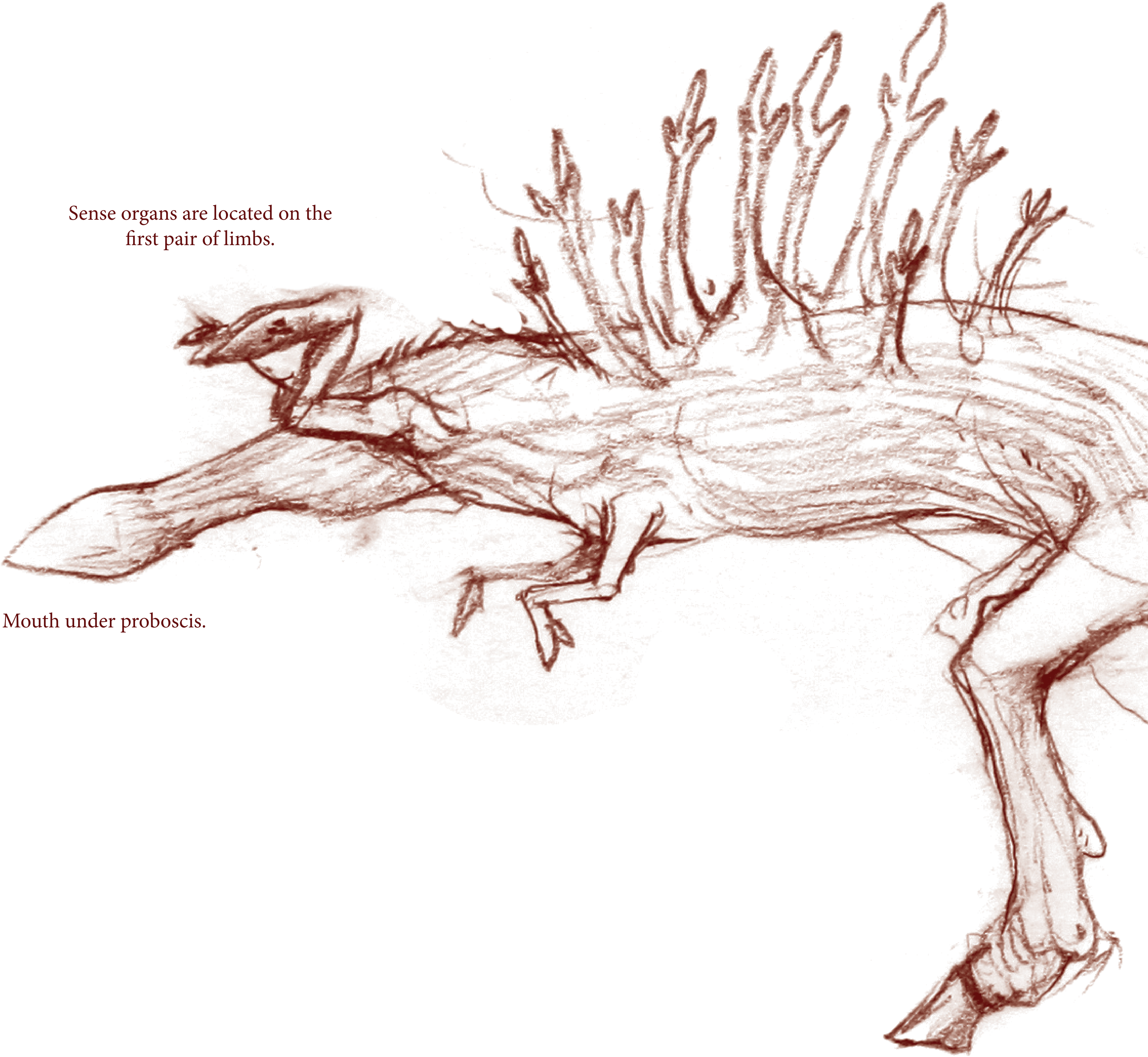
Below,
A sinuous predator that lured its prey with a sing-song voice.

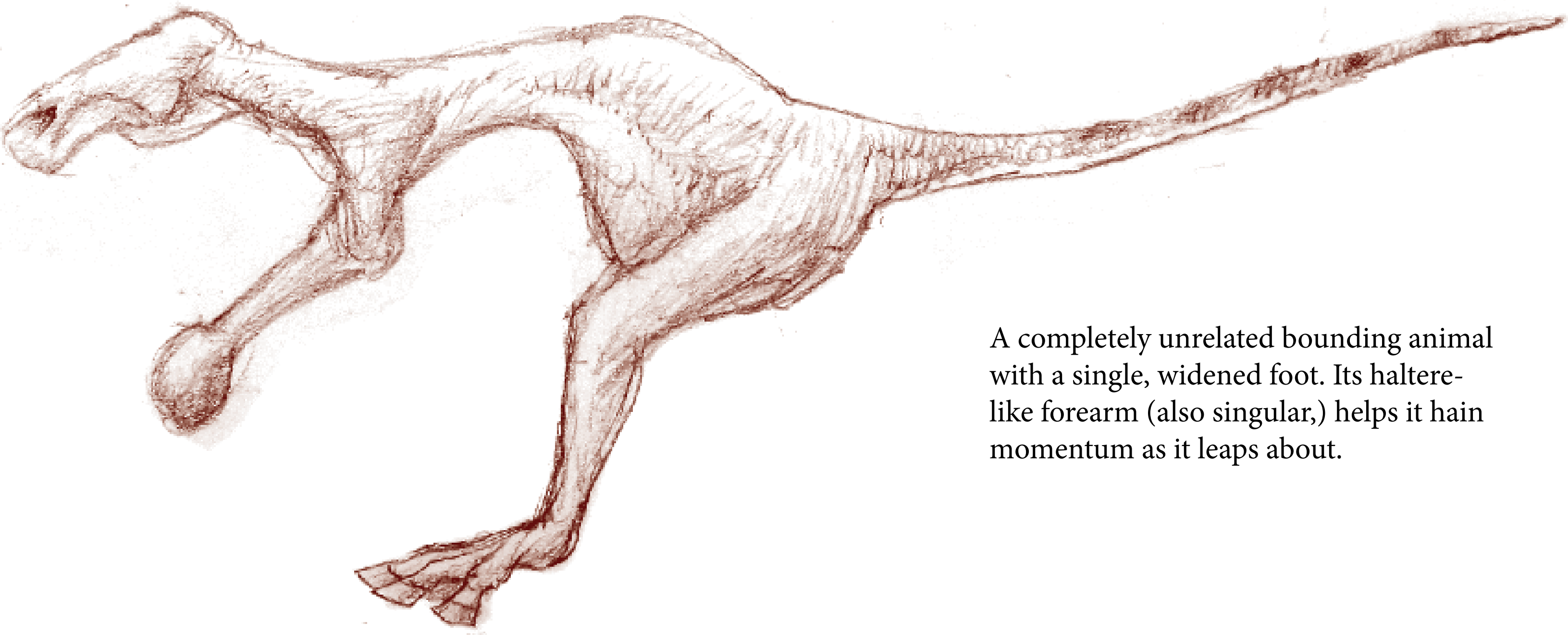
I observed these tripedal herd animals covering their "nose-leaves" with their own dung in order to keep cool.



This page,
Sketches of gigantic herbivorous beings which towered as high as apartment blocks. They fed by devouring entire trees at once.

I observed this alien animal as it bounded across a seemingly endless plain of blue, crystalline plants.

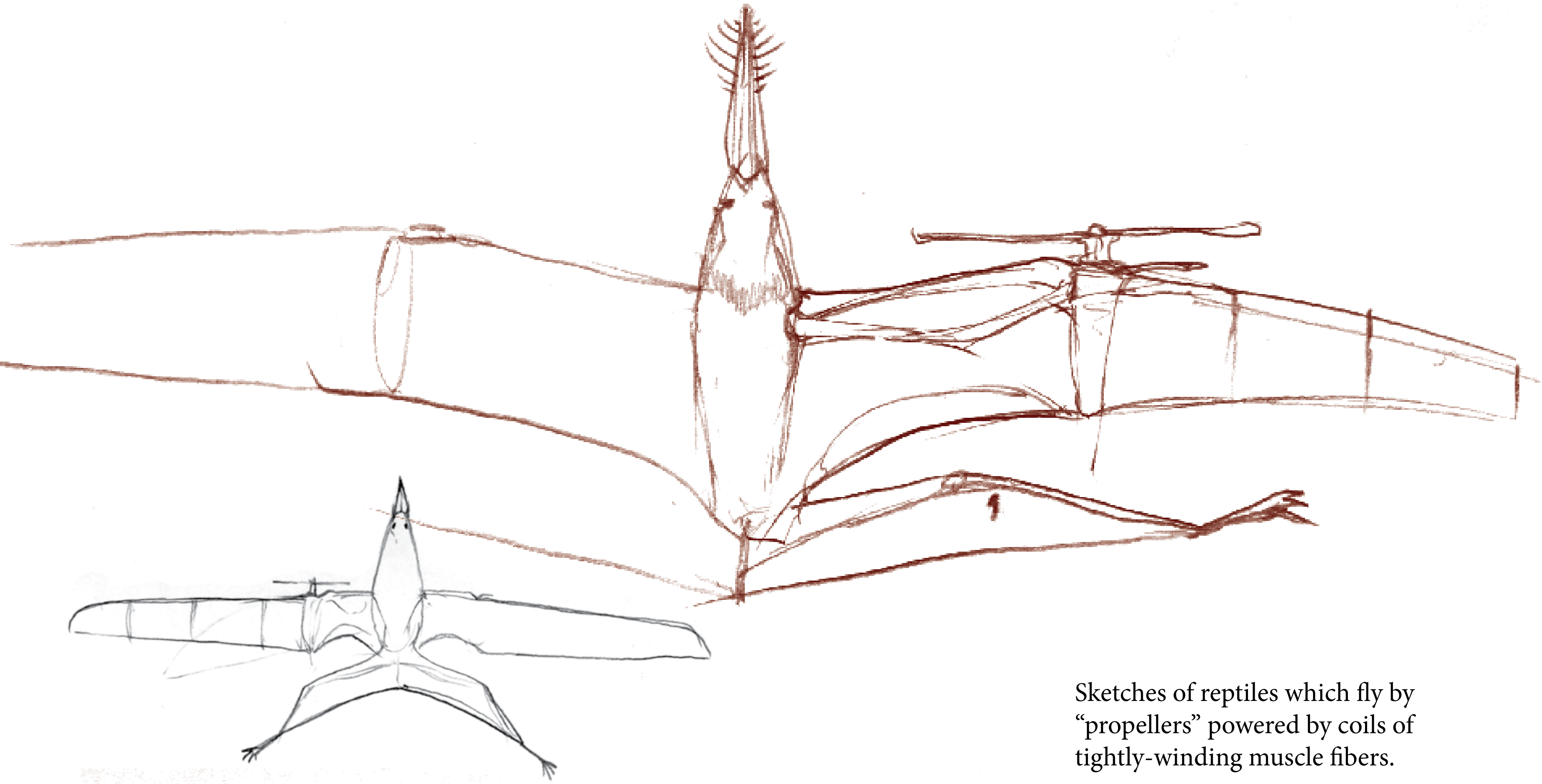

Fruiting bodies, which eventually grow into eggs.
Sense organs are located on the first pair of limbs.
Mouth under proboscis.



A completely unrelated bounding animal with a single, widened foot. Its haltere-like forearm (also singular,) helps it hain momentum as it leaps about.

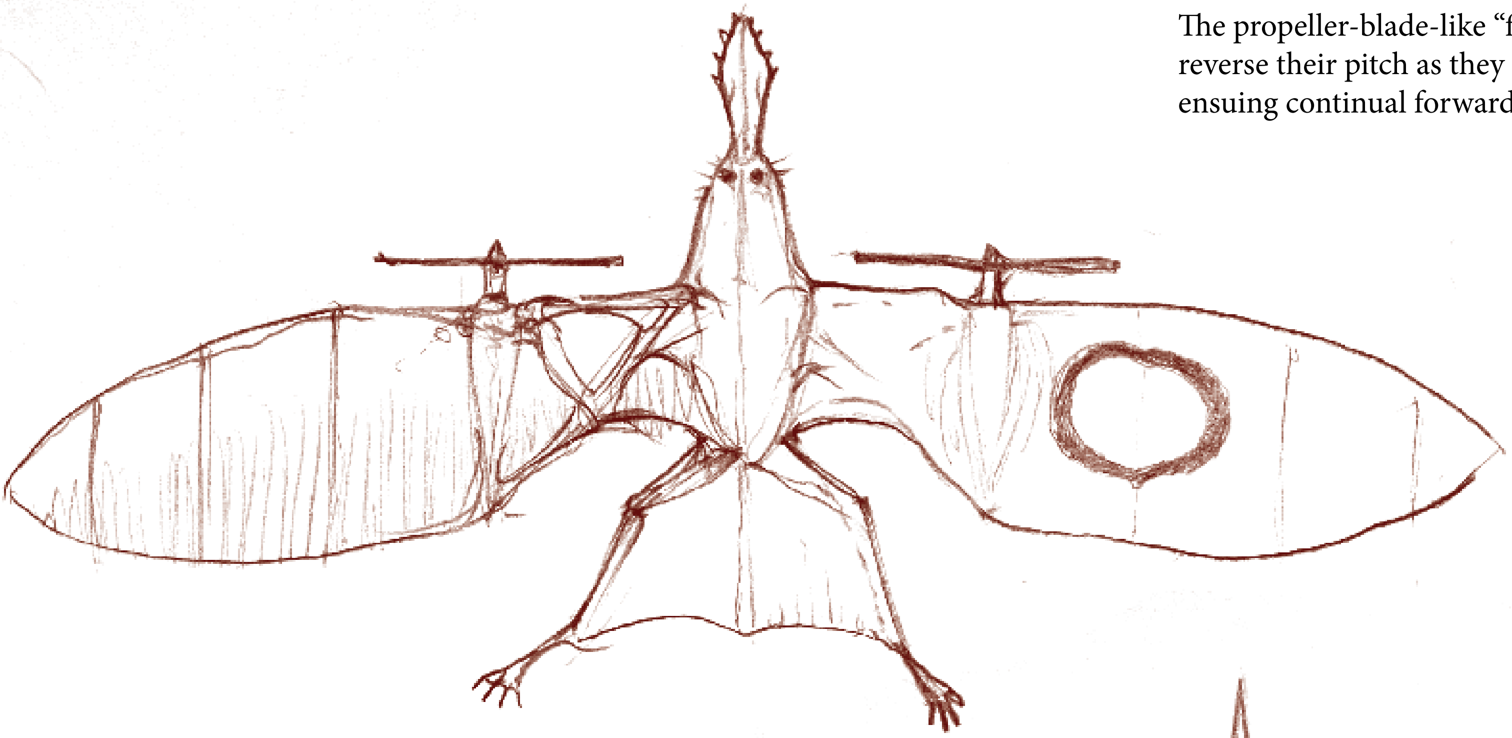
Dry skin with bark-like texture.

Thick tail contains fat reserves and aids in balance.

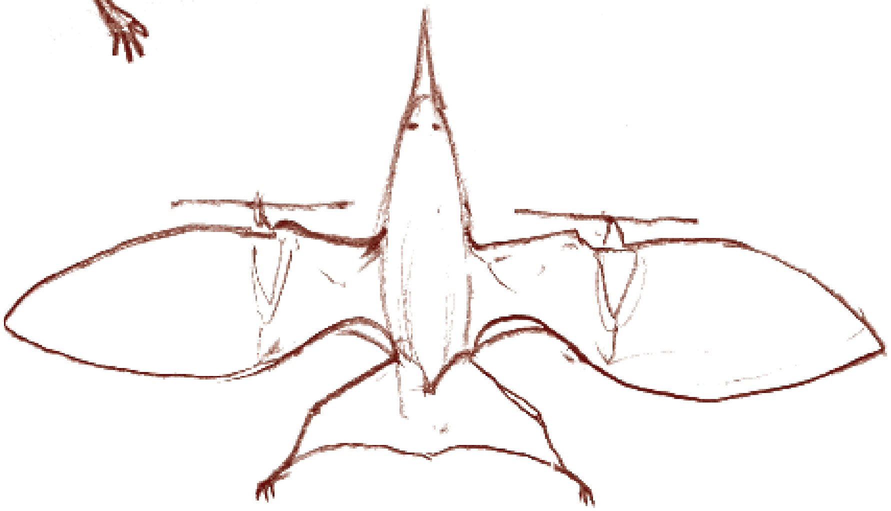


Sketches of reptiles which fly by "propellers" powered by coils of tightly-winding muscle fibers.

The propeller-blade-like "fingers" reverse their pitch as they rewind, ensuing continual forward thrust.

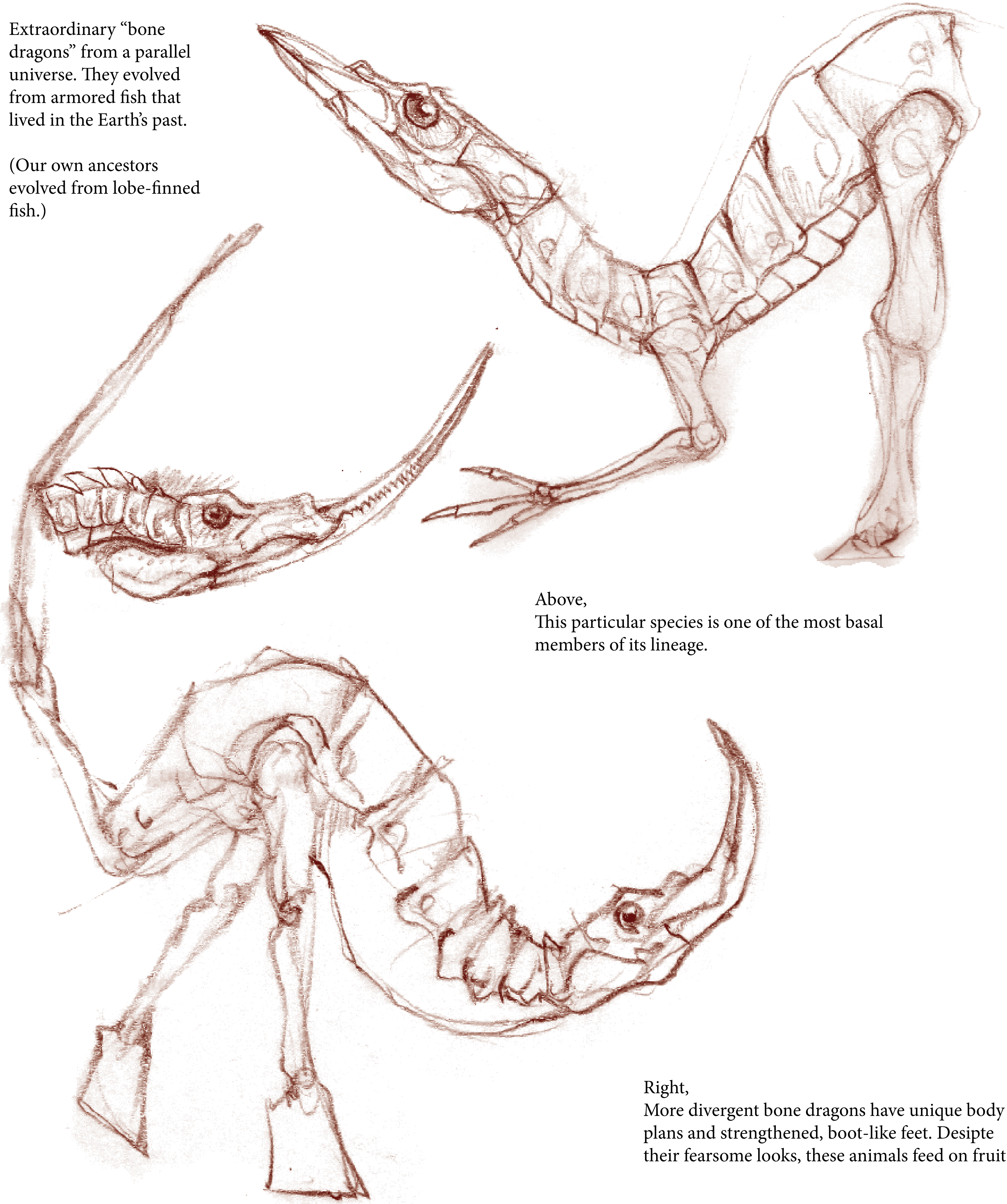


These structures could not have evolved naturally. Evidentally, some drastic act of bio-mechanical engineering had taken place in these animals' past.



Extraordinary “bone dragons” from a parallel universe. They evolved from armored fish that lived in the Earth’s past.

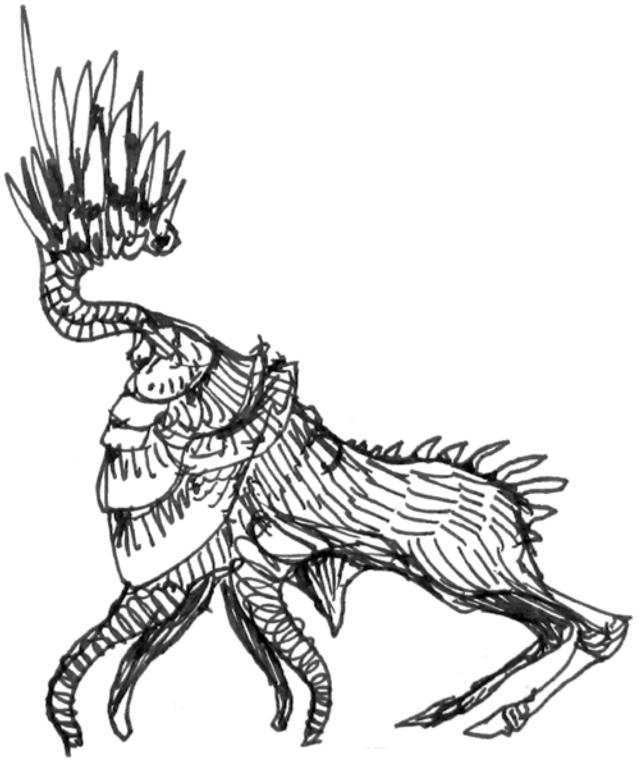
(Our own ancestors evolved from lobe-finned fish.)

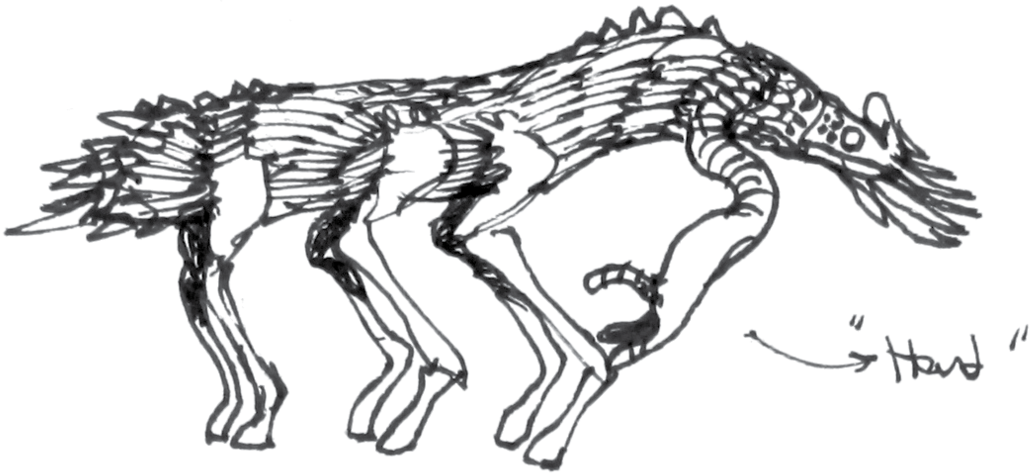


Above,
This particular species is one of the most basal members of its lineage.

Right,
More divergent bone dragons have unique body plans and strengthened, boot-like feet. Desipte their fearsome looks, these animals feed on fruit.

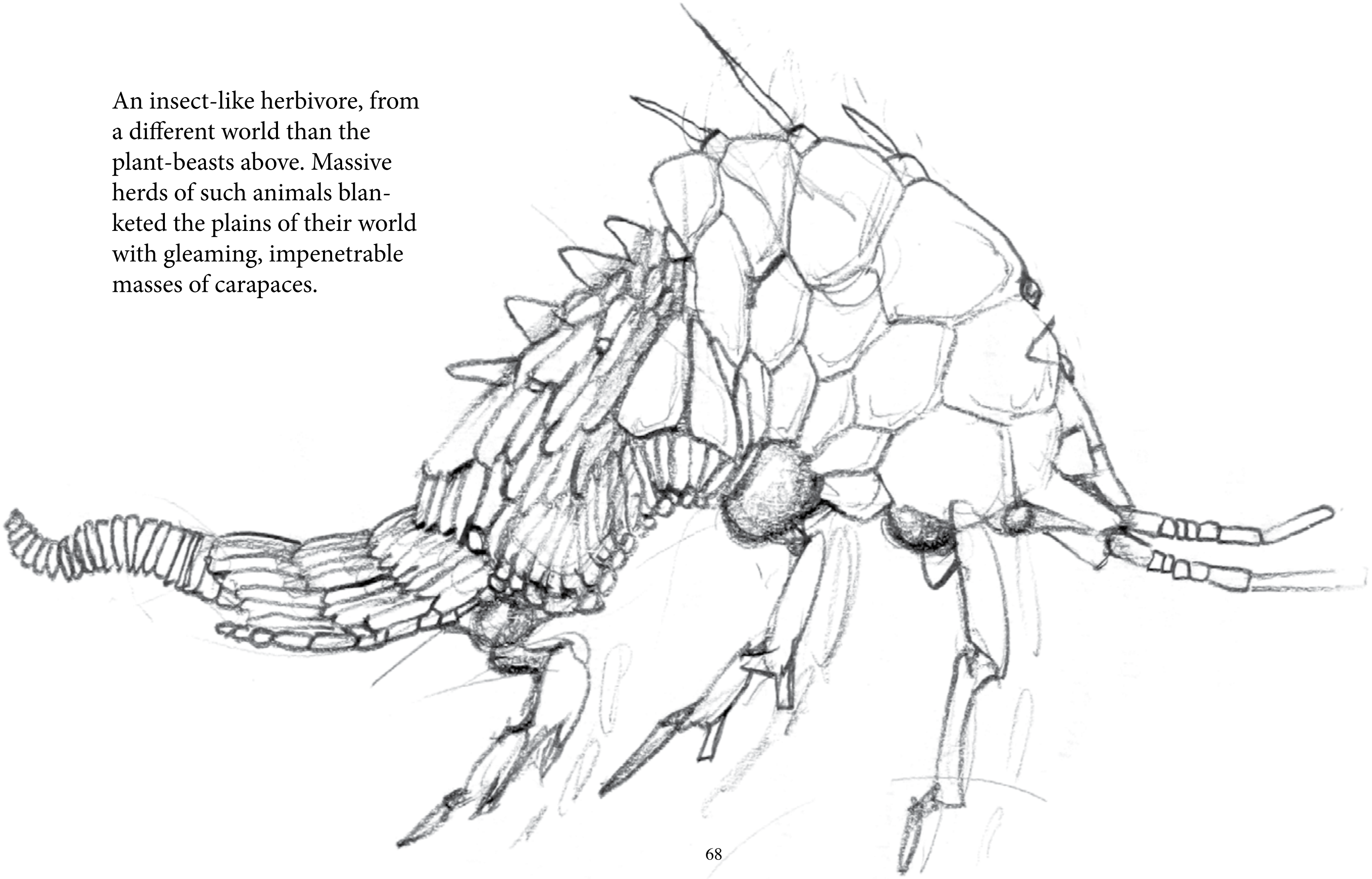
Herbivorous organism (right,) and predator (below,) from a planet where animal life has extraordinarily plant-like properties.

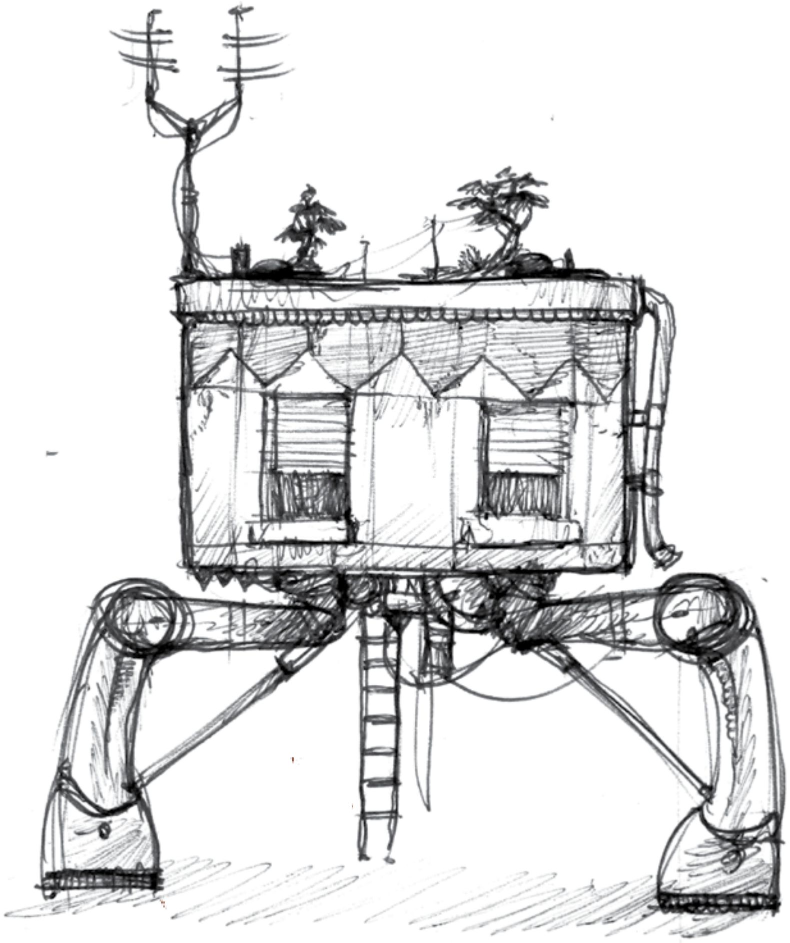


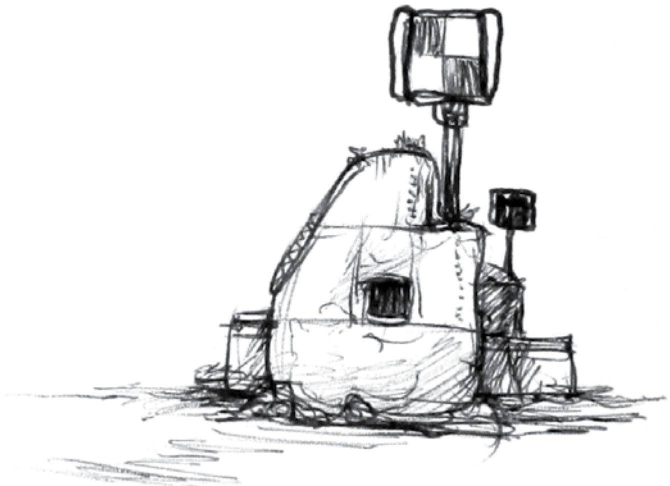


The animal above grazes by "taking root" on fertile patches at night. The "predators" use their root-like hands to grasp and absorb nutrients from the herbivores' bodies. Acts of predation on this planet are not always lethal for the "victim."

An insect-like herbivore, from a different world than the plant-beasts above. Massive herds of such animals blanketed the plains of their world with gleaming, impenetrable masses of carapaces.



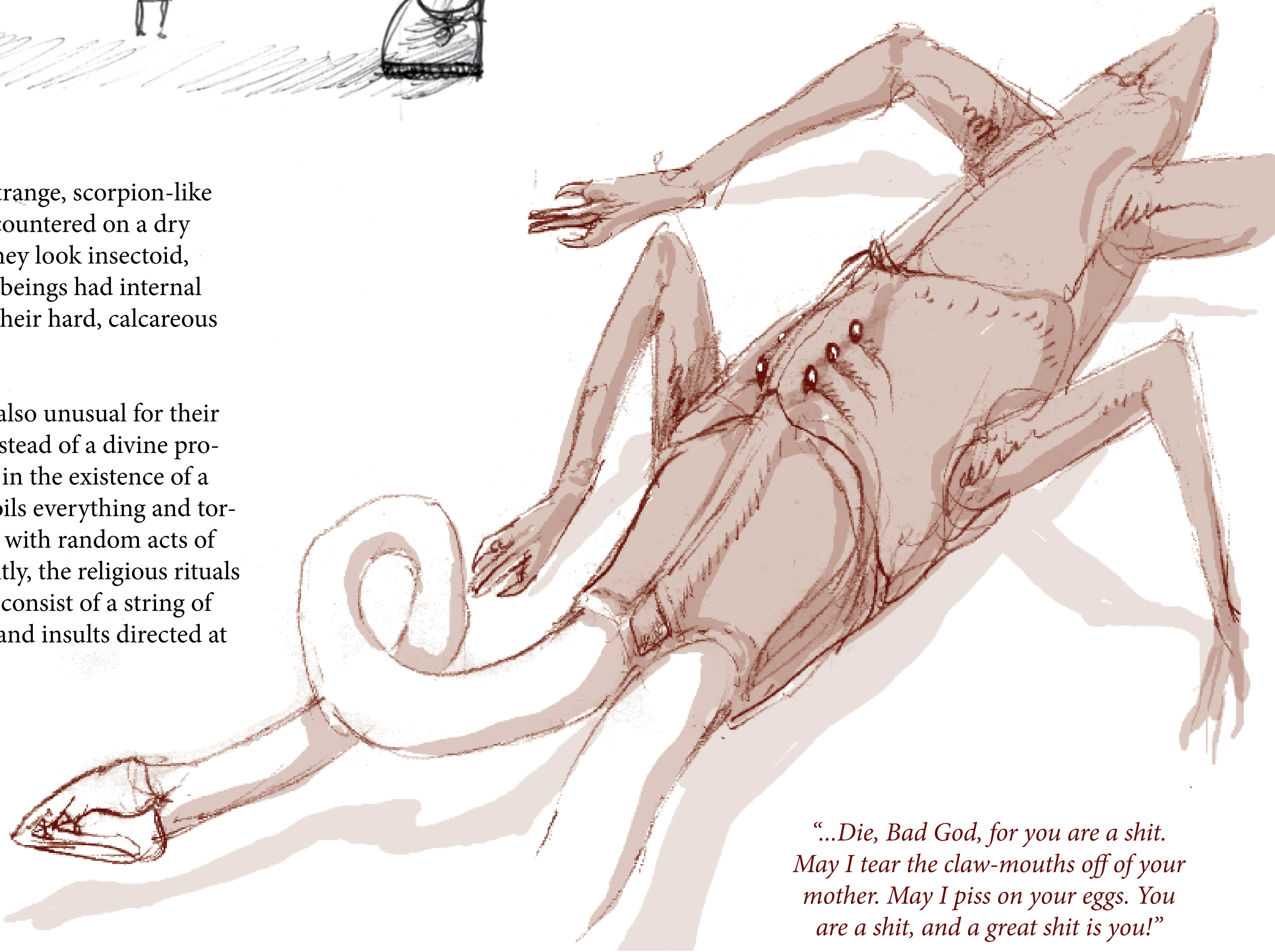




Walking and stationary dwellings glimpsed on journeys to different planets. An orange glow emanated from the one seen above, yet I could not come close enough to see the beings which lived inside.

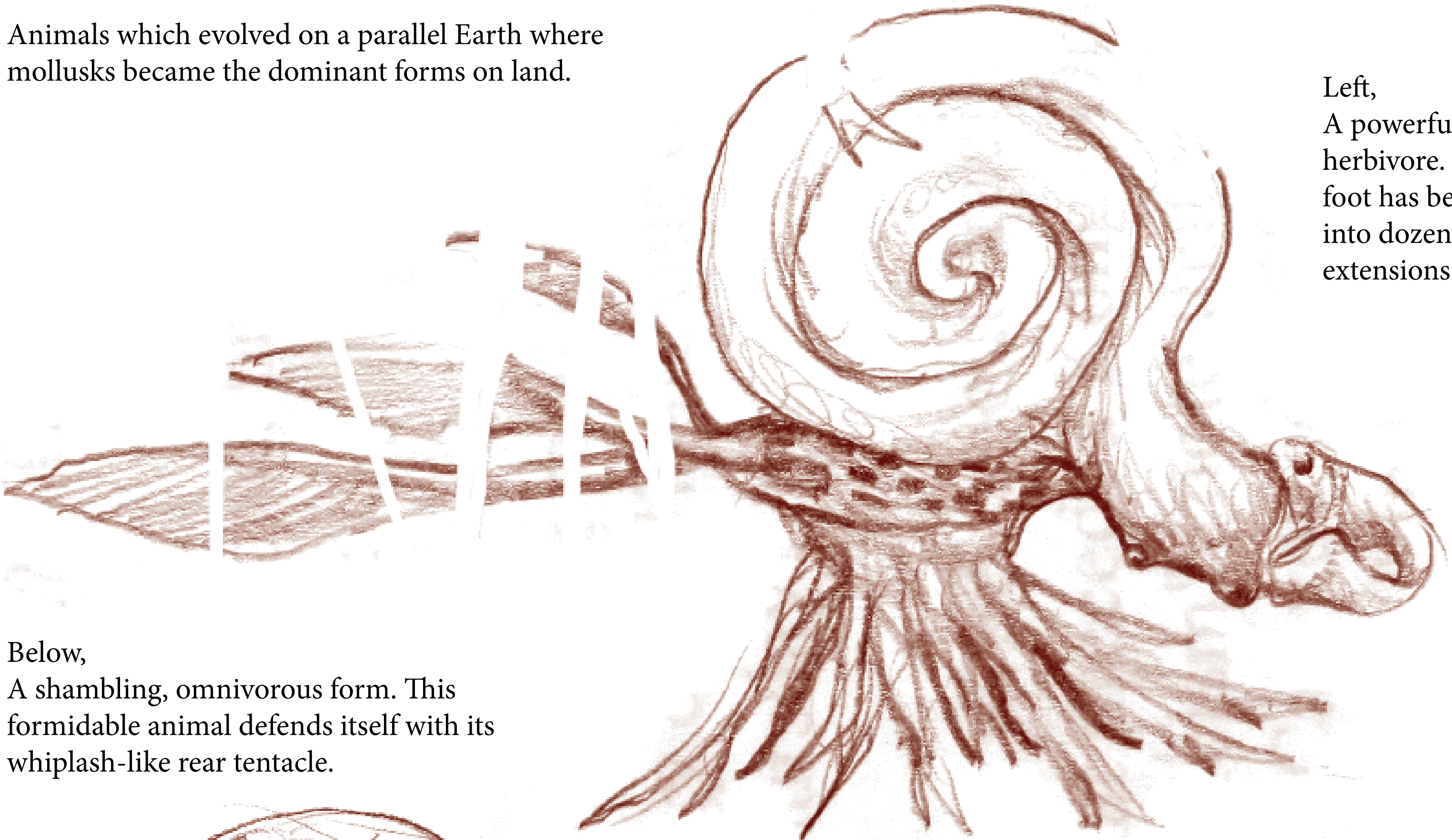
A member of the strange, scorpion-like race of beings I encountered on a dry planet. Although they look insectoid, these large-bodied beings had internal skeletons beneath their hard, calcareous plates.

These beings were also unusual for their religious beliefs. Instead of a divine protector, they believe in the existence of a "Bad God" that spoils everything and torments the universe with random acts of cruelty. Consequently, the religious rituals of scorpion people consist of a string of curses, profanities and insults directed at the "Bad God."



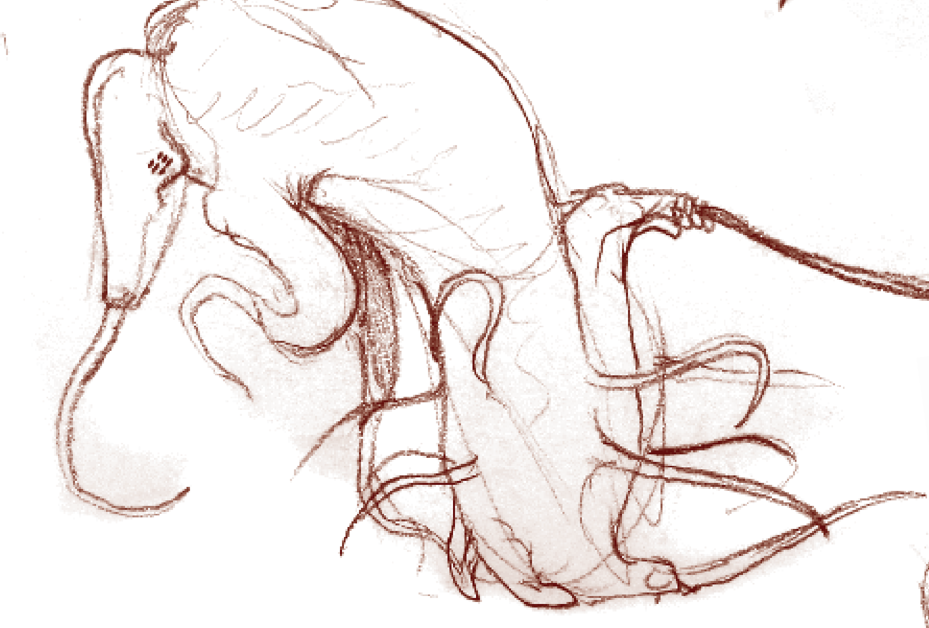
"...Die, Bad God, for you are a shit. May I tear the claw-mouths off of your mother. May I piss on your eggs. You are a shit, and a great shit is you!"

Animals which evolved on a parallel Earth where mollusks became the dominant forms on land.

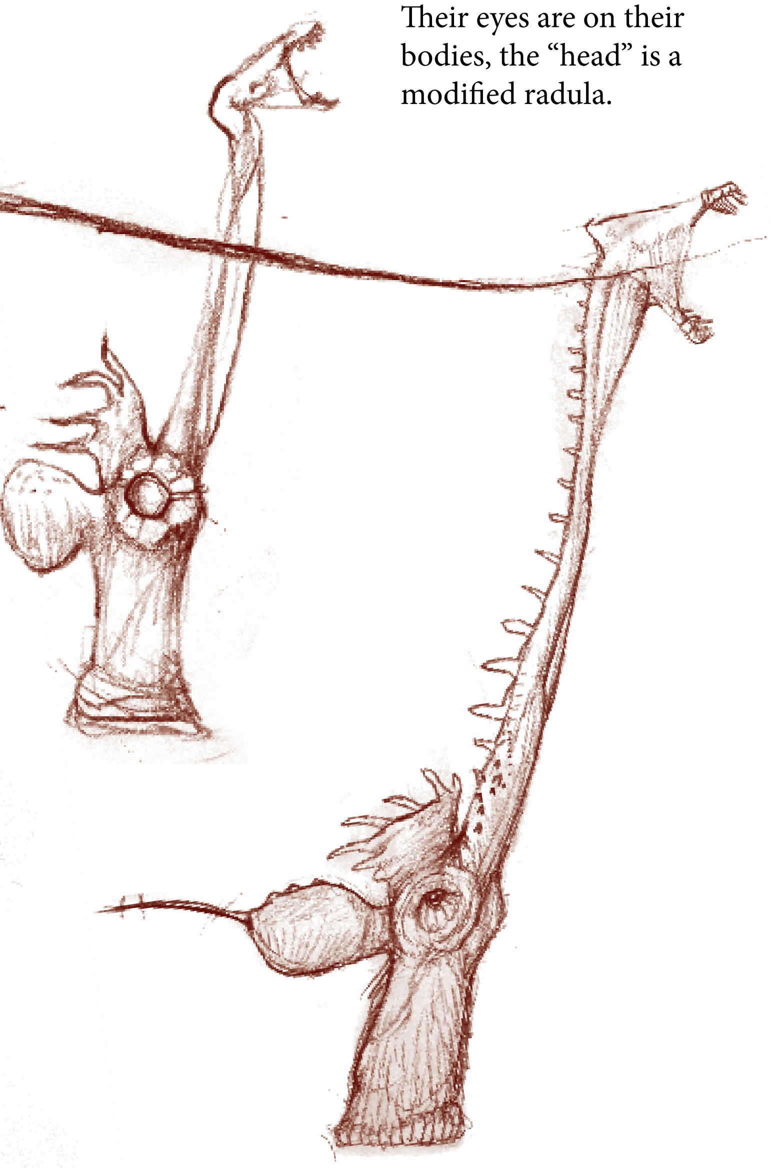


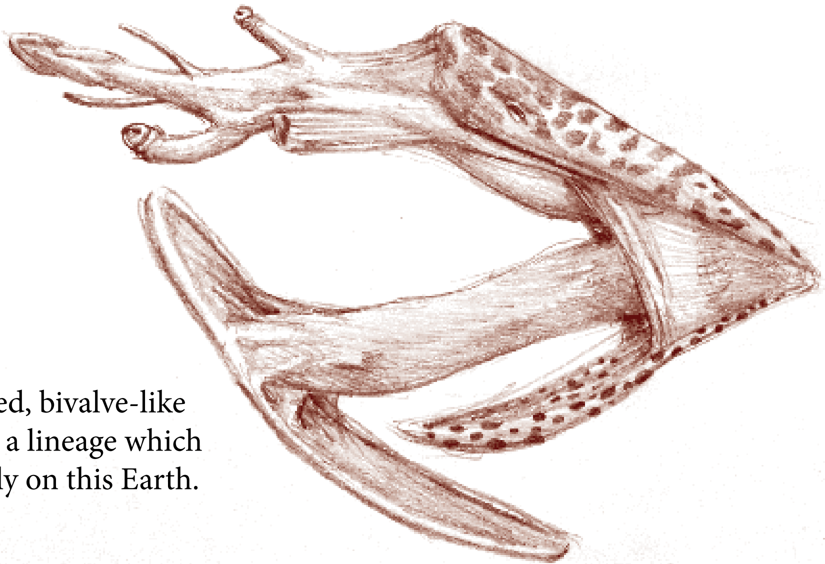
Left,
A powerful, snail-like herbivore. Its single foot has been divided into dozens of root-like extensions.

Below,
A shambling, omnivorous form. This formidable animal defends itself with its whiplash-like rear tentacle.

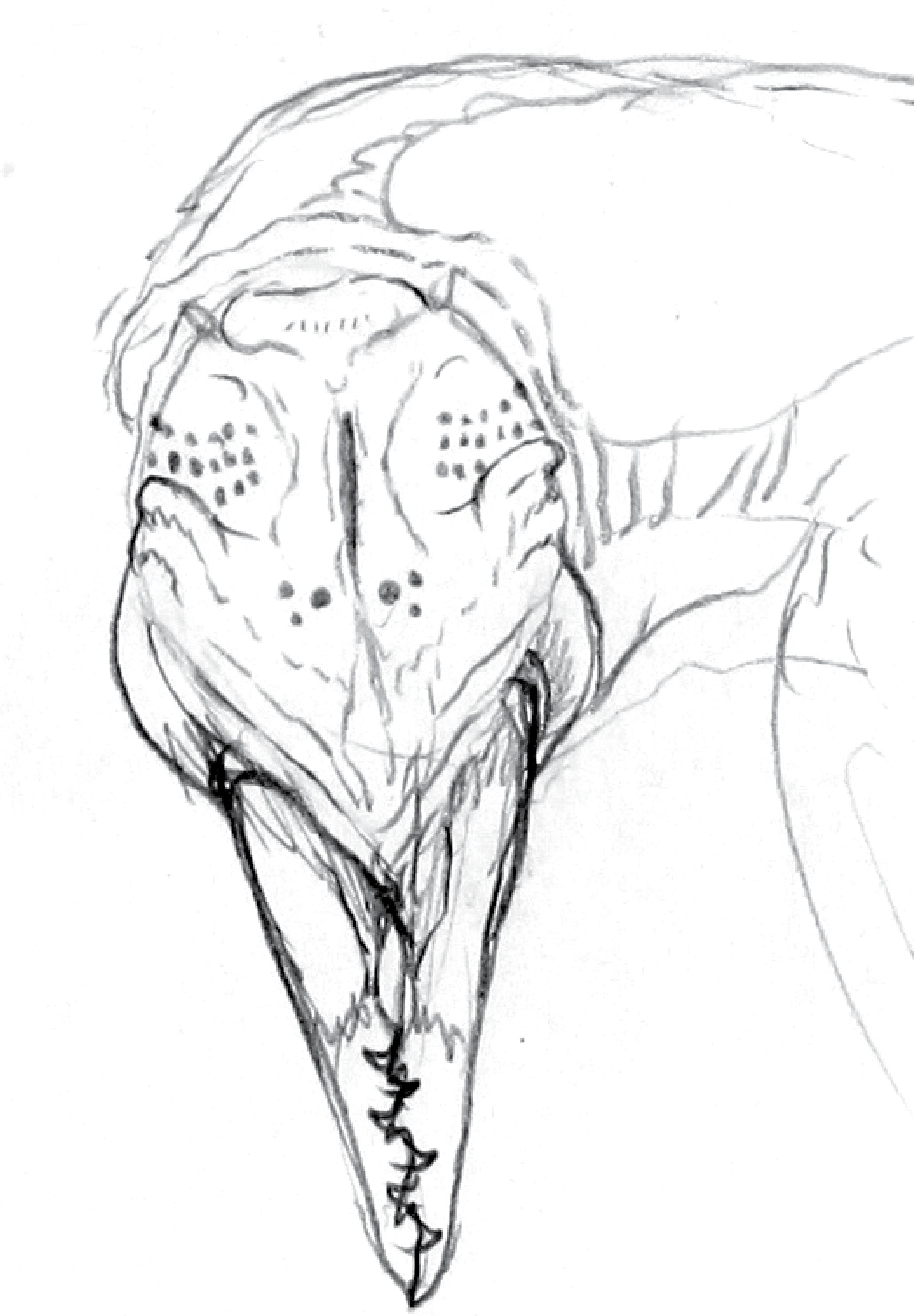


Molluscan “giraffes.” Their eyes are on their bodies, the “head” is a modified radula.

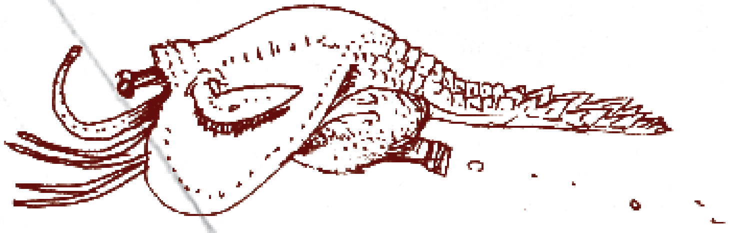




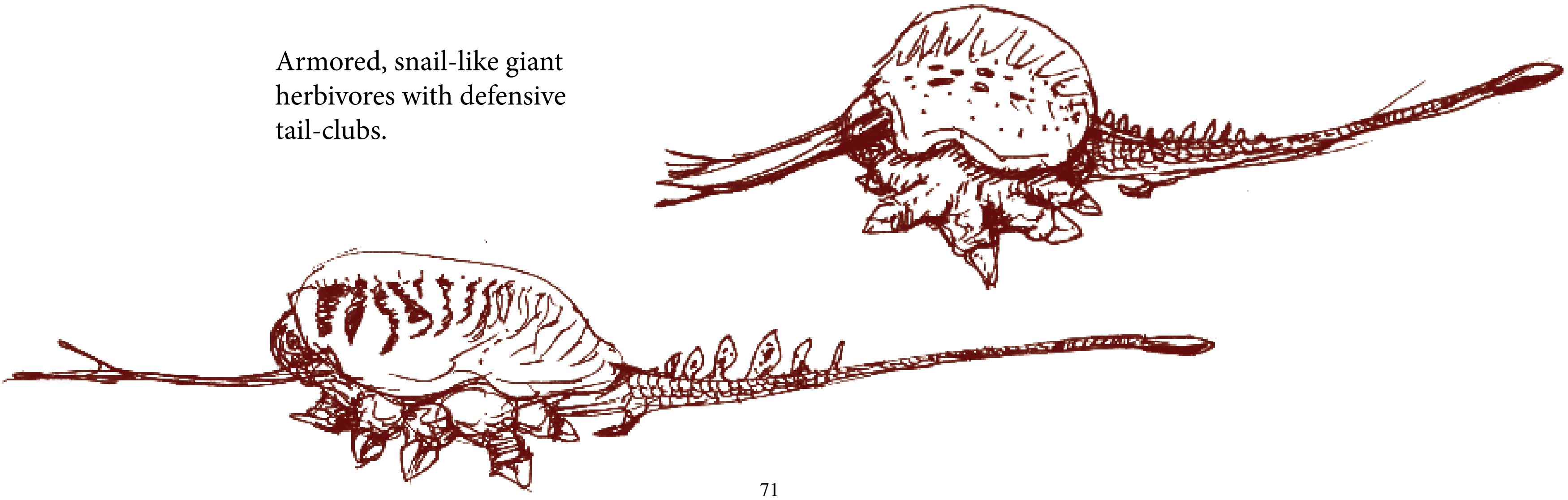
An advanced, bivalve-like form, from a lineage which evolved only on this Earth.



This fierce predator attacks its prey with a pair of powerful, shear-like radula. Its singular eye has been retracted into its head, but it can still perceive its surroundings with its pit-like heat sensors.

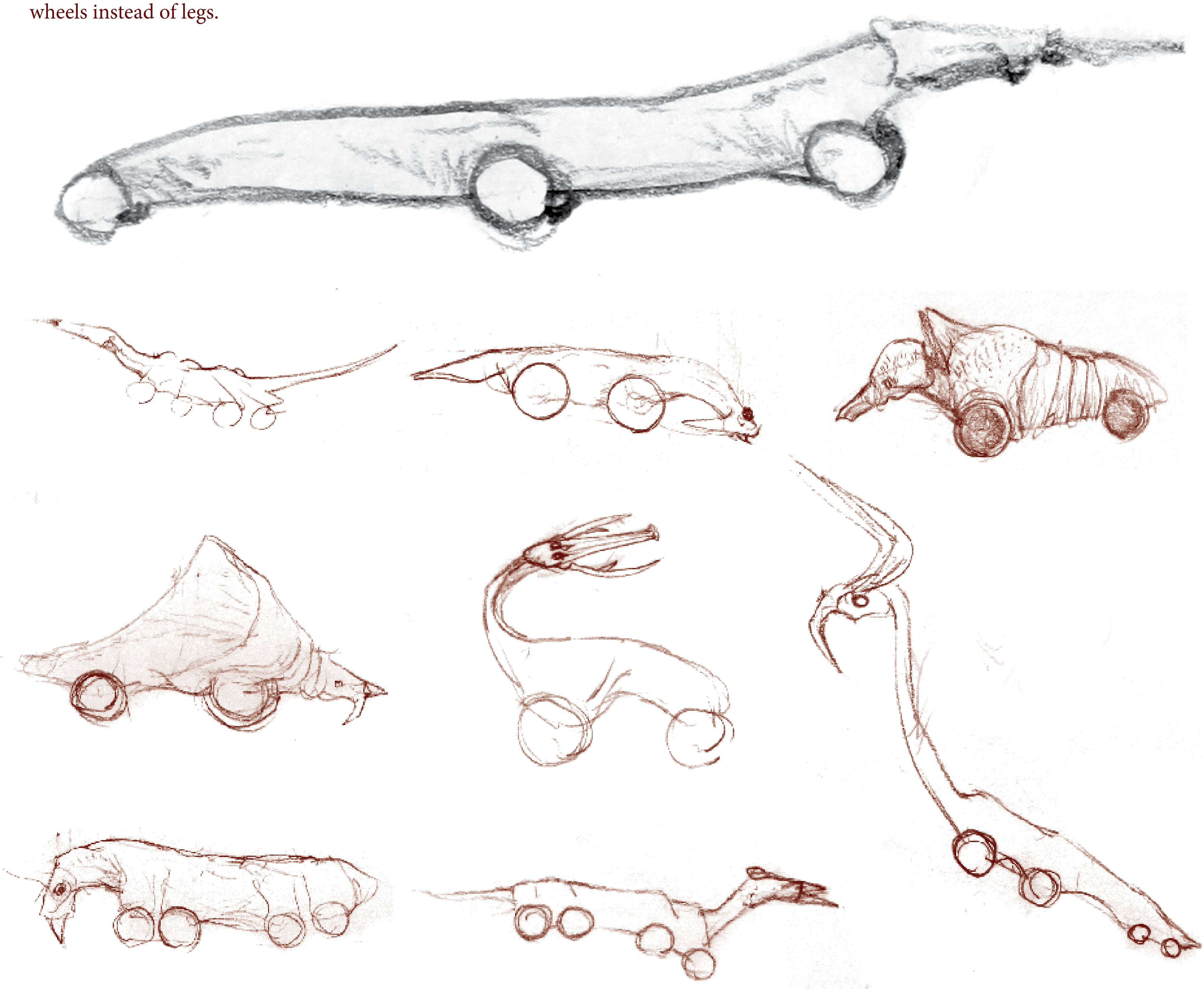


A powerful, jet-propelled swimmer from the ocean.

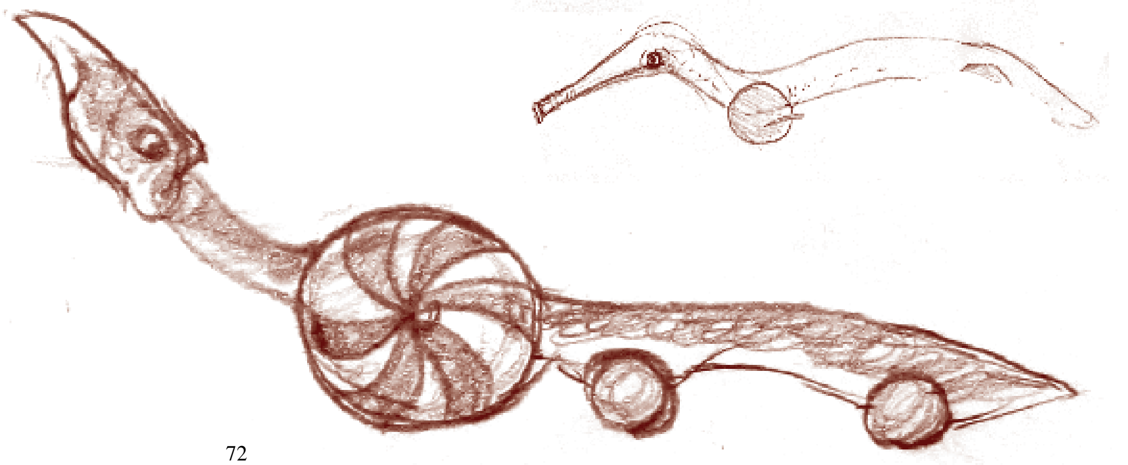


Armored, snail-like giant herbivores with defensive tail-clubs.

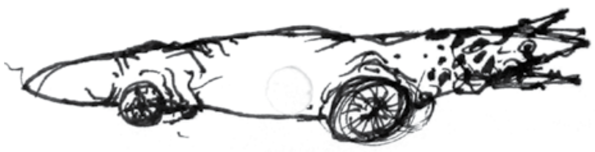
On the distant world of Zarnia, gravity is high and plant life resembles flat, green-and-purple tiles of road pavement. This combination of flat terrain and hard surfaces has enabled the evolution of a spectacular way of life: Zarnia has animals with wheels instead of legs.



Above,
Zarnian animals exist in a great variety of forms.



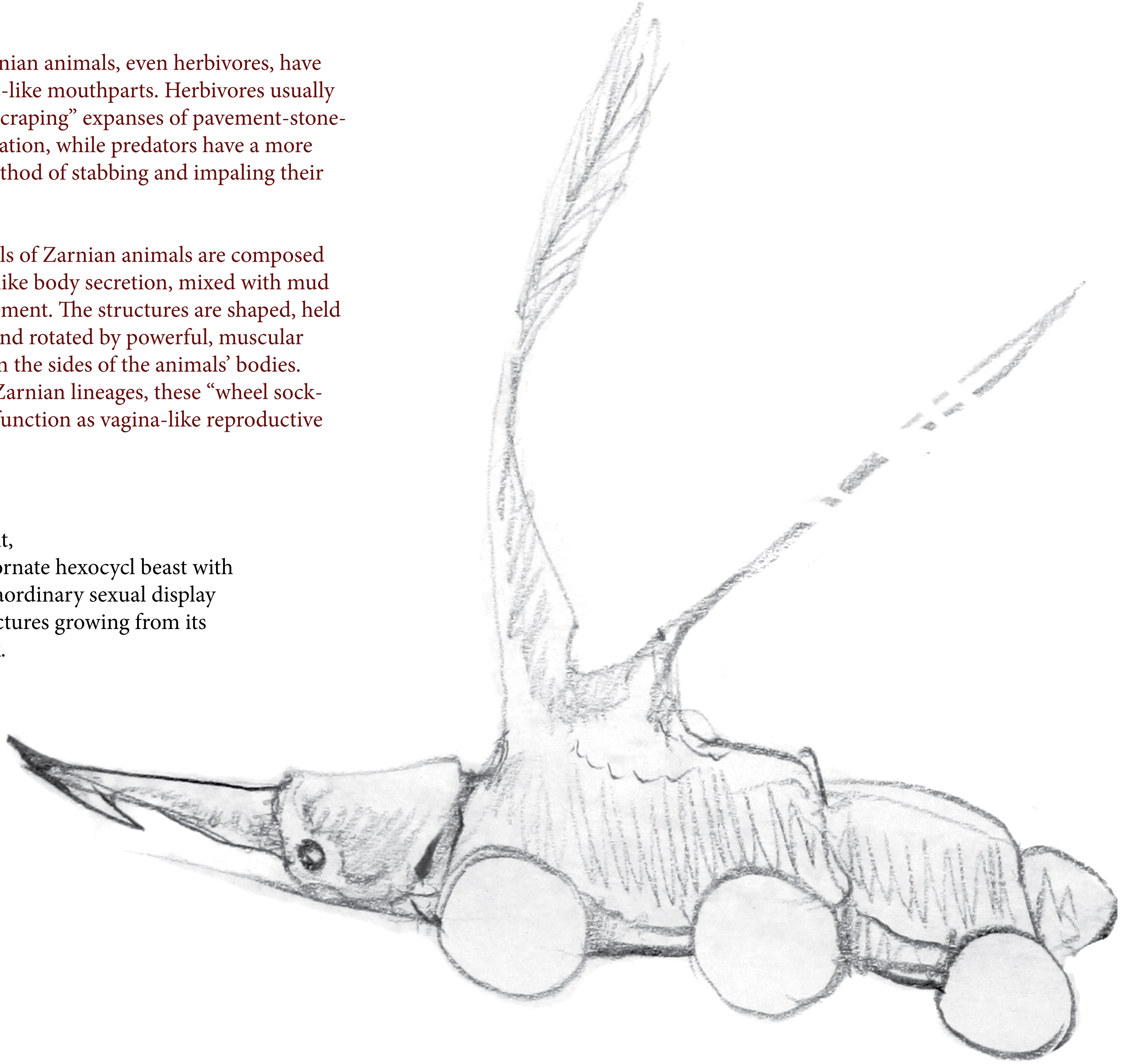
Below,
Ancestral Zarnian wheelbeast with four jaws.

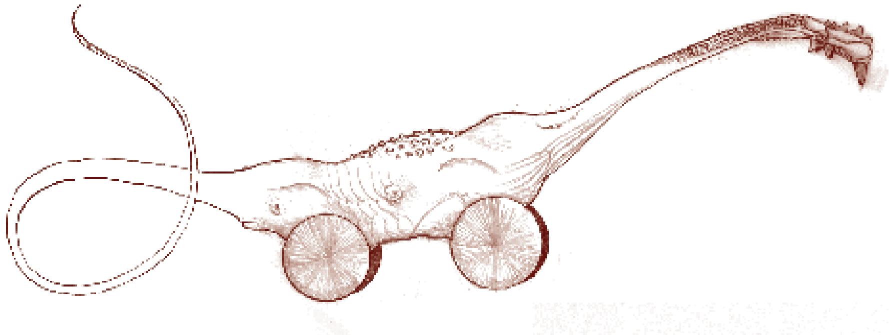


Most Zarnian animals, even herbivores, have proboscis-like mouthparts. Herbivores usually feed by "scraping" expanses of pavement-stone-like vegetation, while predators have a more direct method of stabbing and impaling their prey.

The wheels of Zarnian animals are composed of a clay-like body secretion, mixed with mud and excrement. The structures are shaped, held in place and rotated by powerful, muscular sockets on the sides of the animals' bodies. In some Zarnian lineages, these "wheel sockets" also function as vagina-like reproductive organs.

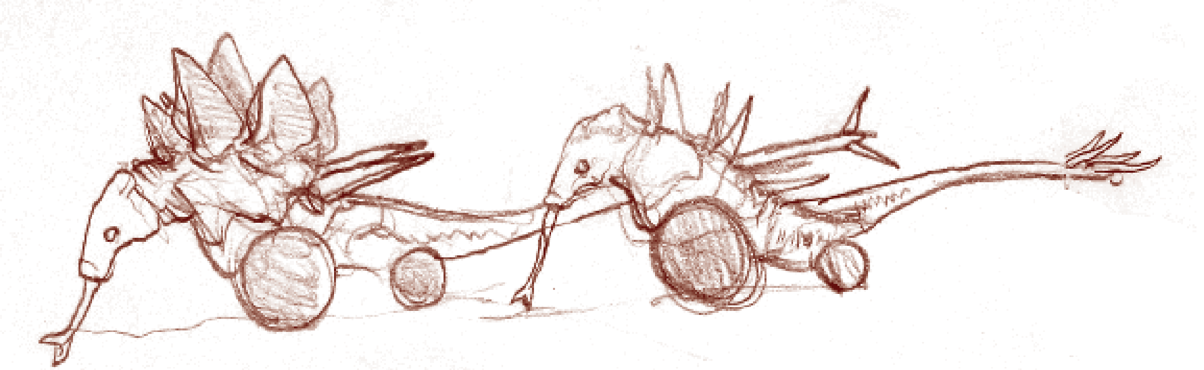
Right,
An ornate hexocycl beast with extraordinary sexual display structures growing from its back.

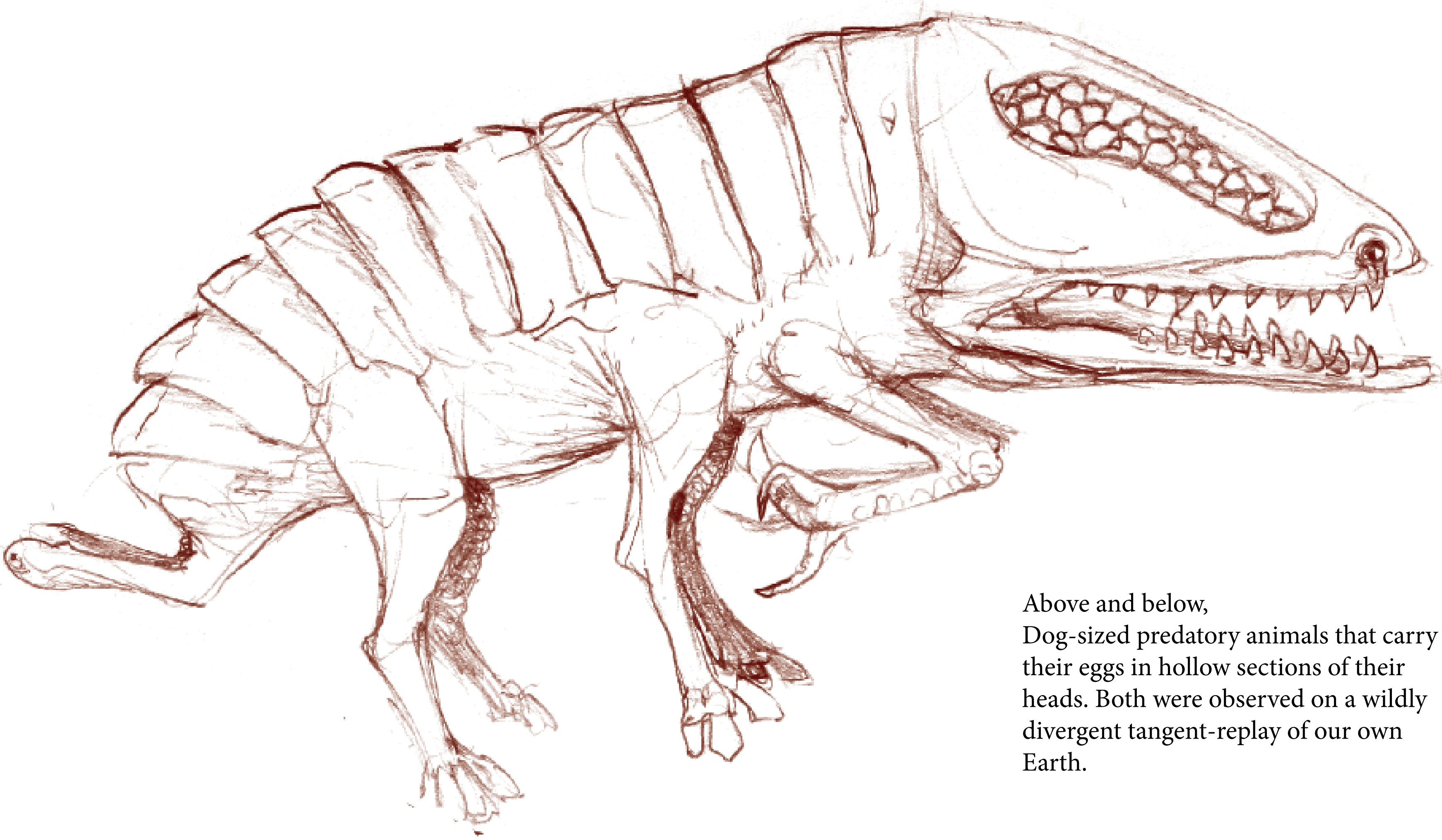




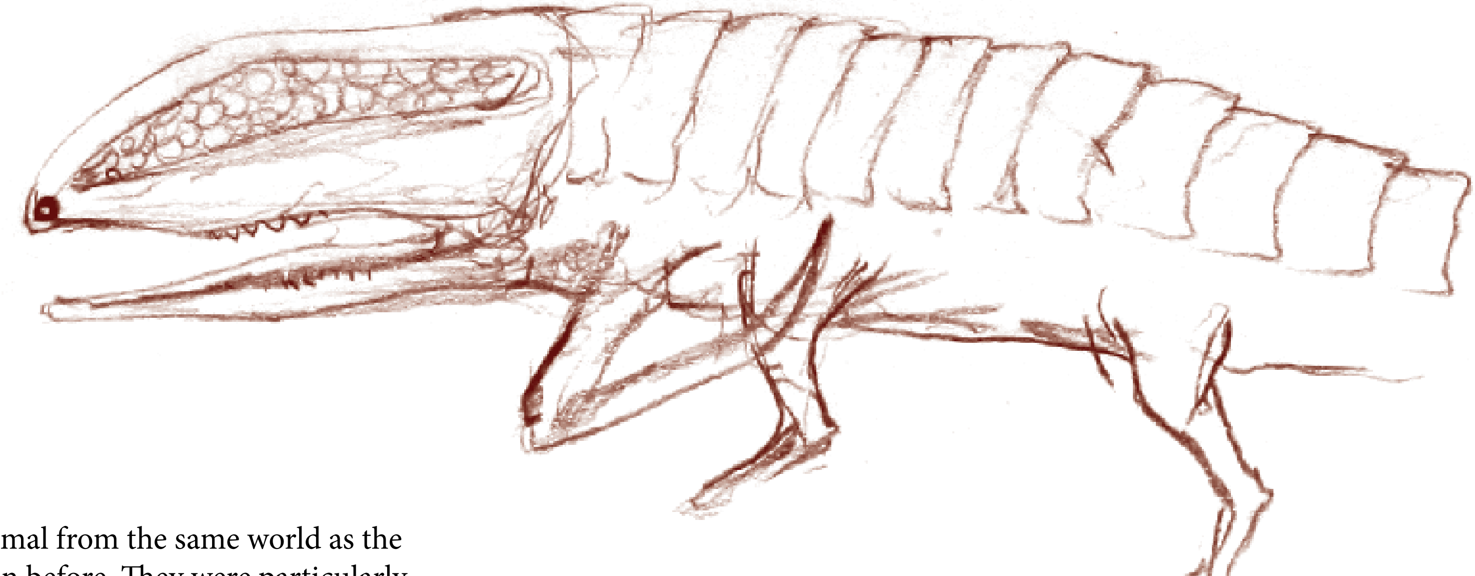
Left,
This long-necked herbivore defends itself with mace-like swings of its armored head.

Right,
Male and female varieties of a herbivorous tetracycl species.

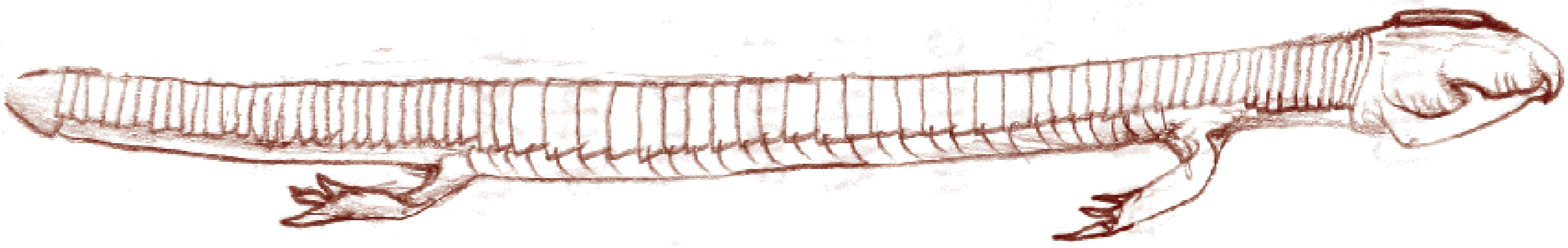


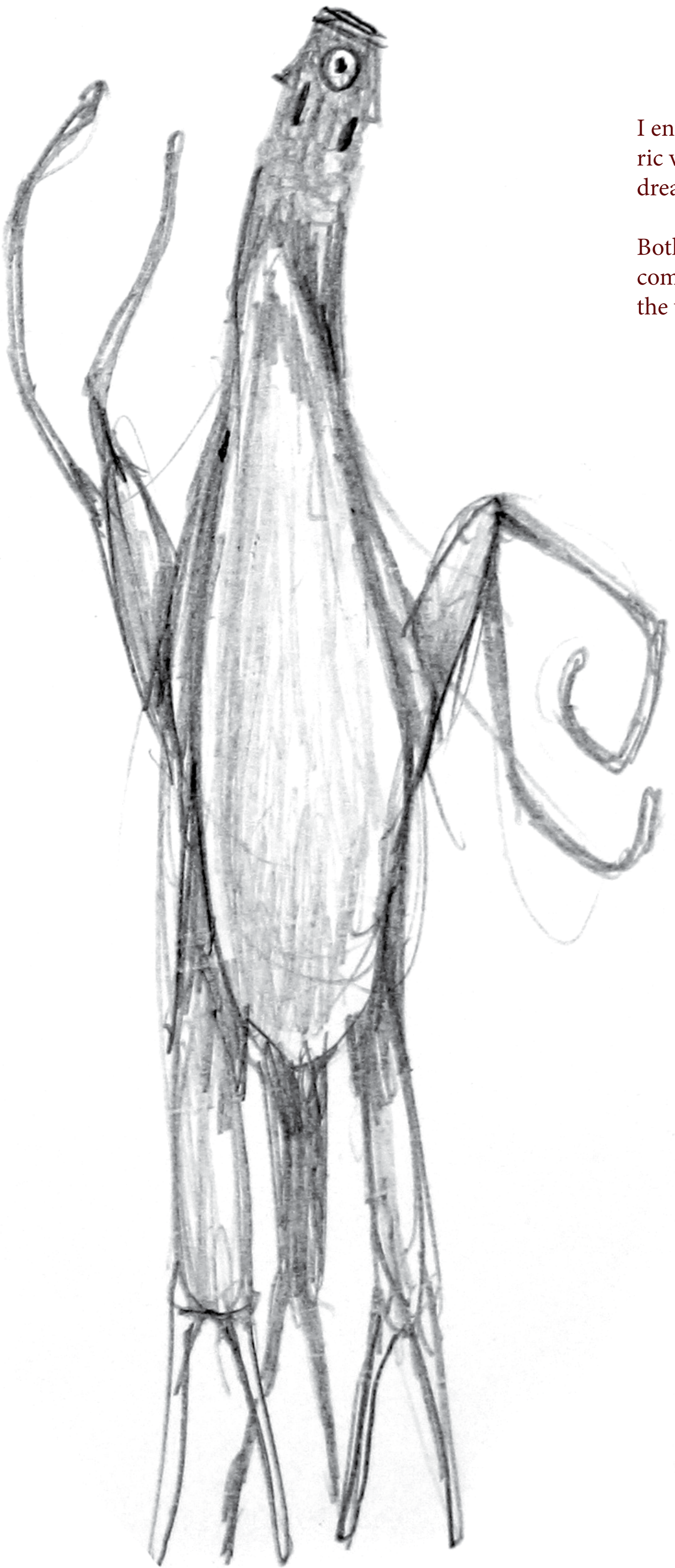


Above and below,
Dog-sized predatory animals that carry their eggs in hollow sections of their heads. Both were observed on a wildly divergent tangent-replay of our own Earth.



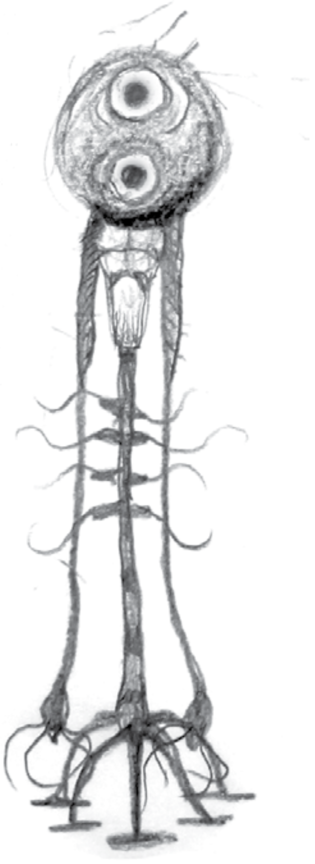
Below,
A harmless aquatic animal from the same world as the egg-head predators seen before. They were particularly abundant in the palace-pools of my inteligent hosts.

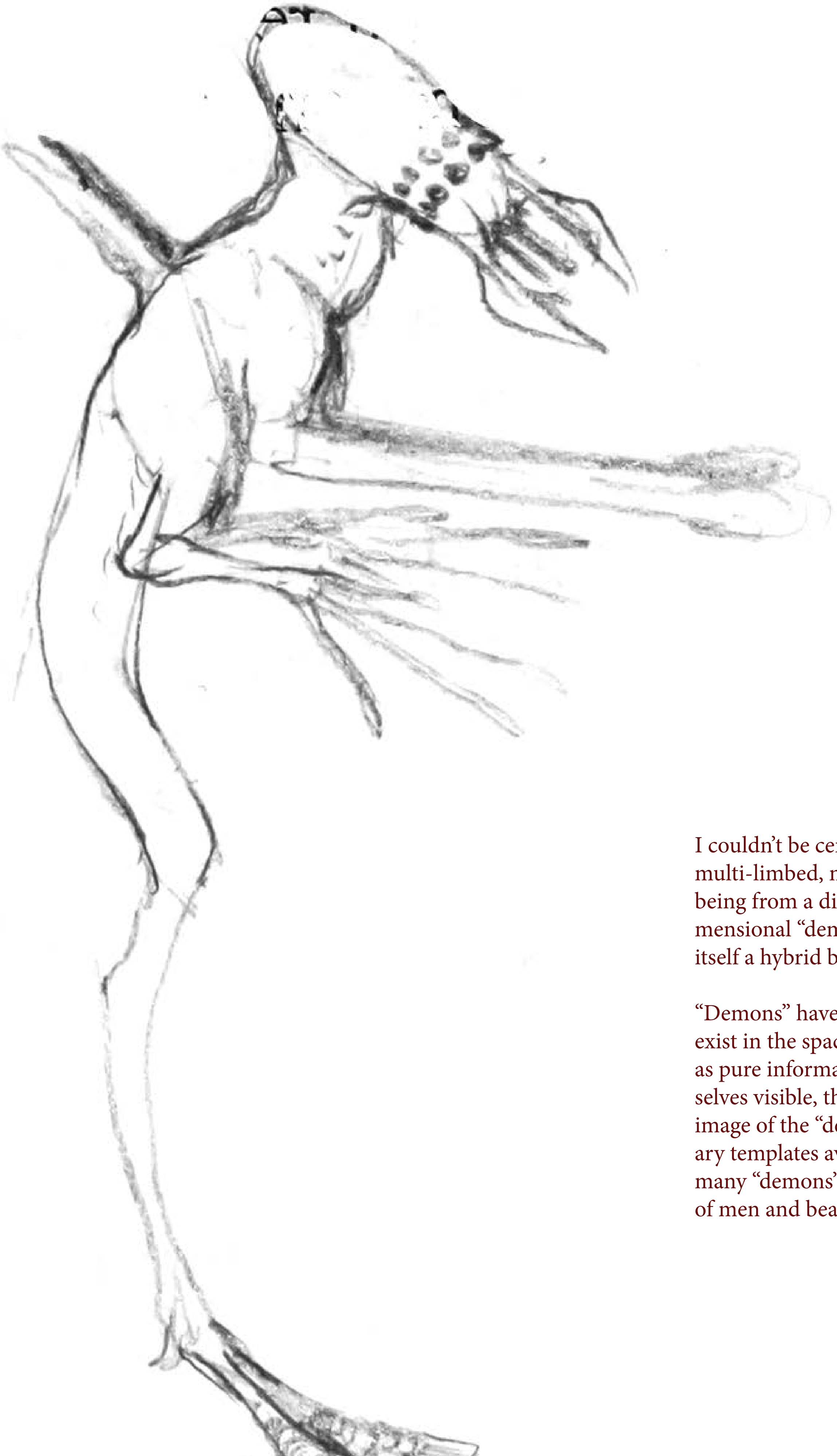




I encountered this trilaterally-symmetric visitor from another universe in a dream-quest.

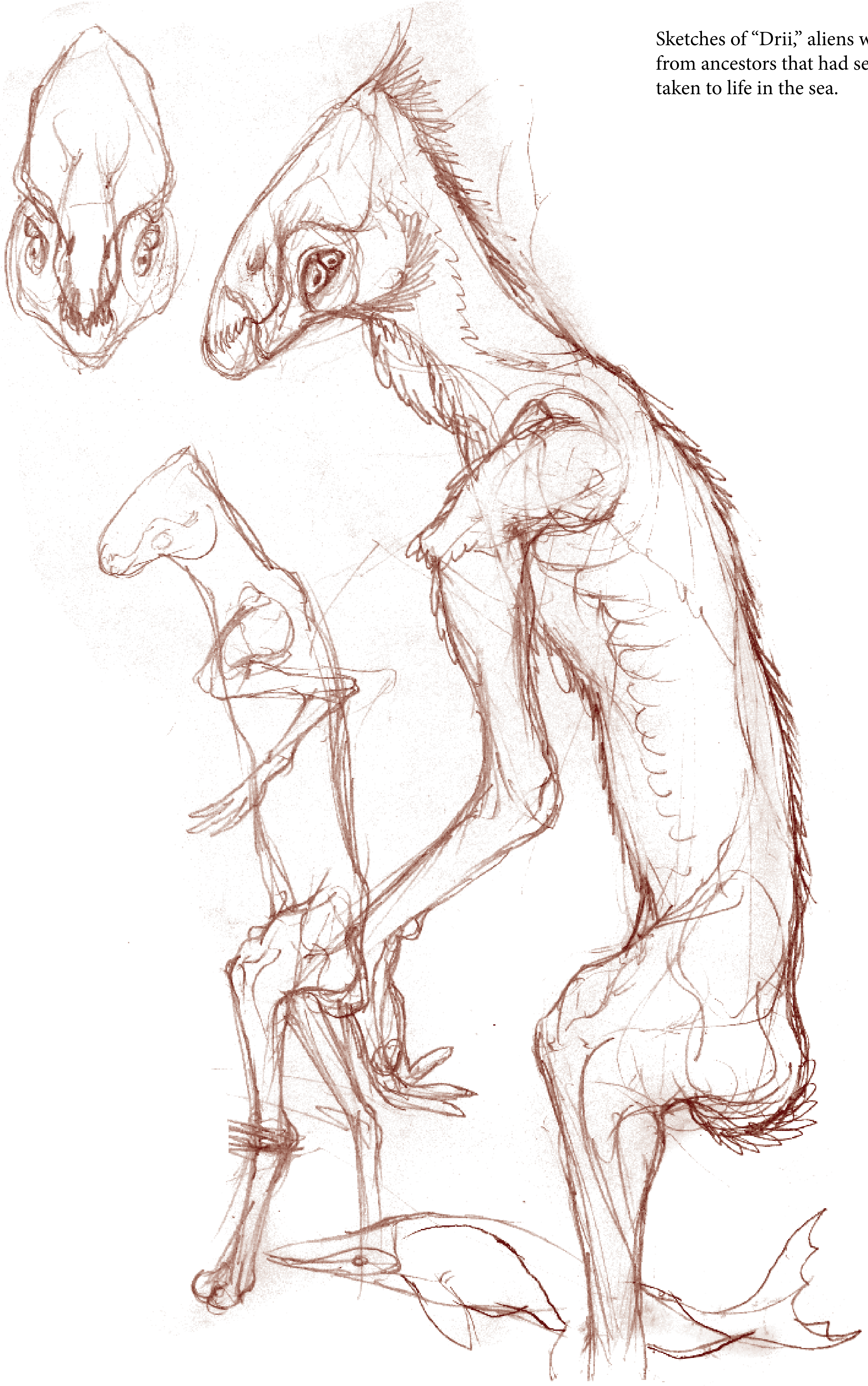
Both this being and its weirdly-staring companion were able to travel between the worlds of sleep as I did.





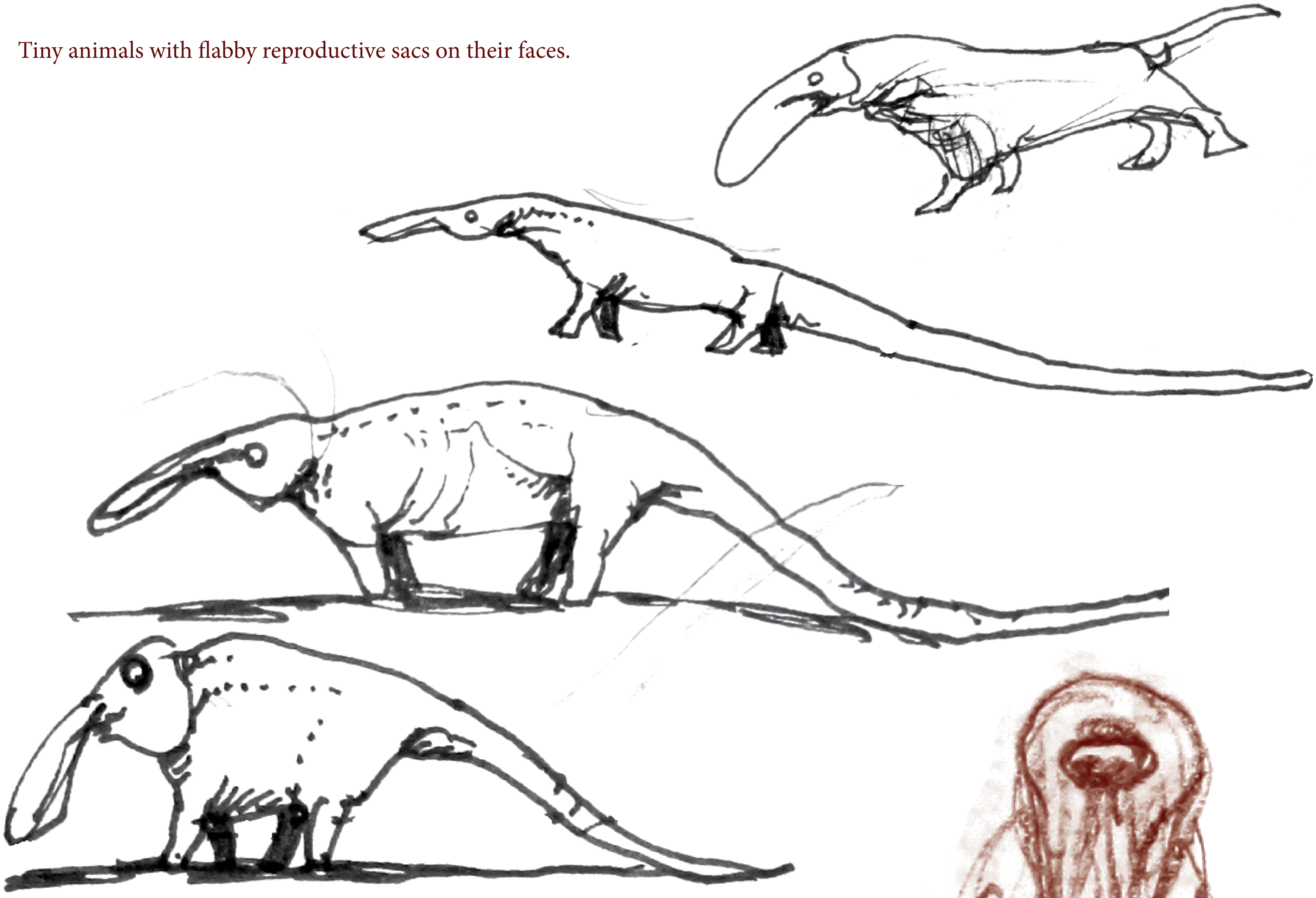
I couldn't be certain if this long-fingered, multi-limbed, monopod entity was an actual being from a different world, or an interdimensional "demon" which had fashioned itself a hybrid body.

"Demons" have no fixed bodies and mostly exist in the space between parallel universes as pure information. When they make themselves visible, the viewer constructs their own image of the "demon" with the evolutionary templates available to its mindset. Thus, many "demons" appear to people as chimeras of men and beasts.

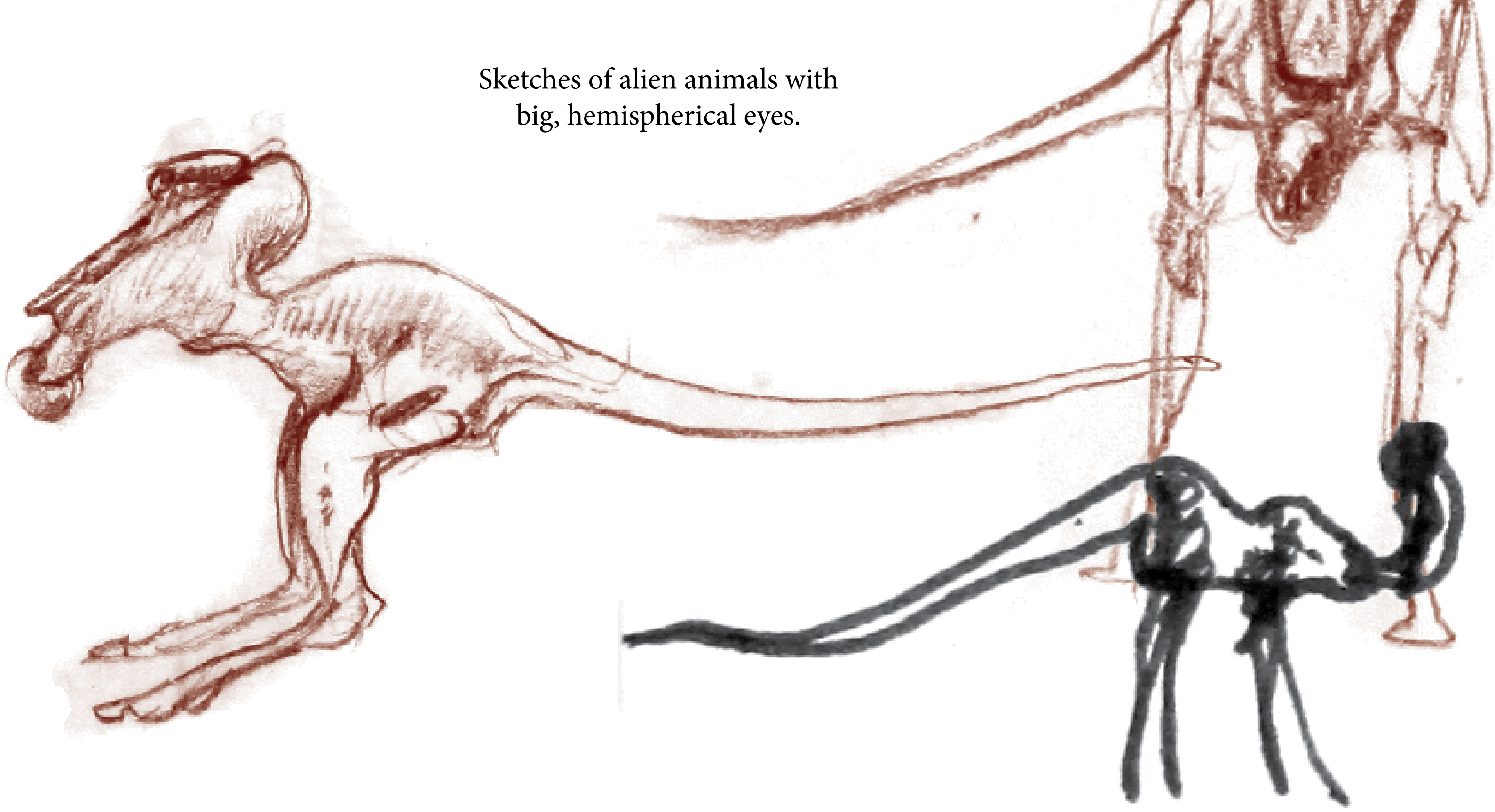


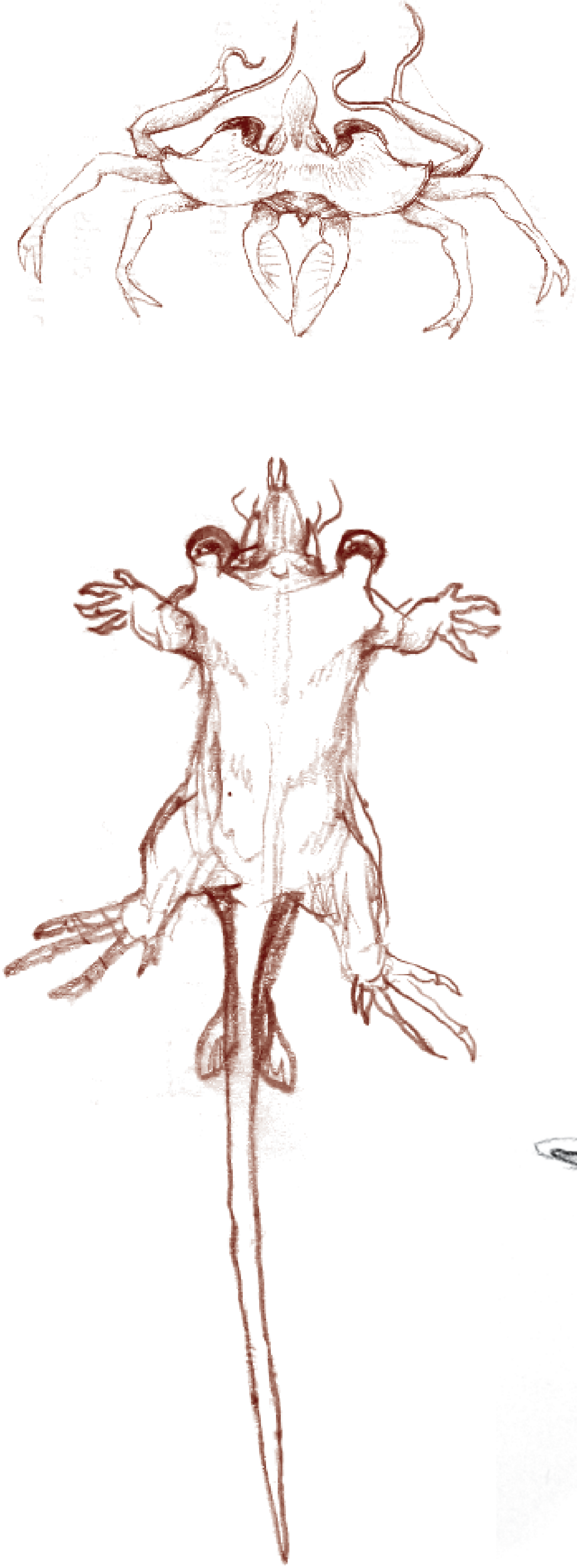
Sketches of "Drii," aliens which evolved from ancestors that had secondarily taken to life in the sea.

Tiny animals with flabby reproductive sacs on their faces.



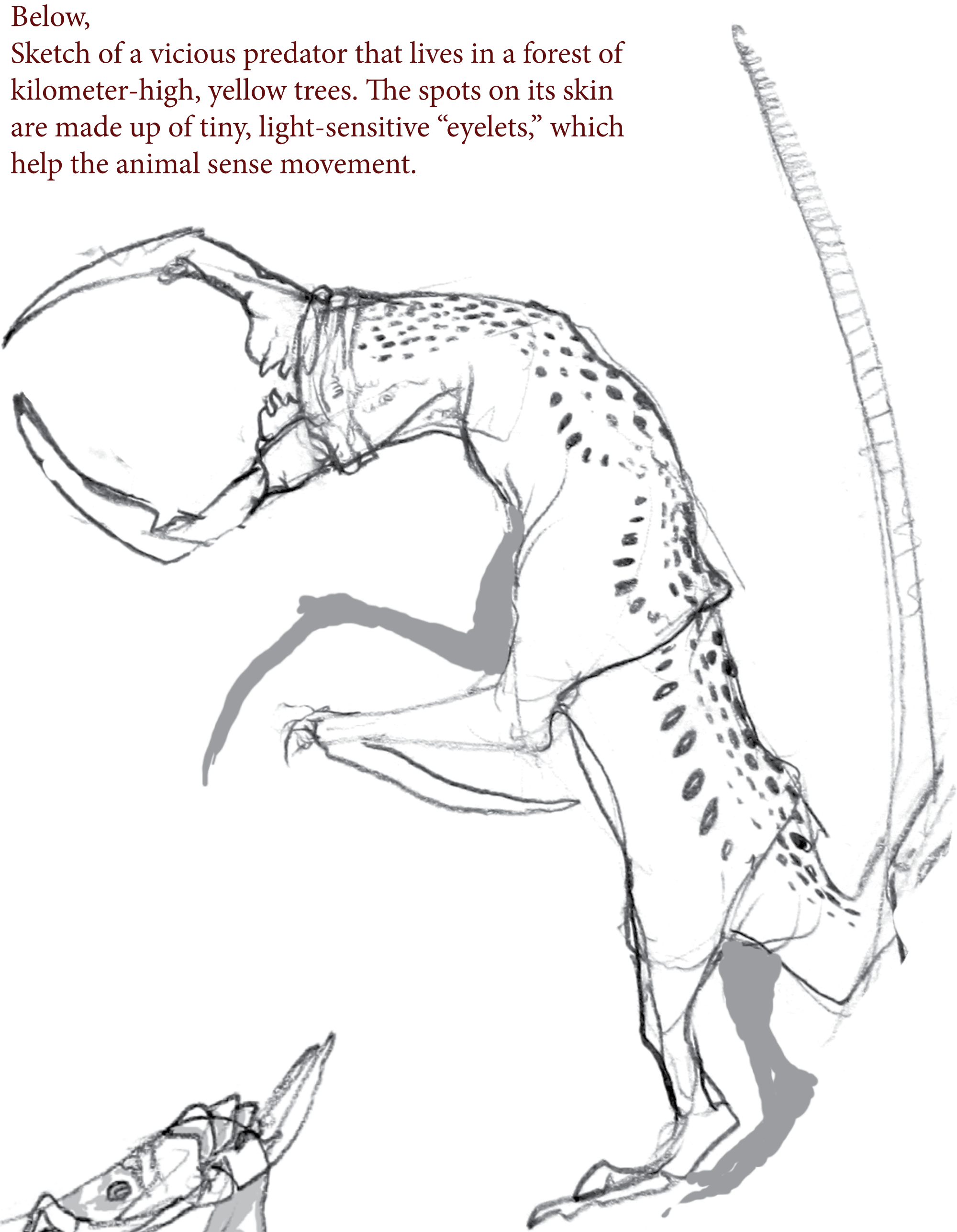
Sketches of alien animals with
big, hemispherical eyes.

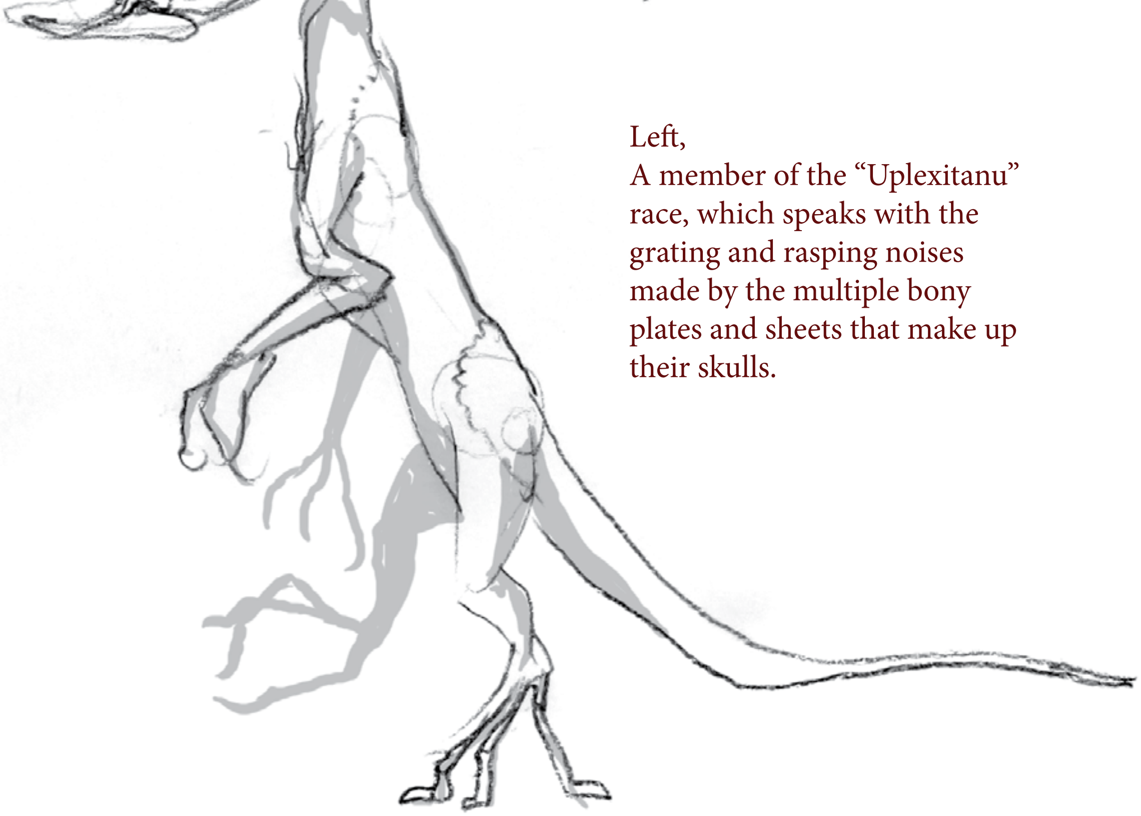




Above,
Strange, lizard-like organism with a unique life cycle. Its larvae, (top,) are effectively "walking heads" whose bodies grow beneath them as they mature.

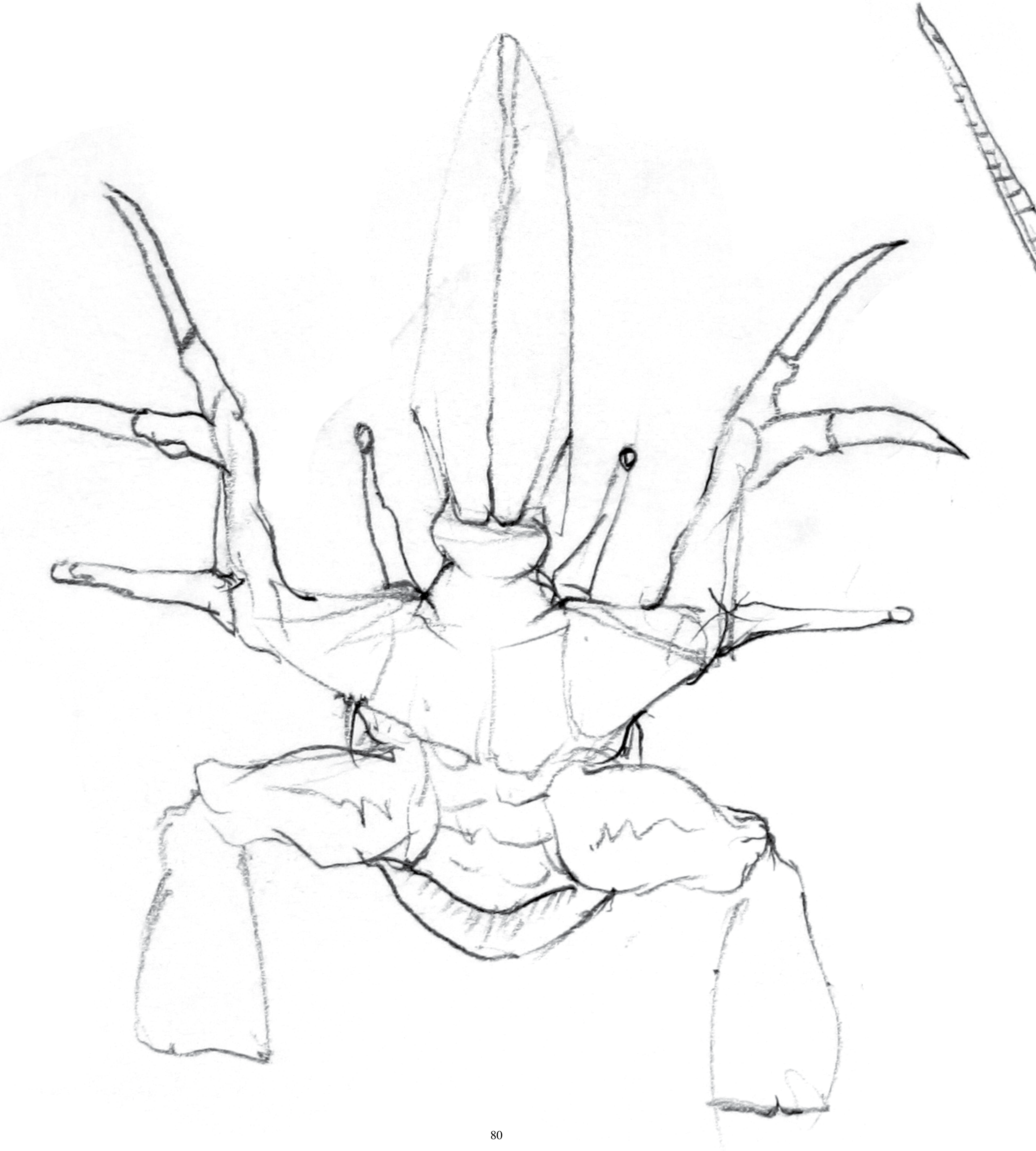
Below,
Sketch of a vicious predator that lives in a forest of kilometer-high, yellow trees. The spots on its skin are made up of tiny, light-sensitive "eyelets," which help the animal sense movement.



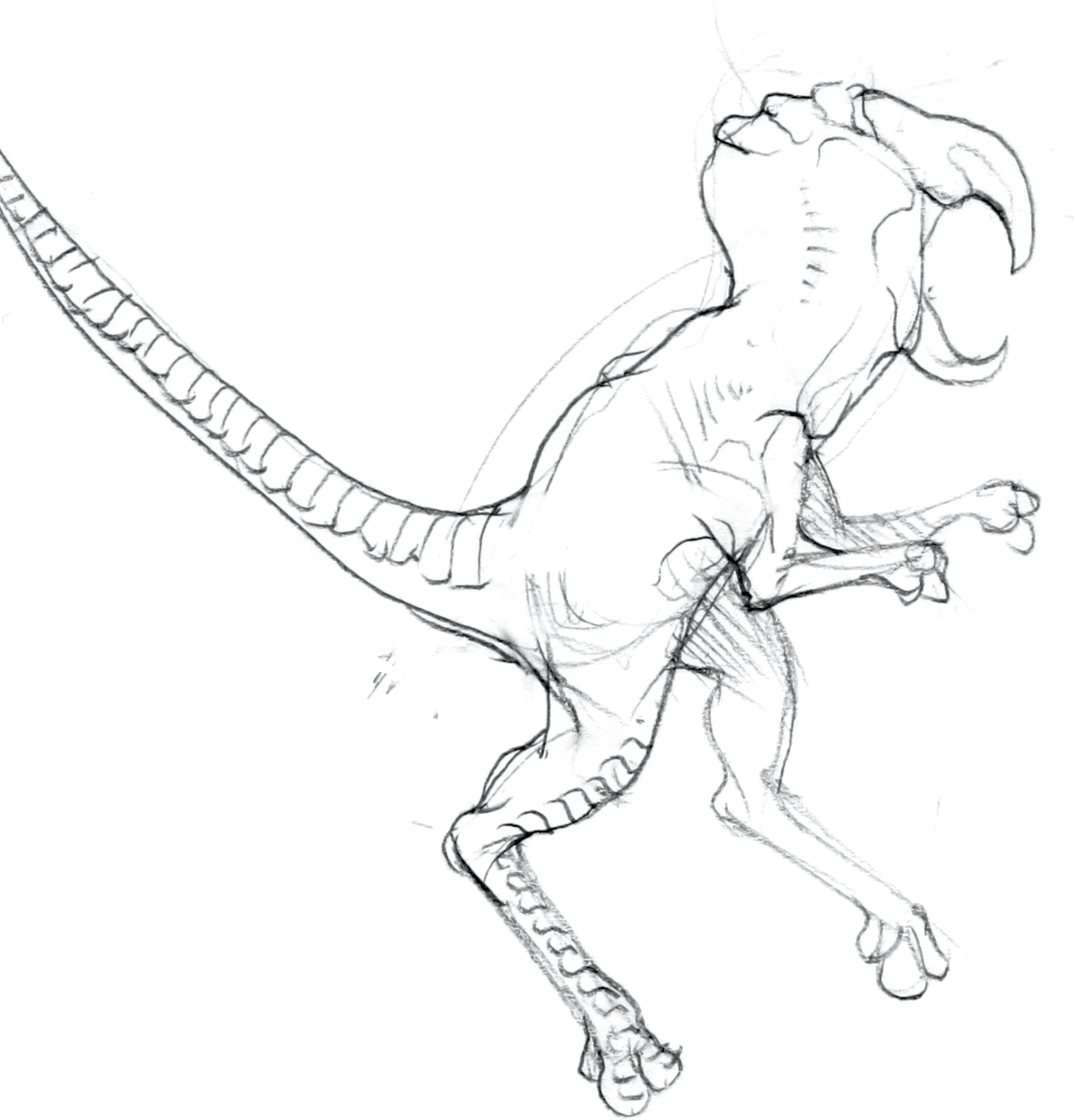


Left,
A member of the "Uplexitanu" race, which speaks with the grating and rasping noises made by the multiple bony plates and sheets that make up their skulls.

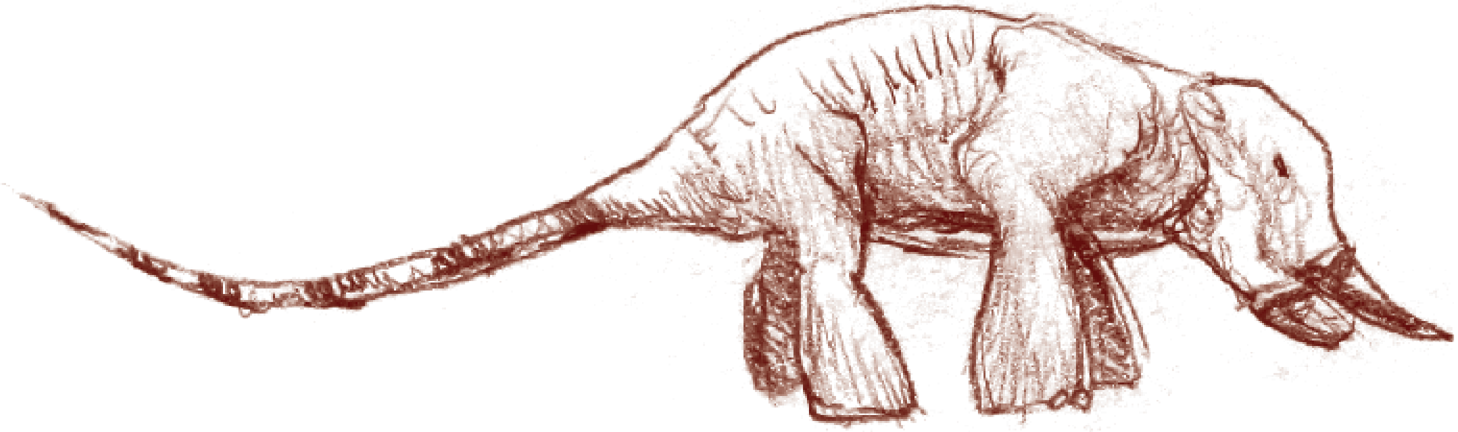
A giant, crab-like organism seen atop a hill,
on a night lit by three moons.



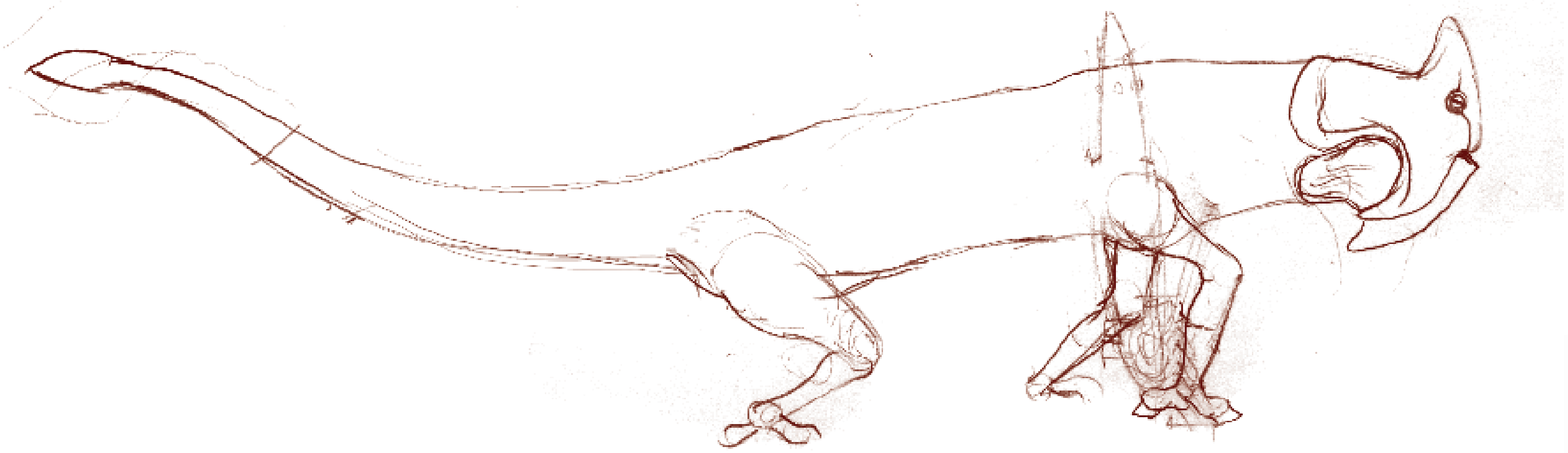
Blind, insectile predator that stalks the veldtlands of fungus and white plants.

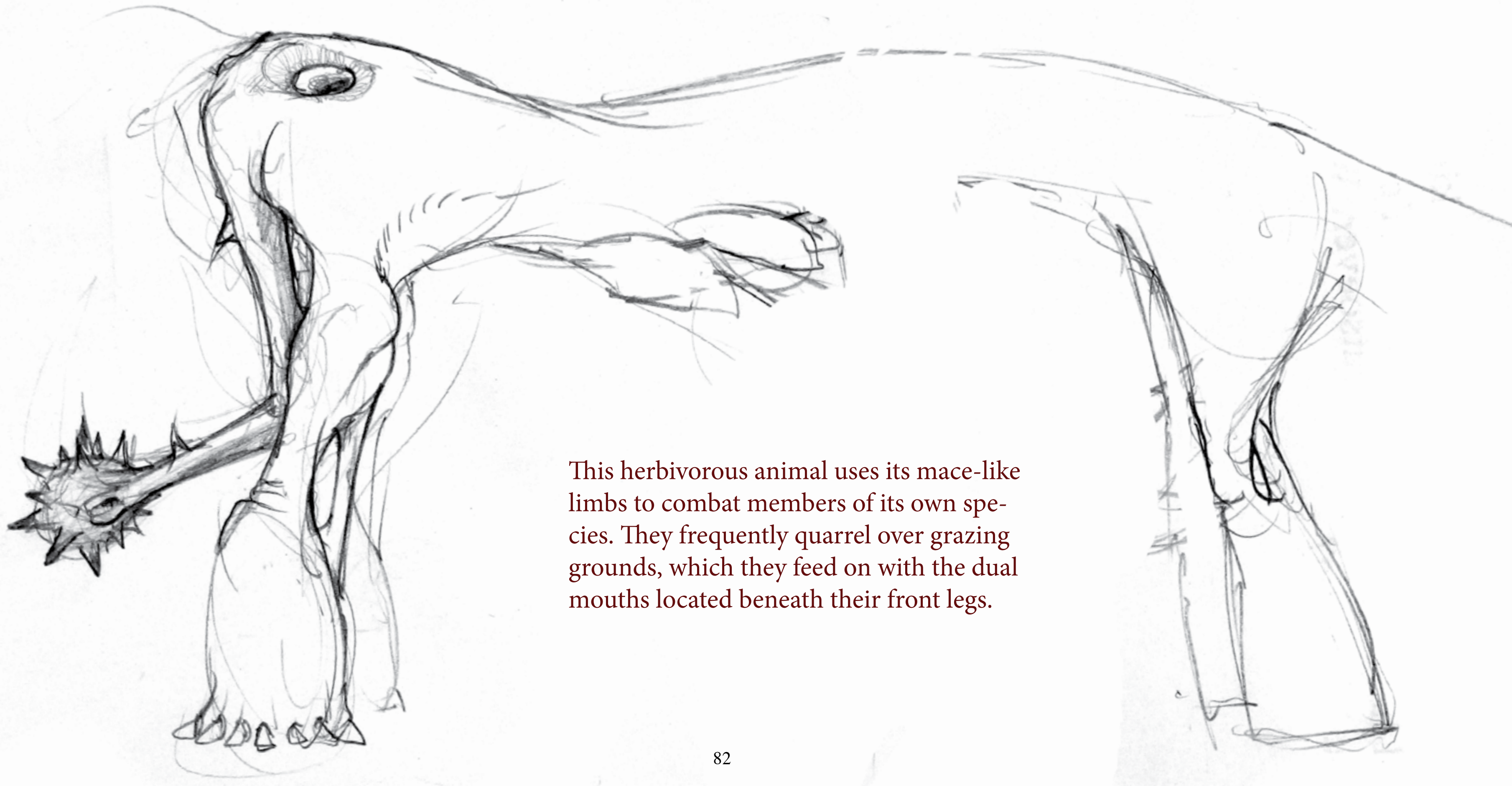


An alien herbivore.



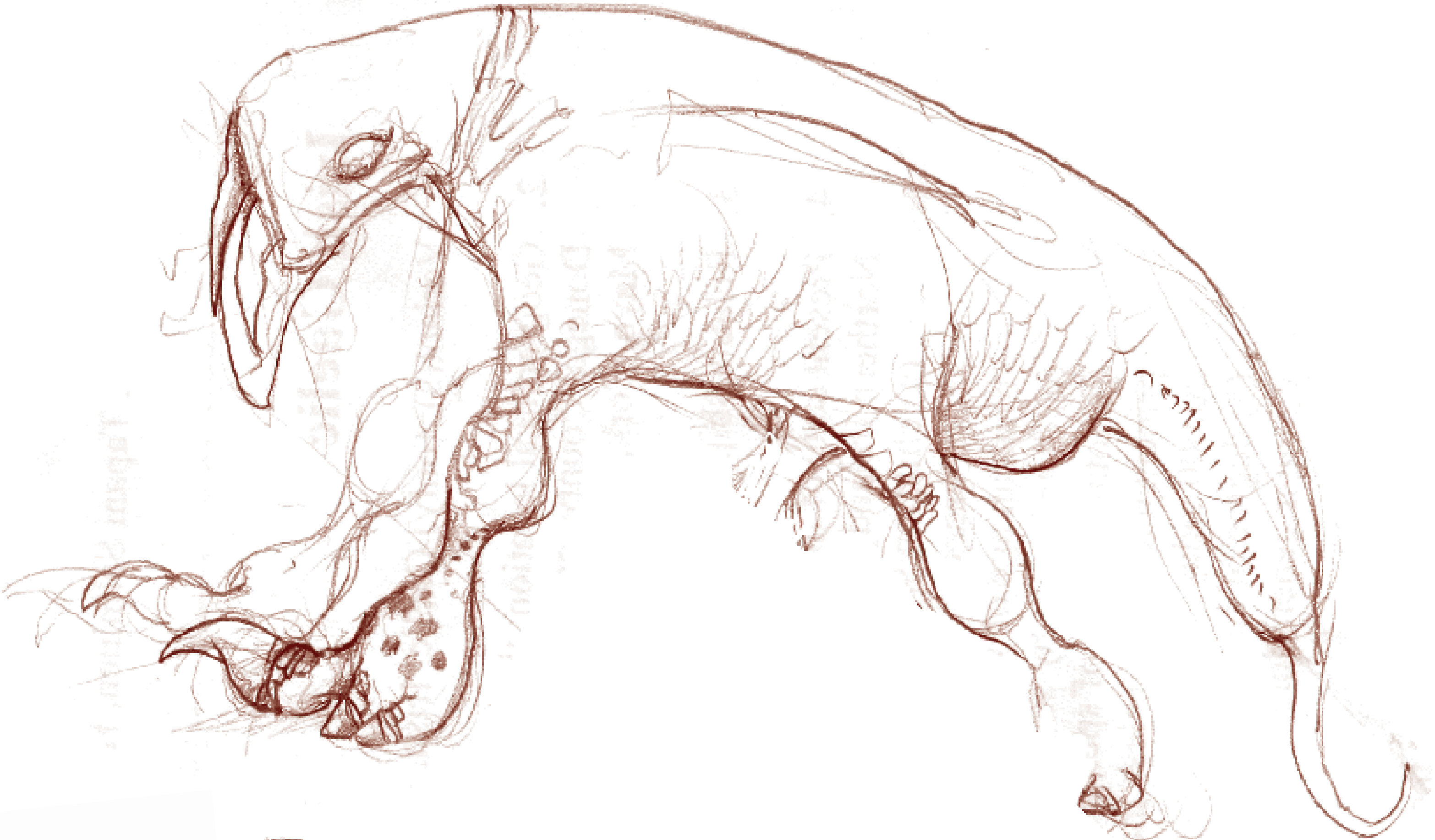
This inhabitant of a parallel-Earth evolved from a different set of fish, resulting in a unique skull and limb structure.

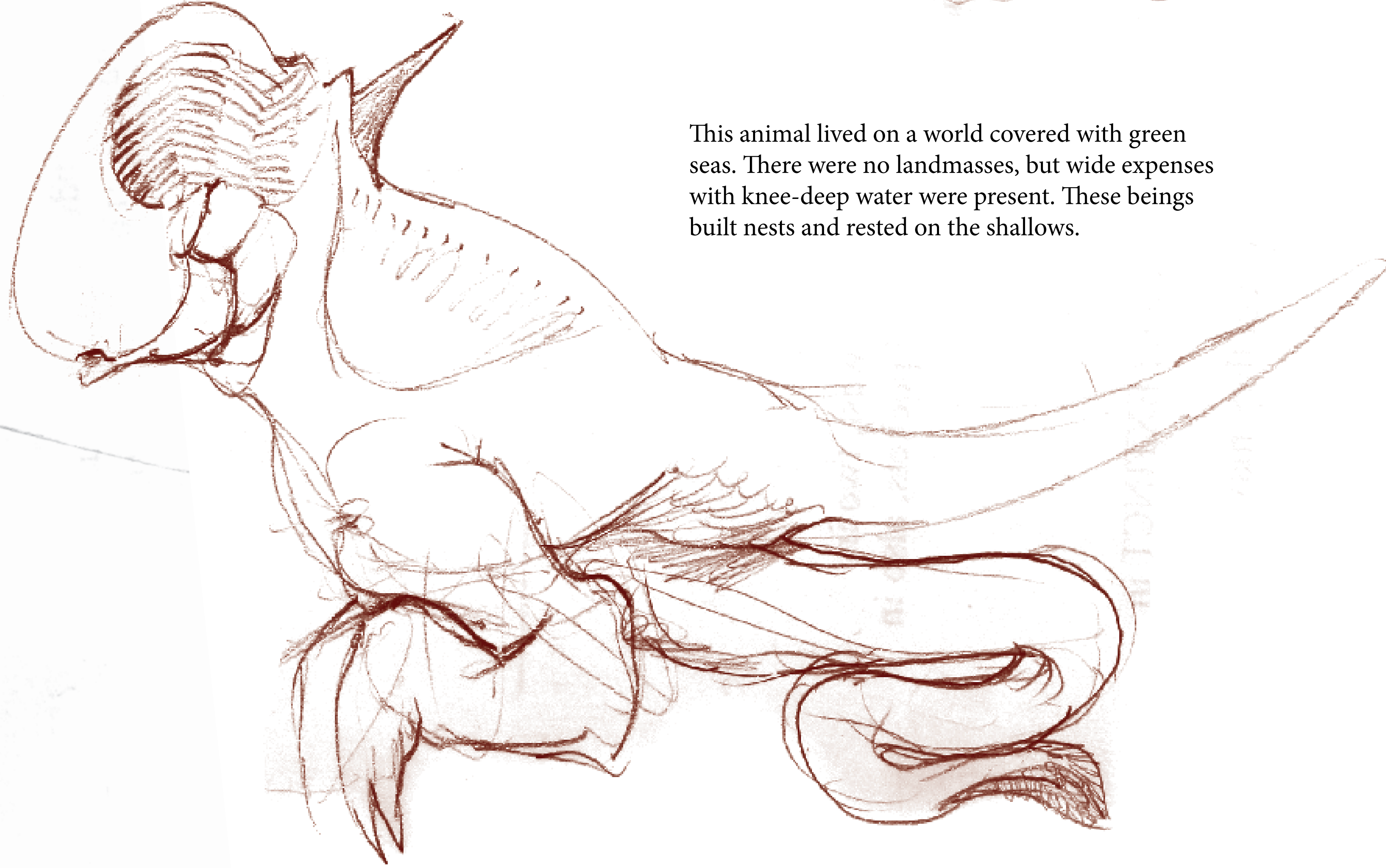




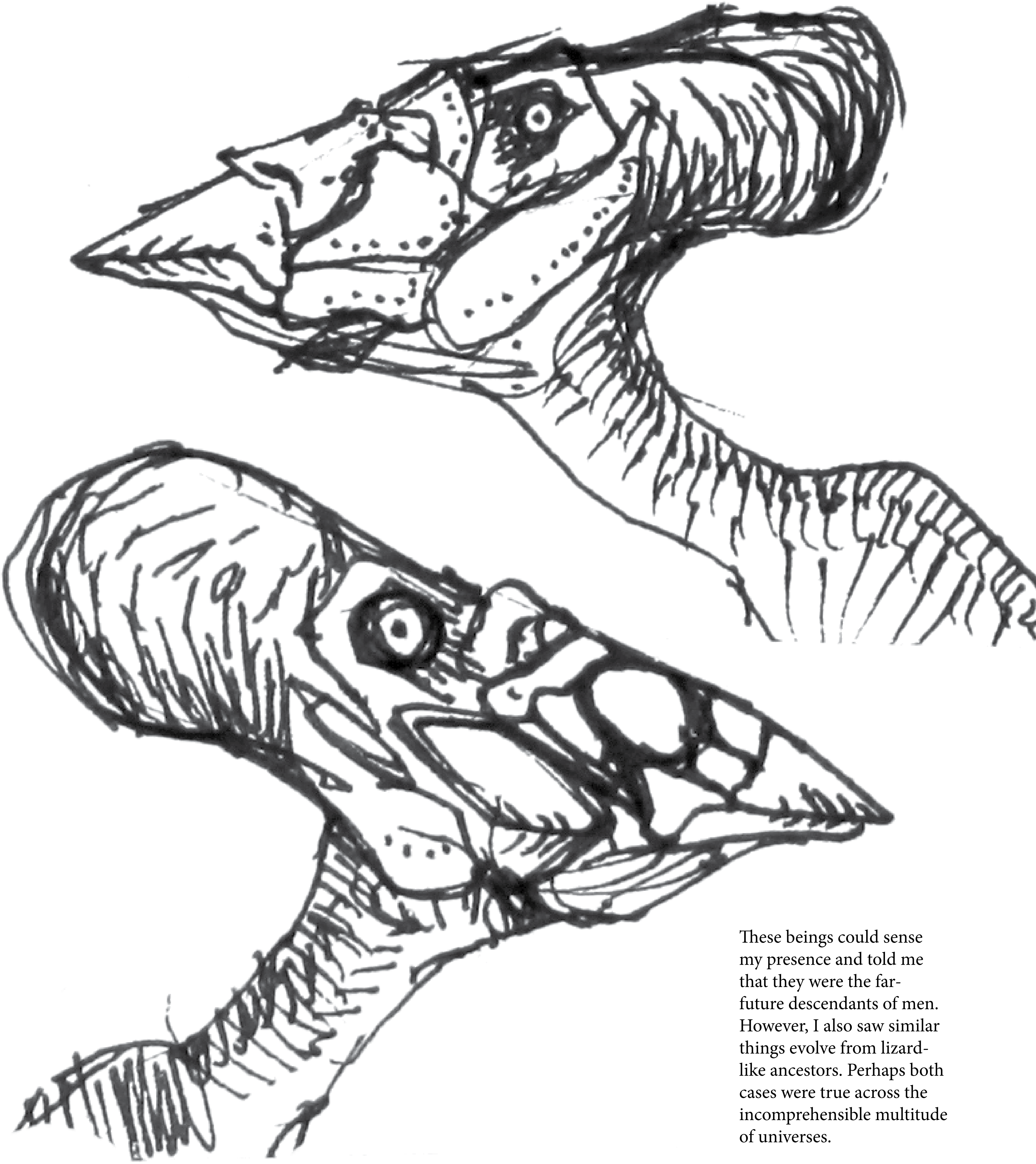
This herbivorous animal uses its mace-like limbs to combat members of its own species. They frequently quarrel over grazing grounds, which they feed on with the dual mouths located beneath their front legs.

A strongly-built predatory form from a high-gravity planet.

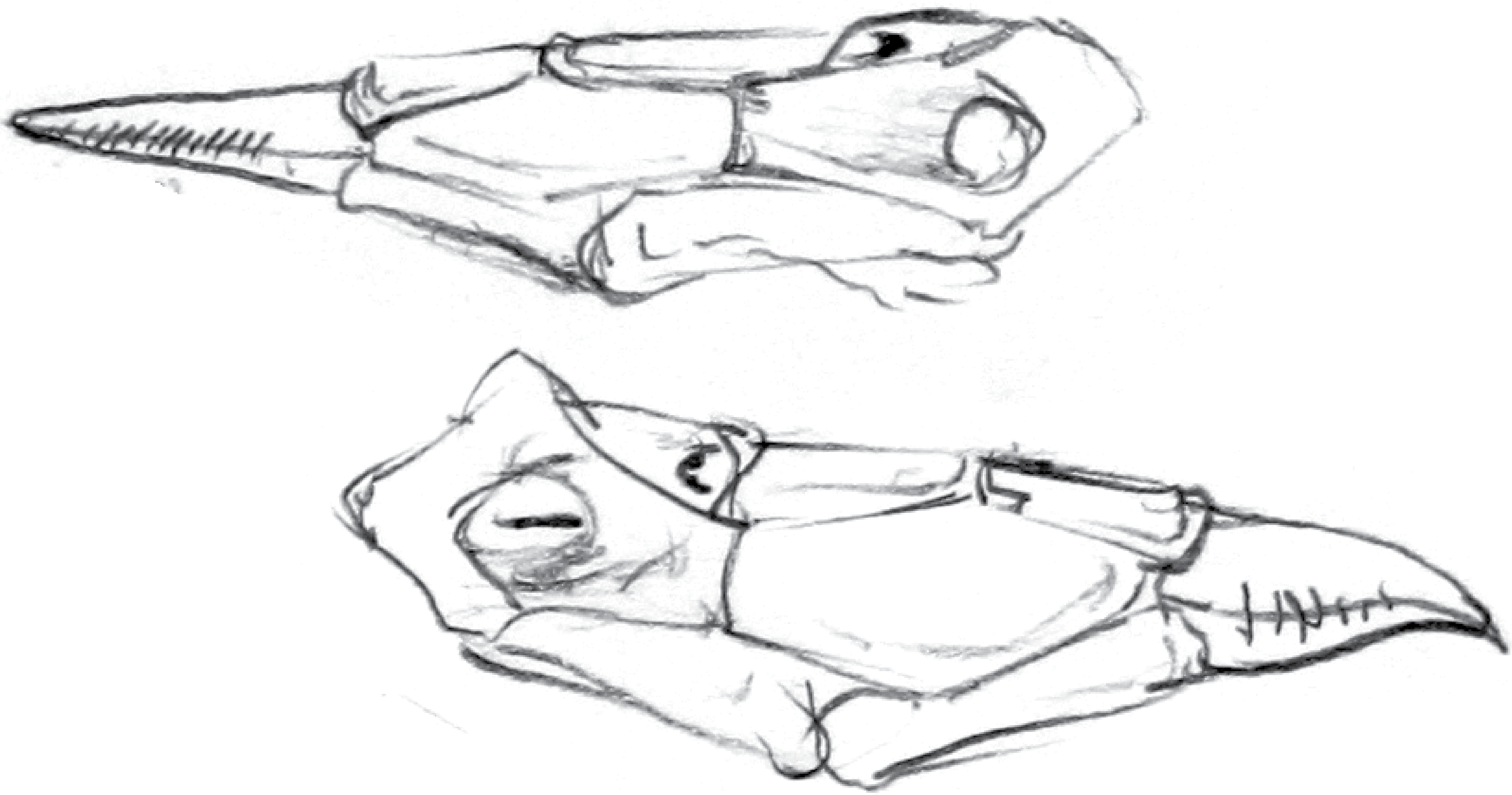




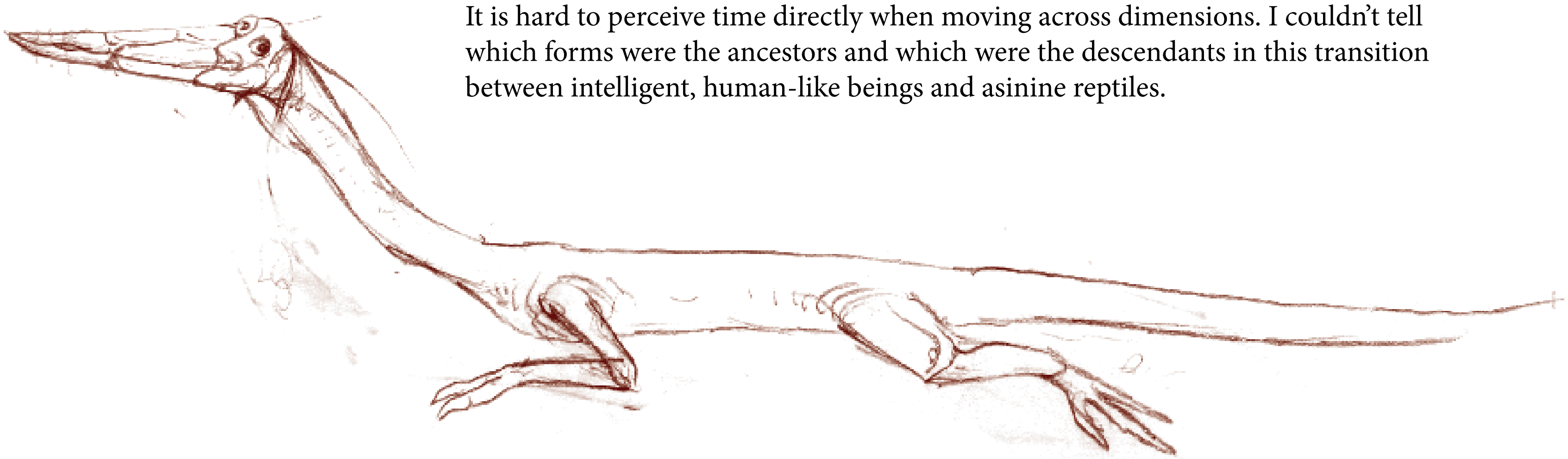
This animal lived on a world covered with green seas. There were no landmasses, but wide expenses with knee-deep water were present. These beings built nests and rested on the shallows.



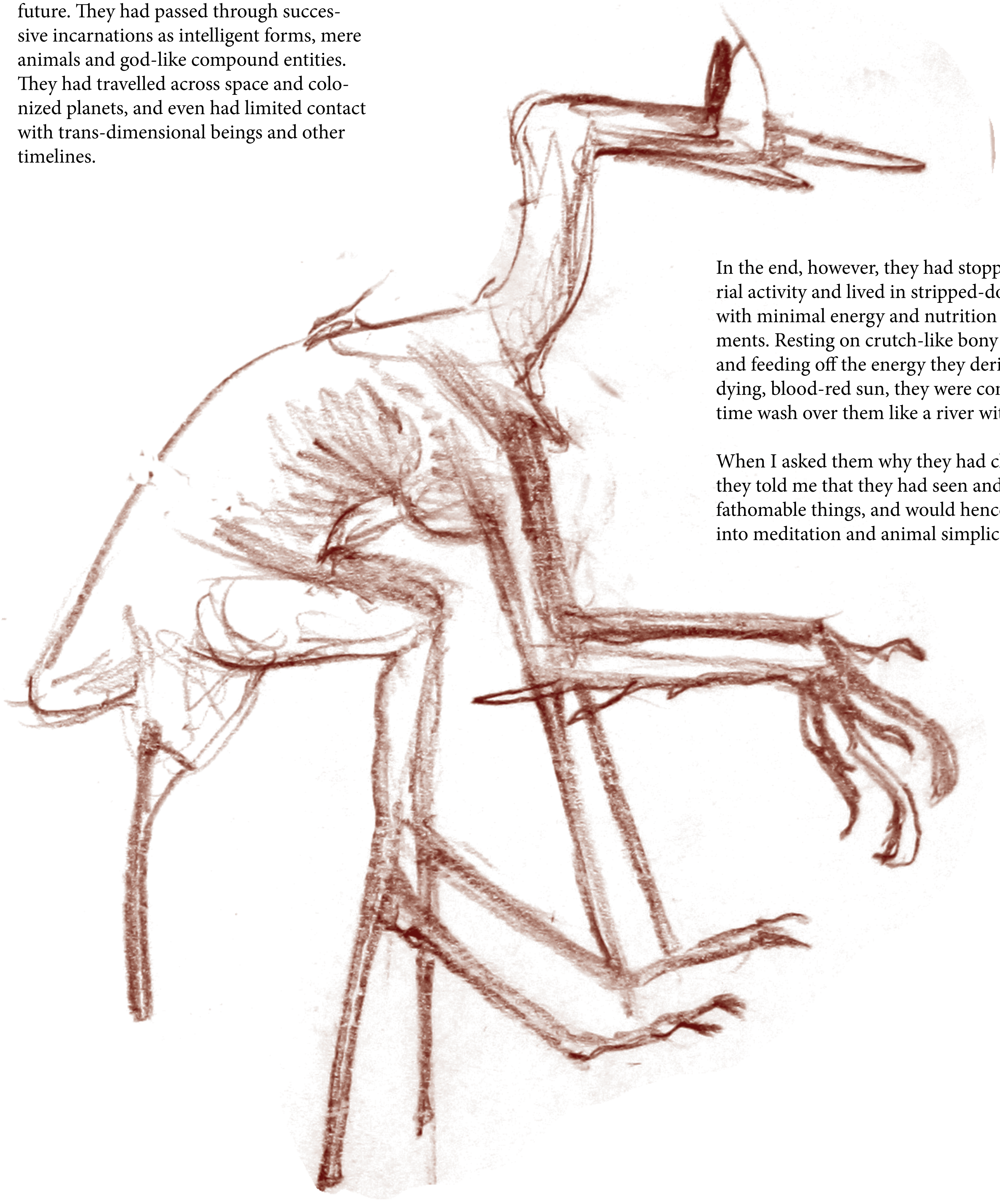
These beings could sense my presence and told me that they were the far-future descendants of men. However, I also saw similar things evolve from lizard-like ancestors. Perhaps both cases were true across the incomprehensible multitude of universes.



It is hard to perceive time directly when moving across dimensions. I couldn’t tell which forms were the ancestors and which were the descendants in this transition between intelligent, human-like beings and asinine reptiles.

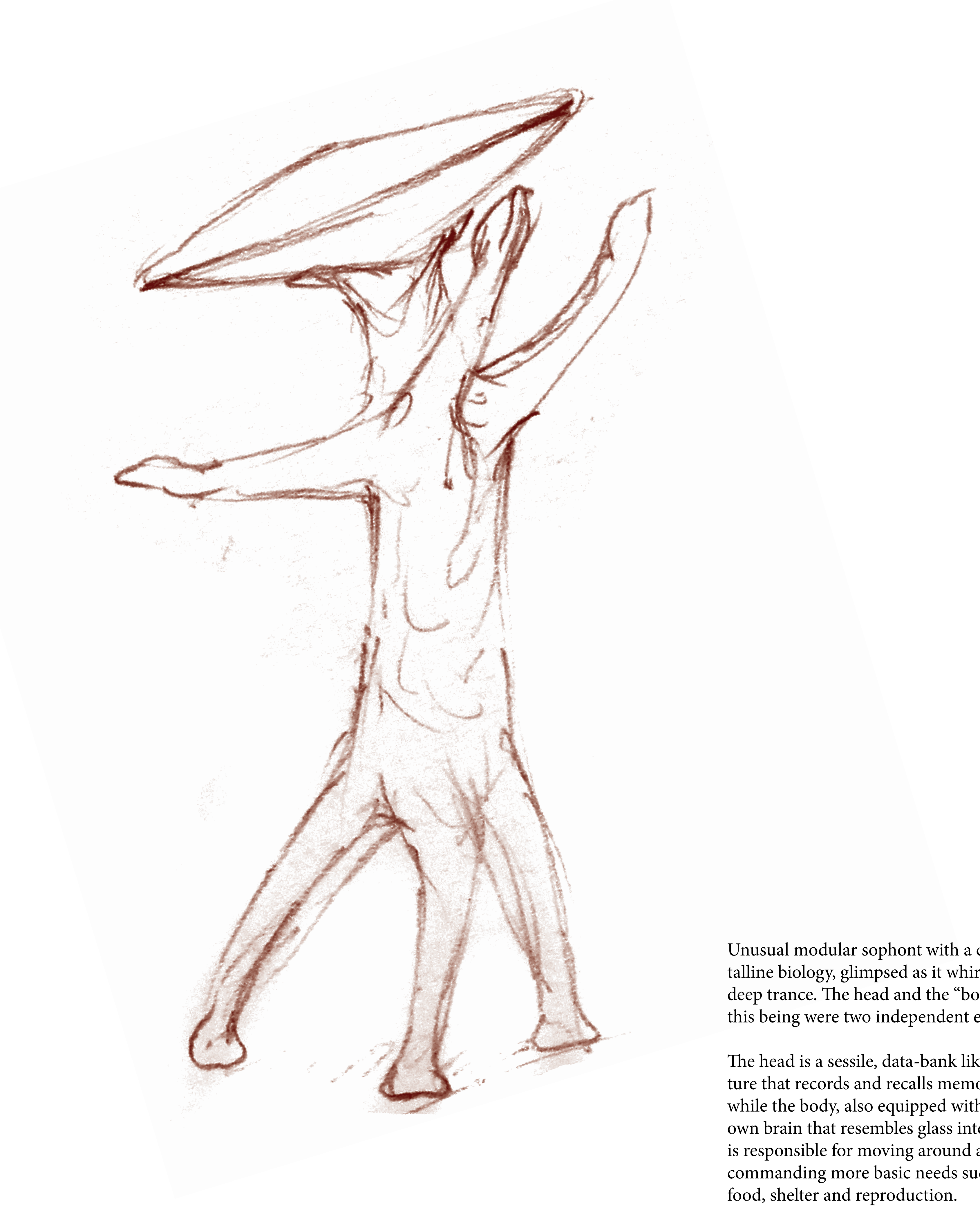


These beings were the ultimate descendants of an advanced form of intelligent life that lived twelve billion years into the galaxy's future. They had passed through successive incarnations as intelligent forms, mere animals and god-like compound entities. They had travelled across space and colonized planets, and even had limited contact with trans-dimensional beings and other timelines.



In the end, however, they had stopped all ma rial activity and lived in stripped-down bodie with minimal energy and nutrition requirements. Resting on crutch-like bony extensions and feeding off the energy they derived from a dying, blood-red sun, they were content to let time wash over them like a river without end.

When I asked them why they had chosen so, they told me that they had seen and done unfathomable things, and would henceforth retire into meditation and animal simplicity.



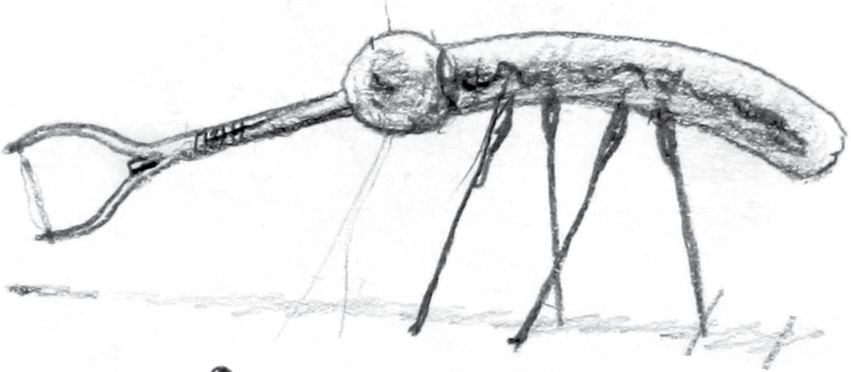
Unusual modular sophont with a crystalline biology, glimpsed as it whirled in deep trance. The head and the “body” of this being were two independent entities.

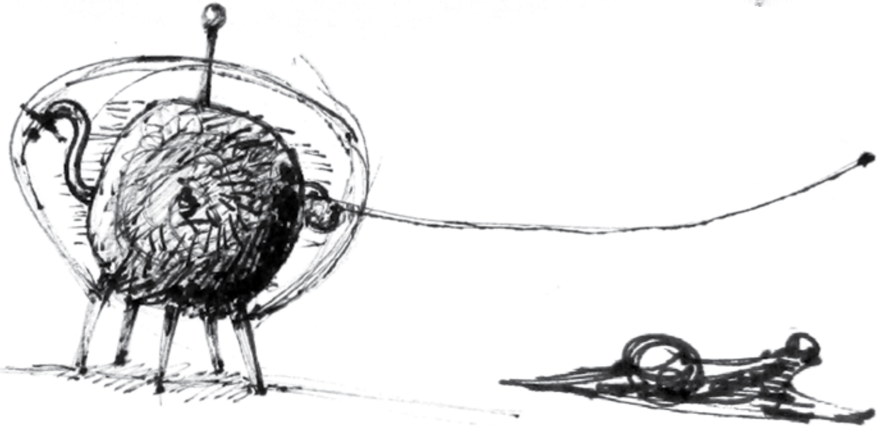
The head is a sessile, data-bank like structure that records and recalls memories, while the body, also equipped with its own brain that resembles glass intestines, is responsible for moving around and commanding more basic needs such as food, shelter and reproduction.

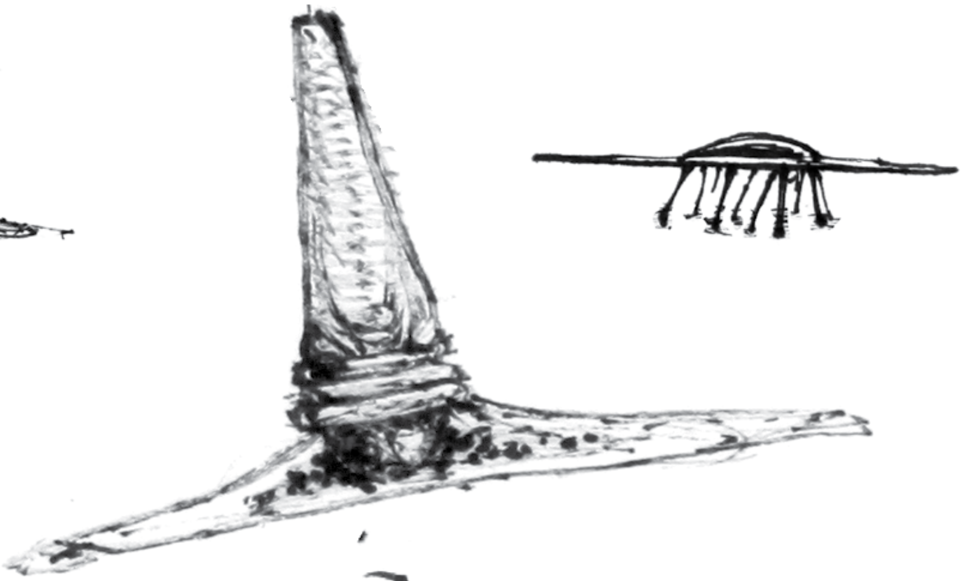
All beings seen on this page are descendants of nanotechnological “crystal machines” which blossomed into their own ecology after being created as industrial tools by an older race.

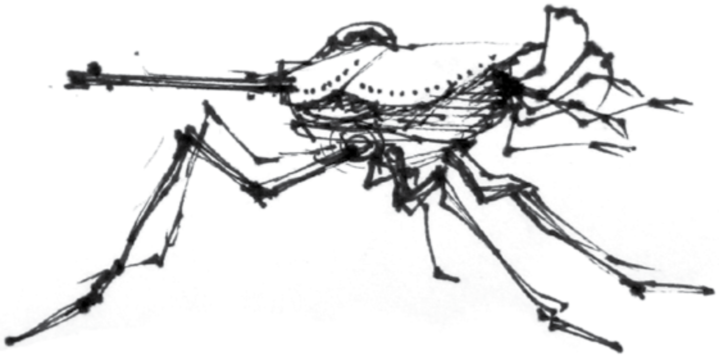
Reproducing through “intelligently designed” blueprints modified and mutated through errors of transcription, they exhibited a spectacular, quasi-Darwinian evolutionary process in action.

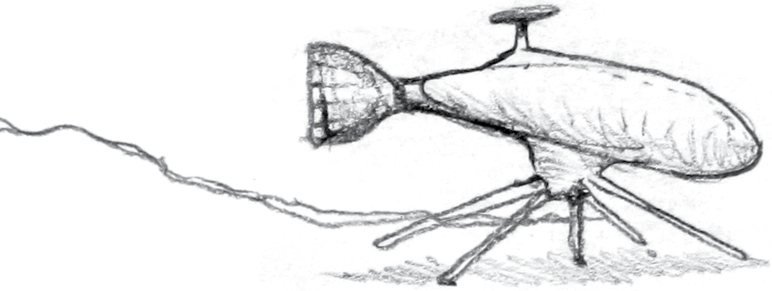
The world of the crystal beasts was also noteworthy in that it was home to actual “ghosts” and “spirits;” vagrant AIs and semisentient processing software left over from the age of industry. Such “ghosts,” transmitted through radio organs present in most species, could “possess” individual animals and get them to engage in unusual, self-aware behavior, or even produce virgin births and “twisted” offspring drastically different from their parents.

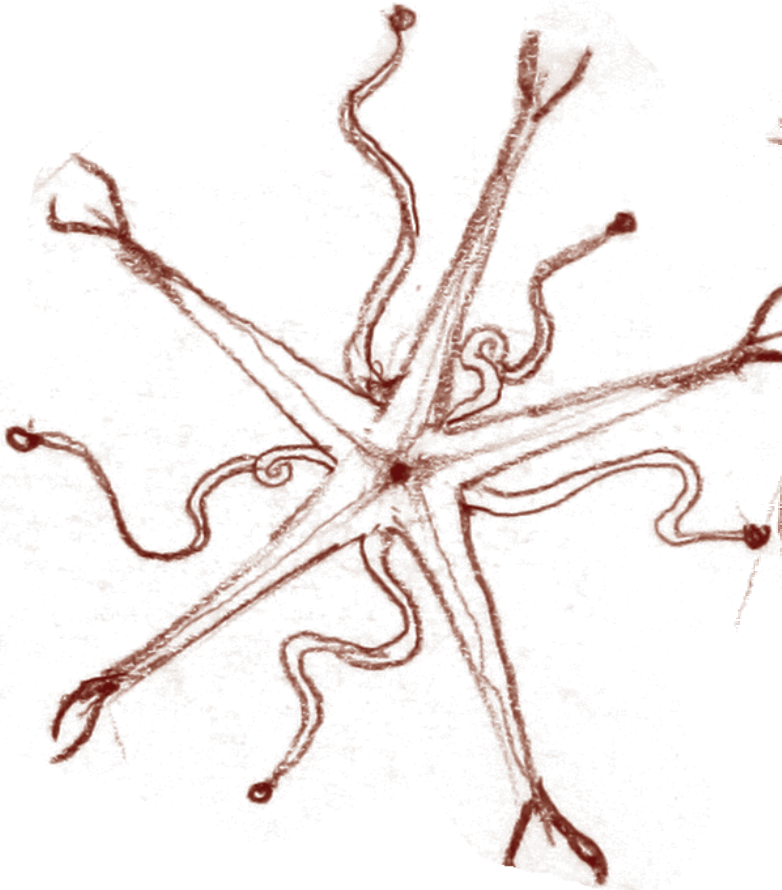


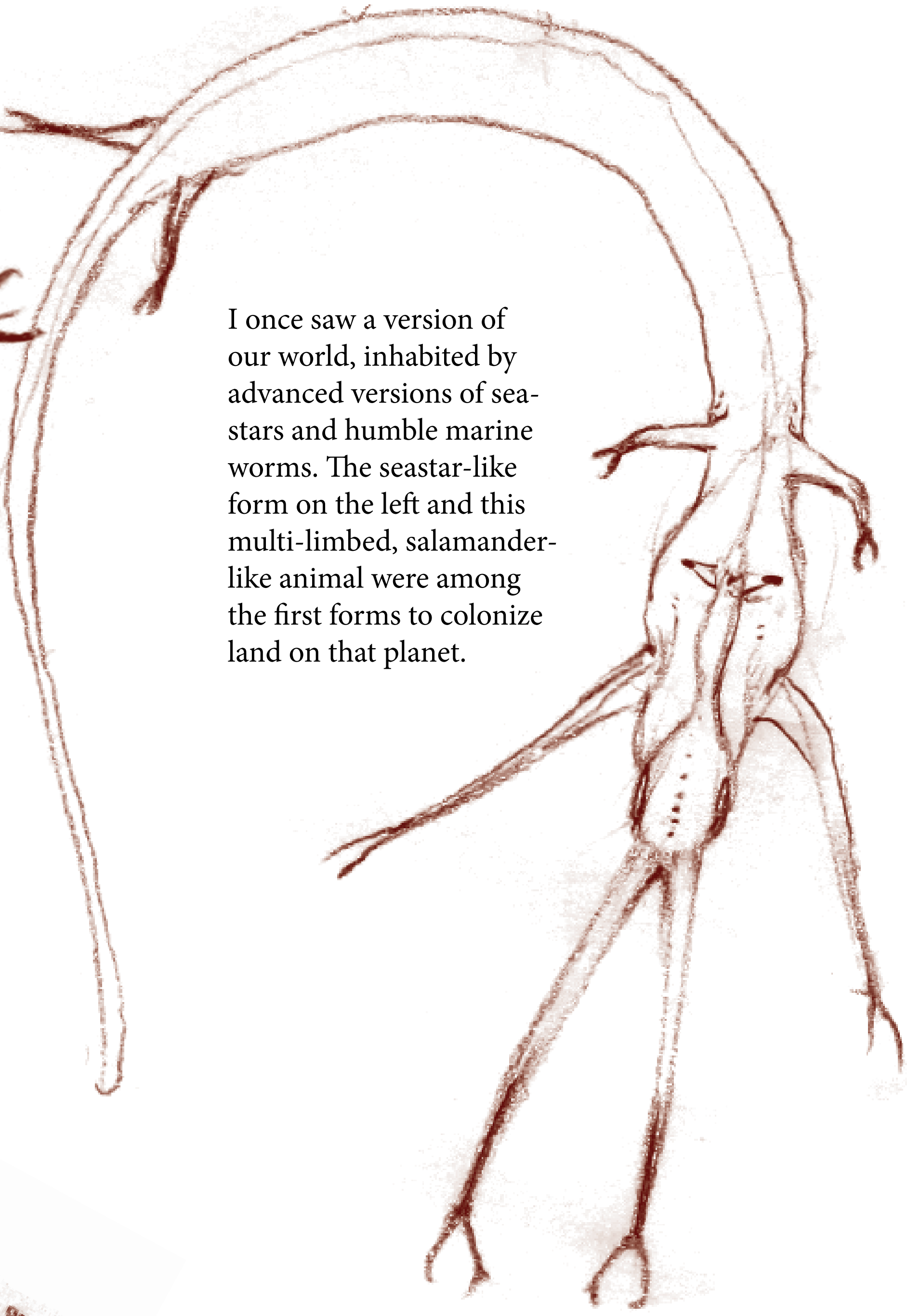






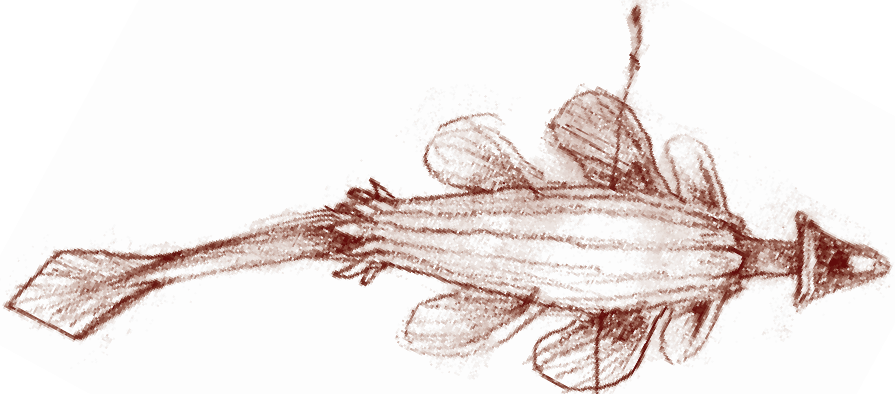


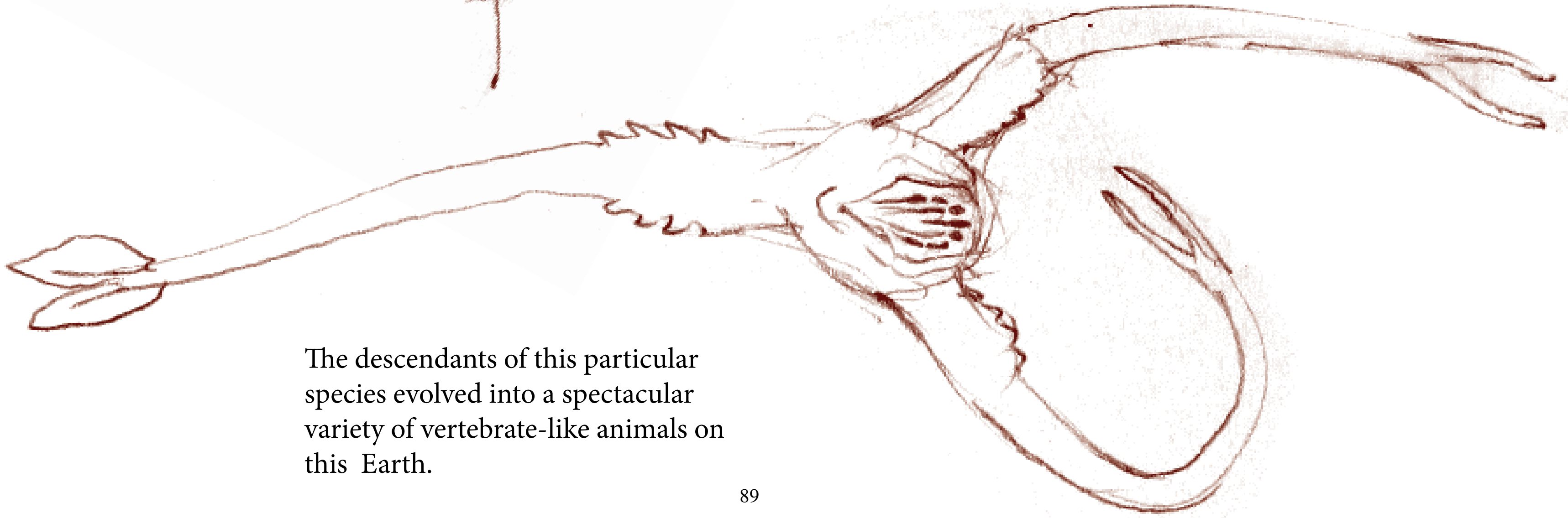




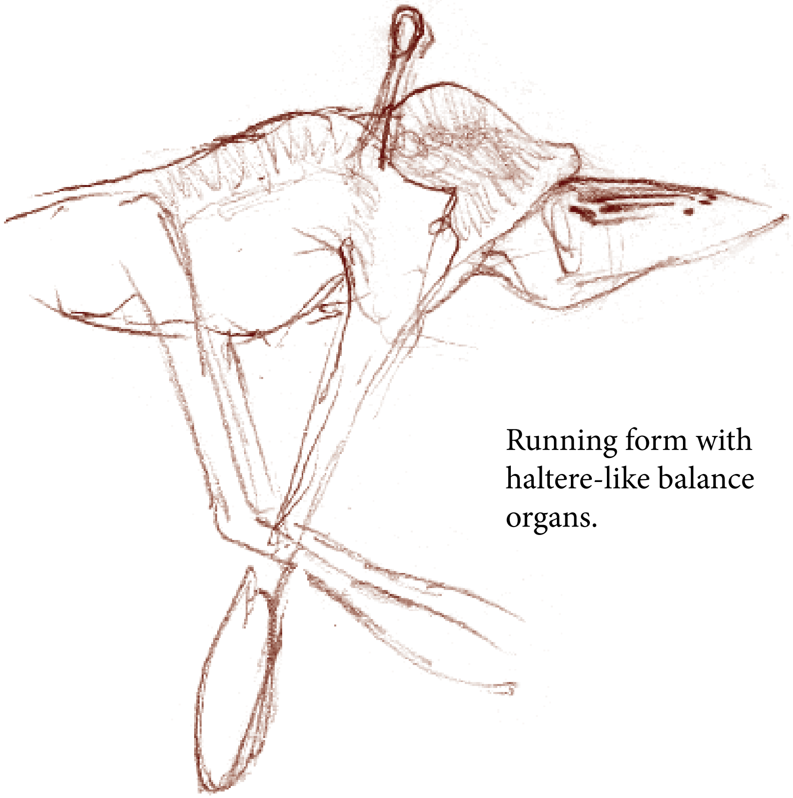
I once saw a version of our world, inhabited by advanced versions of sea-stars and humble marine worms. The seastar-like form on the left and this multi-limbed, salamander-like animal were among the first forms to colonize land on that planet.

Below,
Fish and octopus-like organisms evolved from extremely divergent polycheate worms.

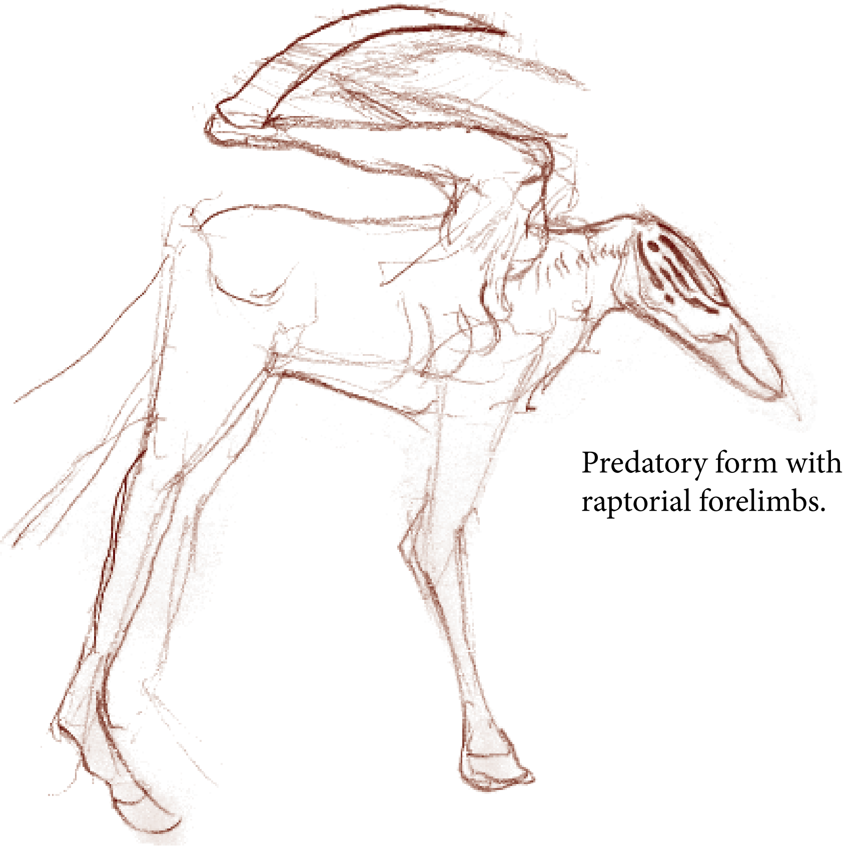




The descendants of this particular species evolved into a spectacular variety of vertebrate-like animals on this Earth.

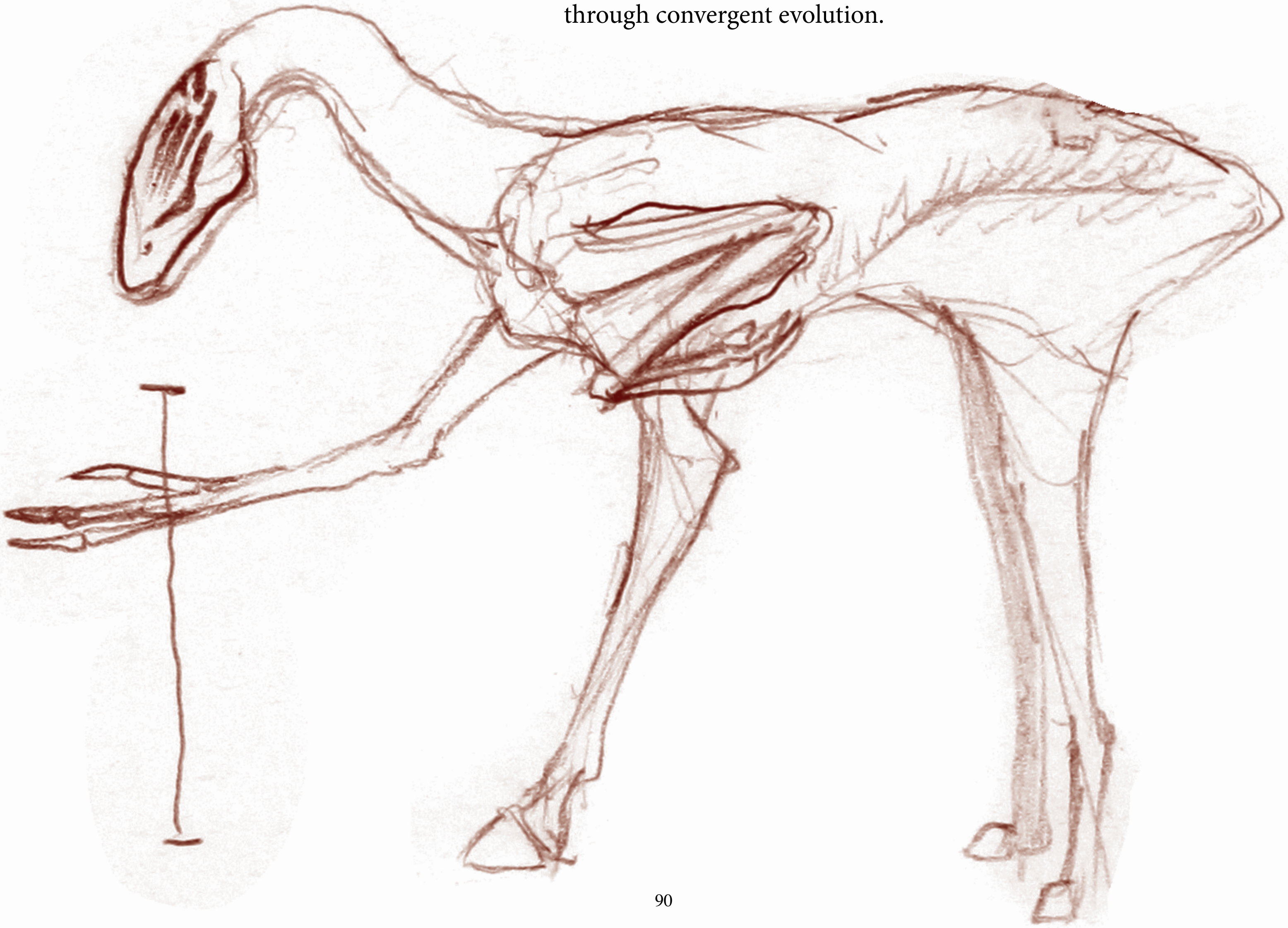


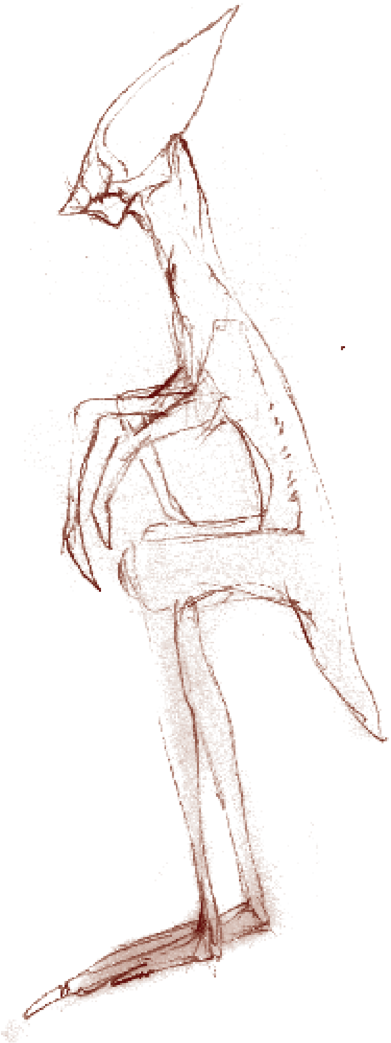
Running form with haltere-like balance organs.

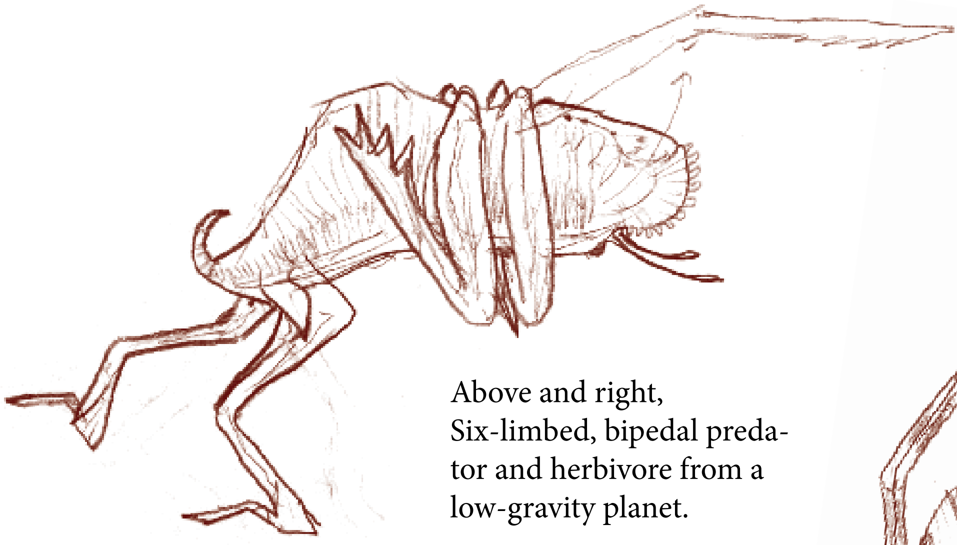


Predatory form with raptorial forelimbs.

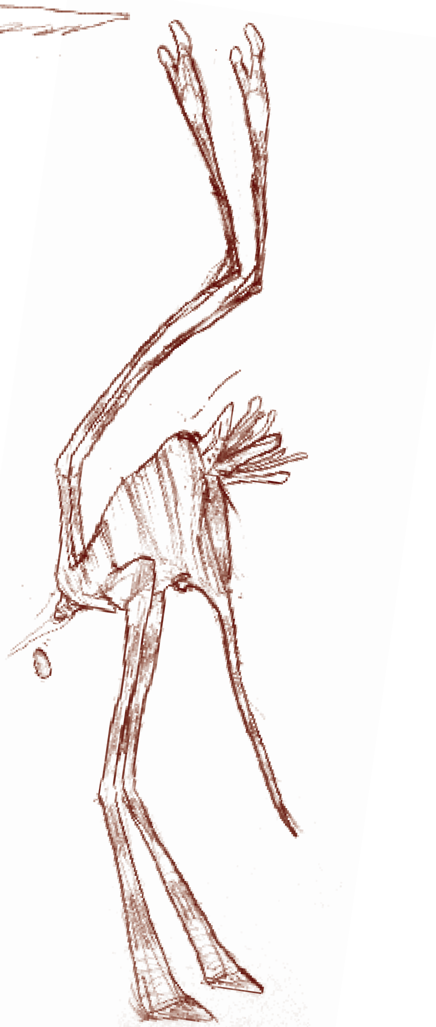
Fascinating tripedal animals which evolved from advanced polycheate worms. There were no vertebrates or fish on the version of Earth these beings evolved in. All limbs, bones, sense organs and jaws developed through convergent evolution.





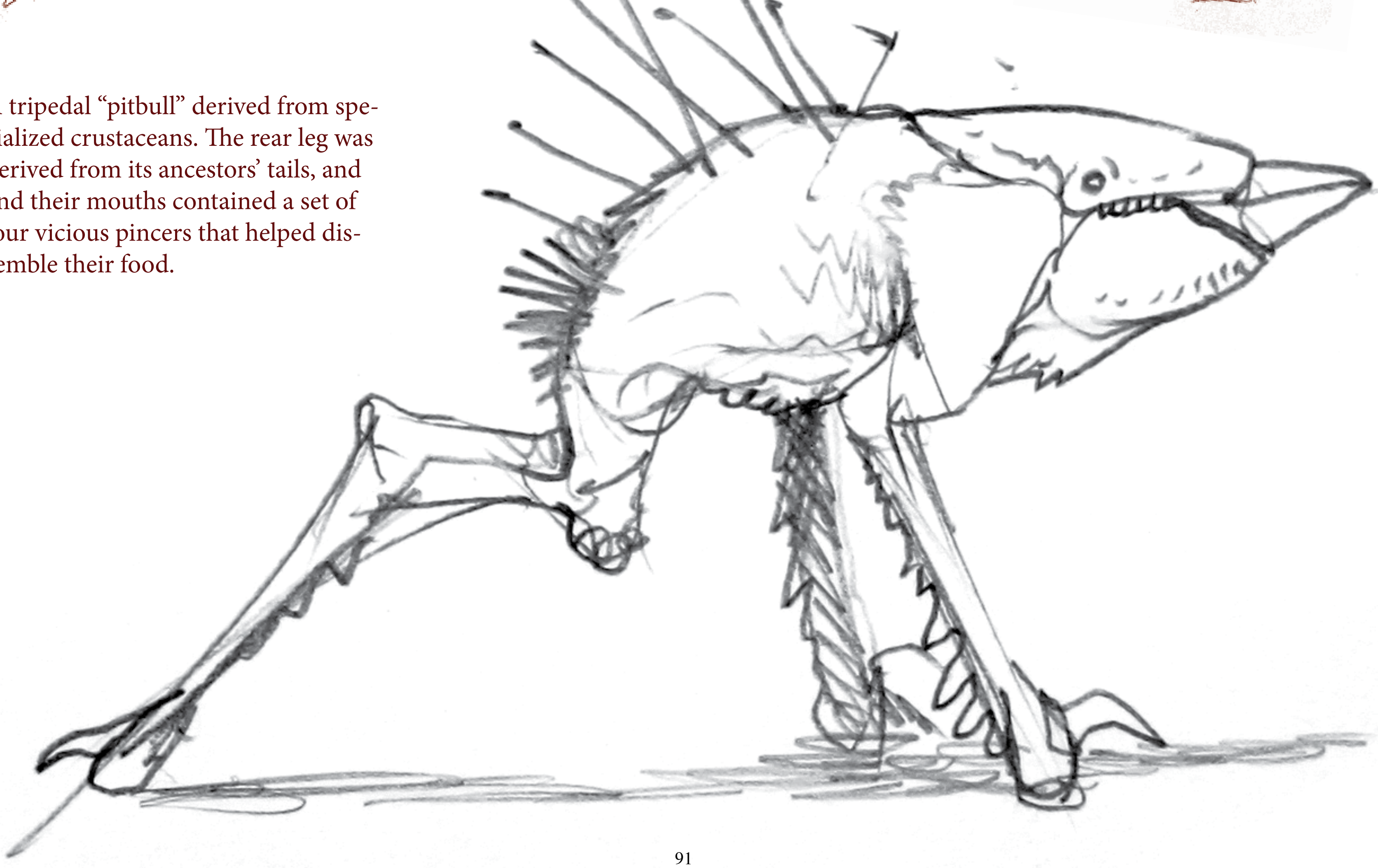


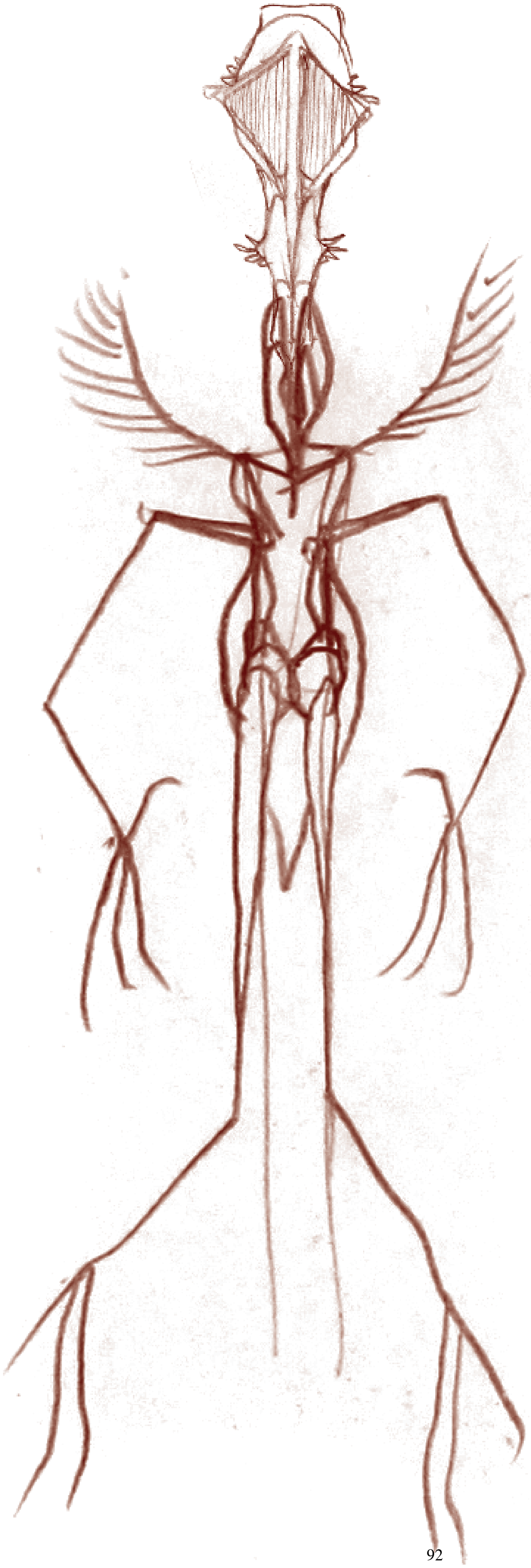
Above and right,
Six-limbed, bipedal predator and herbivore from a low-gravity planet.



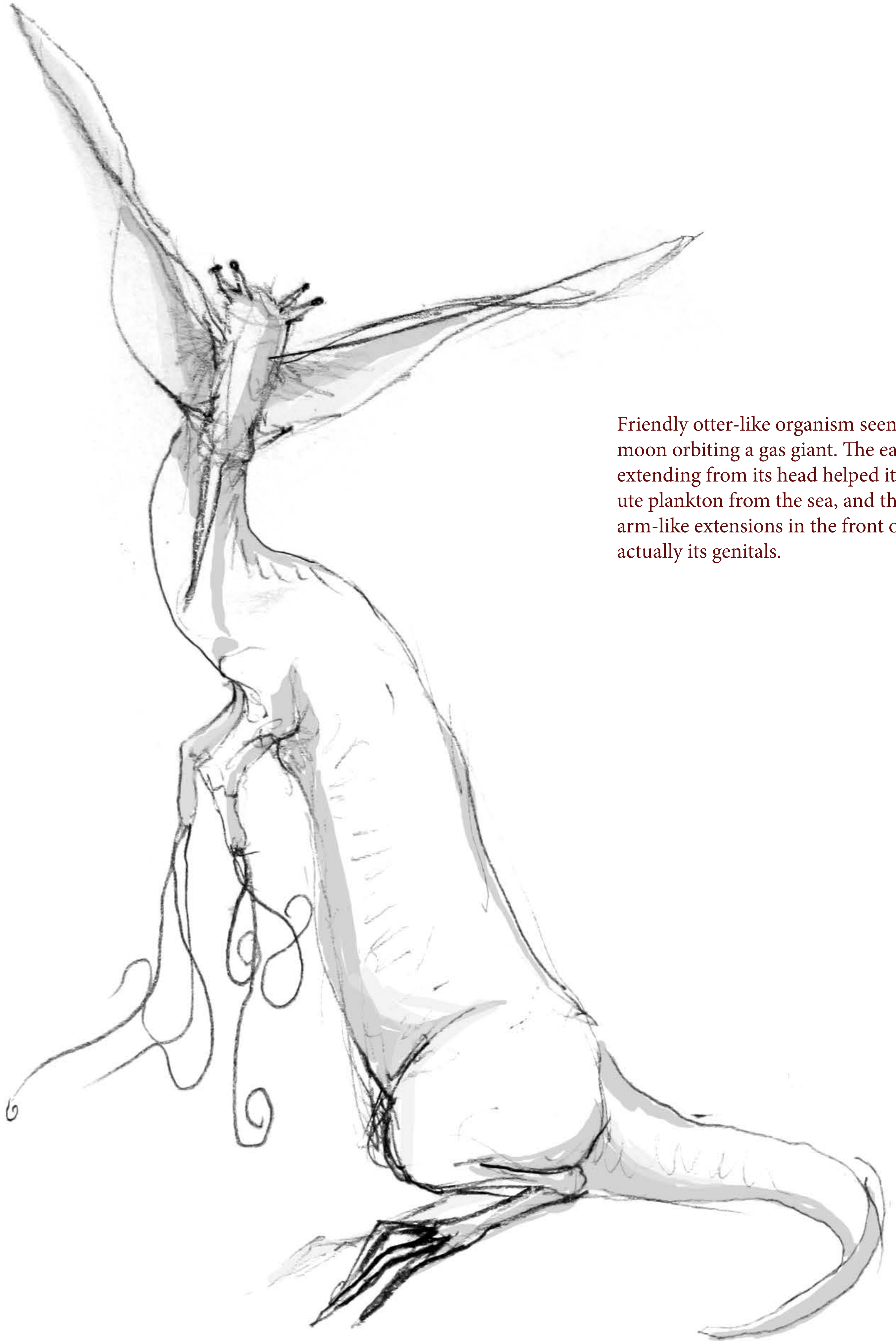
Left,
Members of this intelligent species reproduced parthenogenetically; each being was born pregnant with exact clones of itself. They had no individual names on their planet.

A tripedal "pitbull" derived from specialized crustaceans. The rear leg was derived from its ancestors' tails, and and their mouths contained a set of four vicious pincers that helped dissemble their food.

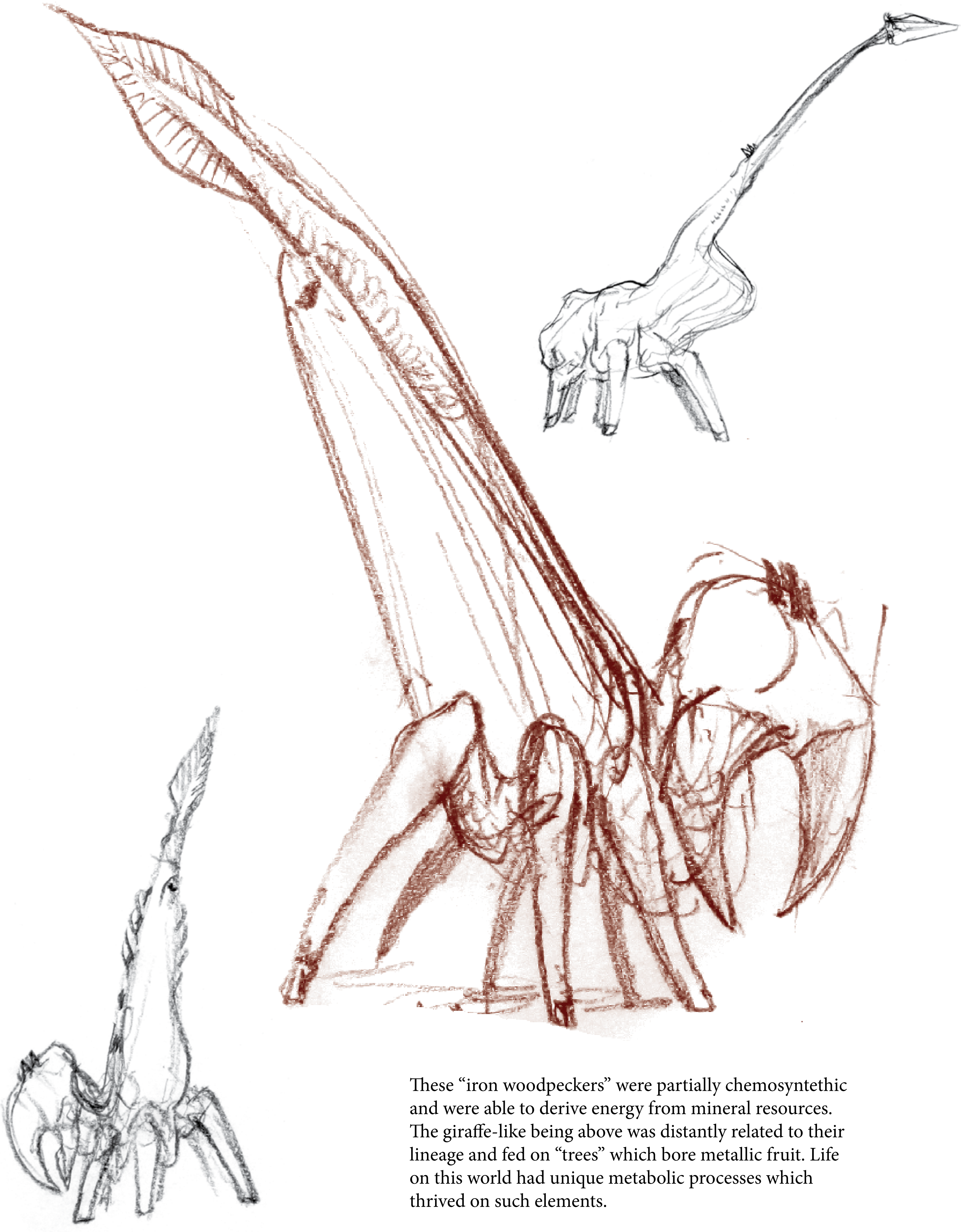




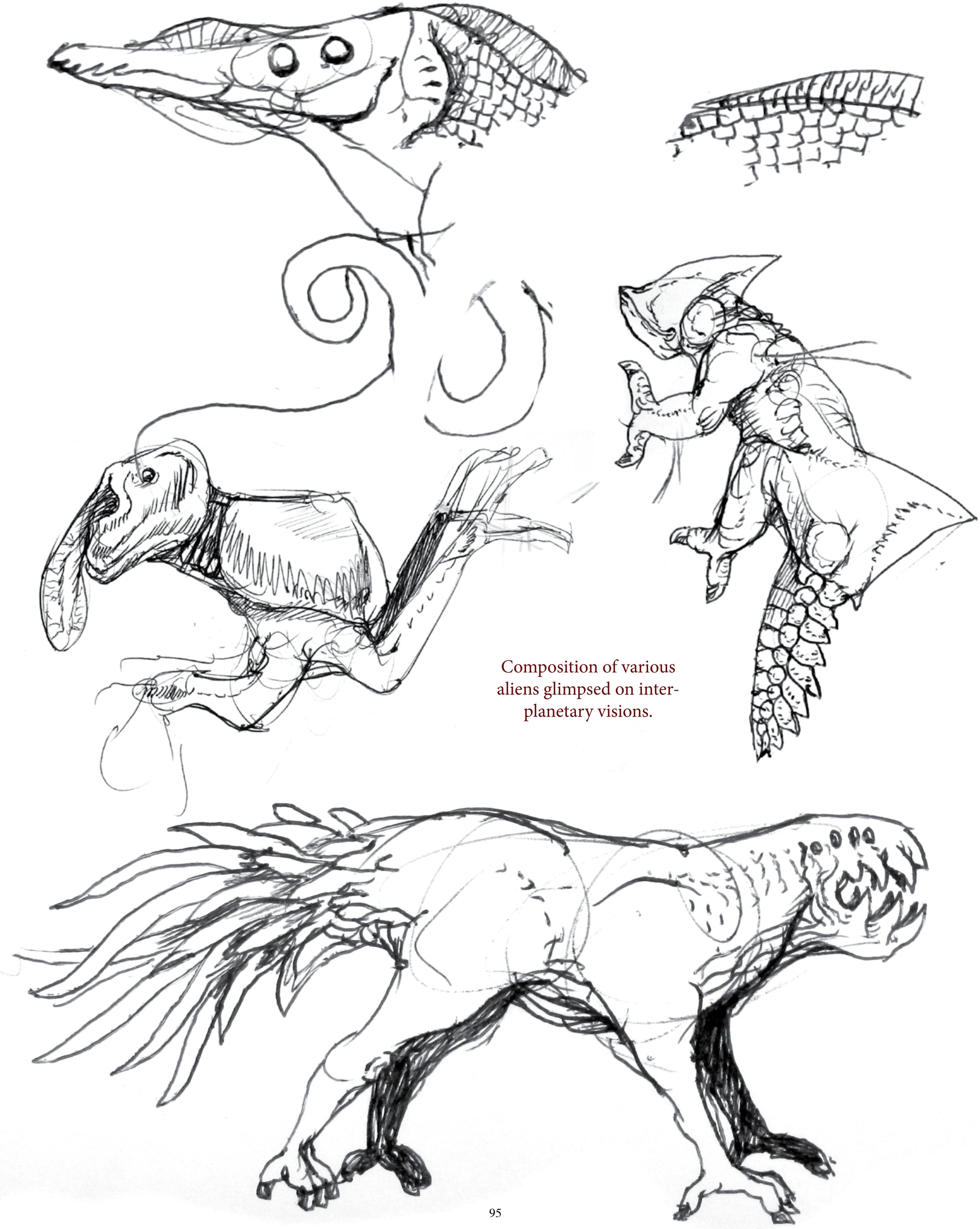
Seemingly immune to gravity, these eerily attenuated sophonts in fact lived beneath a dark ocean on an alien world. I saw dozens of them walking in single file across the abysmal plain, bound on an unknown quest which may have been religious in nature. The triangular structures on their "heads" gave off a strong green glow and they warded off attacking fish-like predators with water-borne poisons secreted from the antenna-like organs on their sides.



Friendly otter-like organism seen on an alien moon orbiting a gas giant. The ear-like flaps extending from its head helped it filter minute plankton from the sea, and the grotesque, arm-like extensions in the front of its body are actually its genitals.

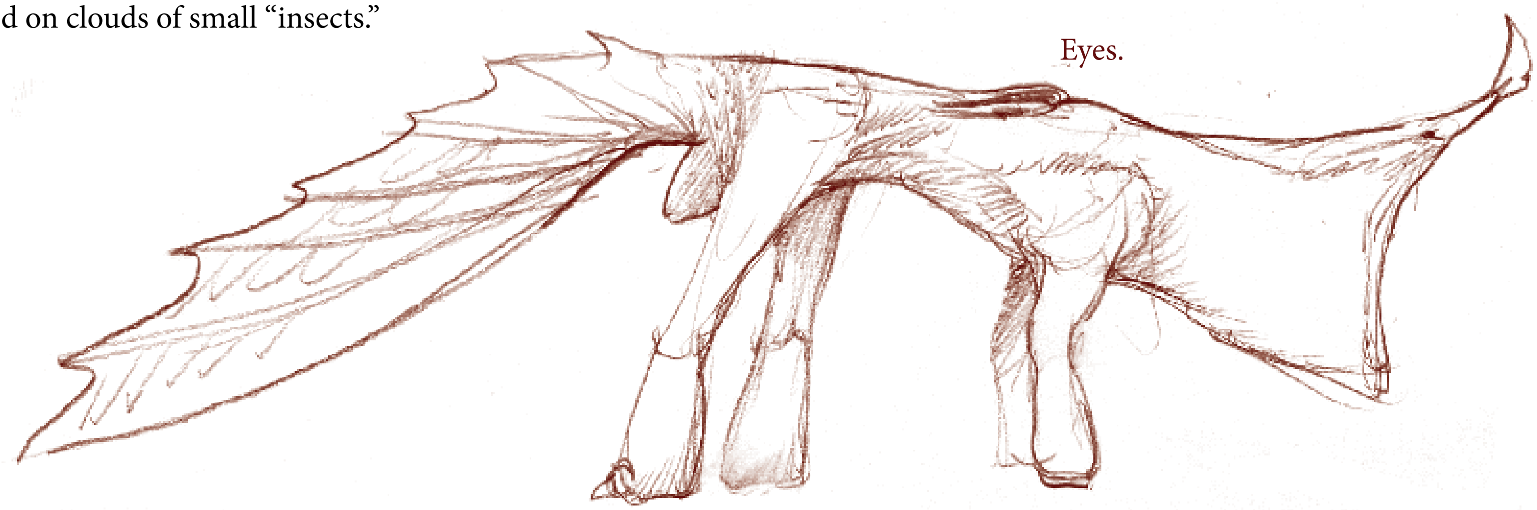


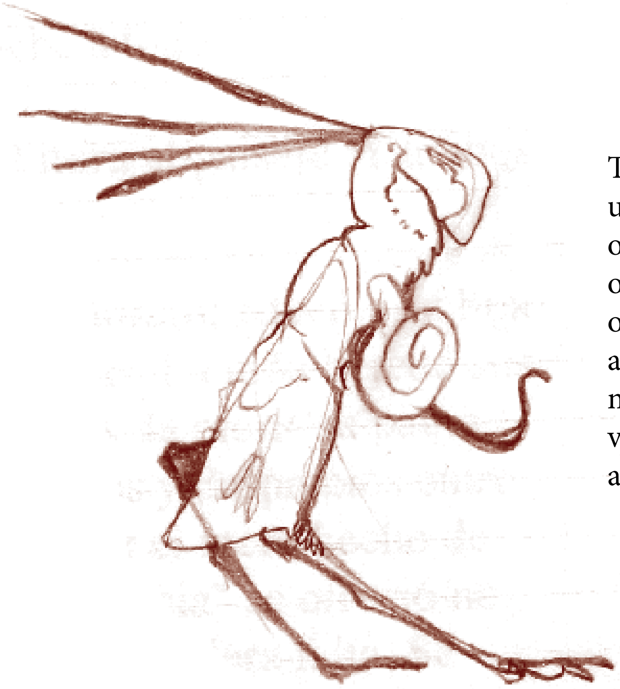
These “iron woodpeckers” were partially chemosyntethic and were able to derive energy from mineral resources. The giraffe-like being above was distantly related to their lineage and fed on “trees” which bore metallic fruit. Life on this world had unique metabolic processes which thrived on such elements.



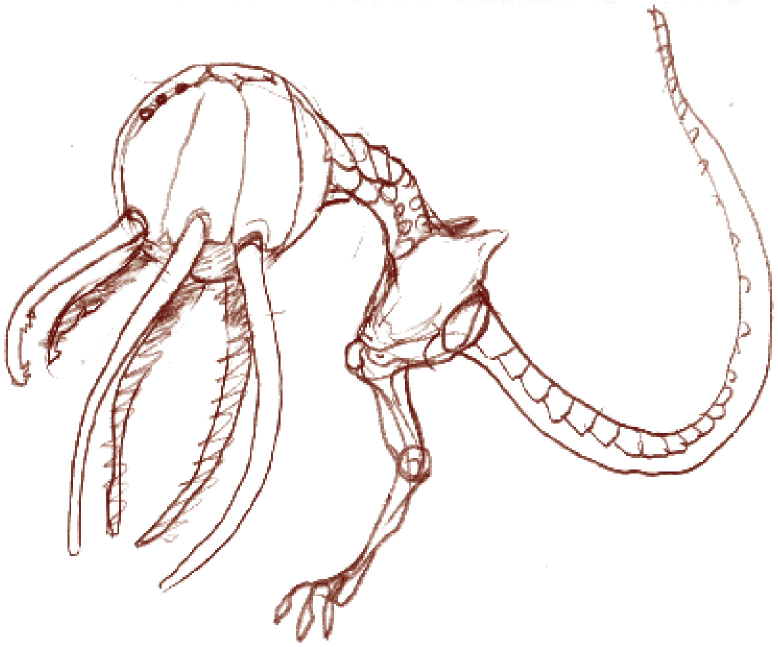
Composition of various aliens glimpsed on interplanetary visions.

A “plains sweeper” which ran across grasslands and fed on clouds of small “insects.”

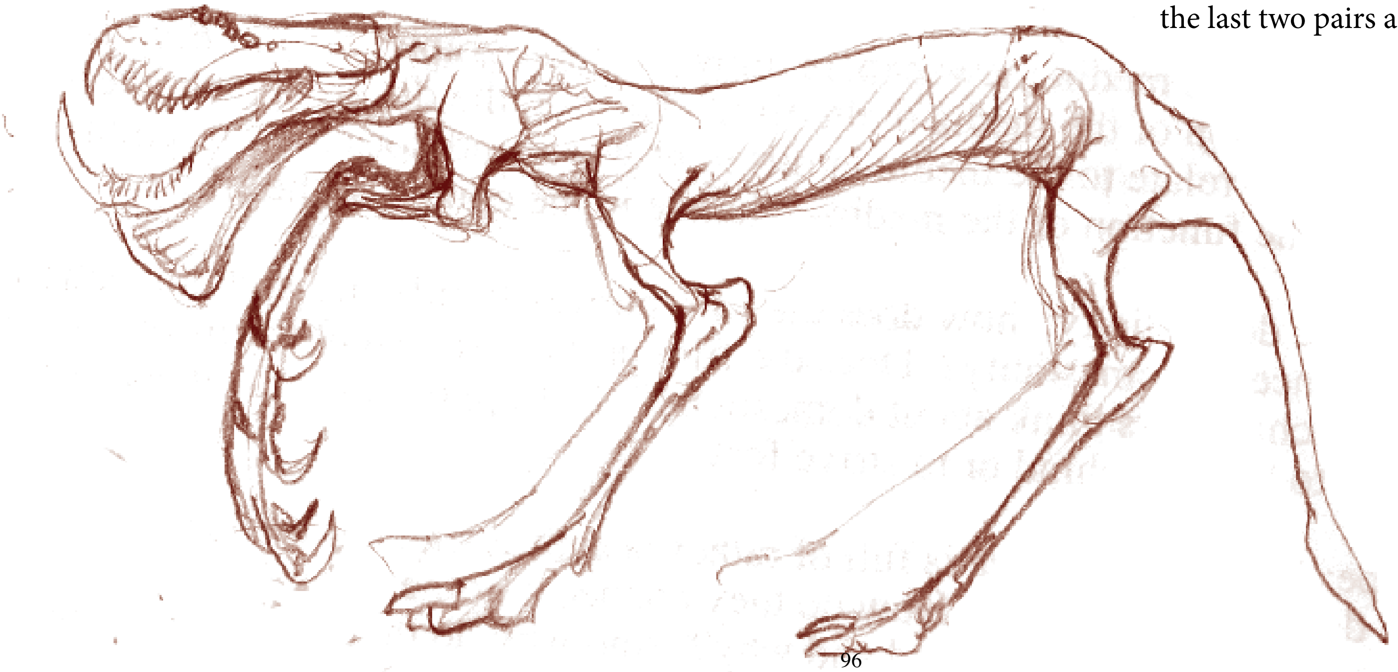


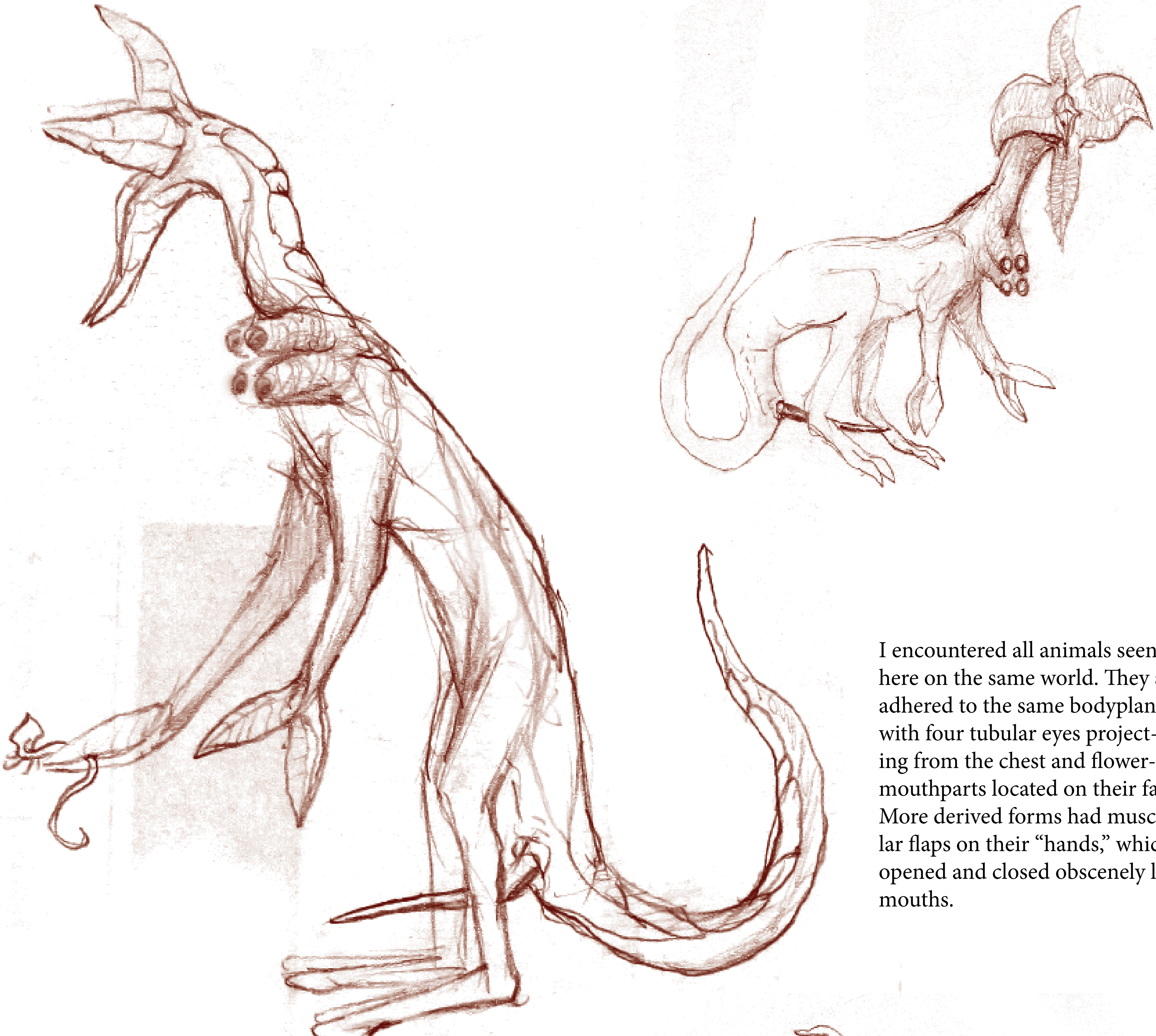


These two seemingly-unrelated animals lived on the same planet. Life on this world was twice as old as life on our Earth, and punctuated with fewer mass extinctions. A great variety of lifeforms existed as a result.

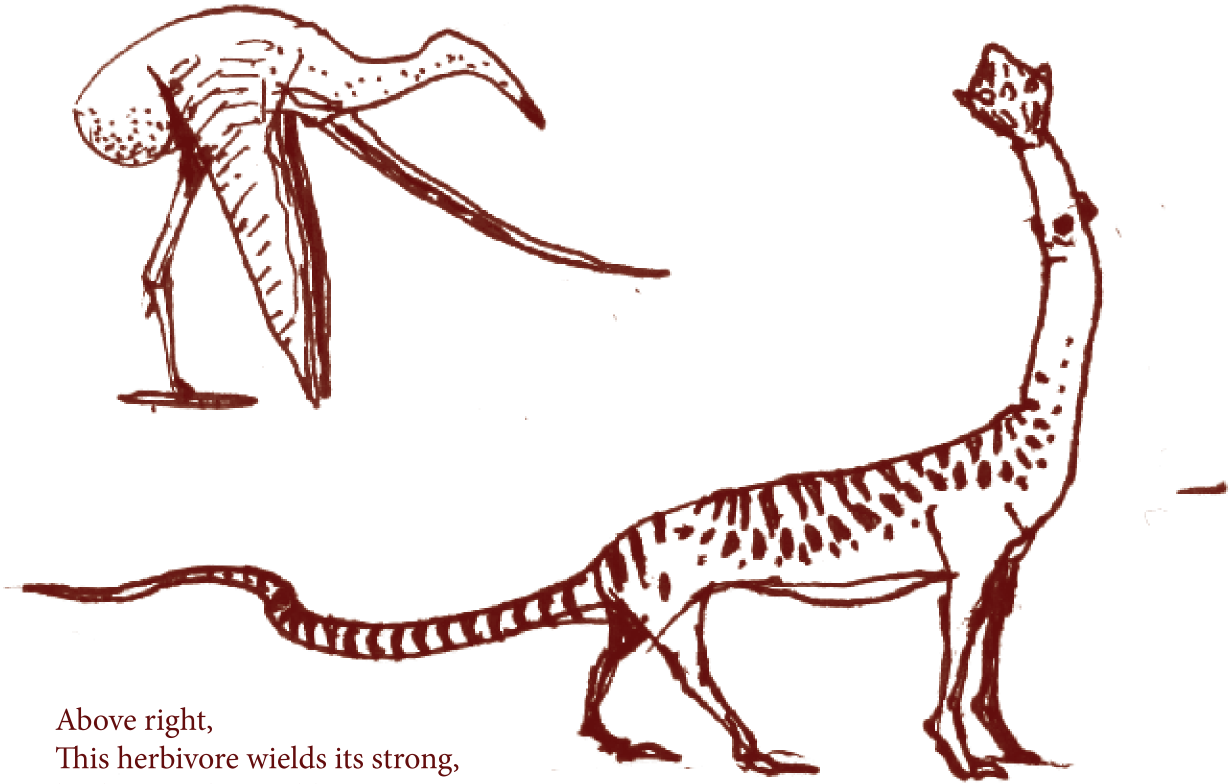


Below,
A dog-like carnivore descended from eight-legged ancestors. The first pair of legs have evolved into fake jaws, the next pair has become raptorial forelimbs, only the last two pairs are used for locomotion.



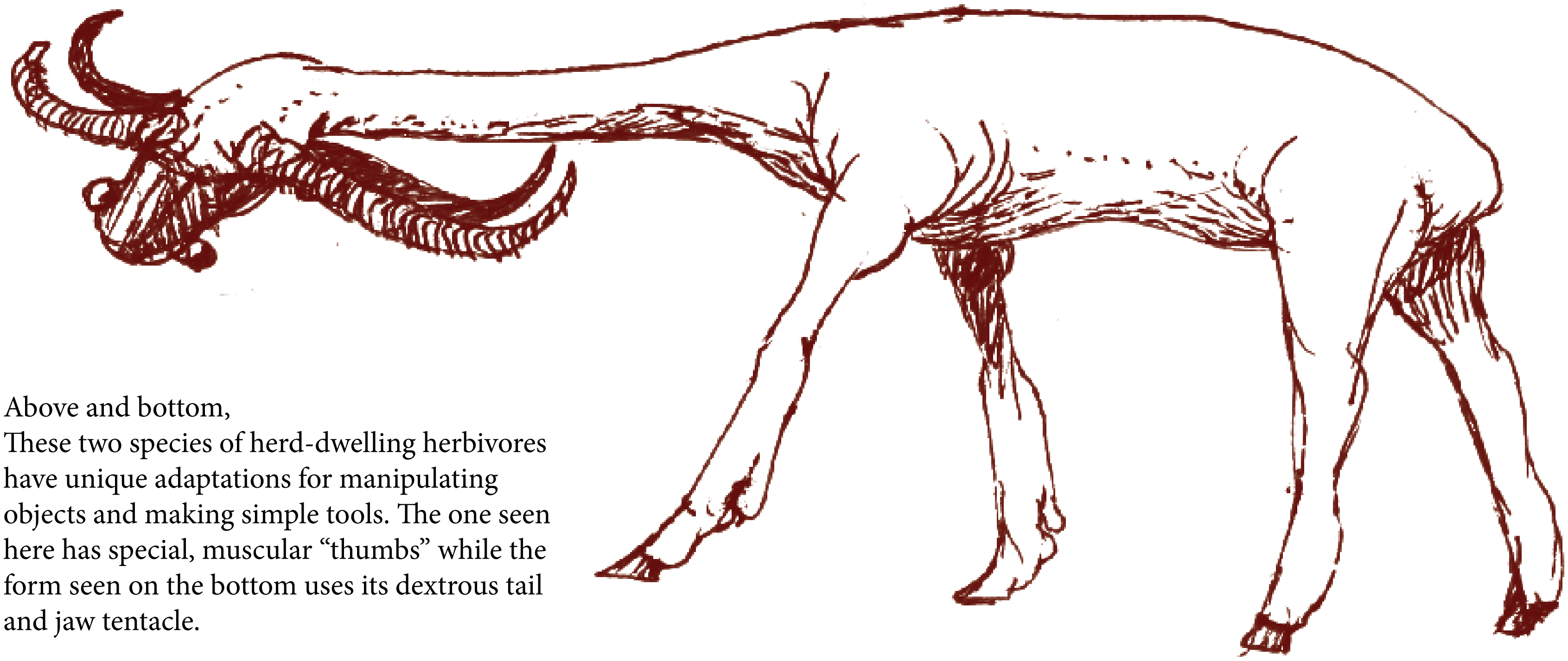


I encountered all animals seen here on the same world. They all adhered to the same bodyplan with four tubular eyes projecting from the chest and flower-like mouthparts located on their faces. More derived forms had muscular flaps on their "hands," which opened and closed obscenely like mouths.



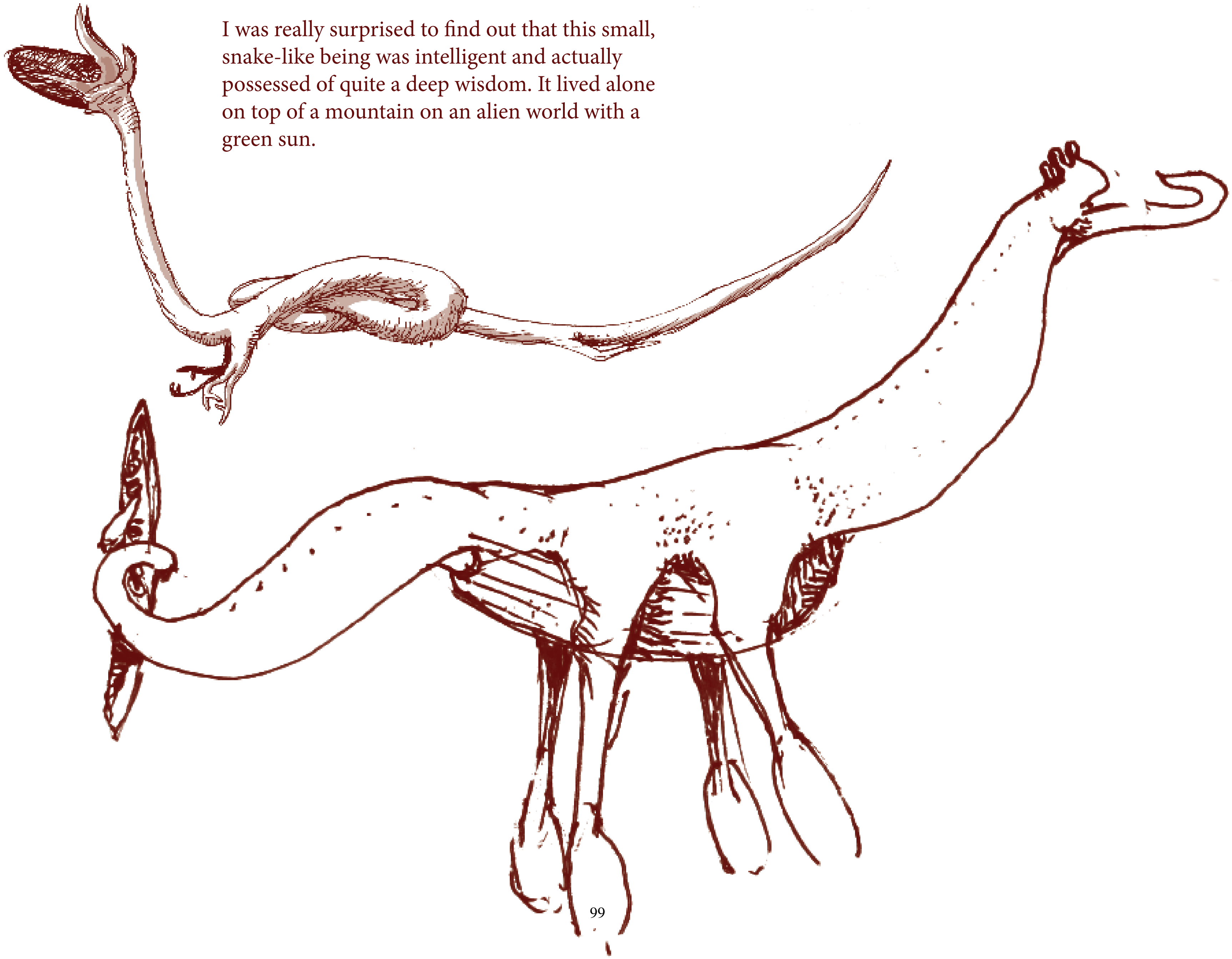
Above right,
This herbivore wields its strong,
beaky mouthparts like a mace.

Compilation of alien animals
seen on different planets.

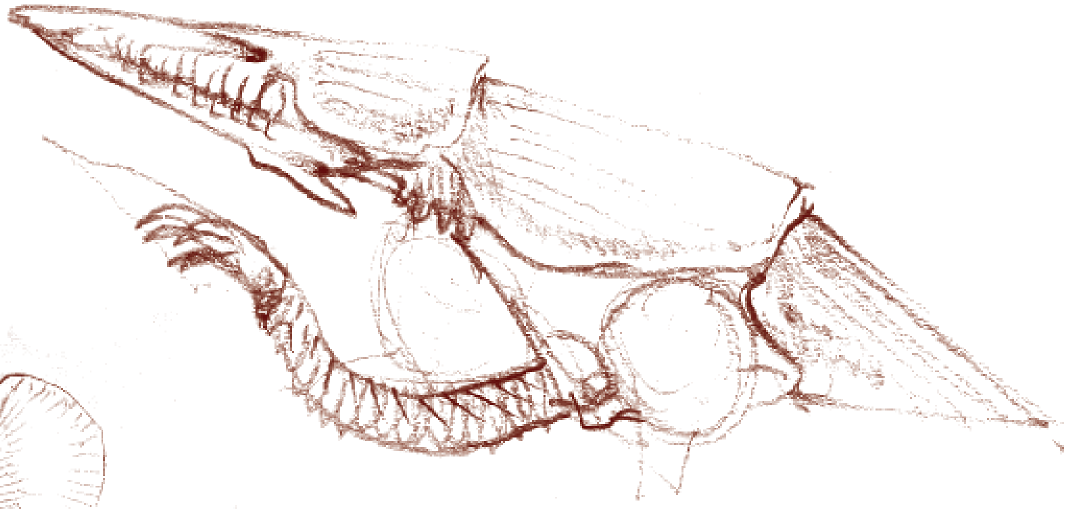


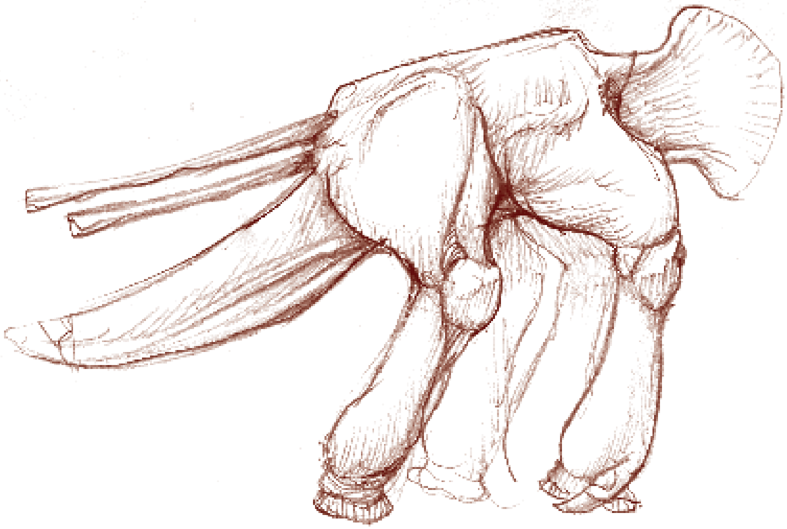
Above and bottom,
These two species of herd-dwelling herbivores have unique adaptations for manipulating objects and making simple tools. The one seen here has special, muscular “thumbs” while the form seen on the bottom uses its dextrous tail and jaw tentacle.

I was really surprised to find out that this small, snake-like being was intelligent and actually possessed of quite a deep wisdom. It lived alone on top of a mountain on an alien world with a green sun.

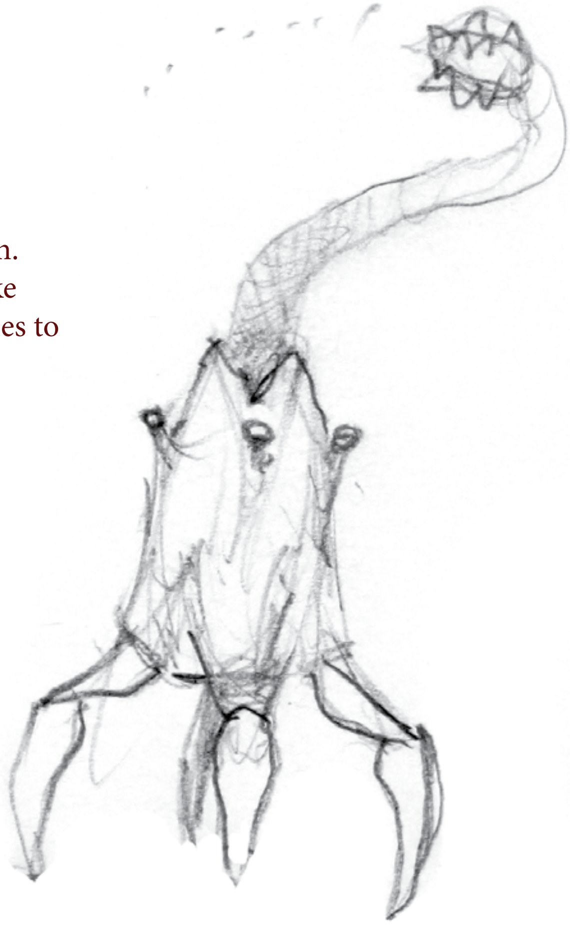


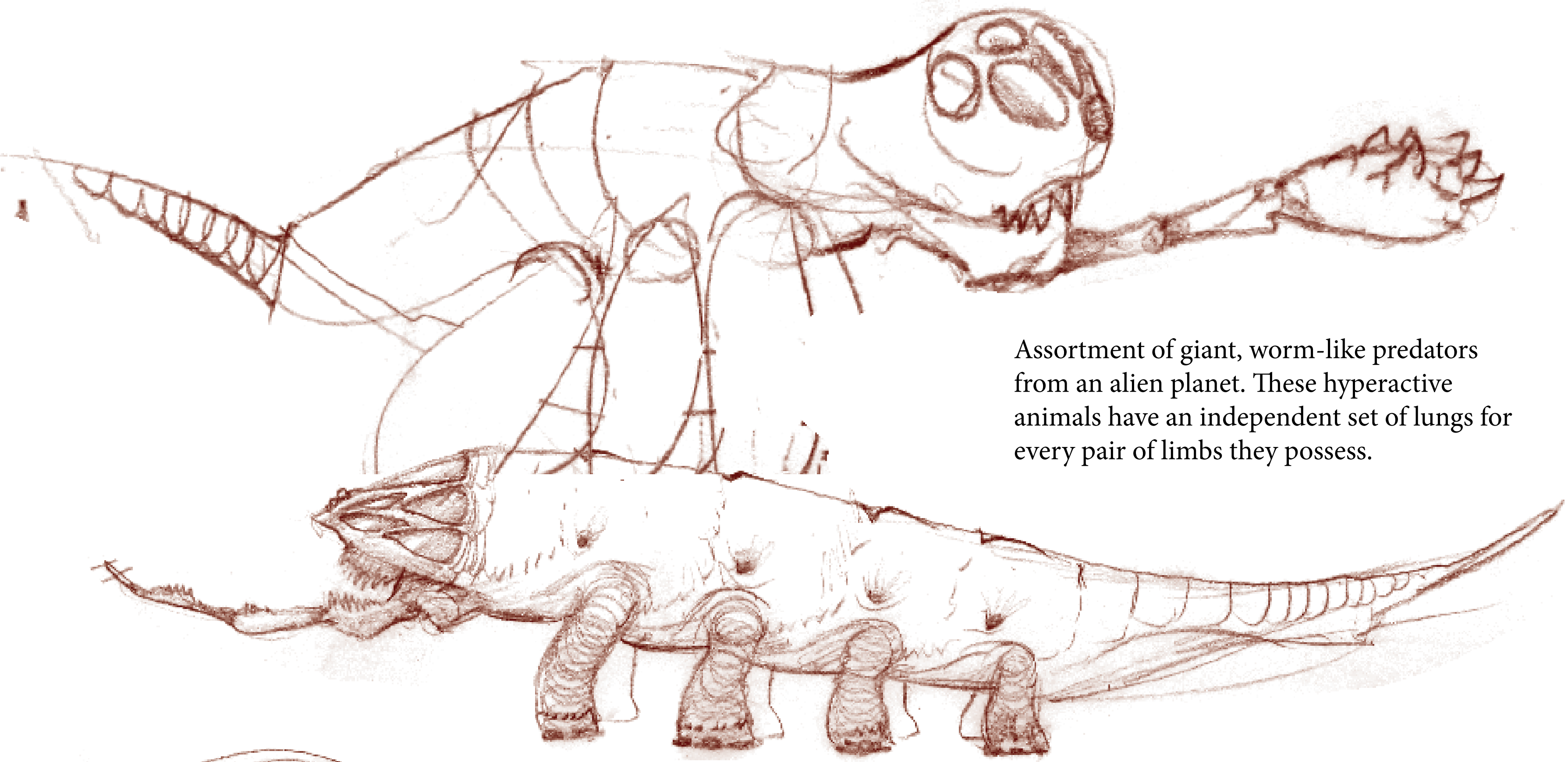
Sketches of various alien beings. Some of these visions weren't clear enough for me to make out exact details.



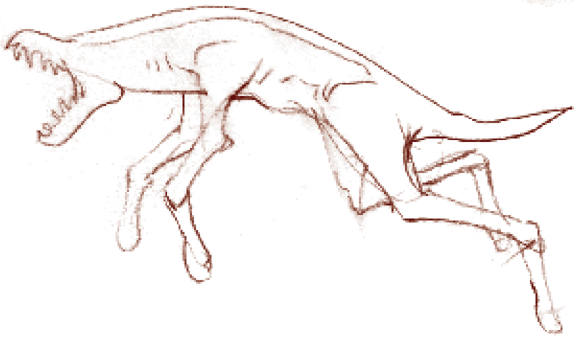


Right,
A herbivore with a radially symmetrical bodyplan. Its trunk carries a club-like growth that the animal uses to defend itself.

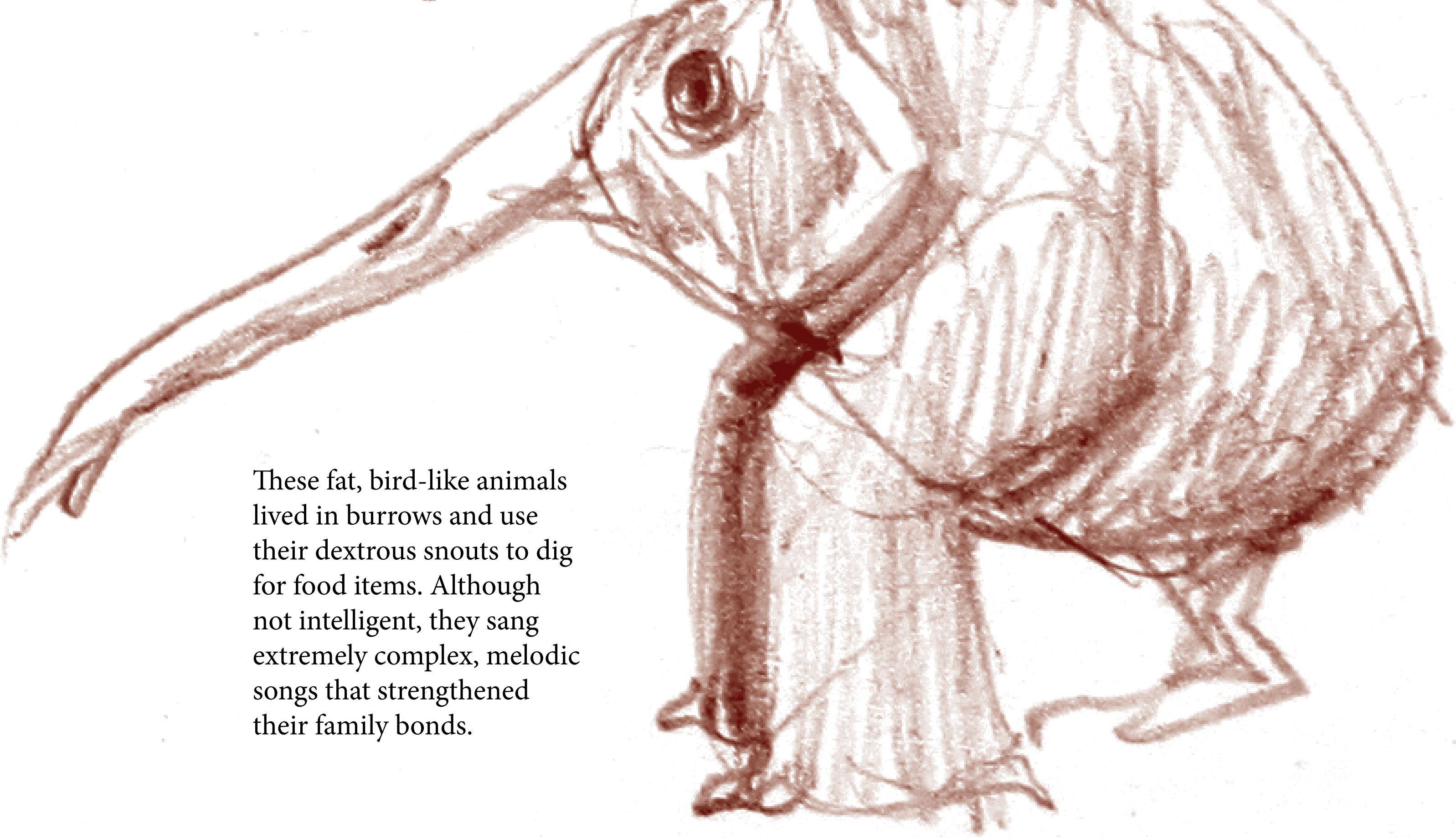




Assortment of giant, worm-like predators from an alien planet. These hyperactive animals have an independent set of lungs for every pair of limbs they possess.

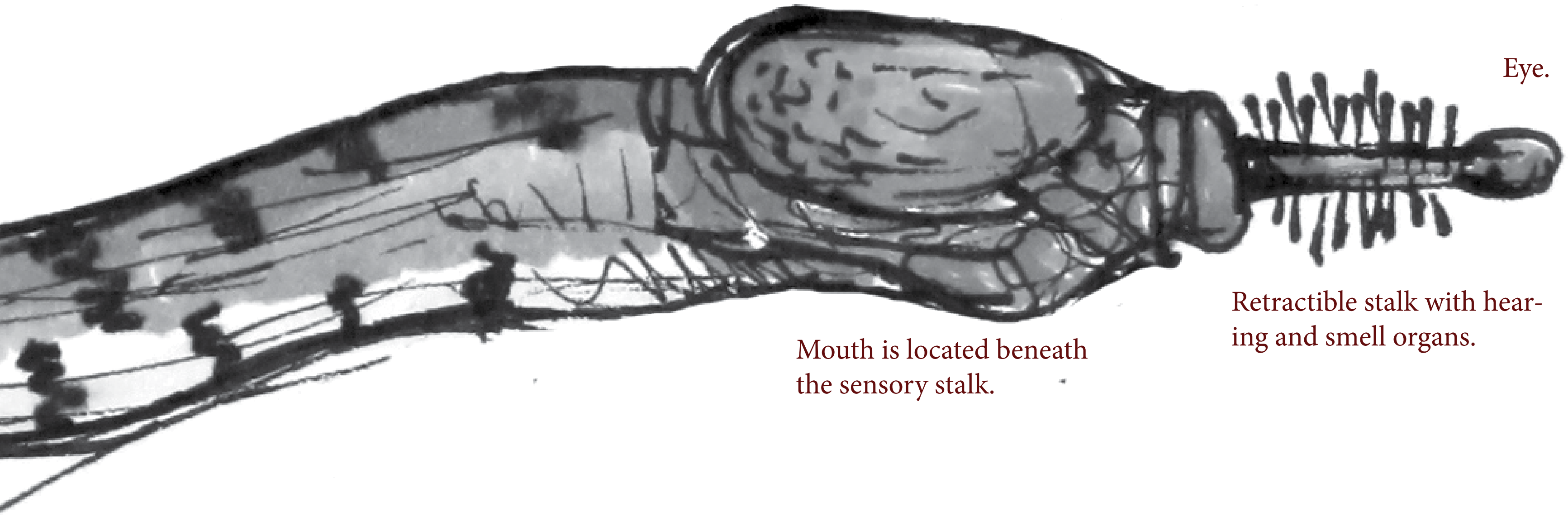


A running predator that I only managed to glimpse once.



These fat, bird-like animals lived in burrows and use their dextrous snouts to dig for food items. Although not intelligent, they sang extremely complex, melodic songs that strengthened their family bonds.

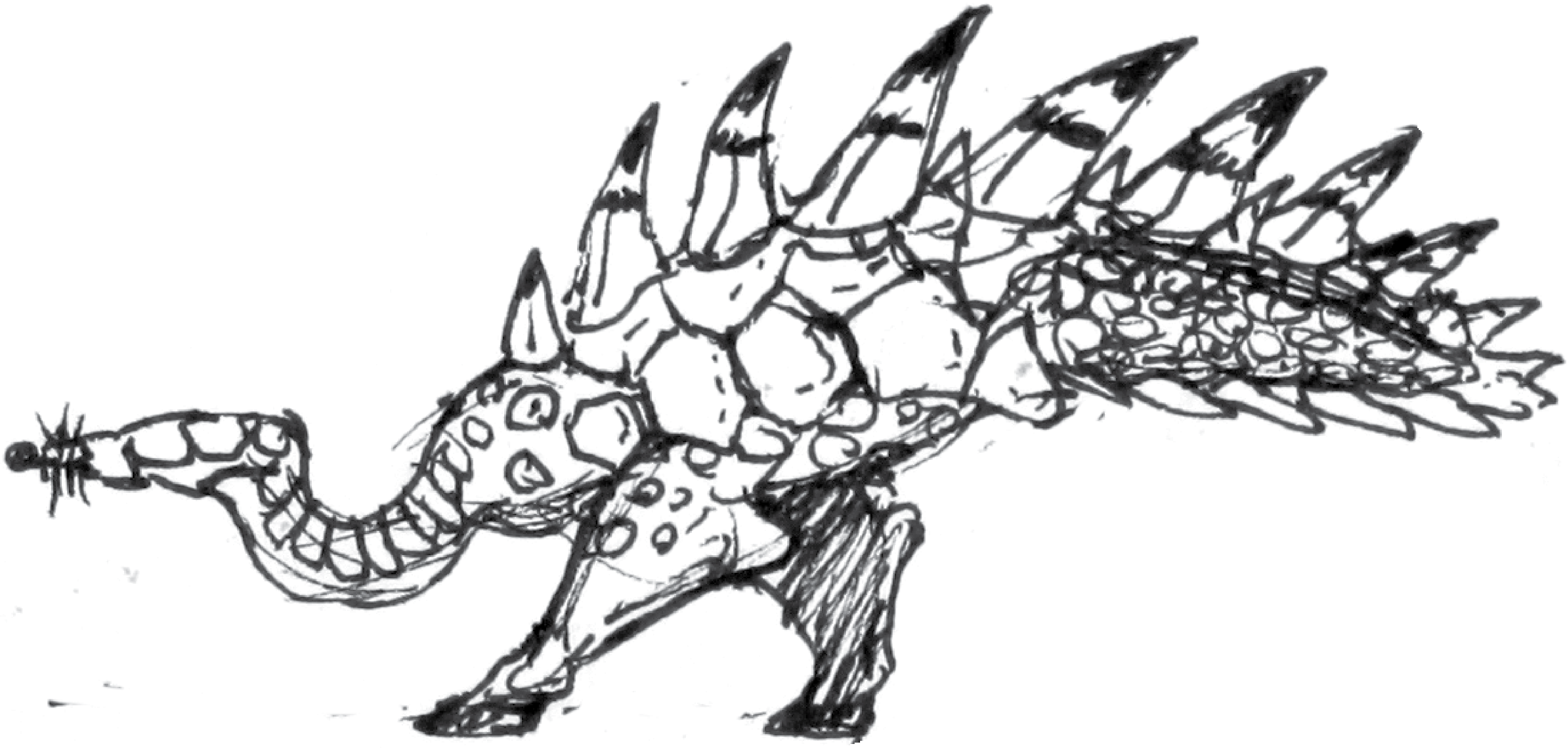
Members of an alien group of animals which have convergently evolved to resemble dinosaurs of the earth's past.

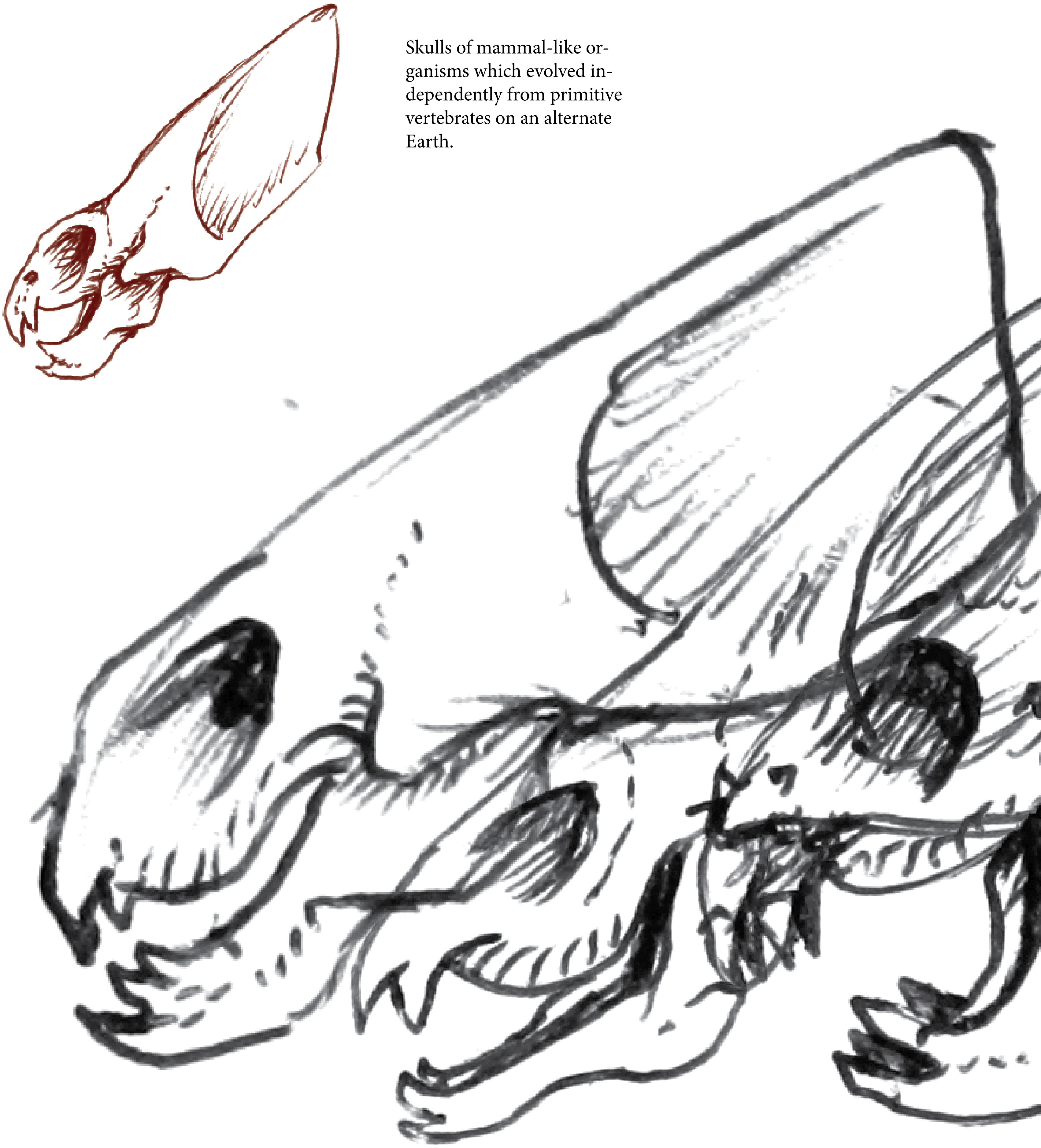


Eye.

Retractible stalk with hearing and smell organs.

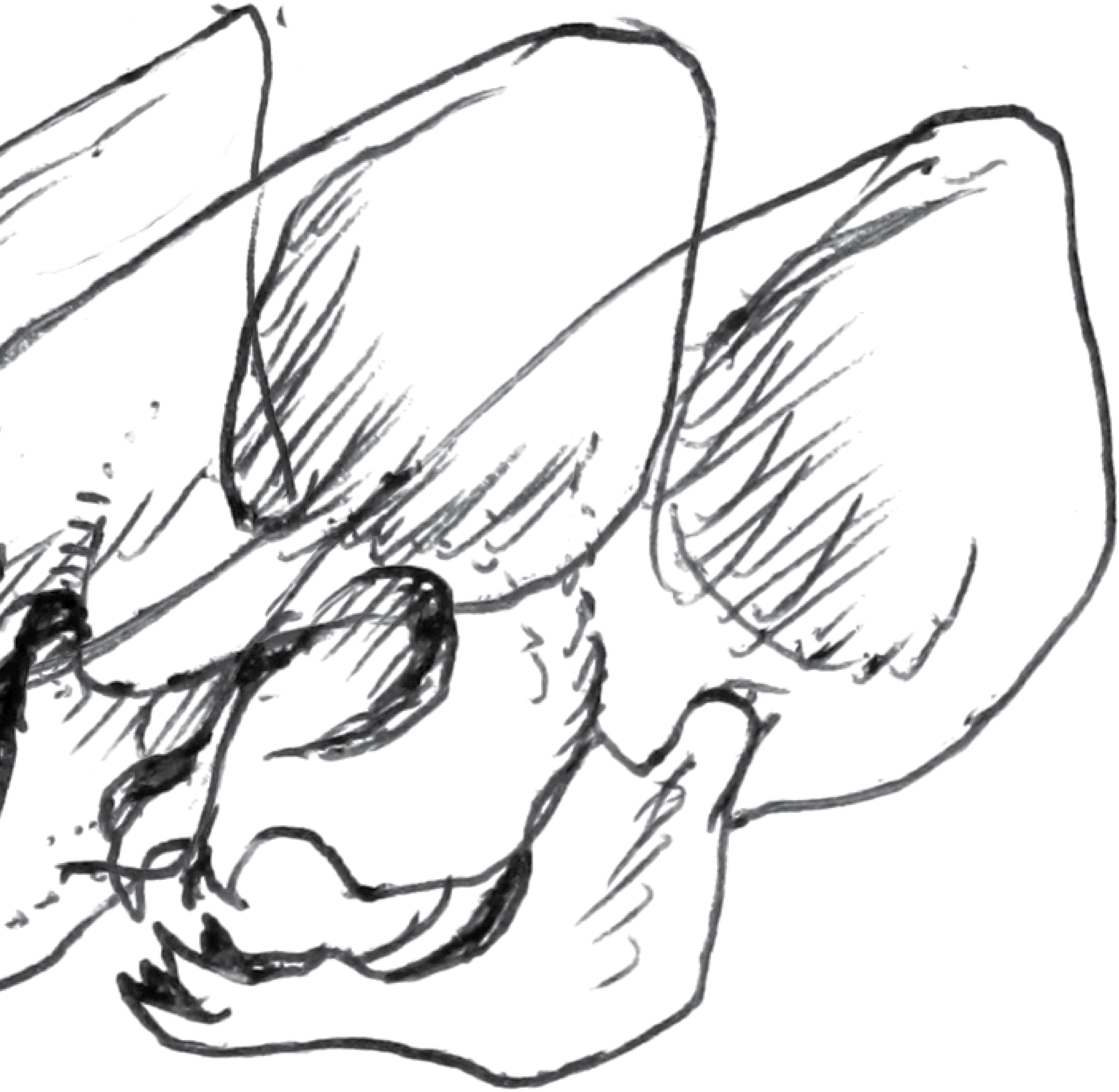
Mouth is located beneath the sensory stalk.

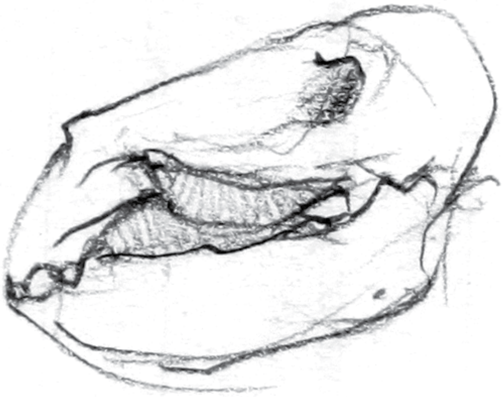


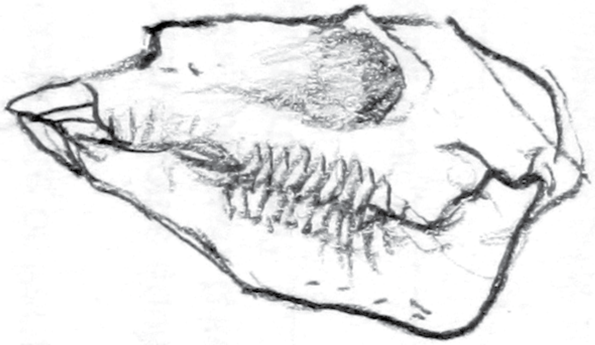


Skulls of mammal-like organisms which evolved independently from primitive vertebrates on an alternate Earth.

I only saw the skulls of these beings in an abandoned structure that looked like a tomb. I couldn't learn what the rest of their bodies looked like.

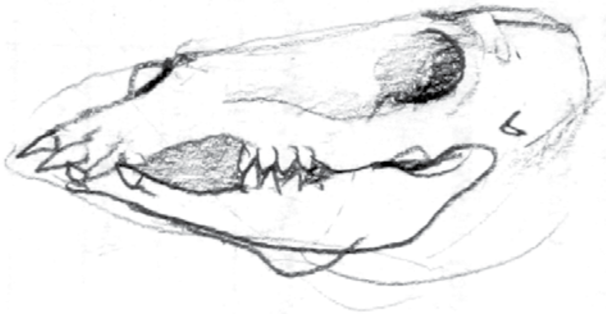




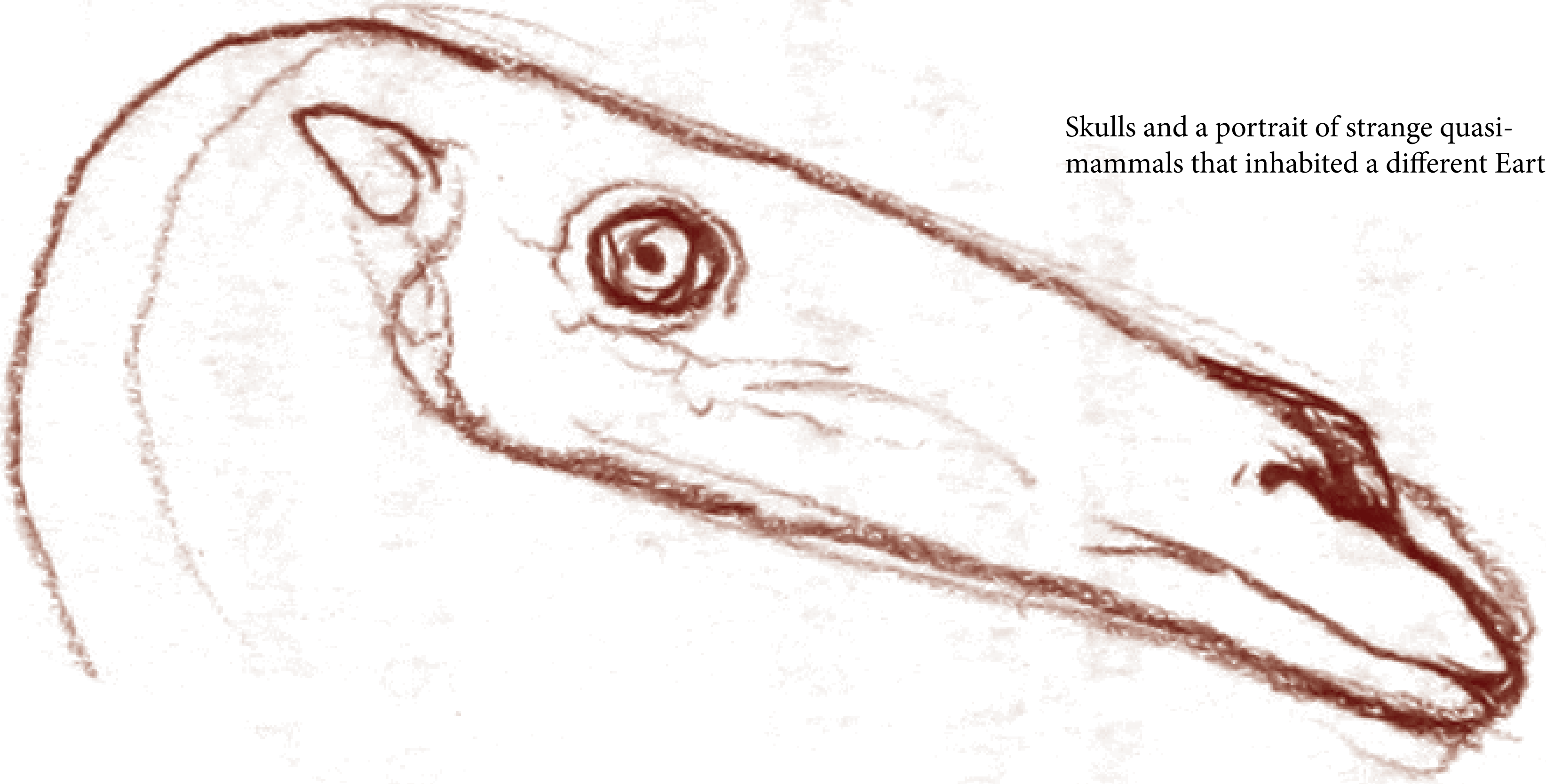


Extremely divergent form with crushing teeth and off, shearing cheek plates. What this animal ate was a complete mystery.

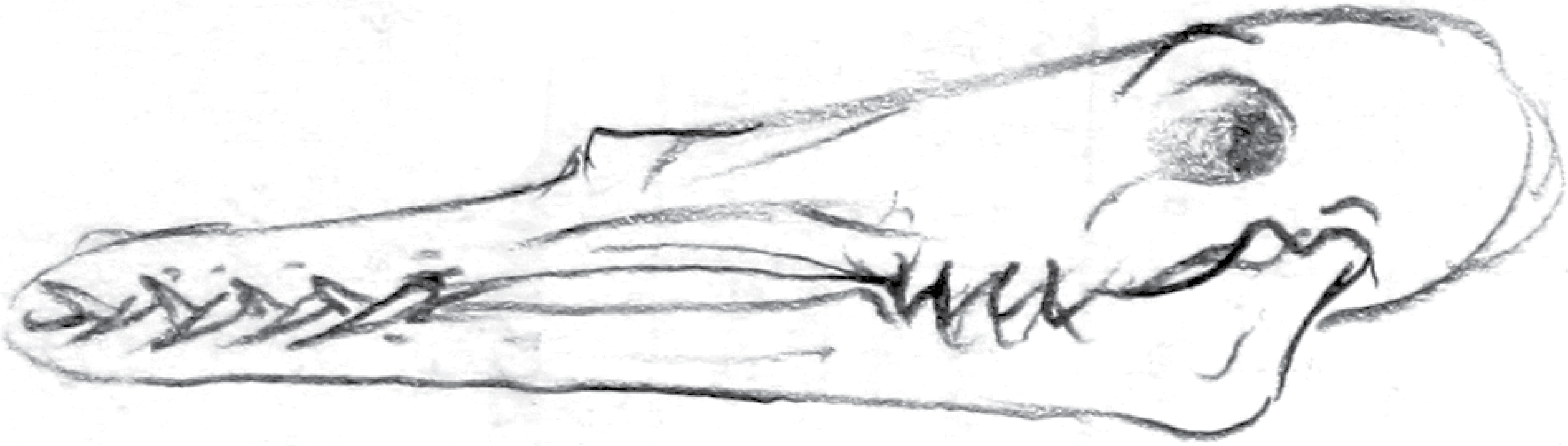
Batteries of grinding teeth characterized this unique group of grazing herbivores.

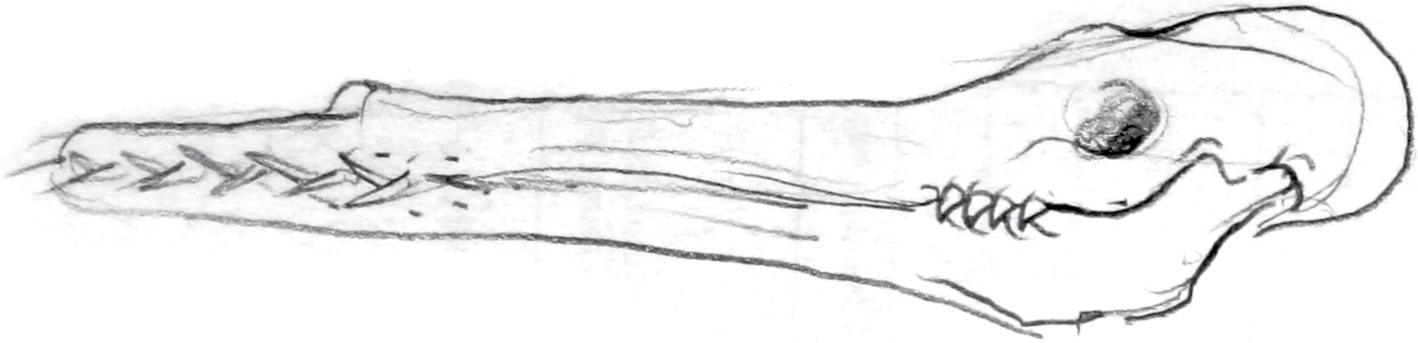


The owner of this skull resembled a carnivorous horse.

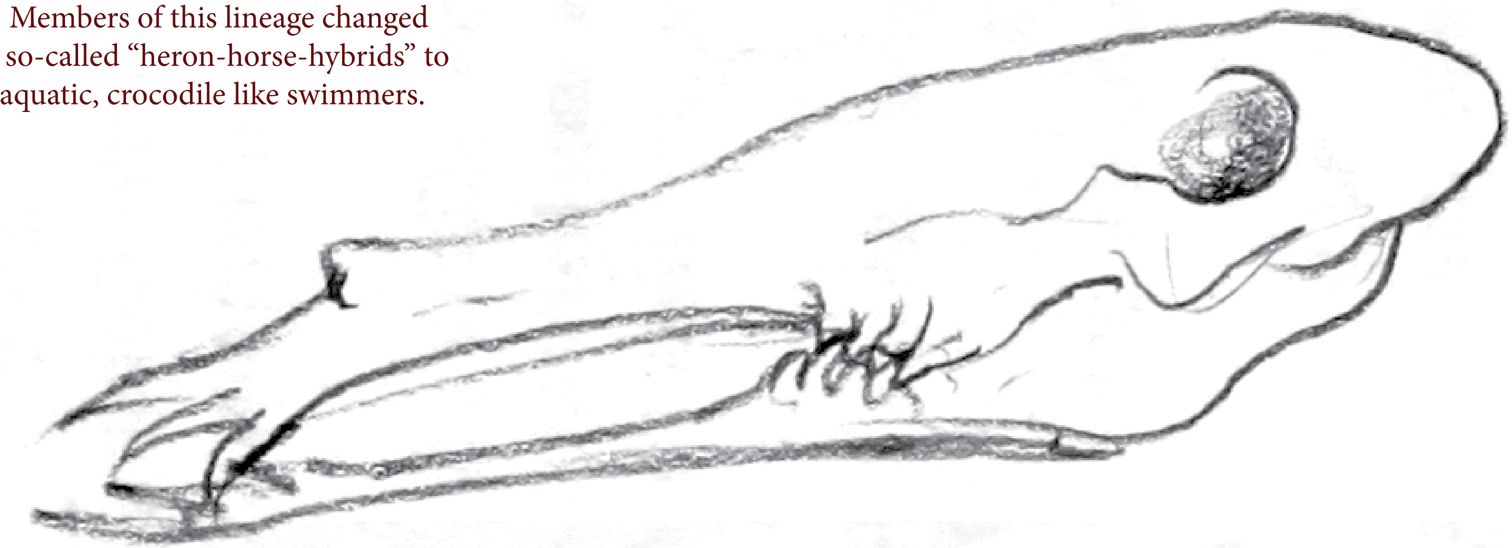


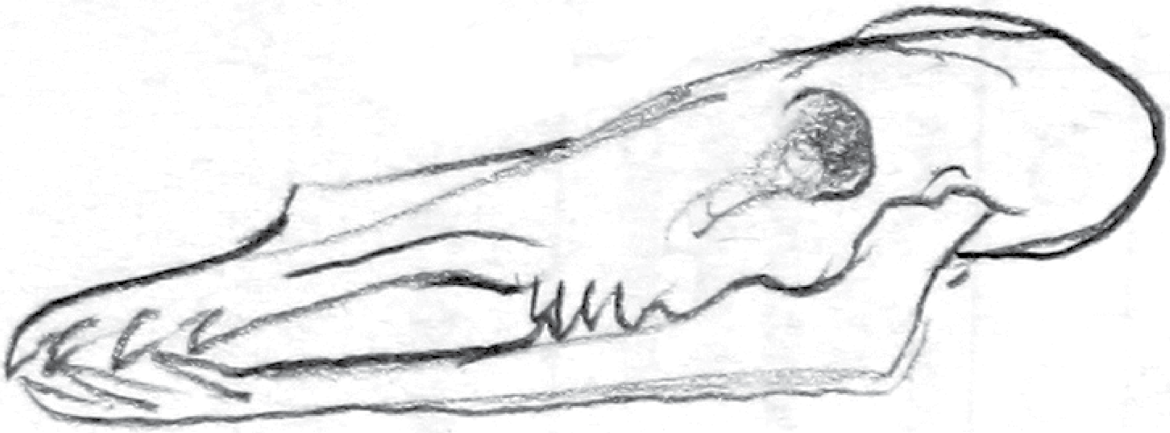
Skulls and a portrait of strange quasi-mammals that inhabited a different Earth.

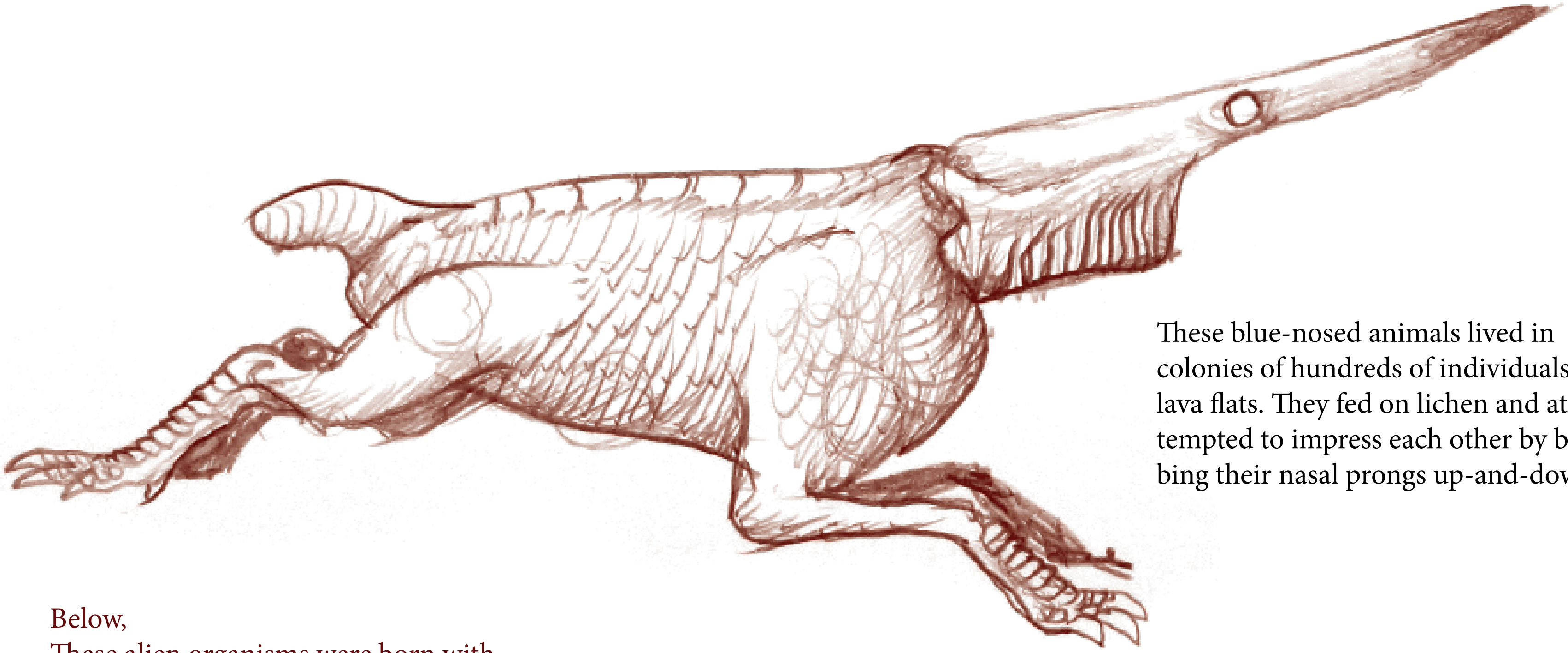




This series of skulls shows the diversity of semi-aquatic, fish hunting quasi-mammals. Members of this lineage changed from so-called “heron-horse-hybrids” to fully aquatic, crocodile like swimmers.

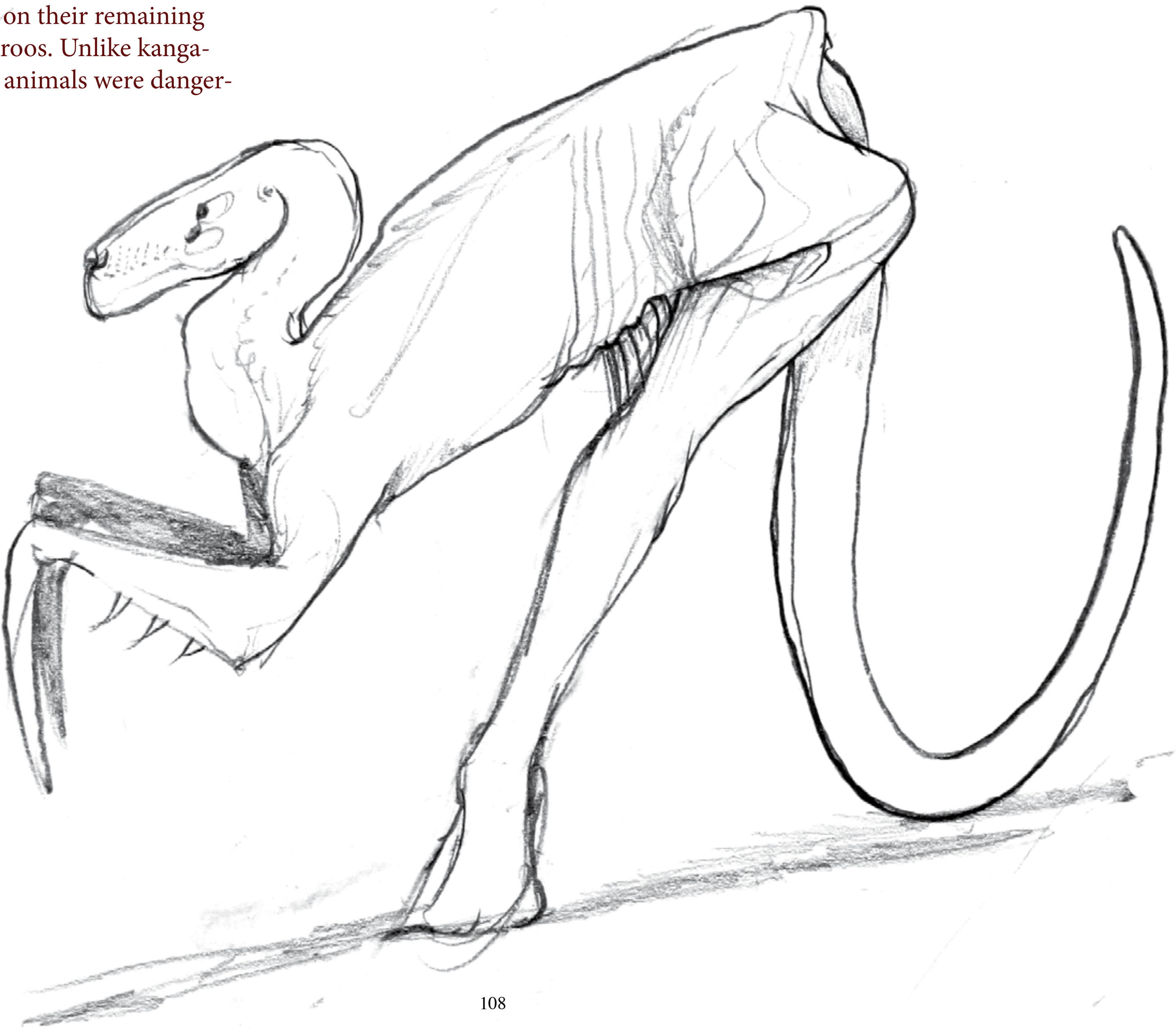


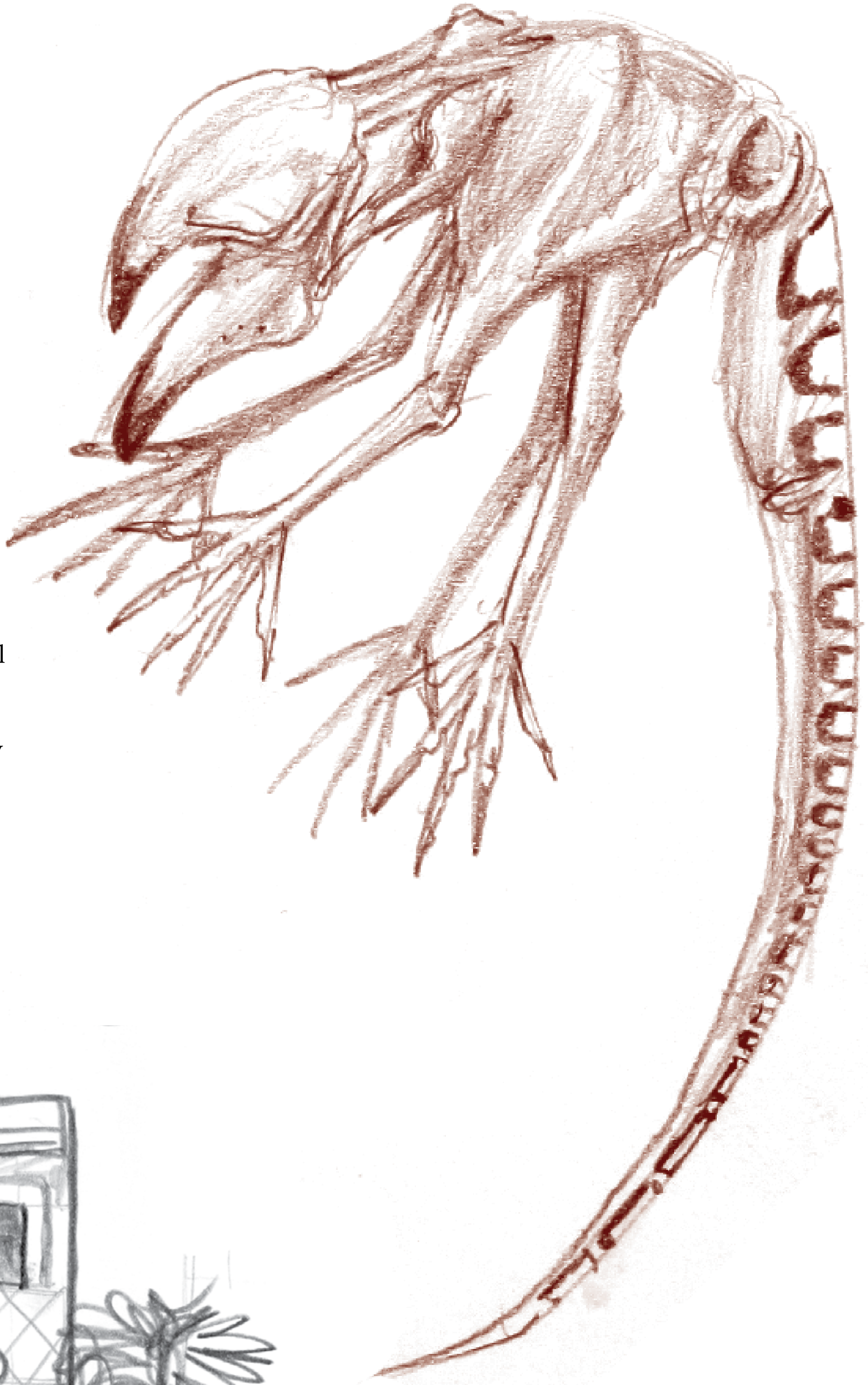




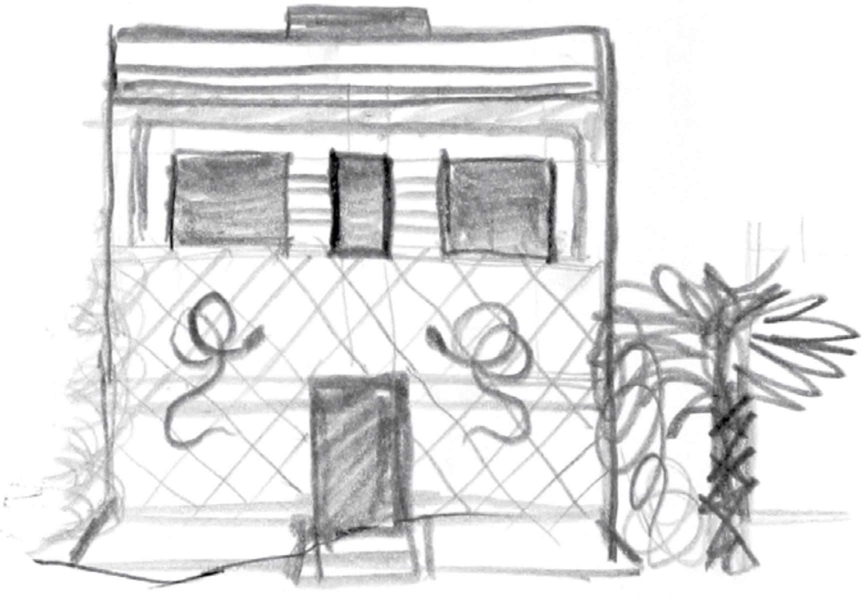
These blue-nosed animals lived in colonies of hundreds of individuals on lava flats. They fed on lichen and attempted to impress each other by bobbing their nasal prongs up-and-down.

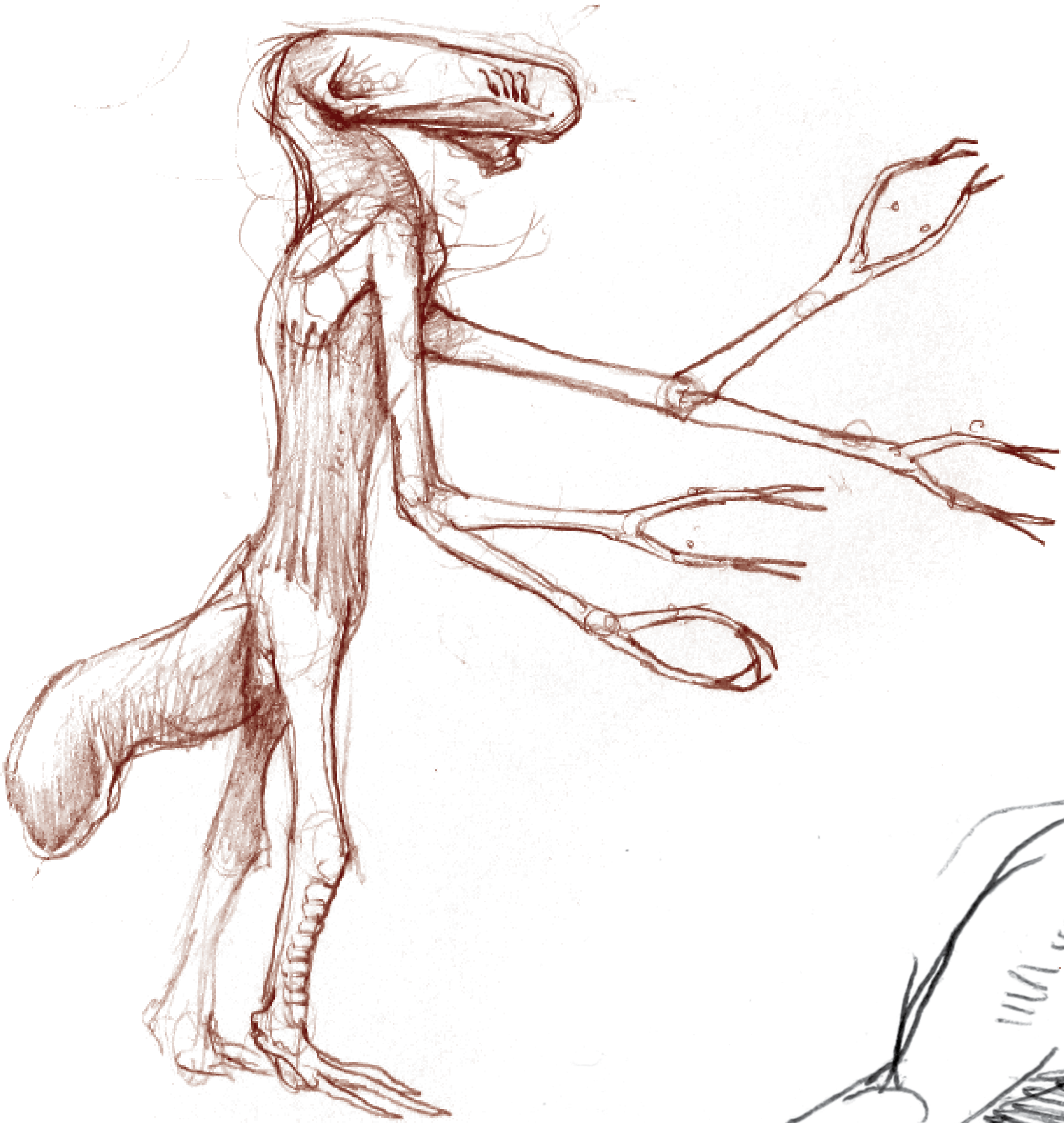
Below,
These alien organisms were born with two legs, but as they grew, one leg started developing extra joints until it turned into a strong, muscular, tail-like organ. They moved by bounding on their remaining leg, much like kangaroos. Unlike kangaroos, however, these animals were dangerous predators.





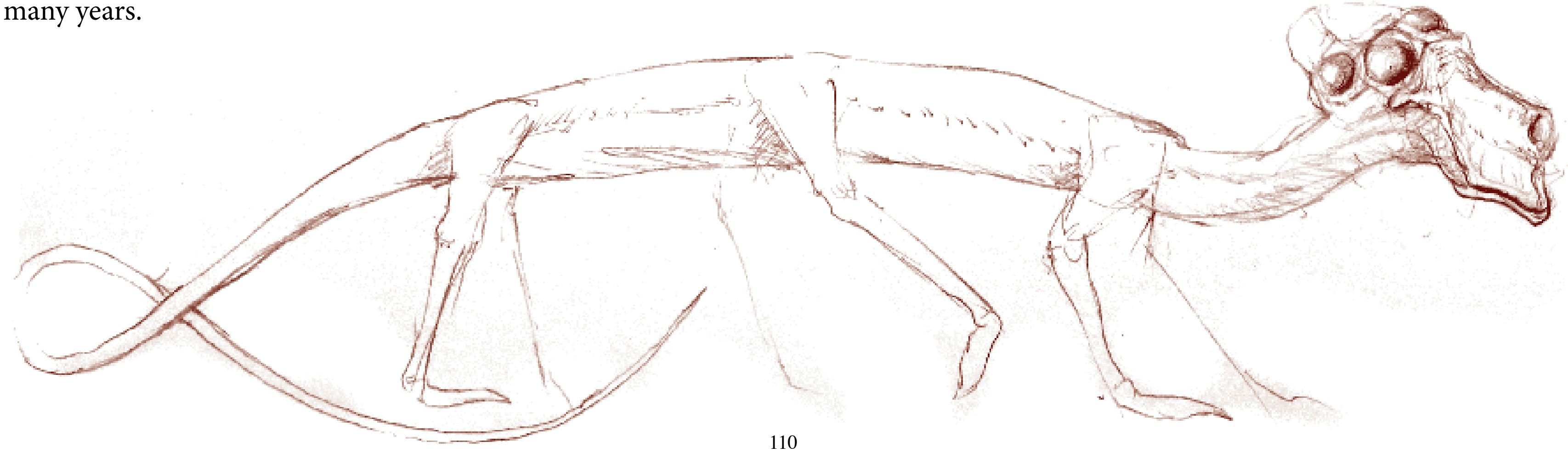
The strange, beaked creature seen above was worshipped as a god by human-like beings in this “Hall of Snakes.” The animal had a vast but parrot-like memory of religious texts, songs and liturgies. I was told that its kind was not natural. Instead, they were manufactured like tools by powerful entities who lived far away, and were immortal.



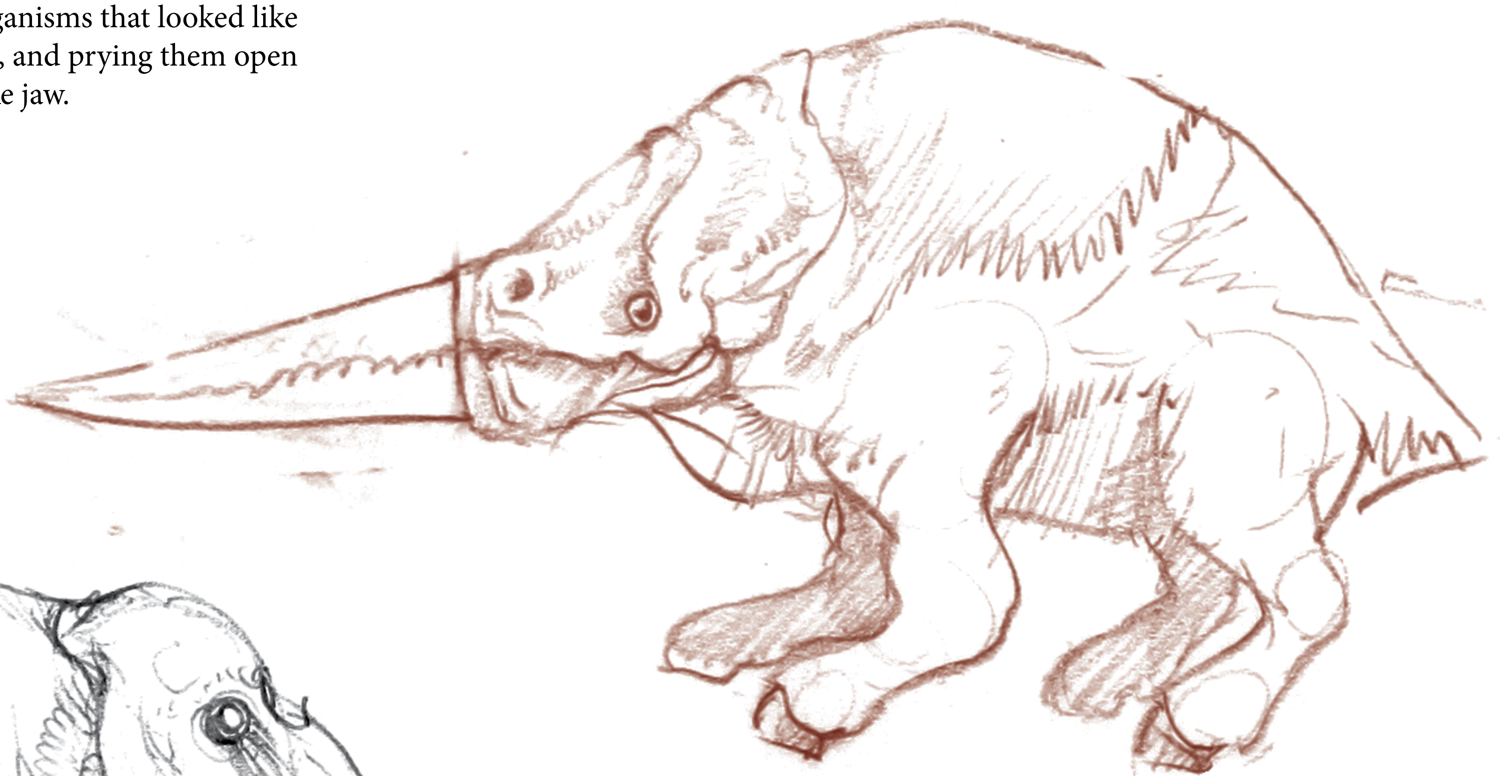


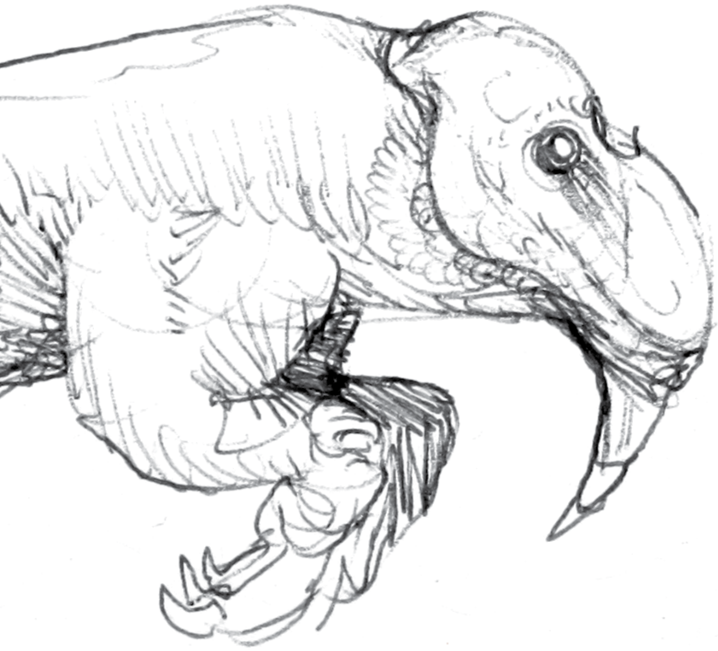
Completely alien humanoid from a different planet. The brains of these people were located on their tail sacs. They were capable of amazing dexterity with their branching arms. These beings used a complex series of sequential pictograms as the basis of their language. Their drawing skills were so intuitive and advanced that symbolic letters never developed.

A member of the six-legged intelligent species that inhabited Mars on an alternative reality when this planet was capable of supporting life. They were very wise, gentle folk that lived for many years.



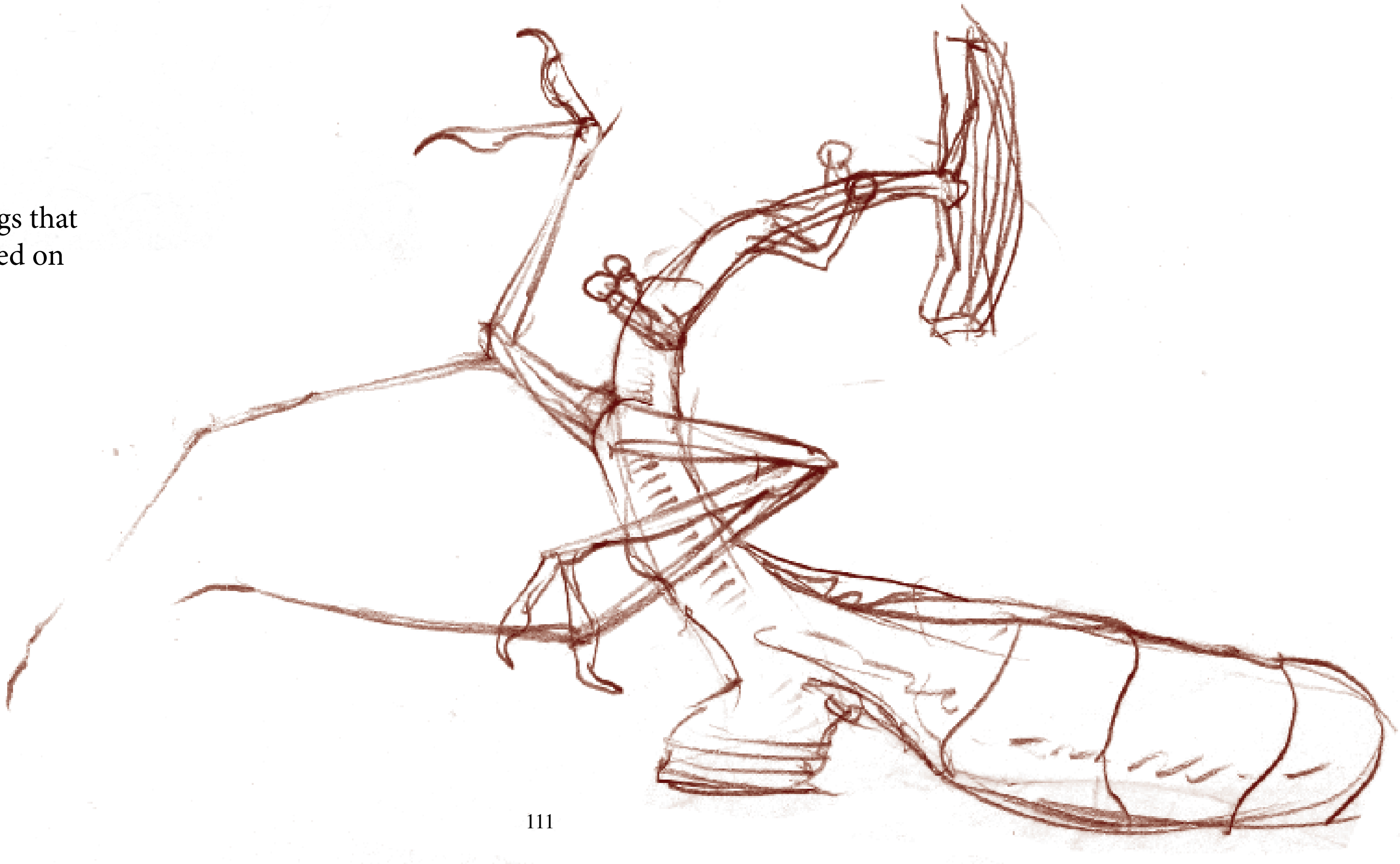
This cat-sized animal lived by walking up to huge, sessile organisms that looked like terrestrial scallops, and prying them open with its icepick-like jaw.



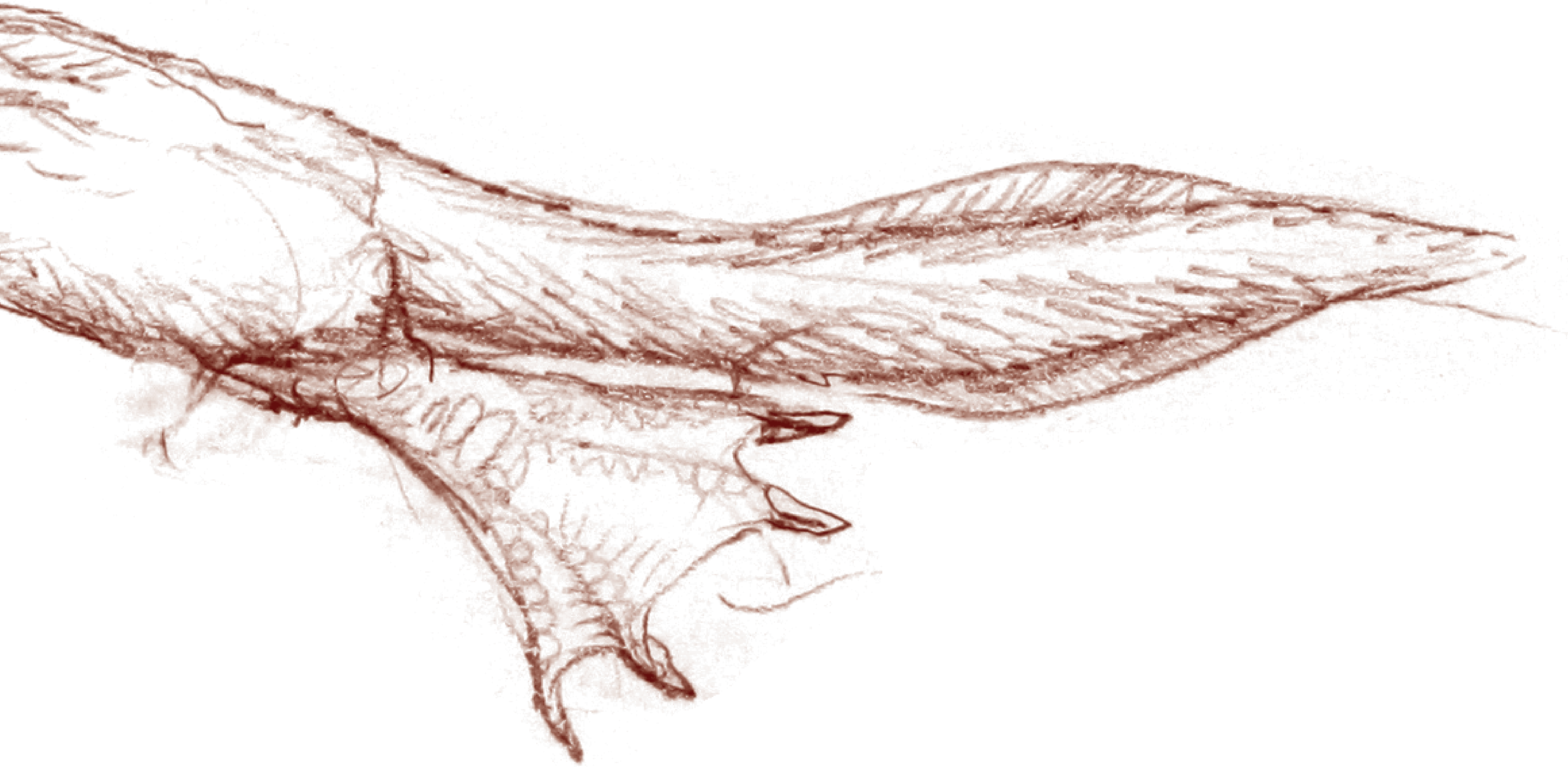


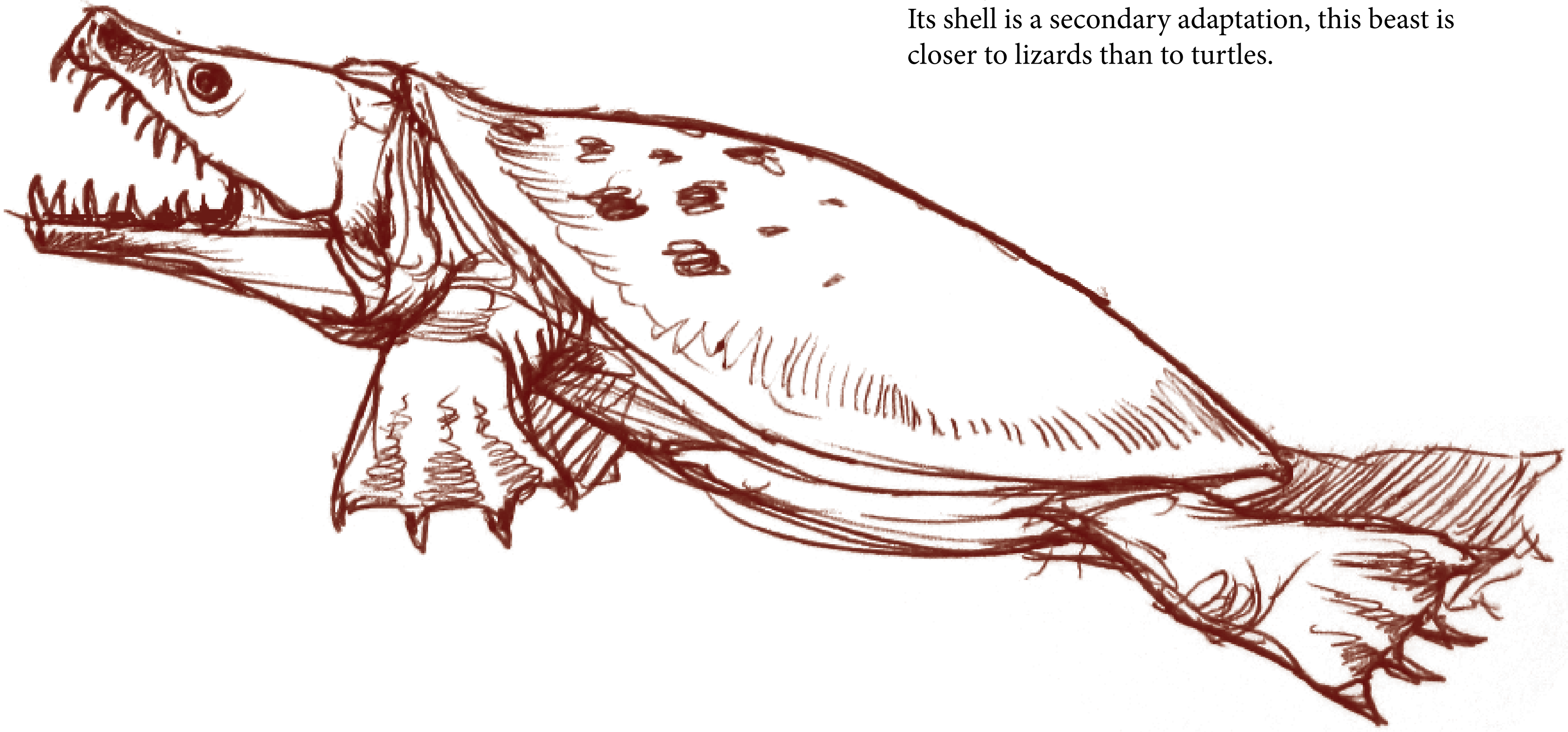
A powerful, hexapodal carnivore, as big as two lions. The sheath on its lower jaw conceals a single, dirk-like "murder tooth."

Sketch of the vast beings that lived on salt flats and fed on air.

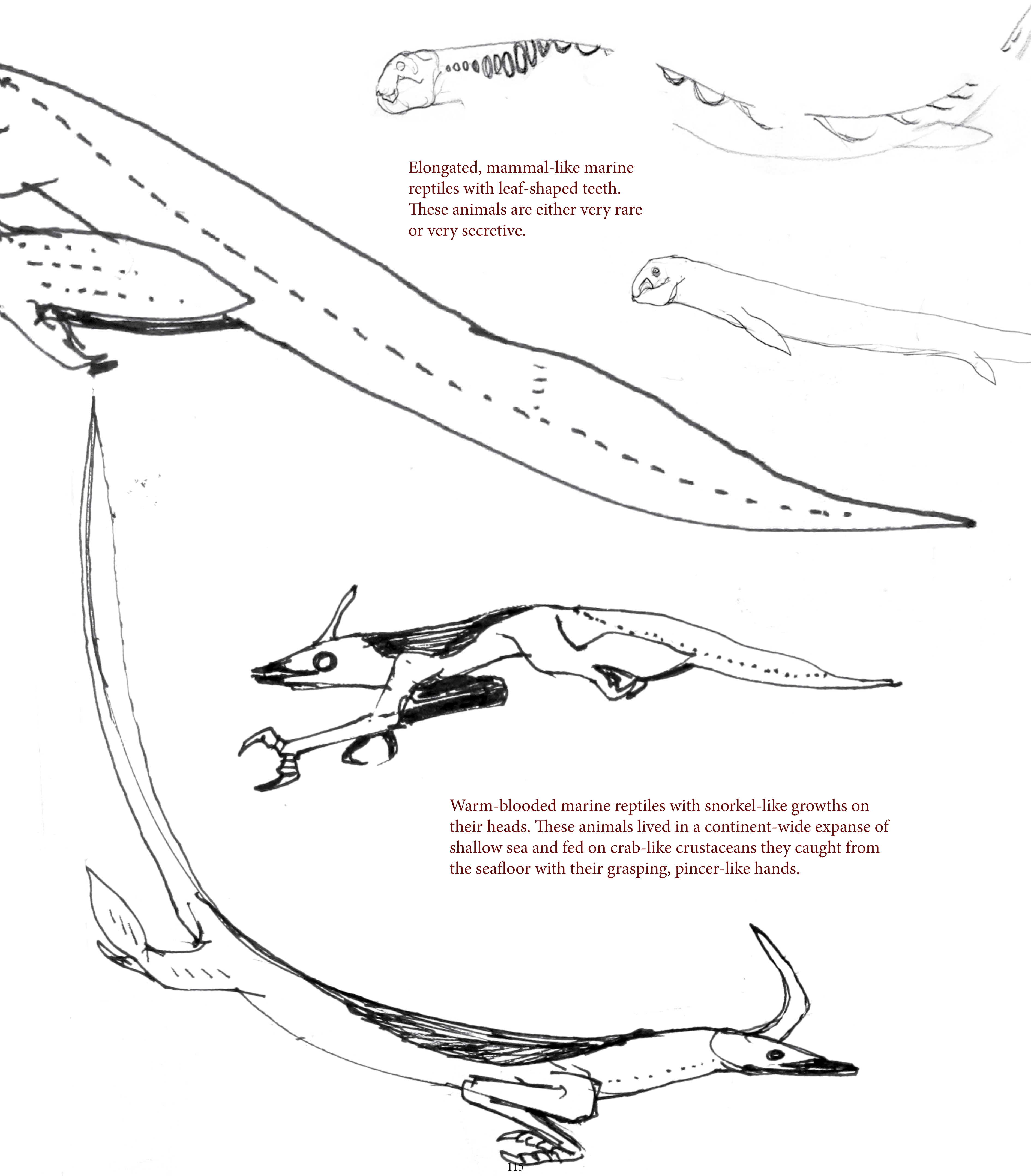


An alien animal I encountered on the riverside of a different planet. These beings lived like a combination of swans and otters. Their single rear feet and the flattened tails made them very powerful swimmers. Their twig-like front limbs helped them hold on to underwater vegetation and also allowed them to grasp unsuspecting prey. They fed on a combination of plants and small, swimming animals.



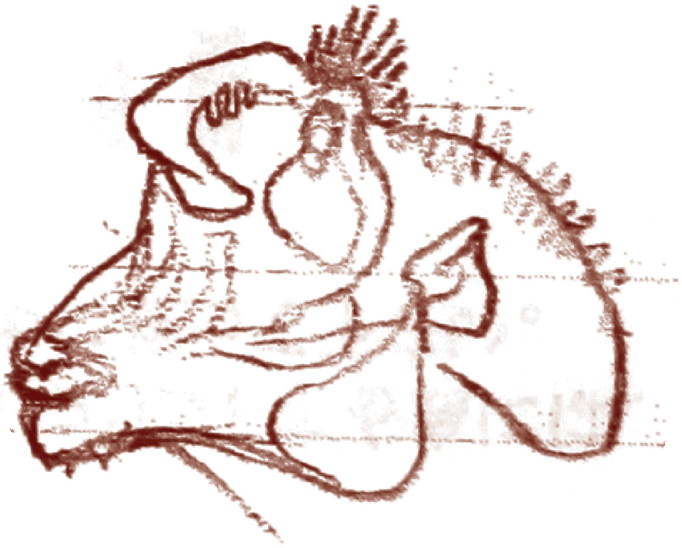


A dangerous, turtle-like marine reptile.
Its shell is a secondary adaptation, this beast is
closer to lizards than to turtles.



Elongated, mammal-like marine reptiles with leaf-shaped teeth. These animals are either very rare or very secretive.

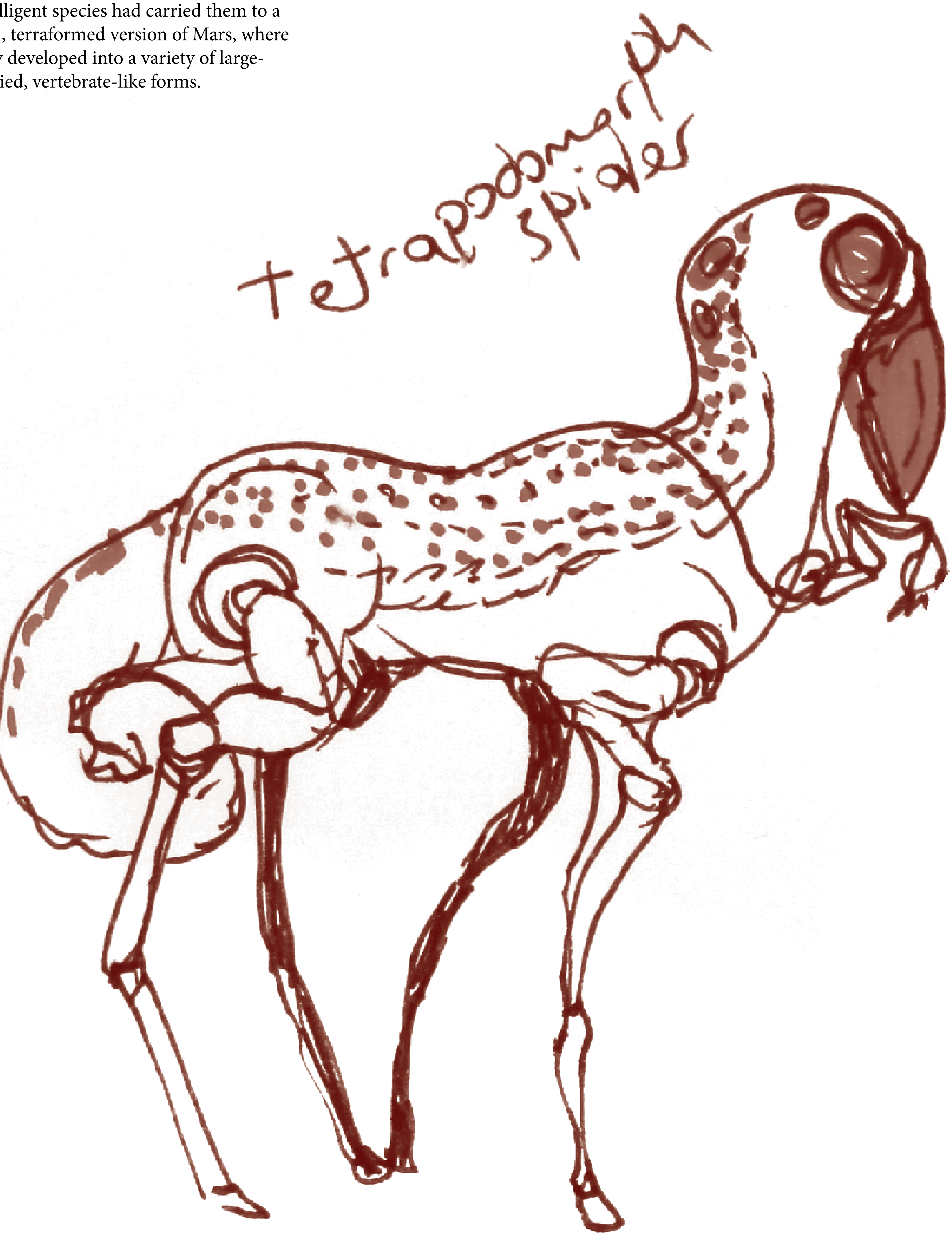
Warm-blooded marine reptiles with snorkel-like growths on their heads. These animals lived in a continent-wide expanse of shallow sea and fed on crab-like crustaceans they caught from the seafloor with their grasping, pincer-like hands.



Many views of the future contained visions of our descendants. While some of these featured incredibly advanced, god-like beings, others were reduced to the level of animals, either in the course of natural evolution or as the result of tremendous interplanetary cataclysms.

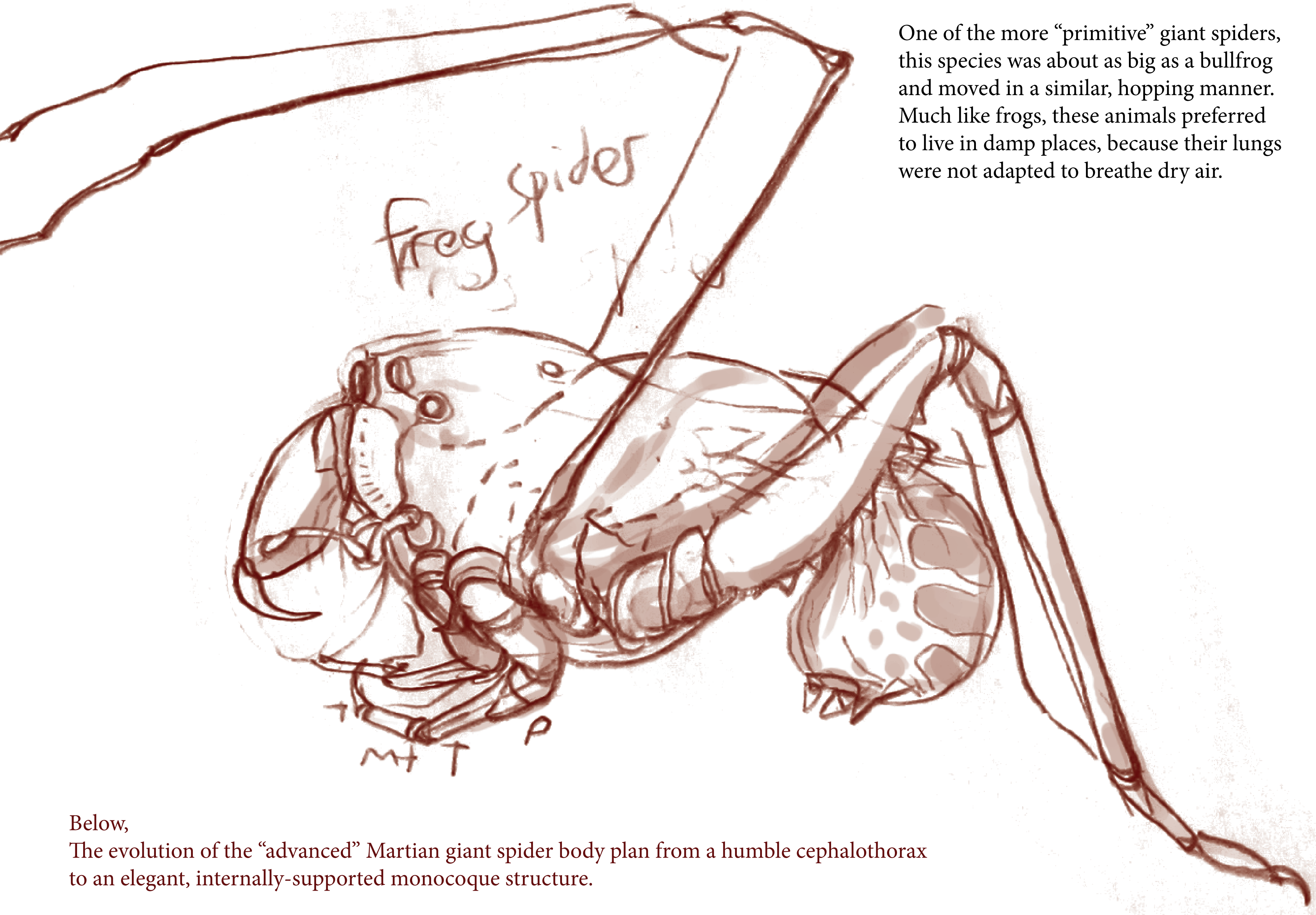
This page shows one human descendant from such a future, plus profile sketches of even more extravagantly-derived posthumans.

Giant spiders from a parallel universe. An intelligent species had carried them to a lush, terraformed version of Mars, where they developed into a variety of large-bodied, vertebrate-like forms.

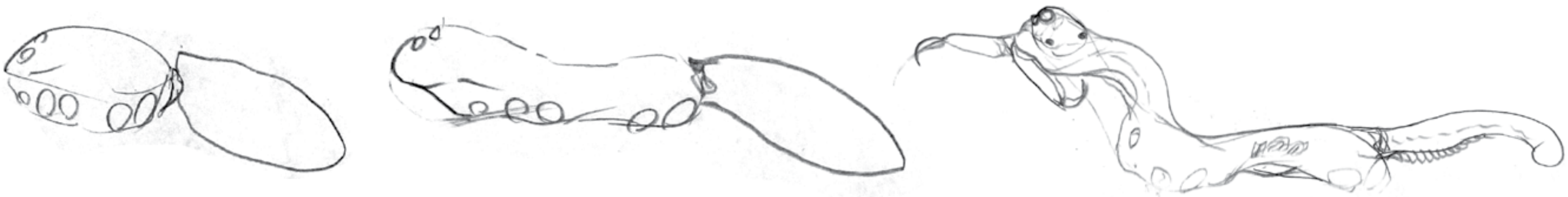


Big spider

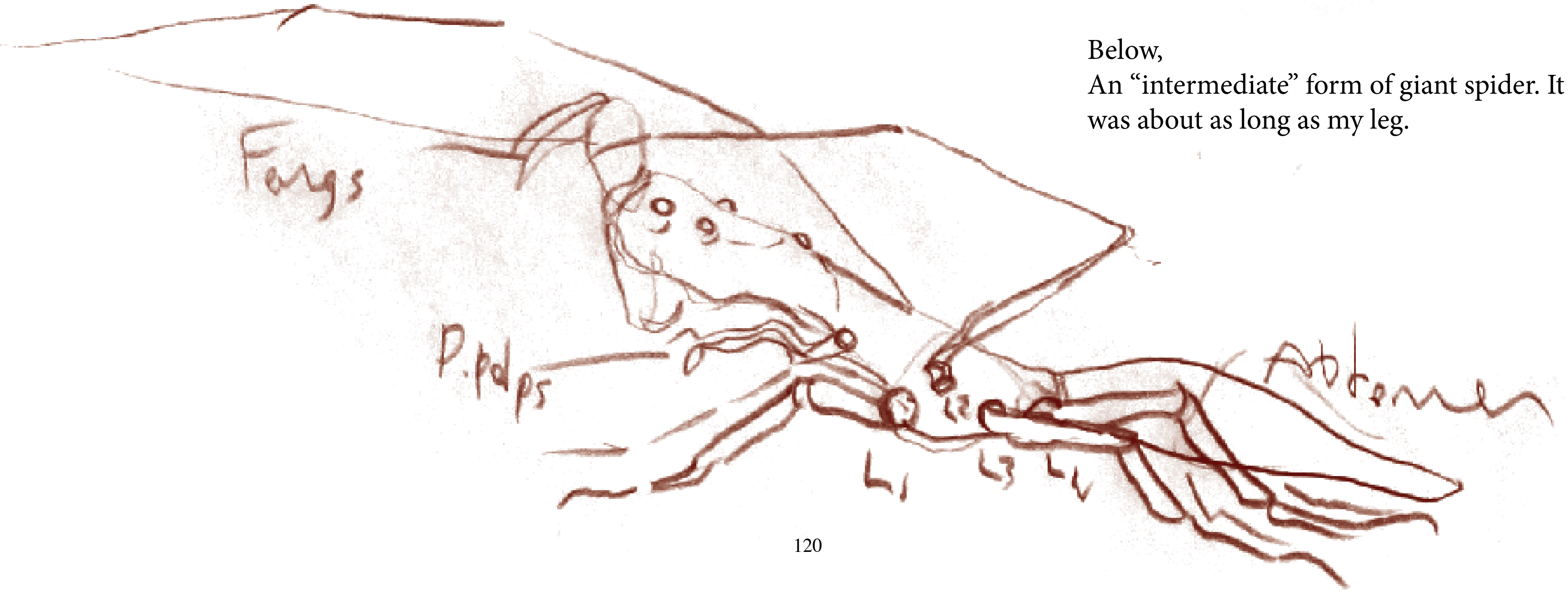
One of the more "primitive" giant spiders, this species was about as big as a bullfrog and moved in a similar, hopping manner. Much like frogs, these animals preferred to live in damp places, because their lungs were not adapted to breathe dry air.

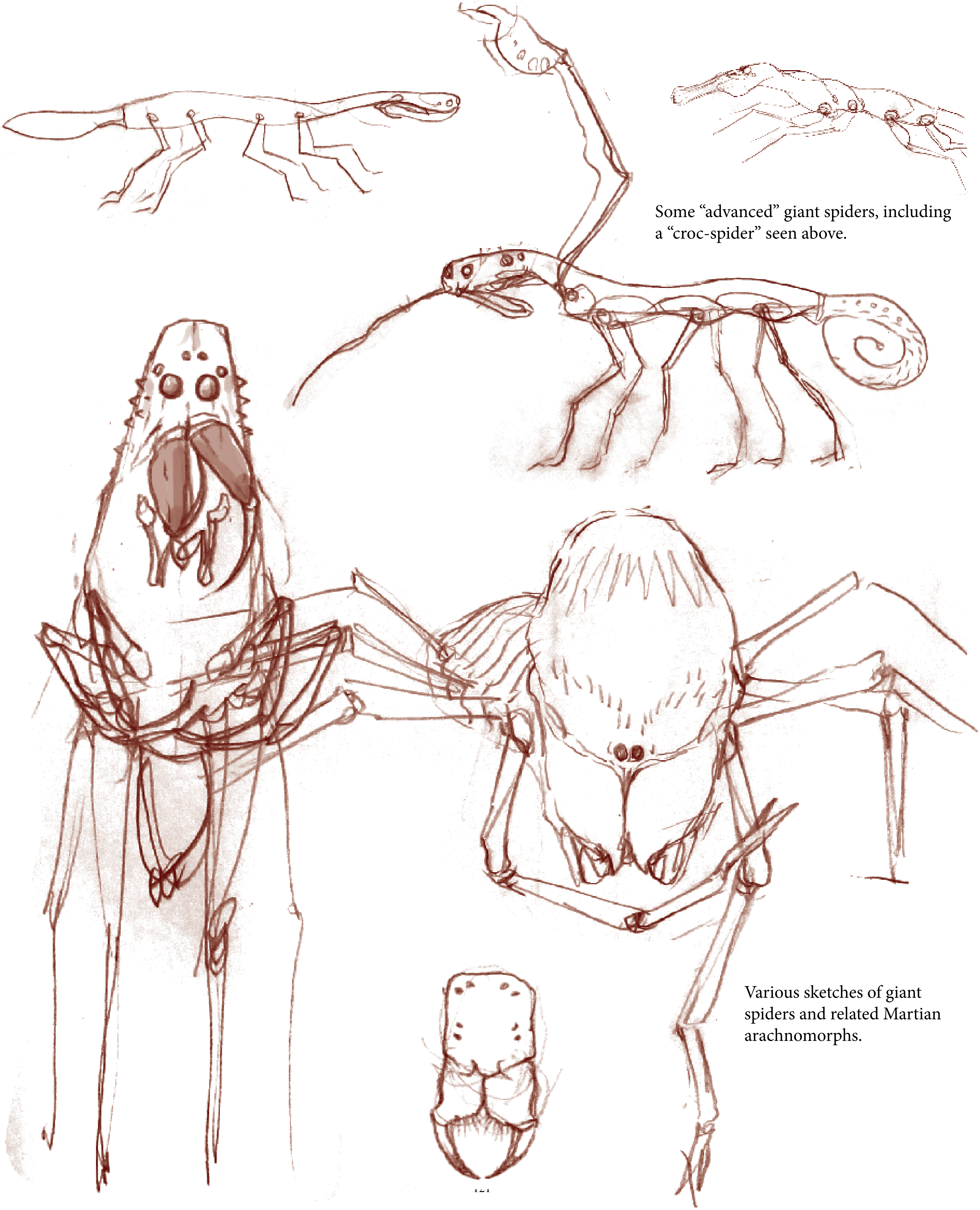


Below,
The evolution of the "advanced" Martian giant spider body plan from a humble cephalothorax to an elegant, internally-supported monocoque structure.



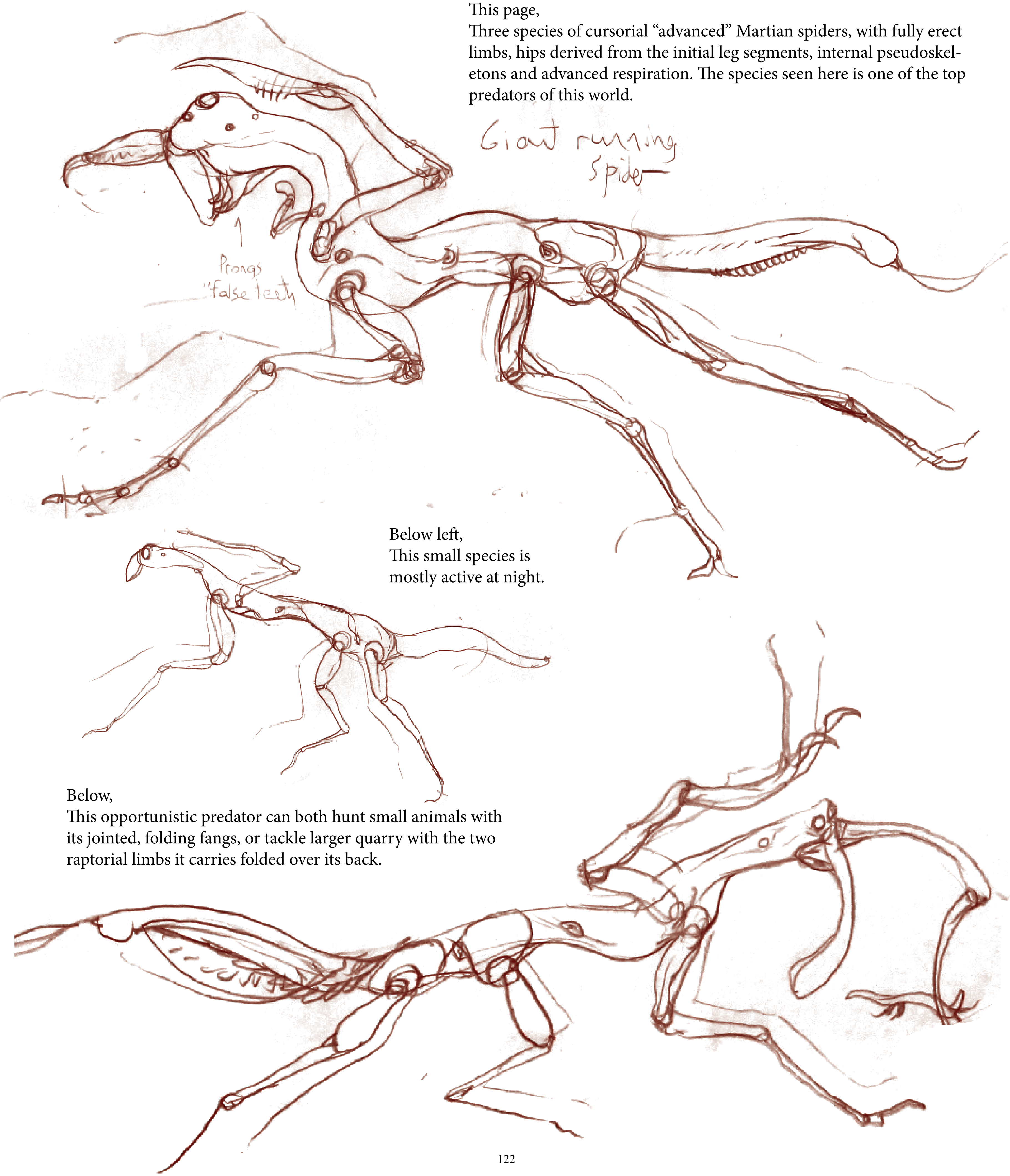
Below,
An "intermediate" form of giant spider. It was about as long as my leg.





Some “advanced” giant spiders, including a “croc-spider” seen above.

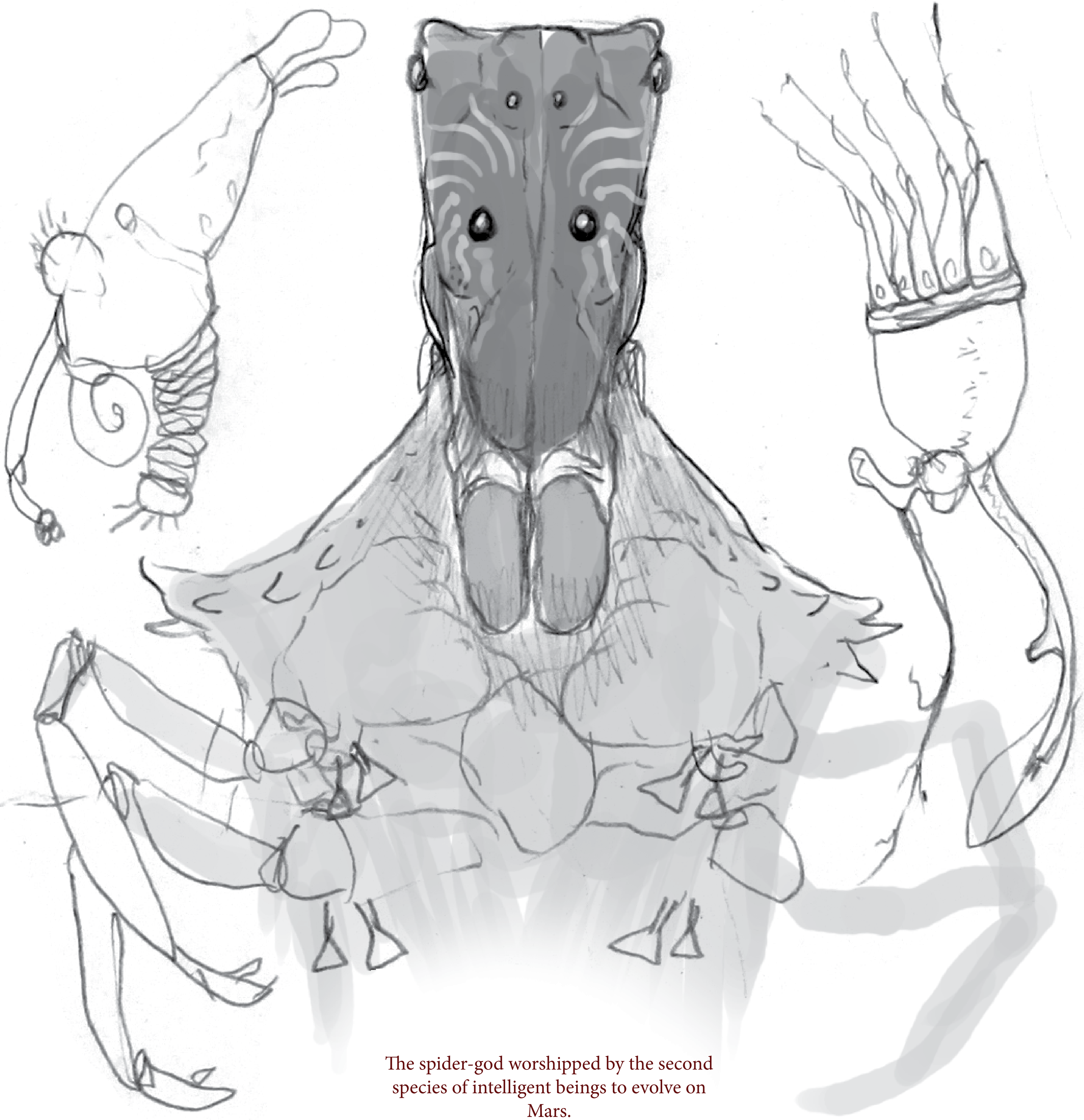
Various sketches of giant spiders and related Martian arachnomorphs.



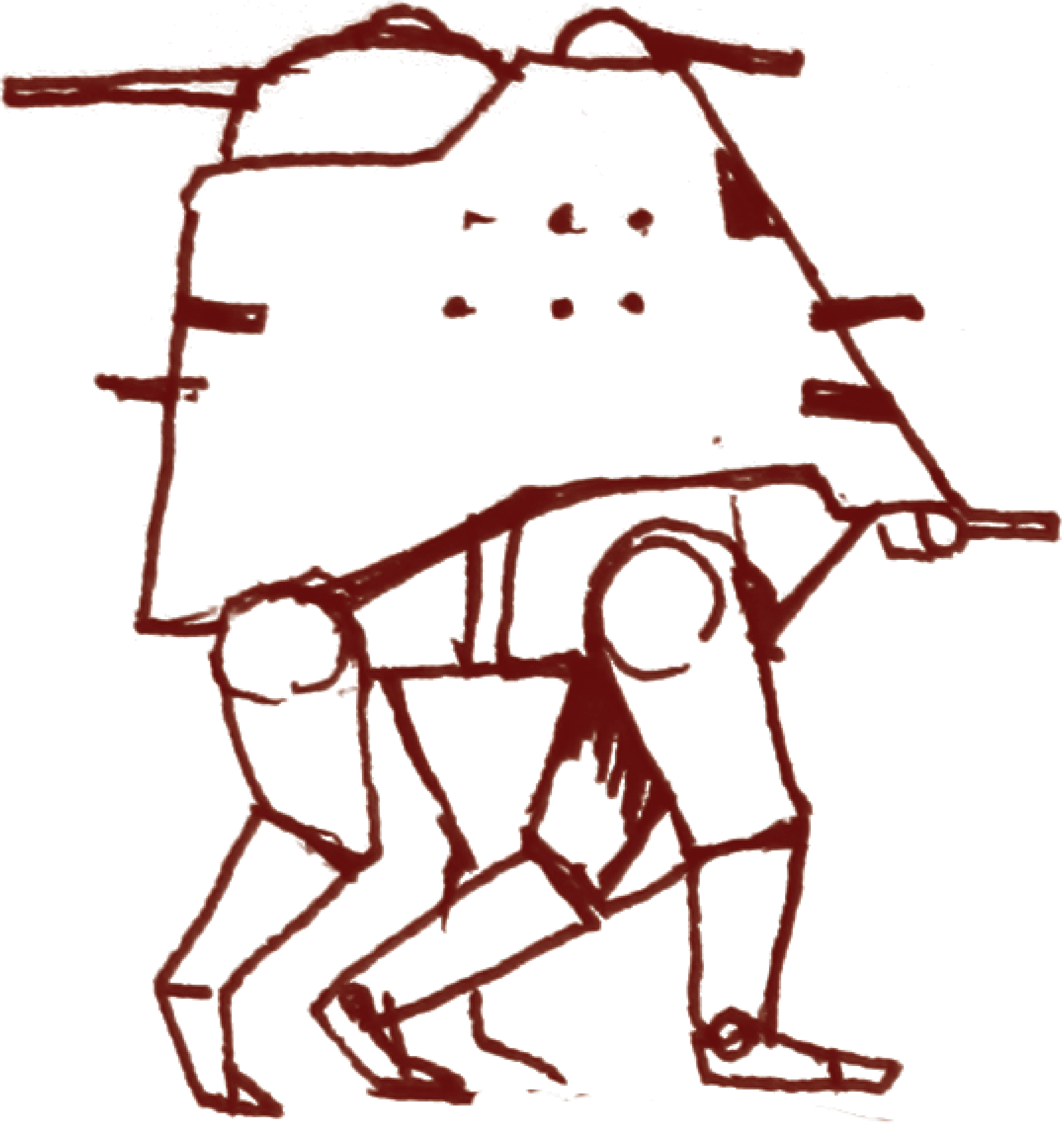
This page,
Three species of cursorial "advanced" Martian spiders, with fully erect limbs, hips derived from the initial leg segments, internal pseudoskeletons and advanced respiration. The species seen here is one of the top predators of this world.

Below left,
This small species is mostly active at night.

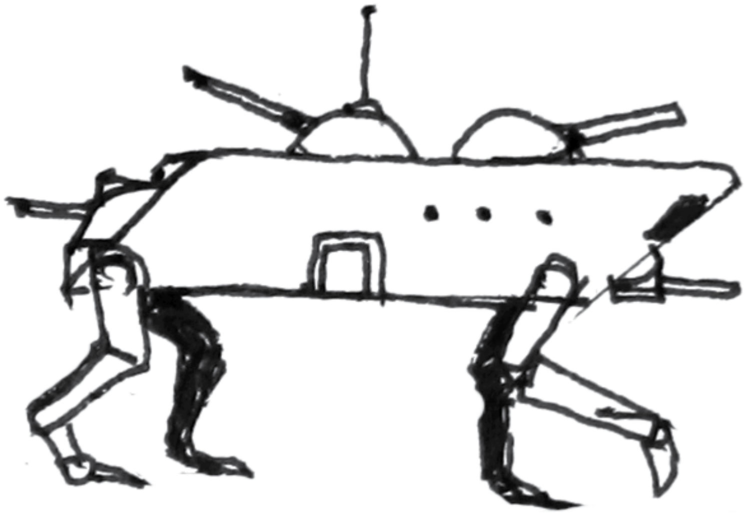
Below,
This opportunistic predator can both hunt small animals with its jointed, folding fangs, or tackle larger quarry with the two raptorial limbs it carries folded over its back.

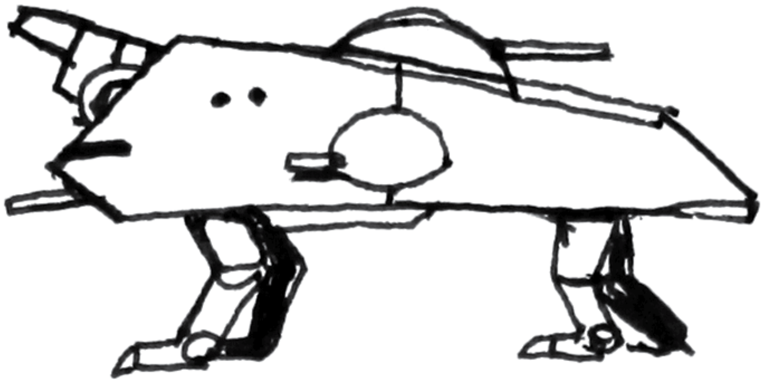


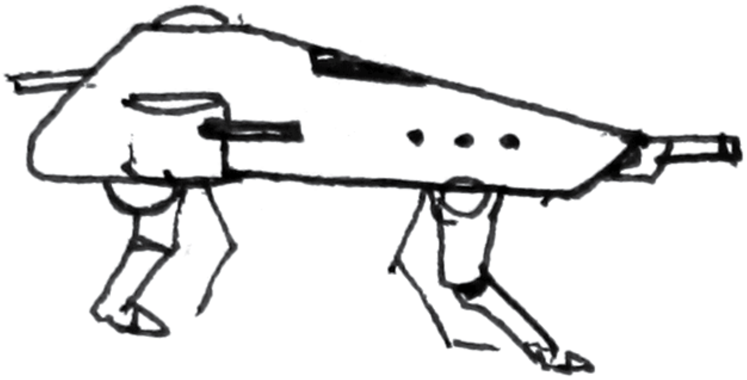
The spider-god worshipped by the second species of intelligent beings to evolve on Mars.

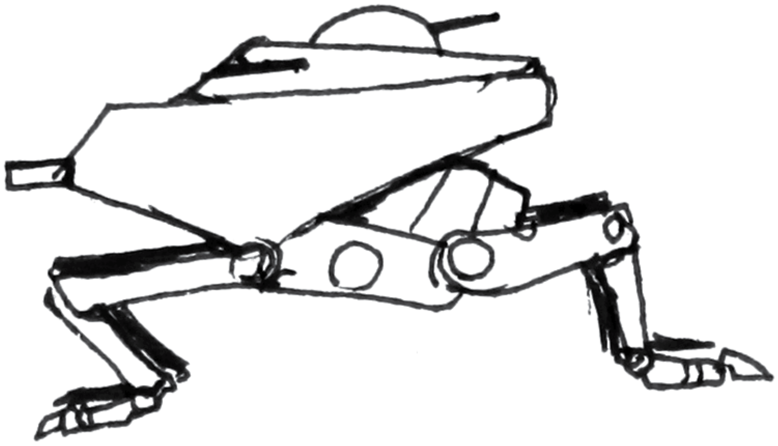


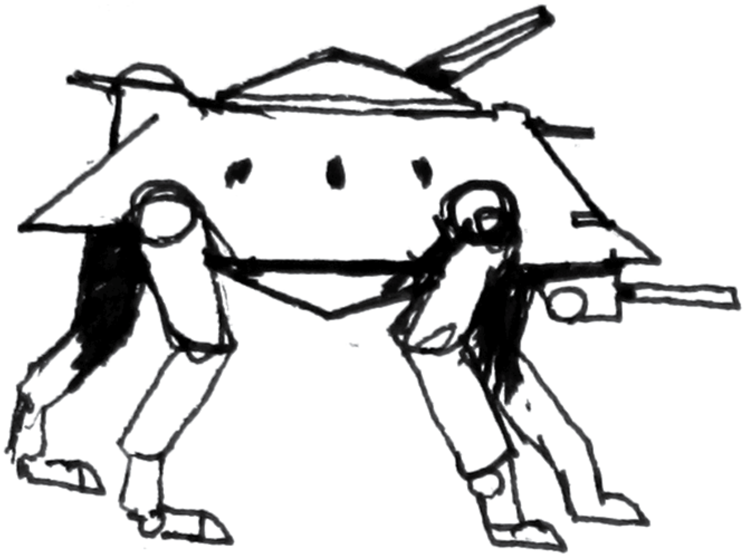
Various sketches of cumbersome walking war machines. I could not get a glimpse of the race that built and operated them.



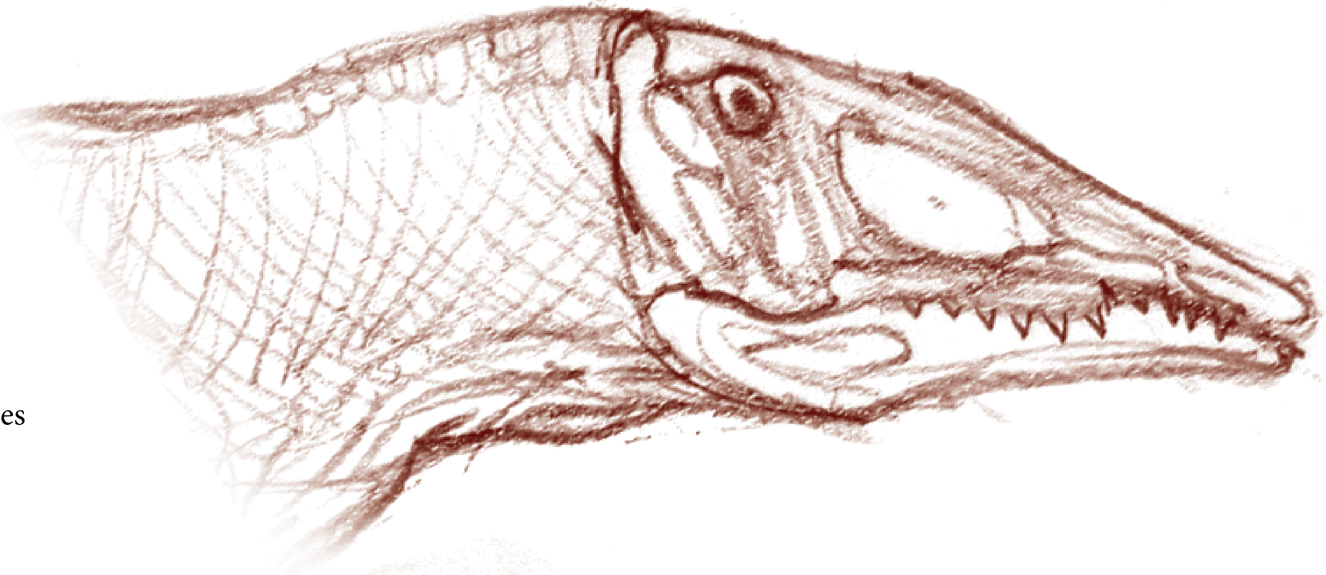


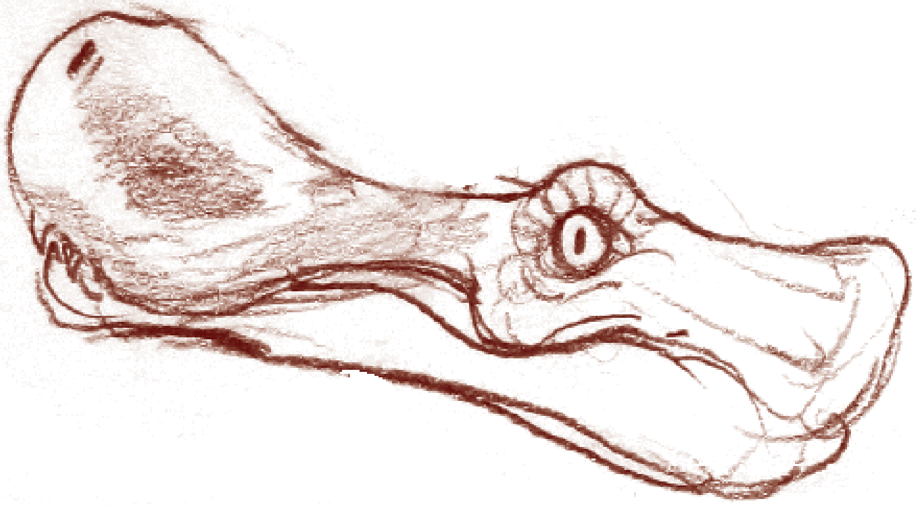


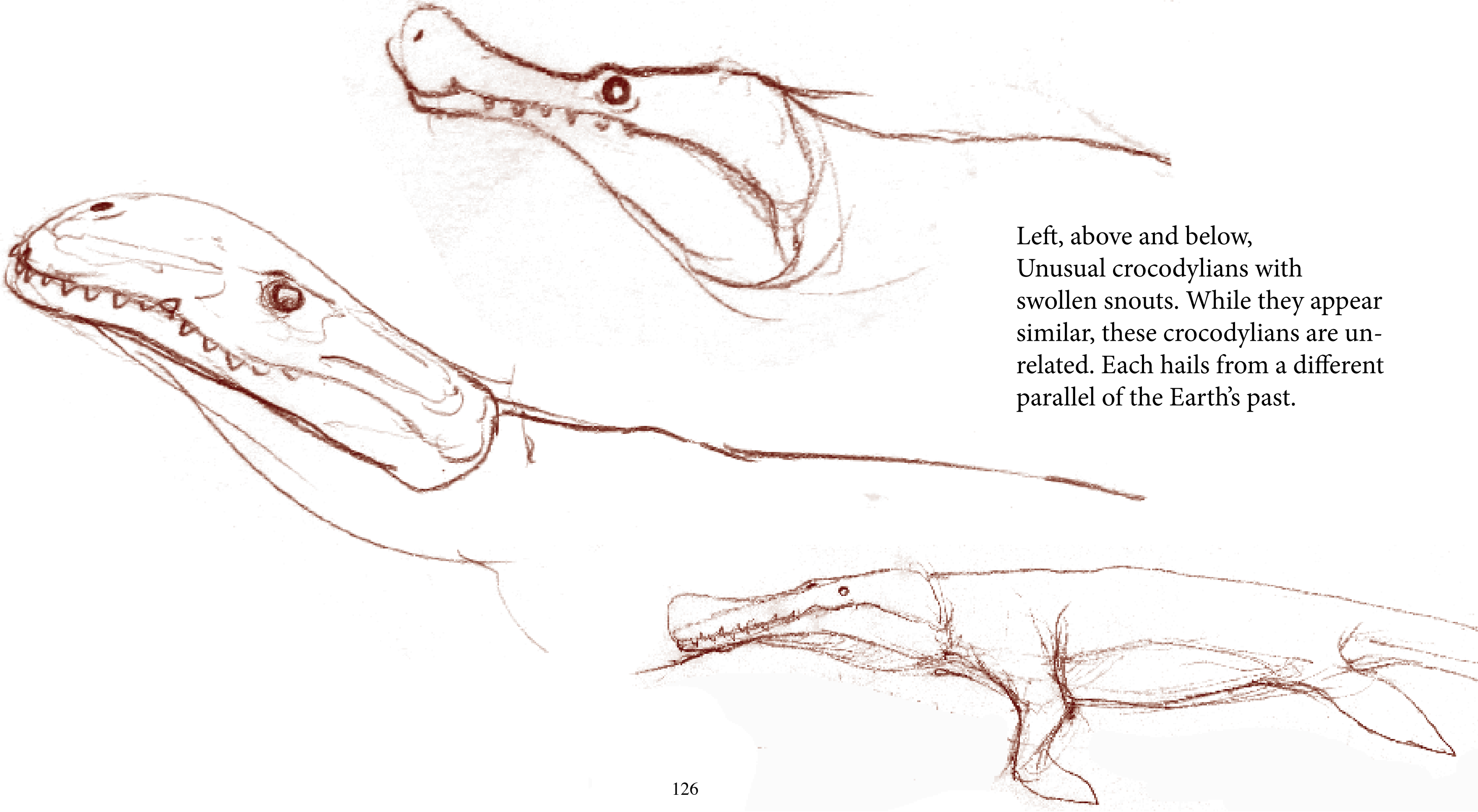




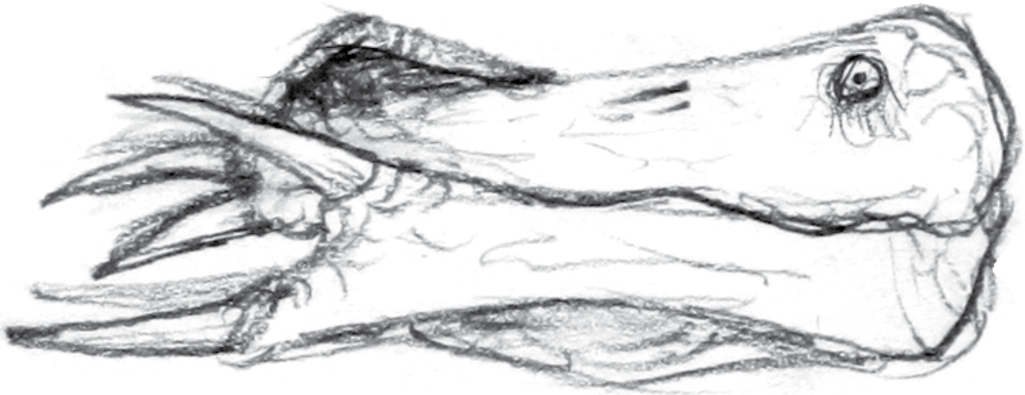
Right and below,
Strange, crocodile-like reptiles
from a tangent past.





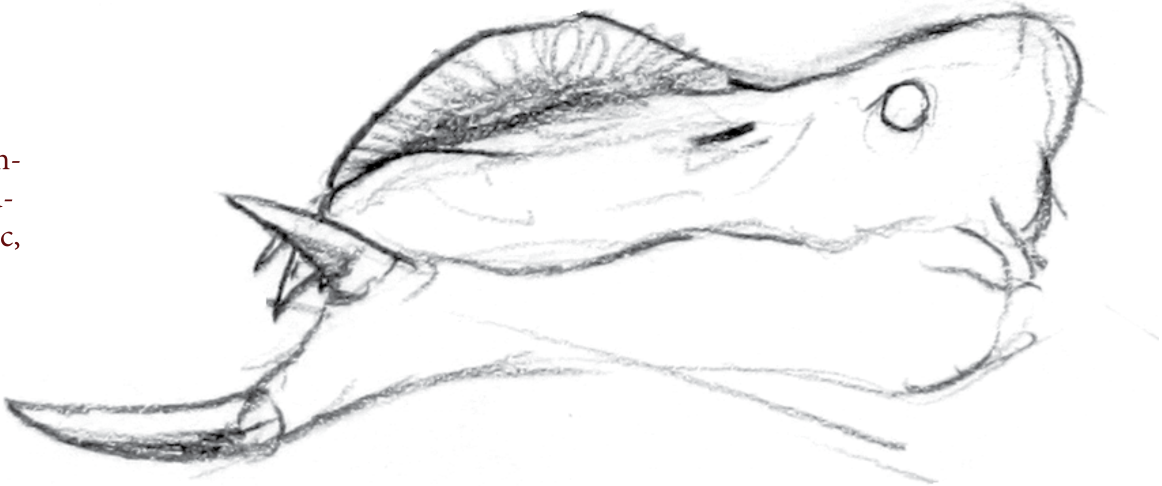


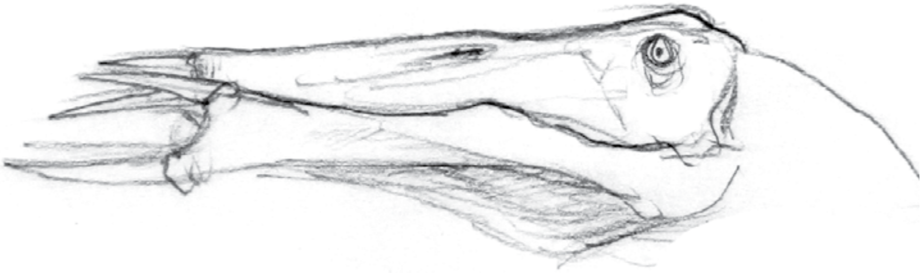
Left, above and below,
Unusual crocodylians with swollen snouts. While they appear similar, these crocodylians are unrelated. Each hails from a different parallel of the Earth's past.

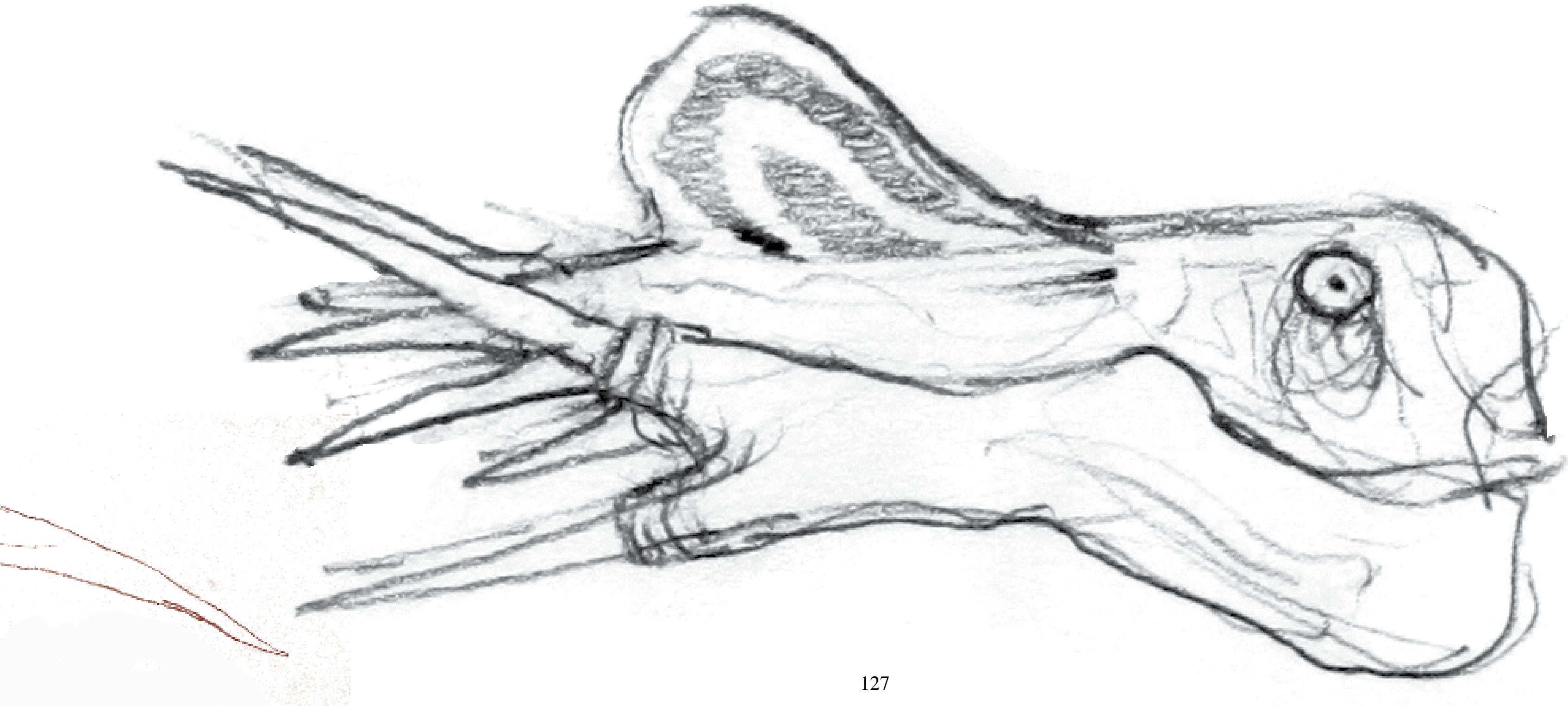


This page,
Visions of derived archosaurs with crests and unusual tooth patterns.

This lineage started out as miniscule fishing forms, but at the end of their evoulutionary radiation, had given rise gigantic, hippopotamus-like species.

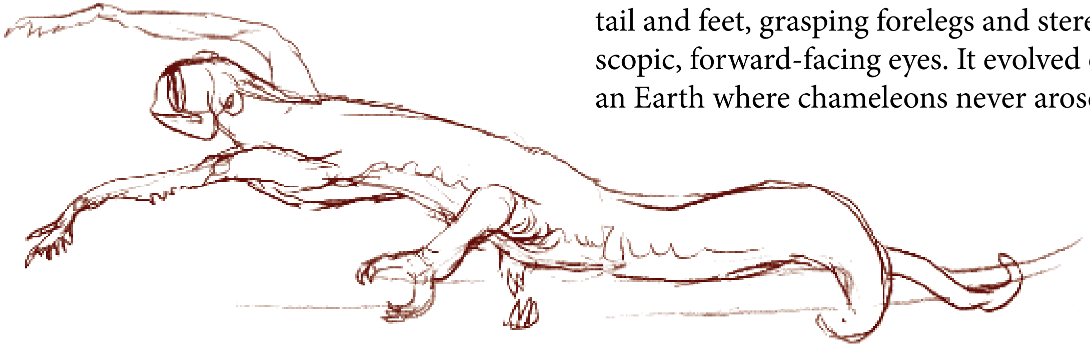


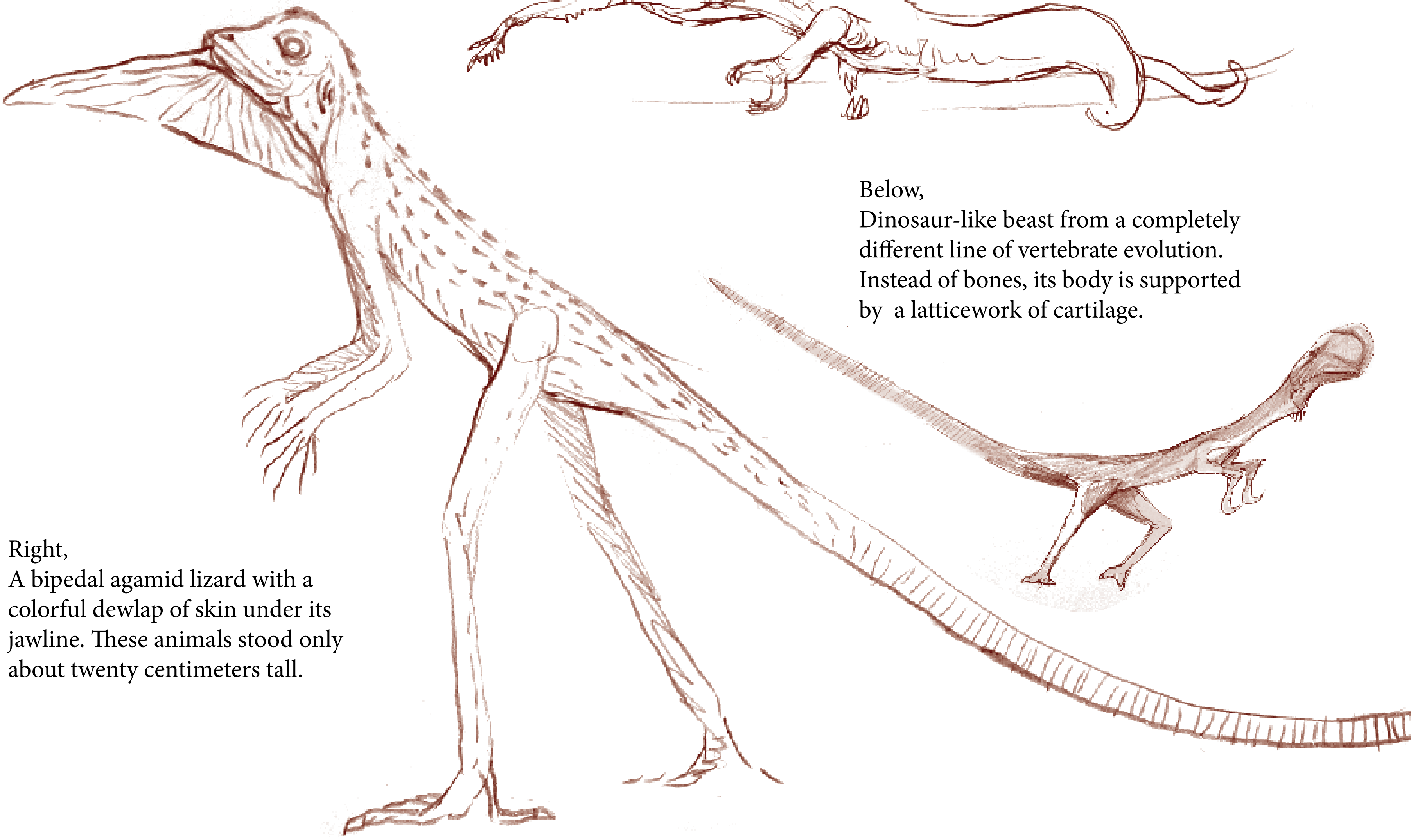




This page,
A panoply of animals from parallel Earths.

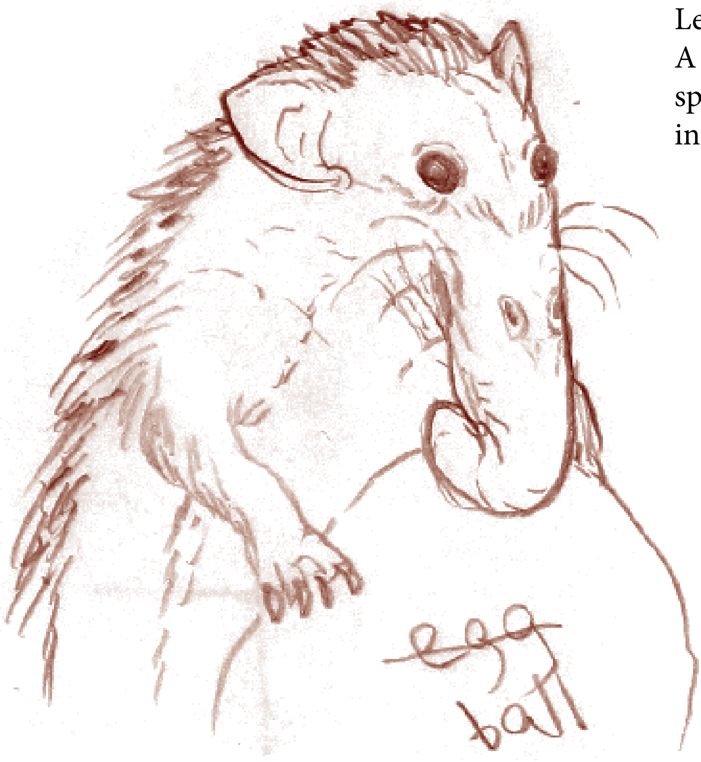
Below,
Unusual "mantis lizard" with prehensile tail and feet, grasping forelegs and stereoscopic, forward-facing eyes. It evolved on an Earth where chameleons never arose.



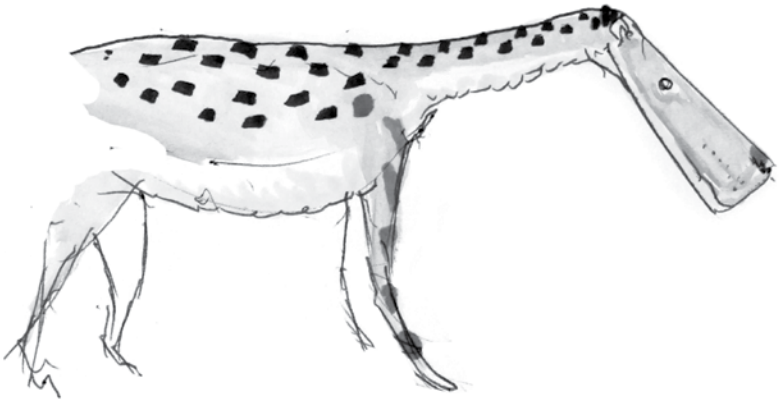


Below,
Dinosaur-like beast from a completely different line of vertebrate evolution. Instead of bones, its body is supported by a latticework of cartilage.

Right,
A bipedal agamid lizard with a colorful dewlap of skin under its jawline. These animals stood only about twenty centimeters tall.

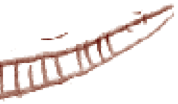


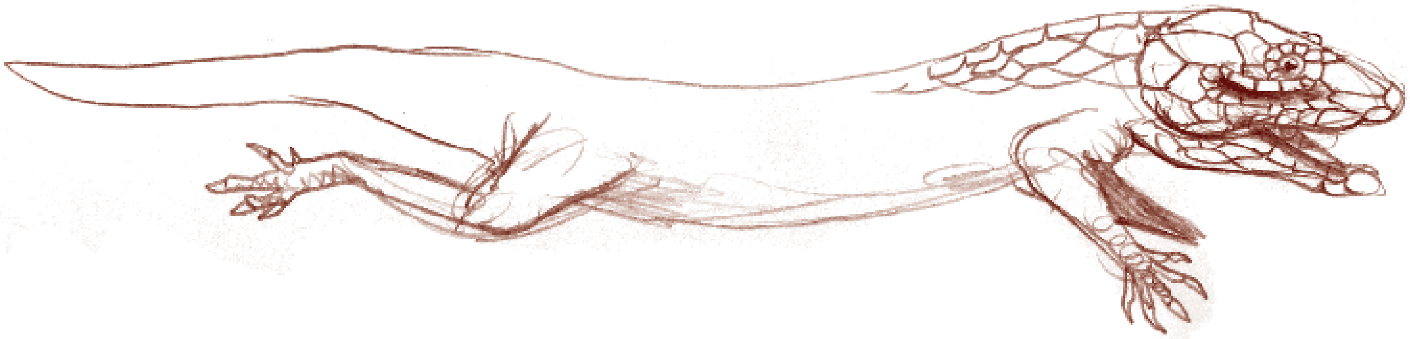
Left,
A friendly mammalian thing with hedgehog-like spines and a long, prehensile trunk. It enjoyed rolling eggs or small stones about like balls.



Above,
Specialized predatory mammal with cracking jaws adapted for breaking open tortoise shells.

This extraordinary animal, seemingly a hybrid of bird and reptile, is actually a derived mammal that descended from a lineage unique to its parallel version of Earth.

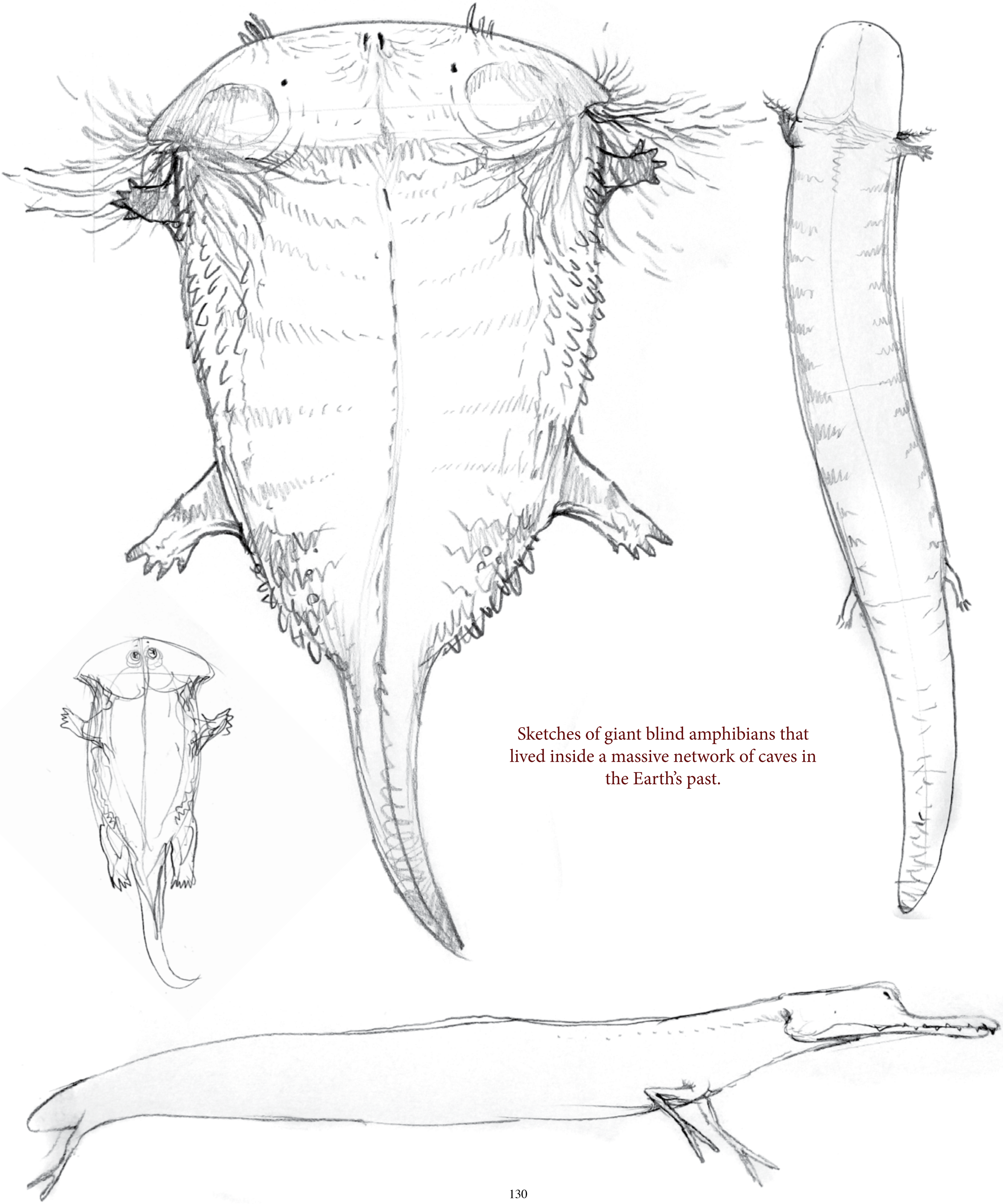




This lizard bears extensively developed heat sensors beneath its eyes. Even in the dark, it can sense its prey from meters away.

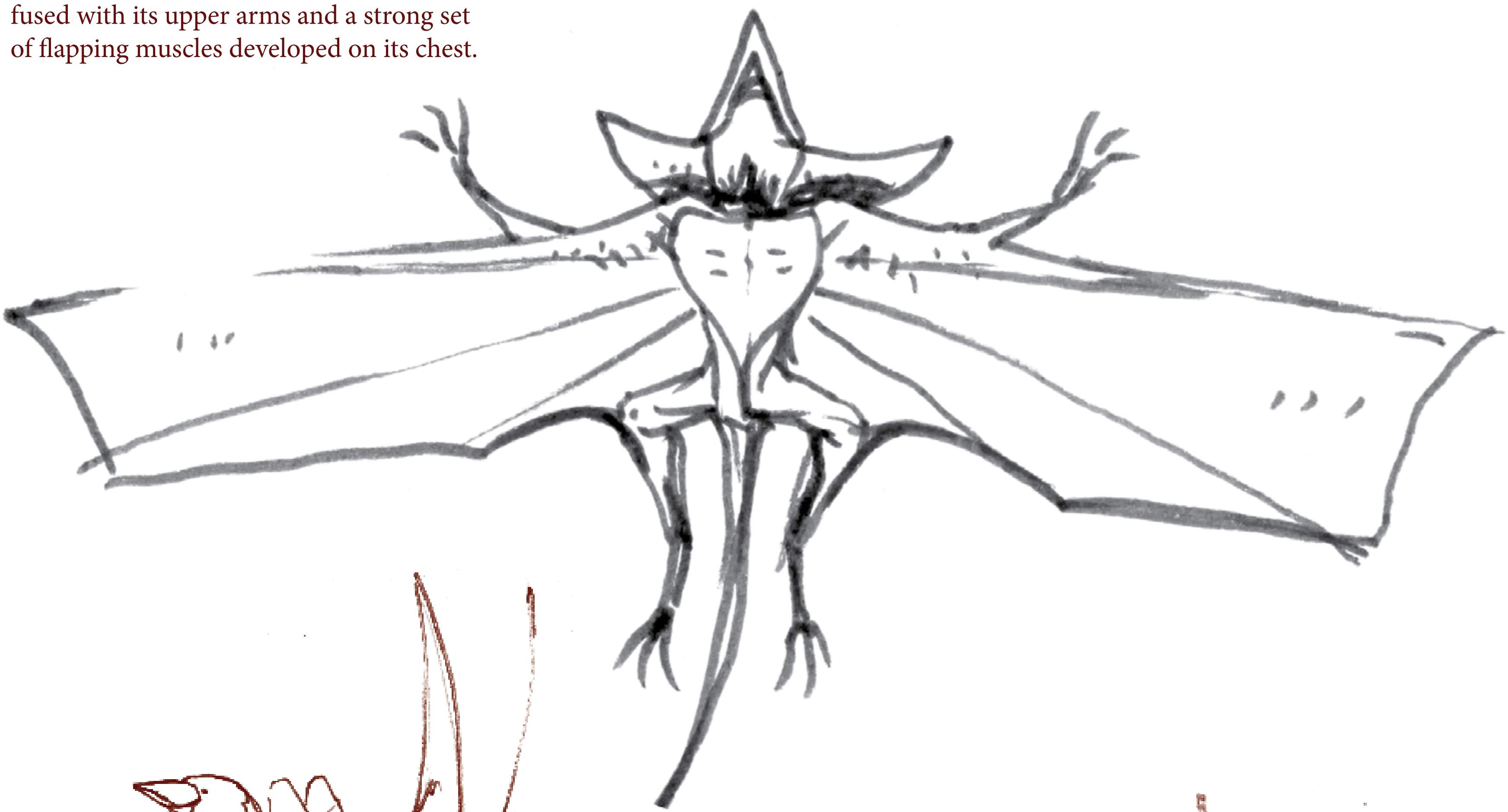
A strange, desert-living animal with dense, egg-breaking teeth. These animals have no fur and reproduce by laying eggs, but suckle their offspring like mammals do.

It lived on a parallel Earth where a single, massive desert covered most of the planet's single continent.



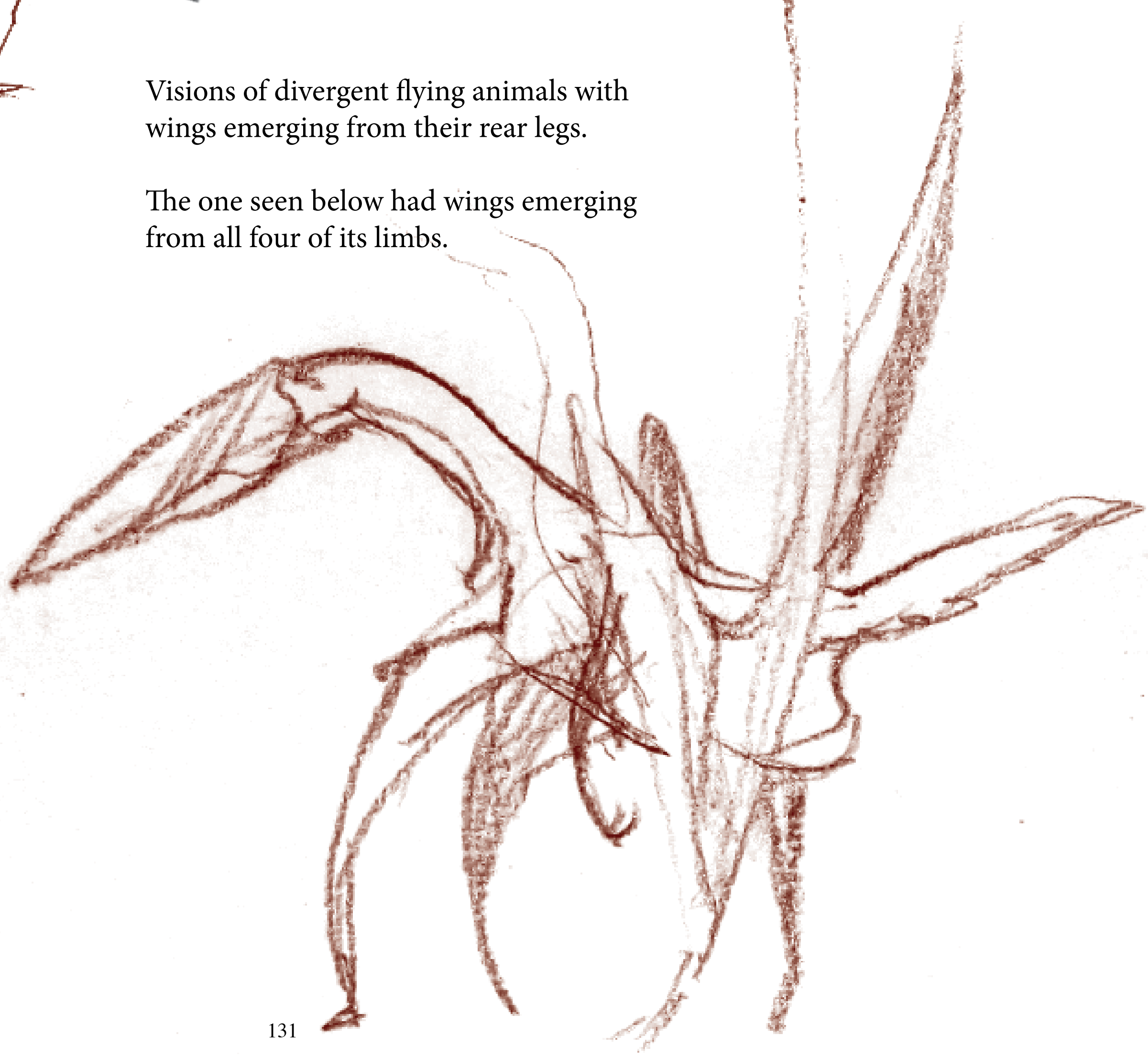
Sketches of giant blind amphibians that lived inside a massive network of caves in the Earth's past.

This gliding reptile was evolving towards true powered flight as its rib extensions fused with its upper arms and a strong set of flapping muscles developed on its chest.

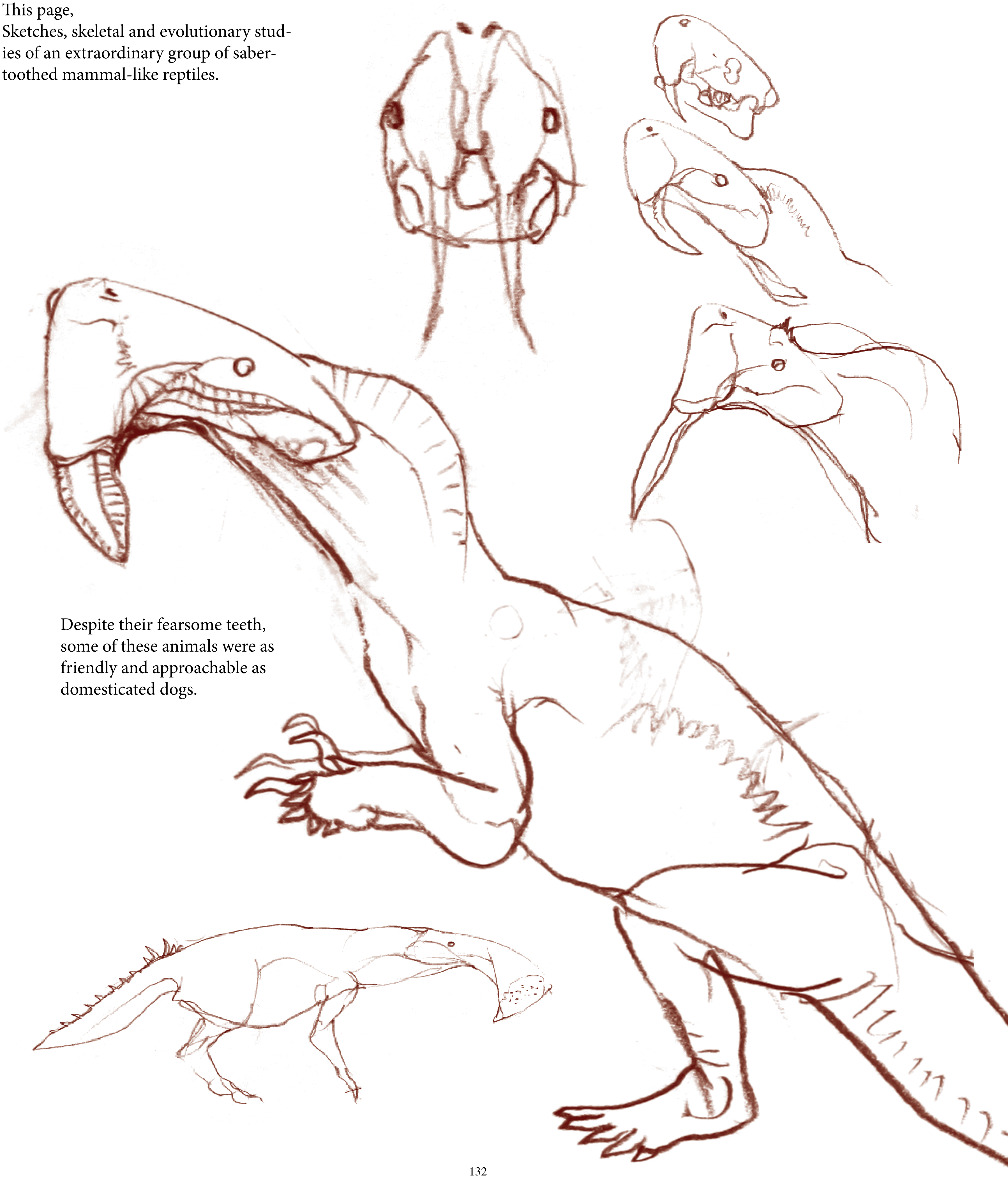


Visions of divergent flying animals with wings emerging from their rear legs.

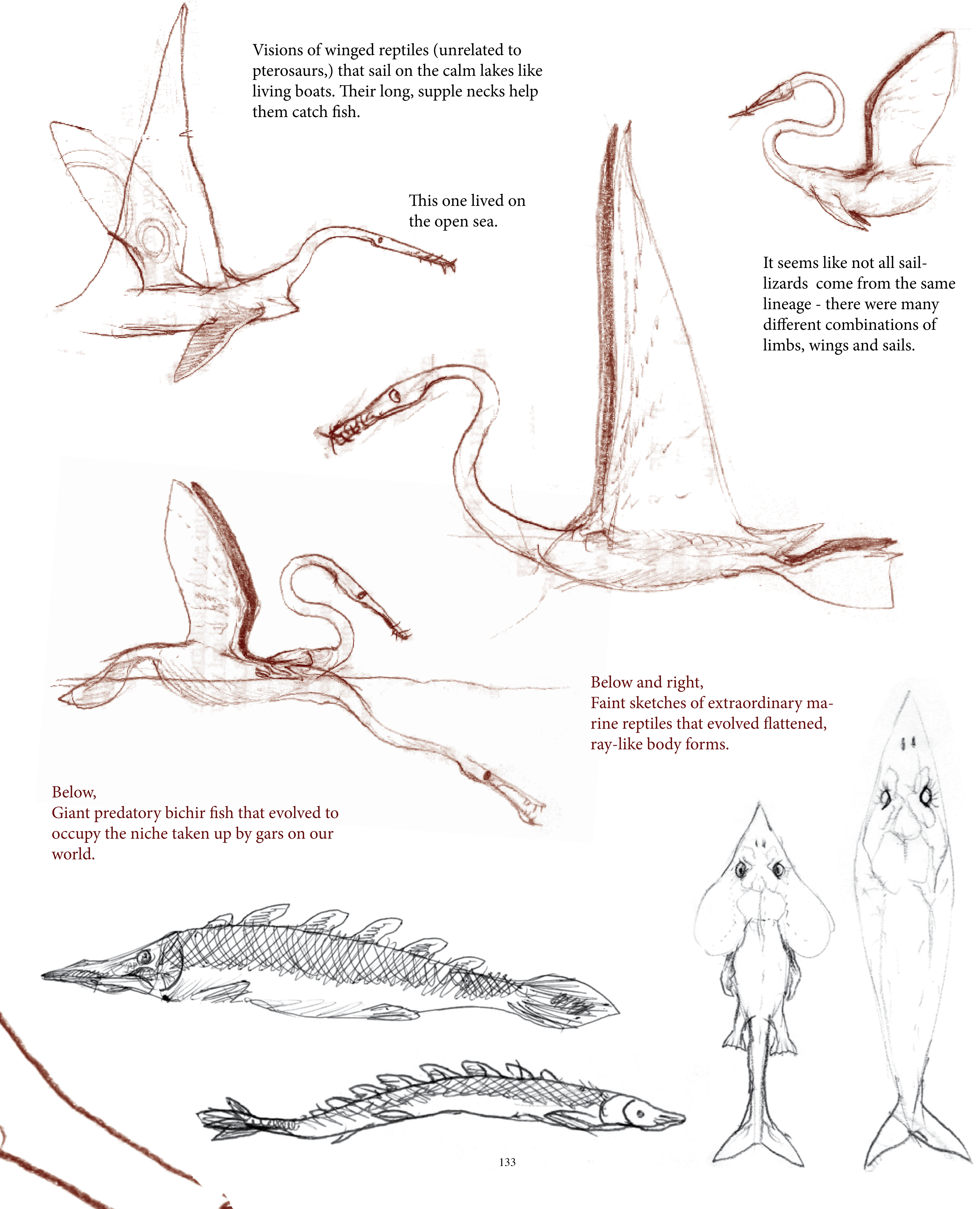
The one seen below had wings emerging from all four of its limbs.



This page,
Sketches, skeletal and evolutionary studies of an extraordinary group of saber-toothed mammal-like reptiles.



Despite their fearsome teeth, some of these animals were as friendly and approachable as domesticated dogs.



Visions of winged reptiles (unrelated to pterosaurs,) that sail on the calm lakes like living boats. Their long, supple necks help them catch fish.

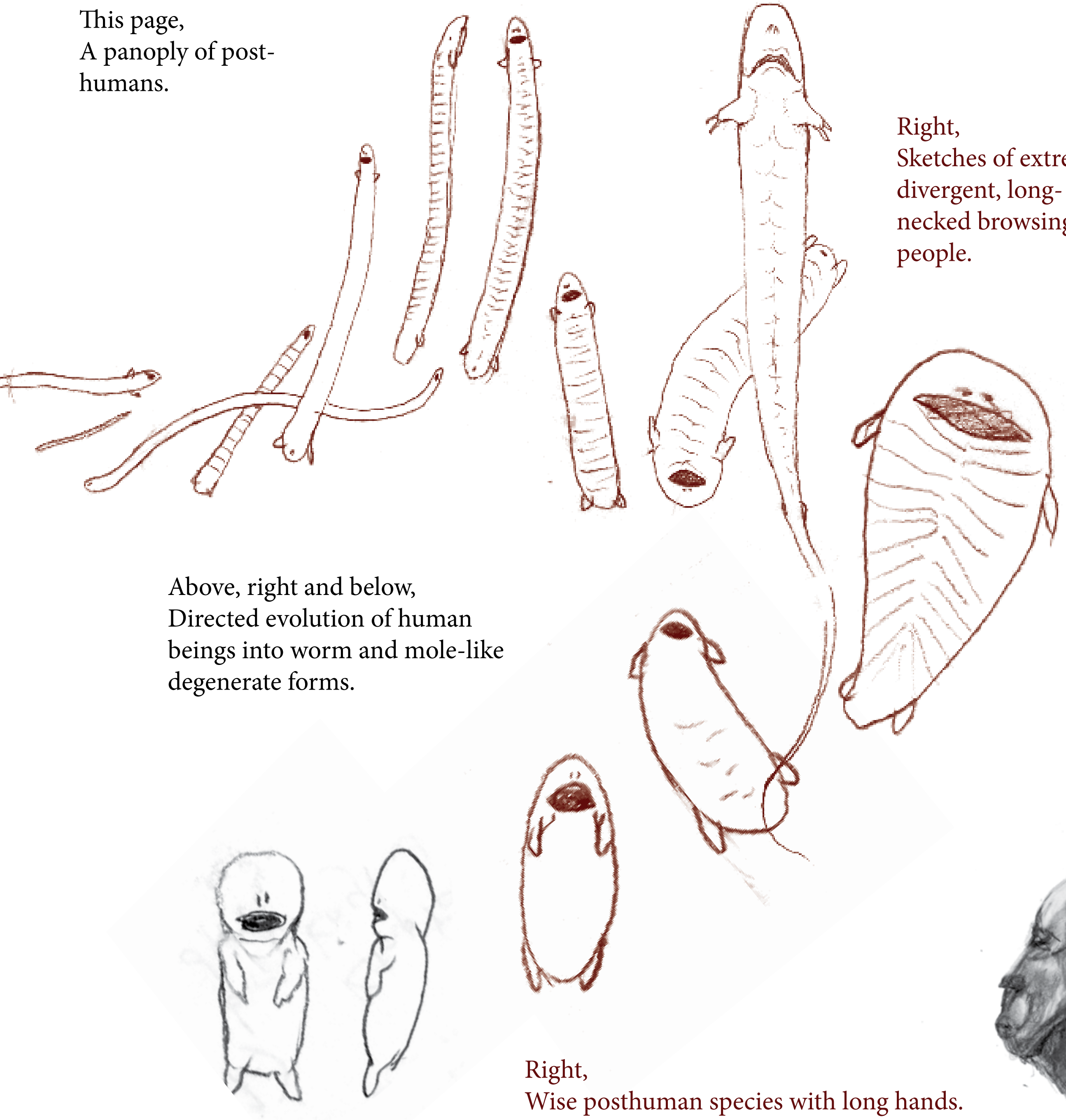
This one lived on the open sea.

It seems like not all sail-lizards come from the same lineage - there were many different combinations of limbs, wings and sails.

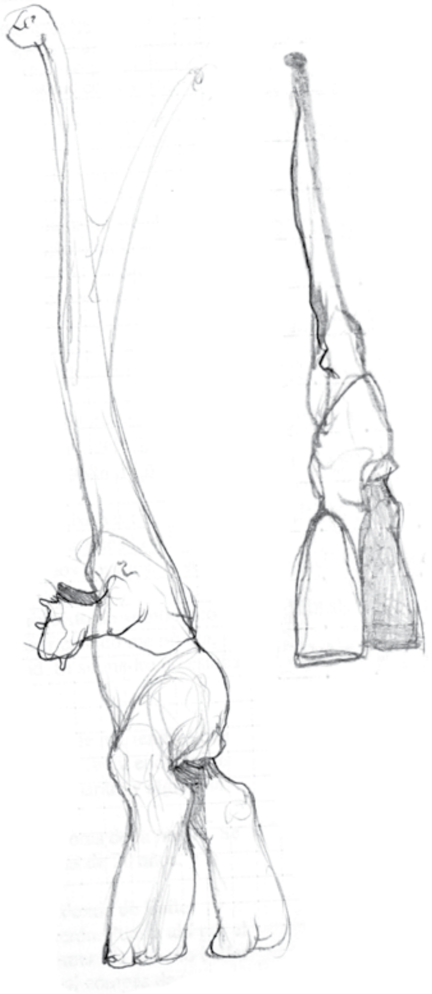
Below and right,
Faint sketches of extraordinary marine reptiles that evolved flattened, ray-like body forms.

Below,
Giant predatory bichir fish that evolved to occupy the niche taken up by gars on our world.

This page,
A panoply of post-humans.



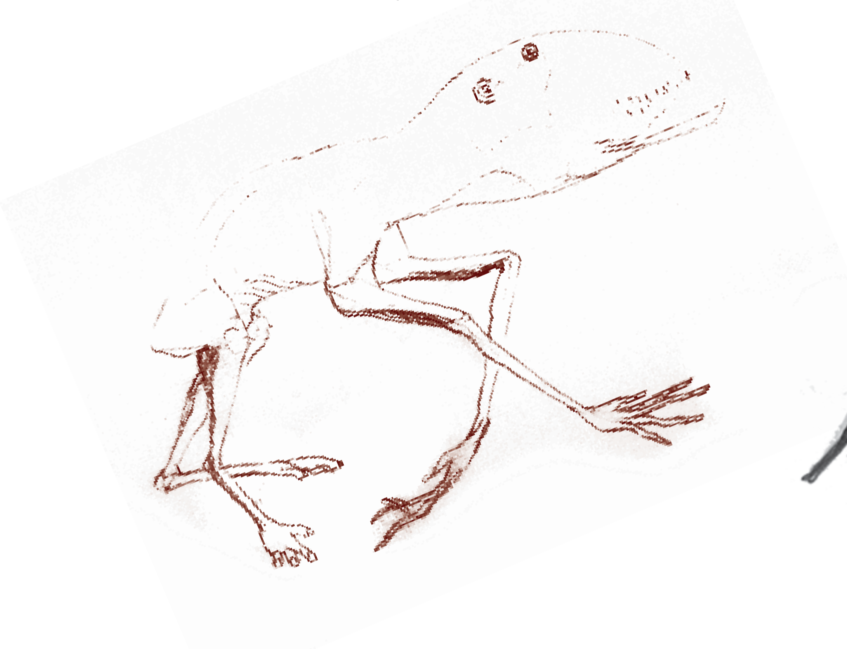
Right,
Sketches of extremely divergent, long-necked browsing people.

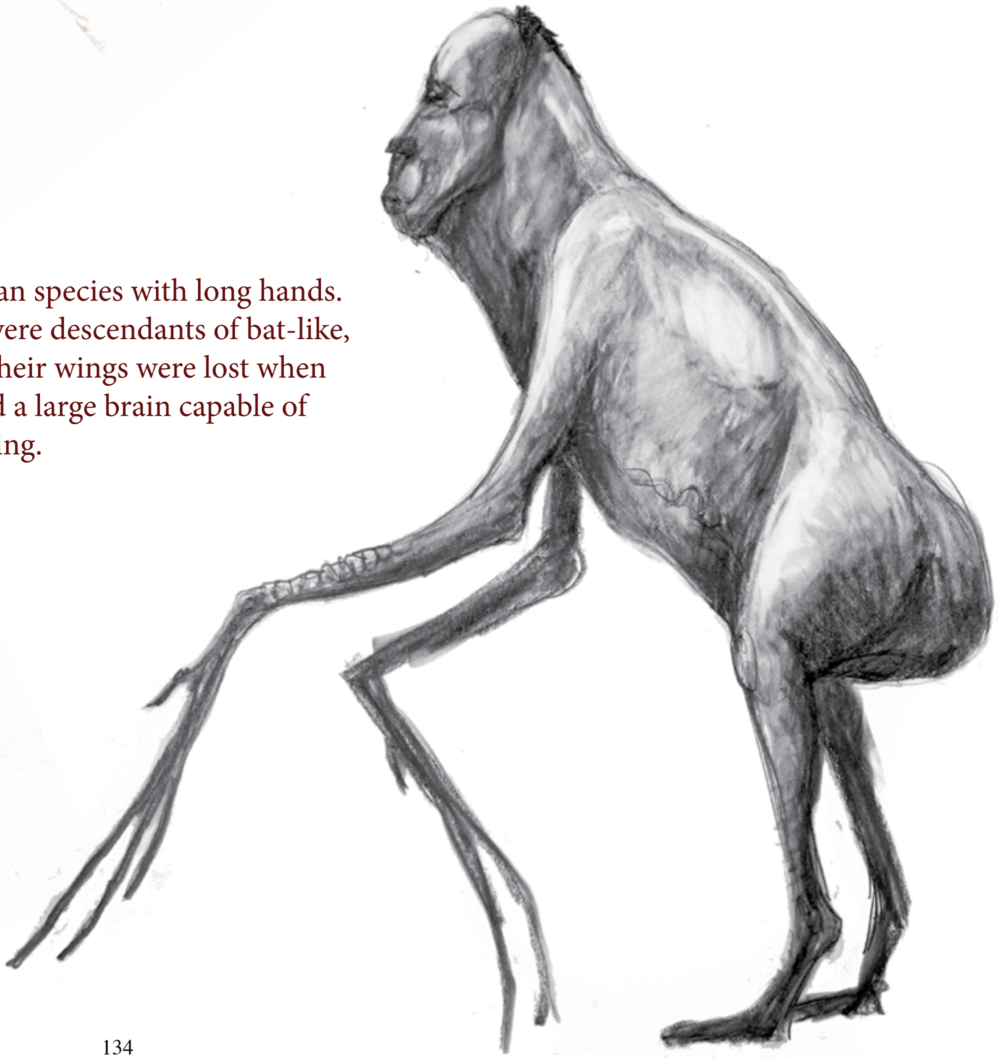


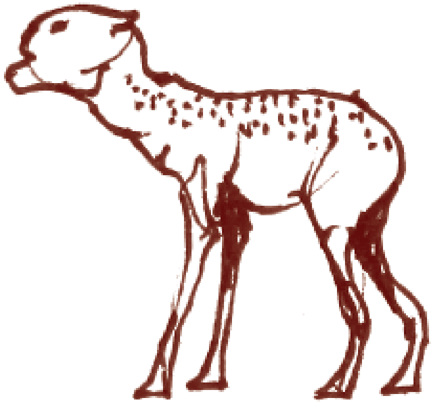
Above, right and below,
Directed evolution of human beings into worm and mole-like degenerate forms.

Right,
Wise posthuman species with long hands. These people were descendants of bat-like, flying forms. Their wings were lost when they re-evolved a large brain capable of complex thinking.

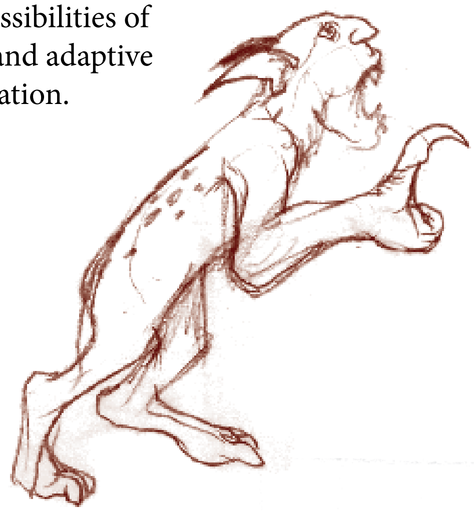
Post-human parrot-thing.

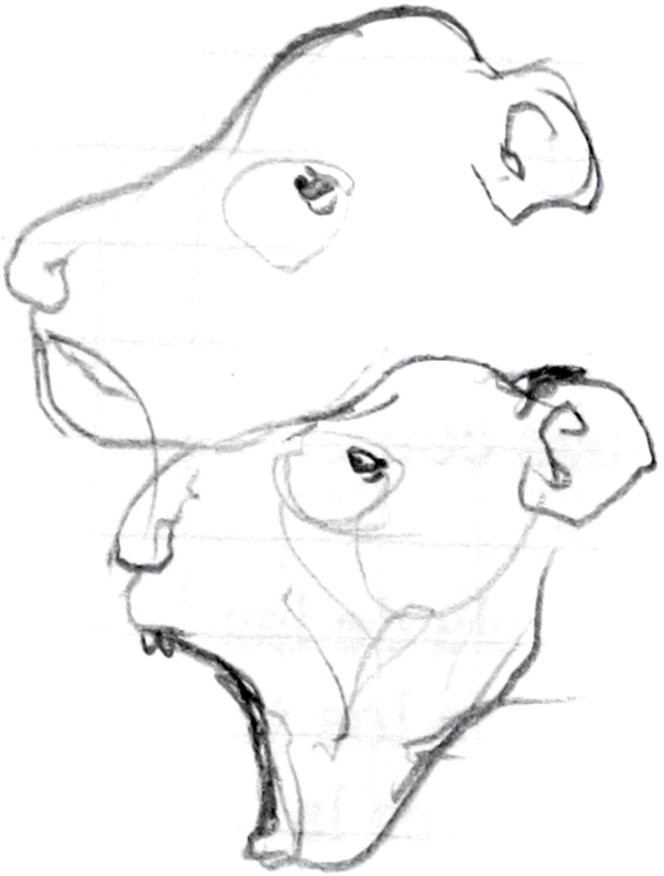




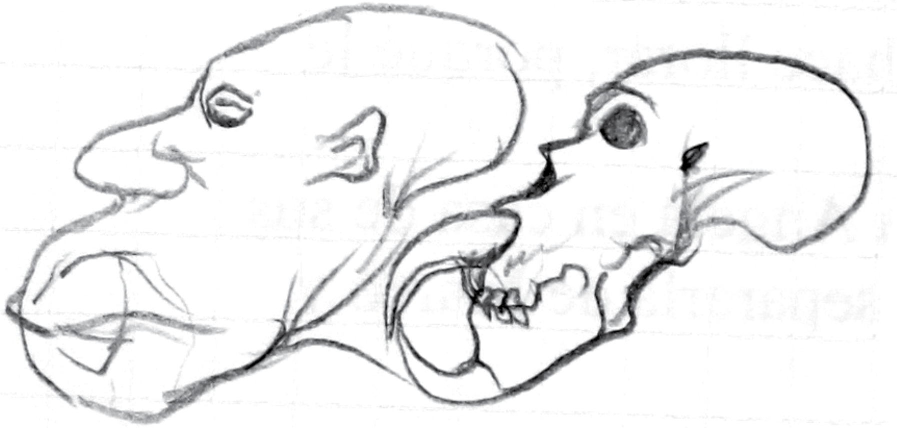


Four different post-human species show the endless possibilities of evolution and adaptive radiation.

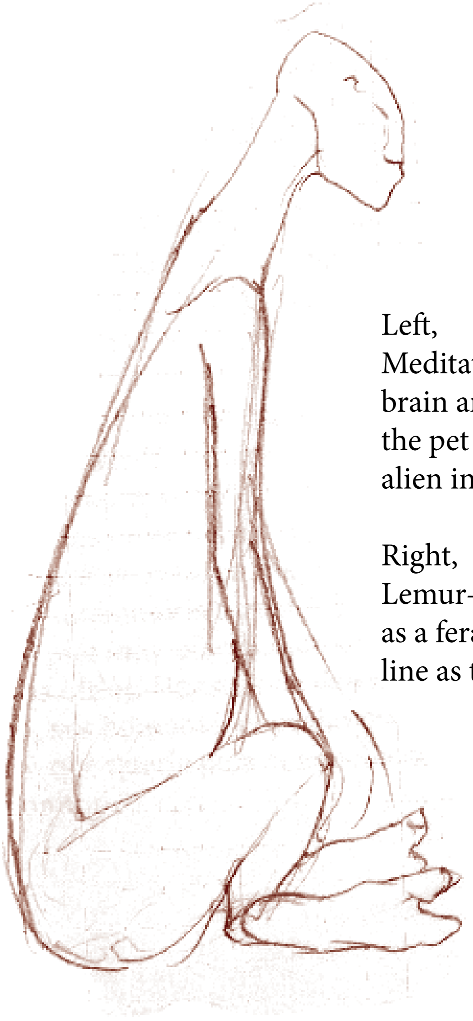




Above,
Facial studies of dog-like men. Only the females of this future species were intelligent.

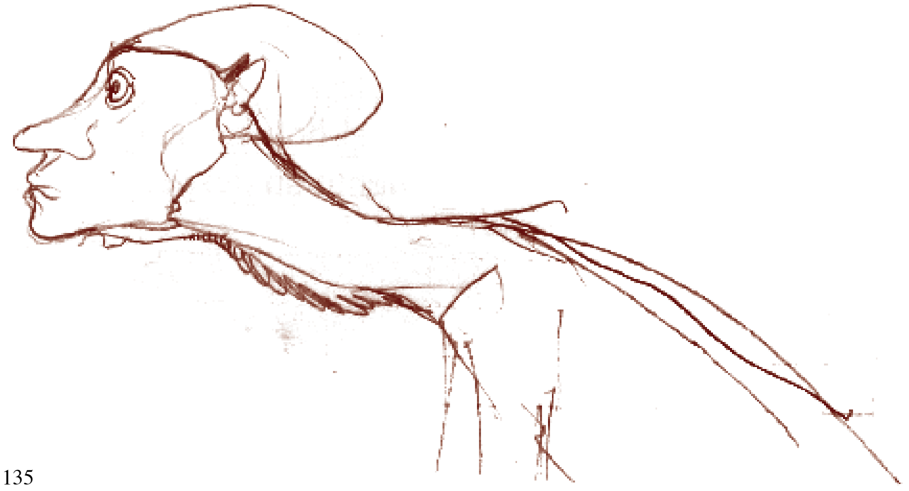


Above,
Skull and facial study of a future race of giants.

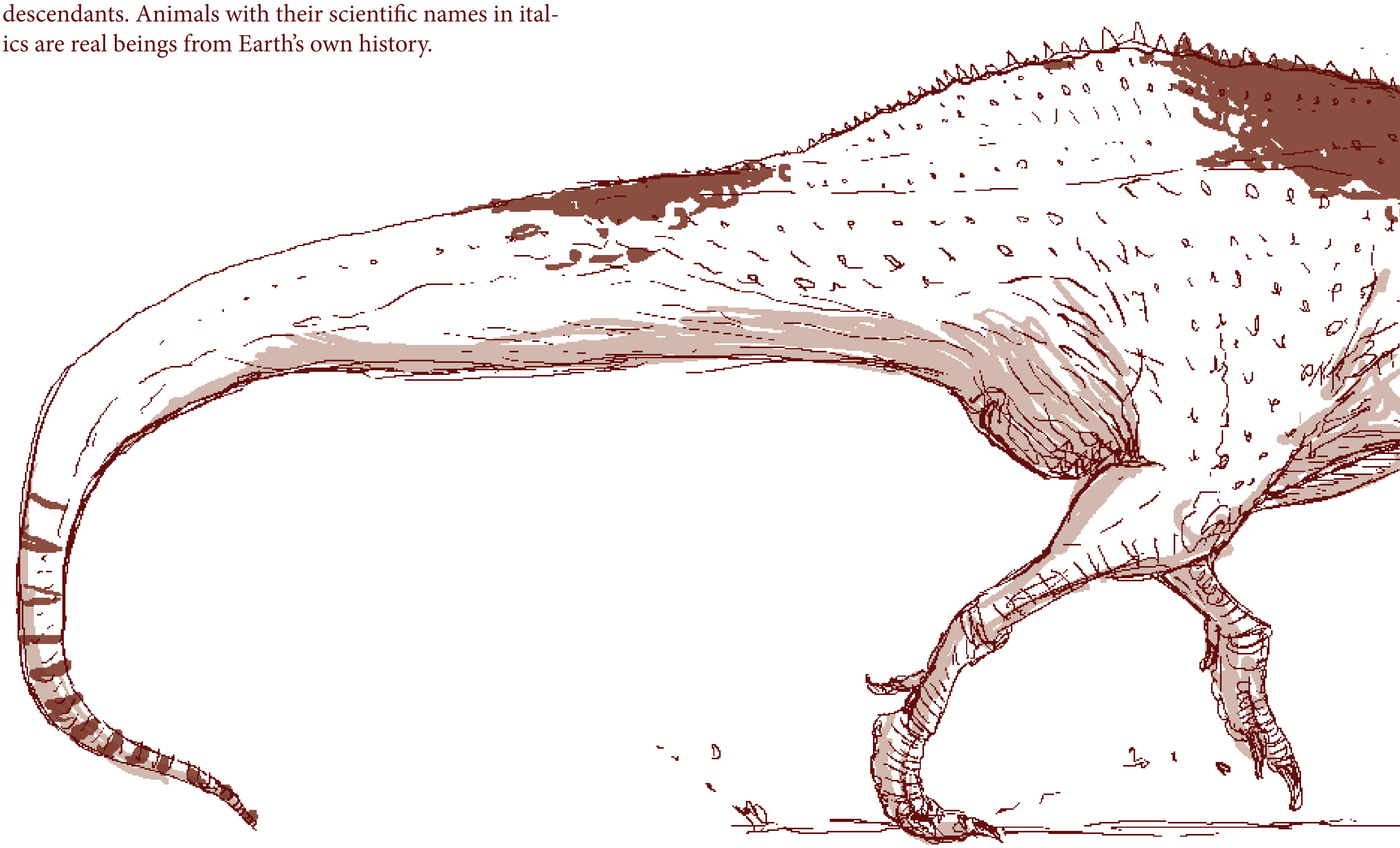


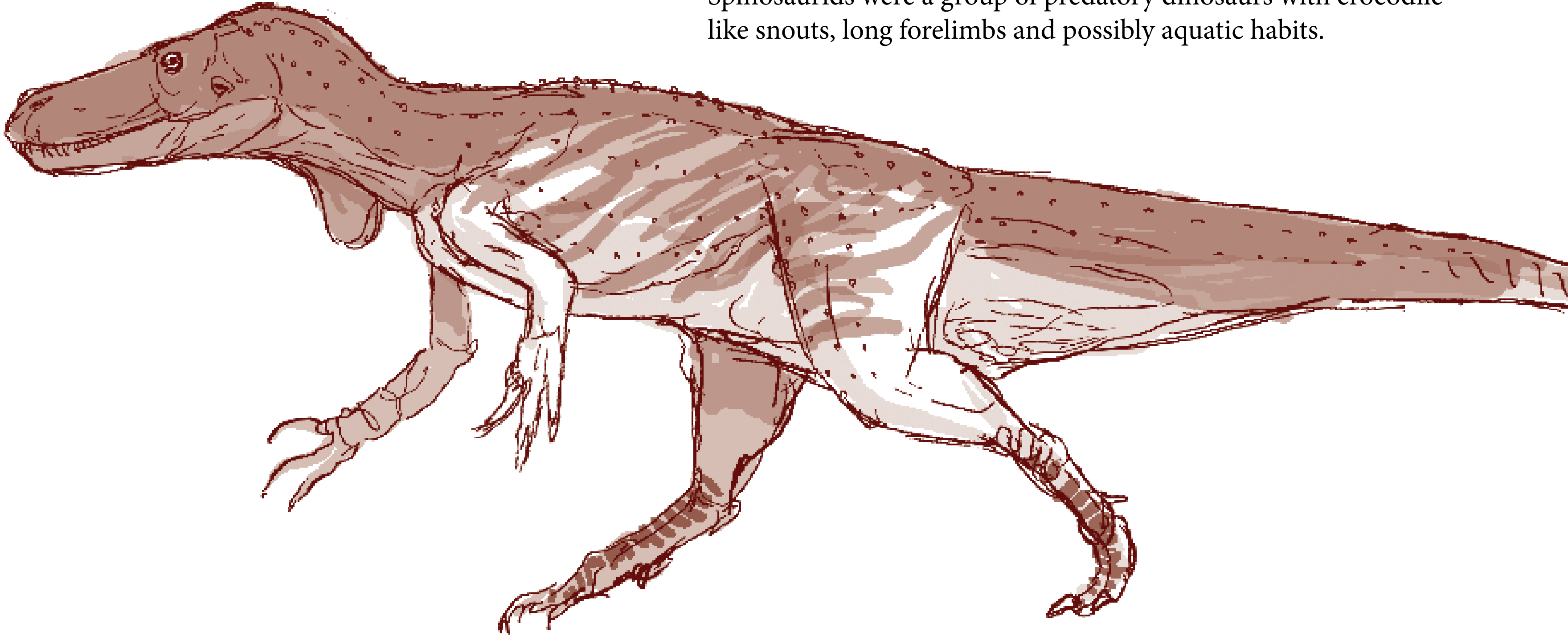
Left,
Meditating future human with tiny brain and no eyes. This species is the pet of an unspeakable race of alien invaders.

Right,
Lemur-like posthuman which lives as a feral animal in the same timeline as the being shown on the left.

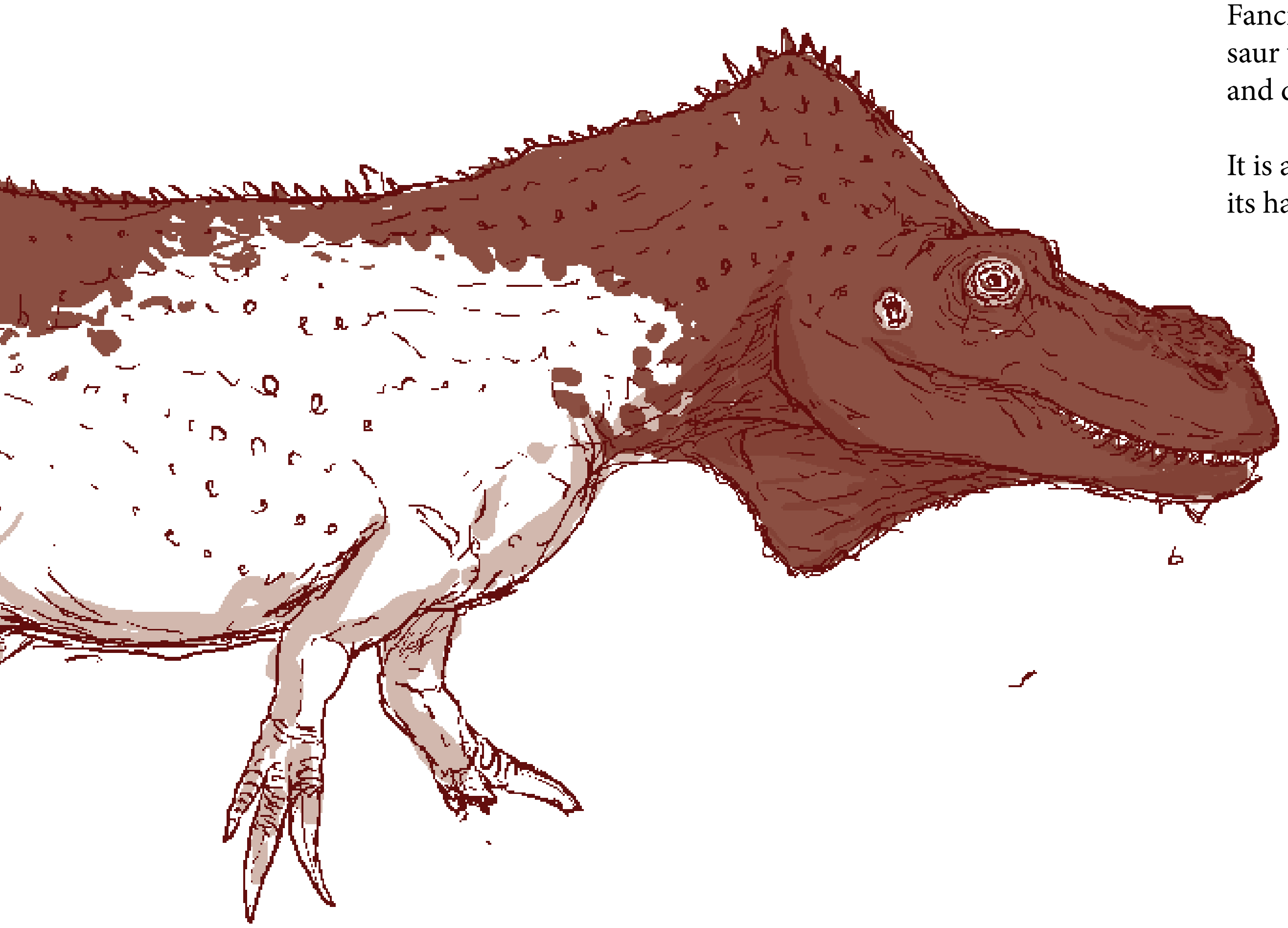


This page onwards,
Dinosaurs, other prehistoric animals and their possible descendants. Animals with their scientific names in italics are real beings from Earth's own history.



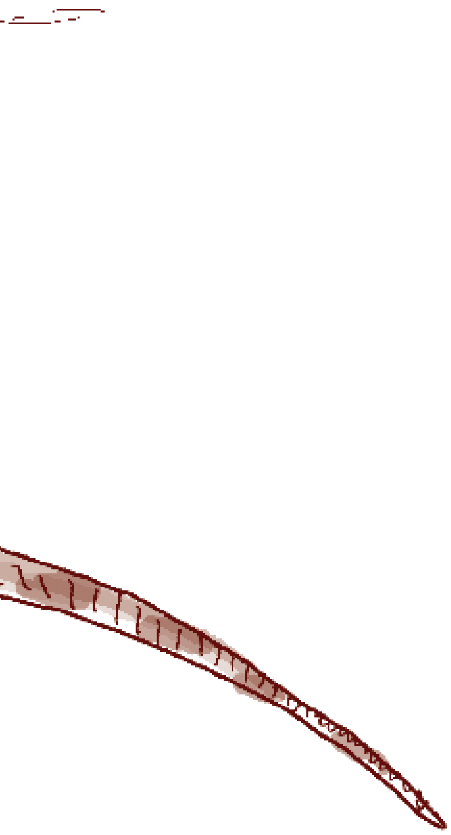


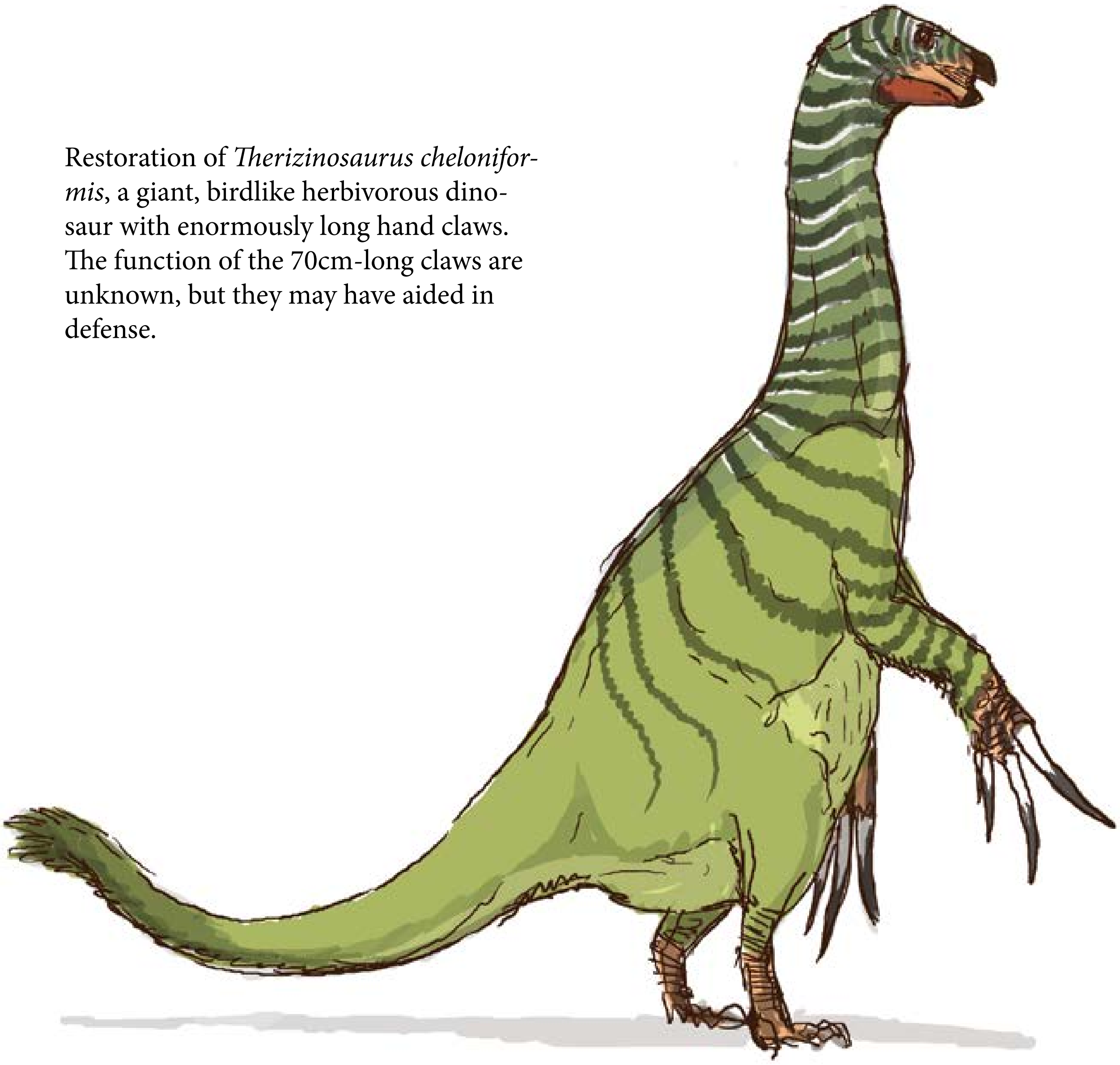
Speculative sketch of an ancestral spinosaurid from our timeline. Spinosaurids were a group of predatory dinosaurs with crocodile-like snouts, long forelimbs and possibly aquatic habits.



Fanciful restoration of a predatory dinosaur with elaborate skin folds, fatty humps and display wattles adorning its body.

It is also missing some fingers on one of its hands.



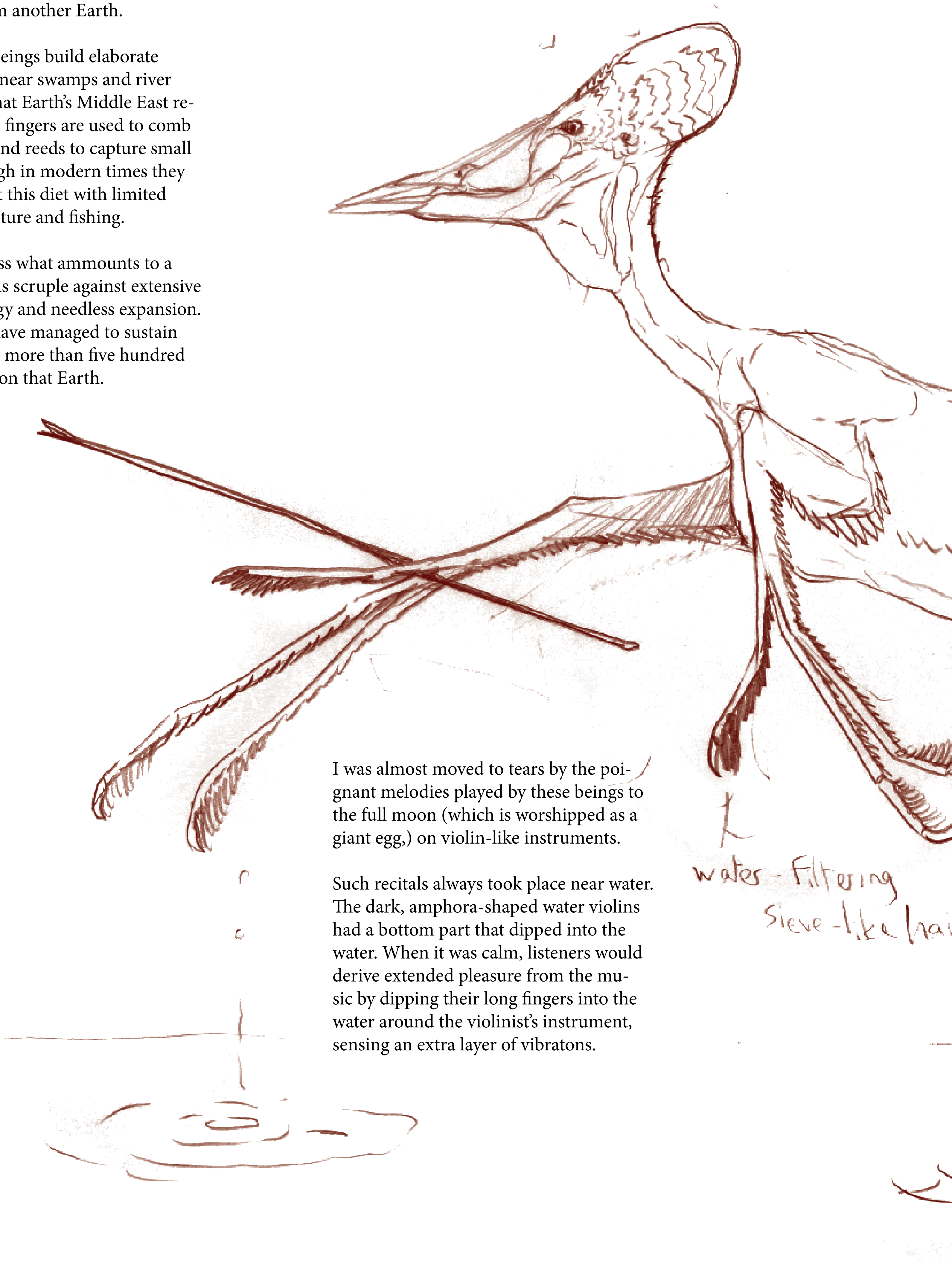


Restoration of *Therizinosaurus cheloniformis*, a giant, birdlike herbivorous dinosaur with enormously long hand claws. The function of the 70cm-long claws are unknown, but they may have aided in defense.

An intelligent, swamp-living dinosaur-descendant from another Earth.

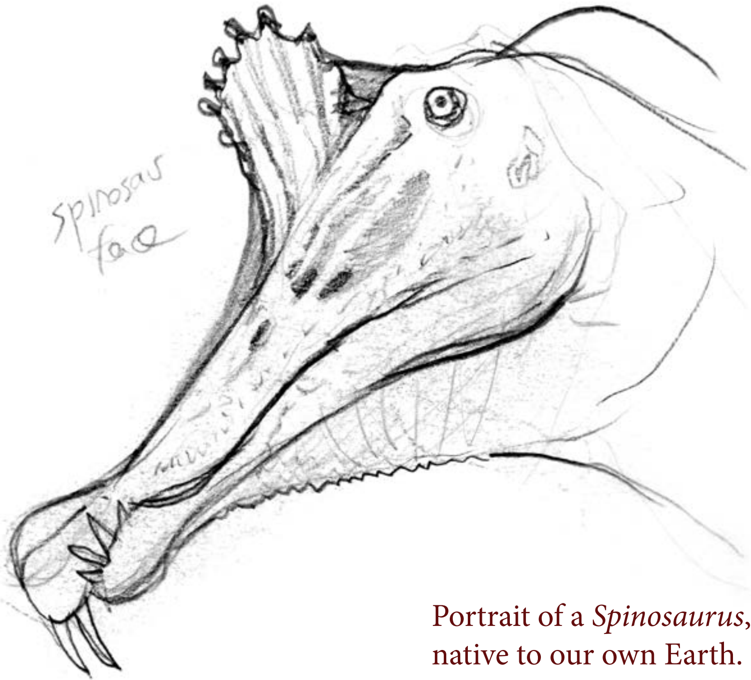
These birdlike beings build elaborate vilages on stilts near swamps and river deltas around that Earth's Middle East region. Their long fingers are used to comb through water and reeds to capture small animals, although in modern times they also supplement this diet with limited forms of agriculture and fishing.

They also possess what ammounts to a massive religious scruple against extensive use of technology and needless expansion. This way, they have managed to sustain their culture for more than five hundred thousand years on that Earth.



I was almost moved to tears by the poignant melodies played by these beings to the full moon (which is worshipped as a giant egg,) on violin-like instruments.

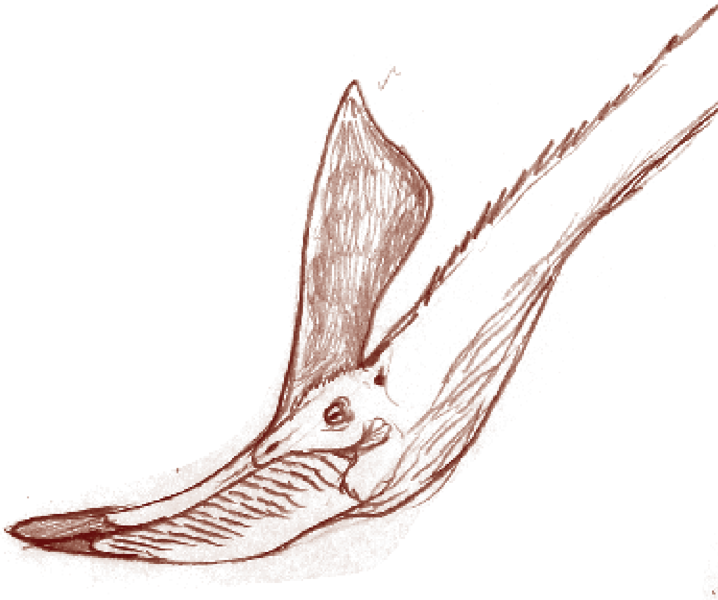
Such recitals always took place near water. The dark, amphora-shaped water violins had a bottom part that dipped into the water. When it was calm, listeners would derive extended pleasure from the music by dipping their long fingers into the water around the violinist's instrument, sensing an extra layer of vibratons.

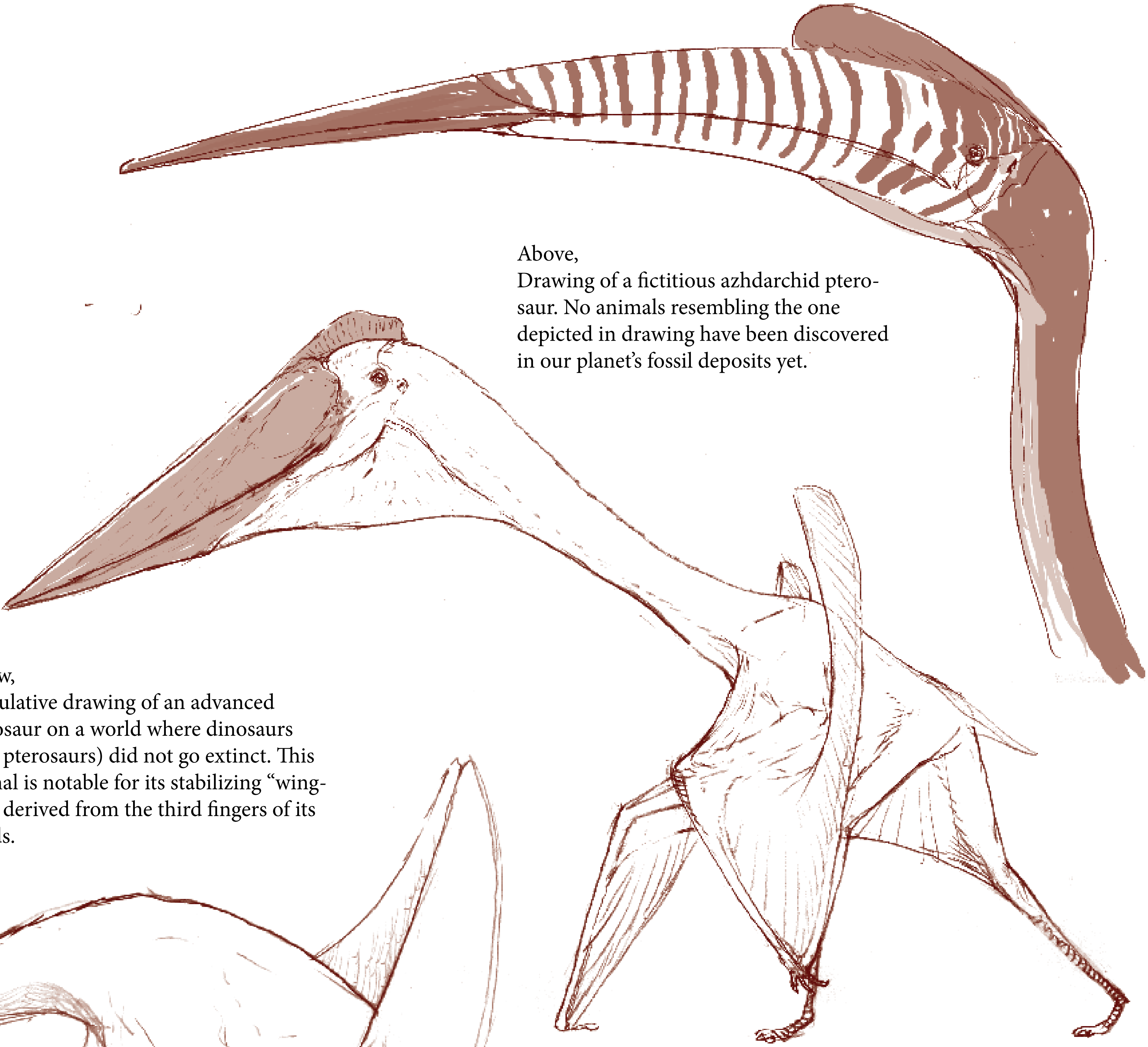


Portrait of a *Spinosaurus*, a gigantic predatory dinosaur native to our own Earth. This animal's body is as strange and derived as its face - its backbone possessed extraordinarily tall processes that might have supported a sail or a hump of fat. *Spinosaurus* grew to more than fifteen meters long.

Right,
Sketches of *Rhamphorhynchus*, a primitive form of pterosaur with a long tail.

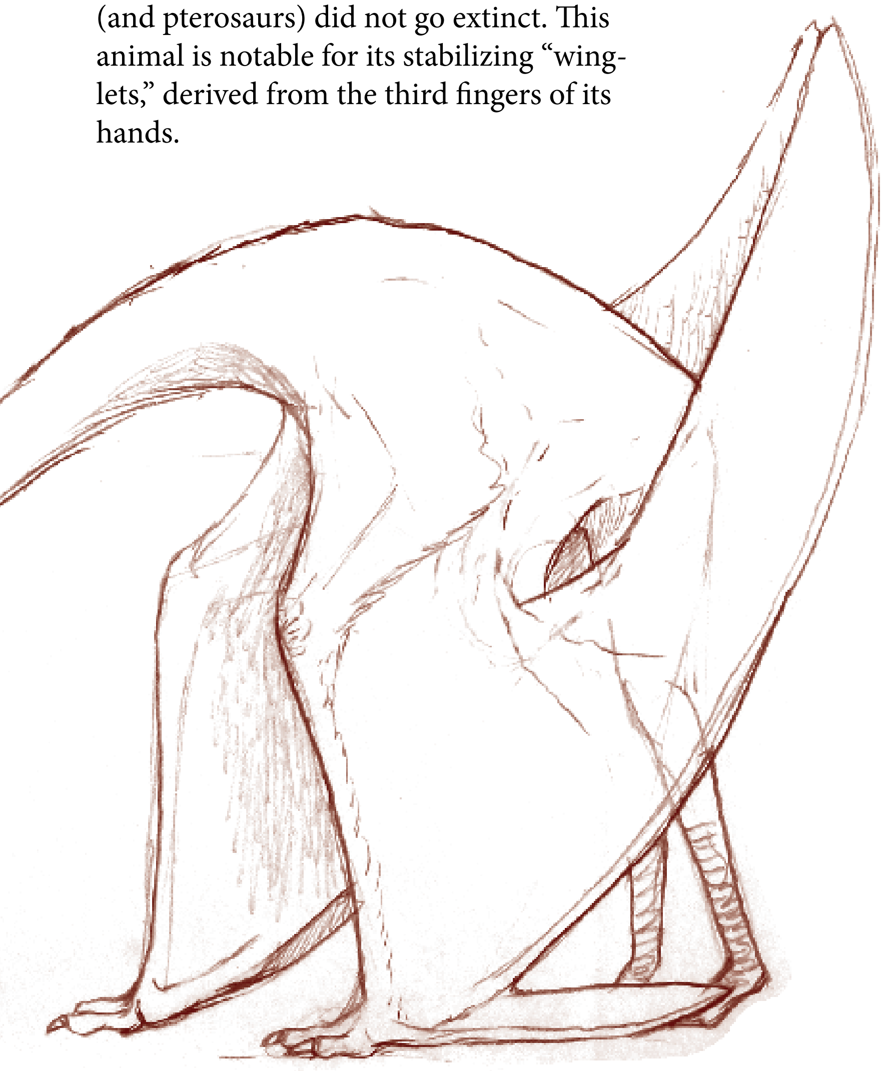
Silhouette drawing of *Pterodactylus,* the archetypical pterosaur. Pterosaurs were a unique group of flying, warm-blooded reptiles native to the Mesozoic era of our Earth.



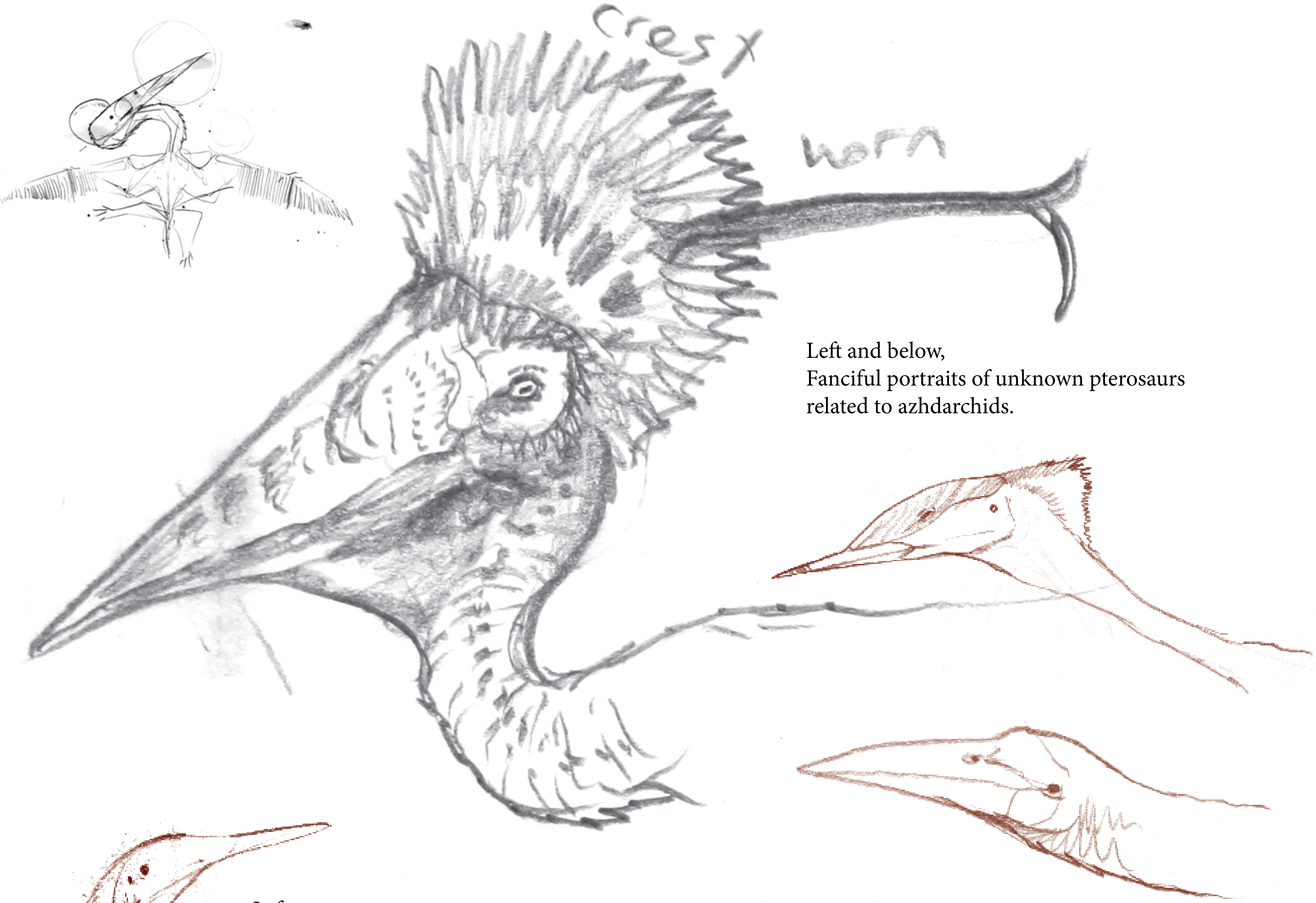


Above,
Drawing of a fictitious azhdarchid pterosaur. No animals resembling the one depicted in drawing have been discovered in our planet's fossil deposits yet.

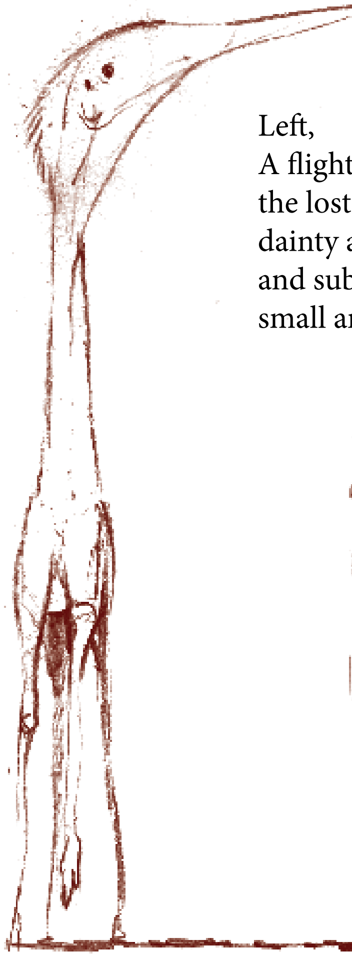
Below,
Speculative drawing of an advanced pterosaur on a world where dinosaurs (and pterosaurs) did not go extinct. This animal is notable for its stabilizing "winglets," derived from the third fingers of its hands.



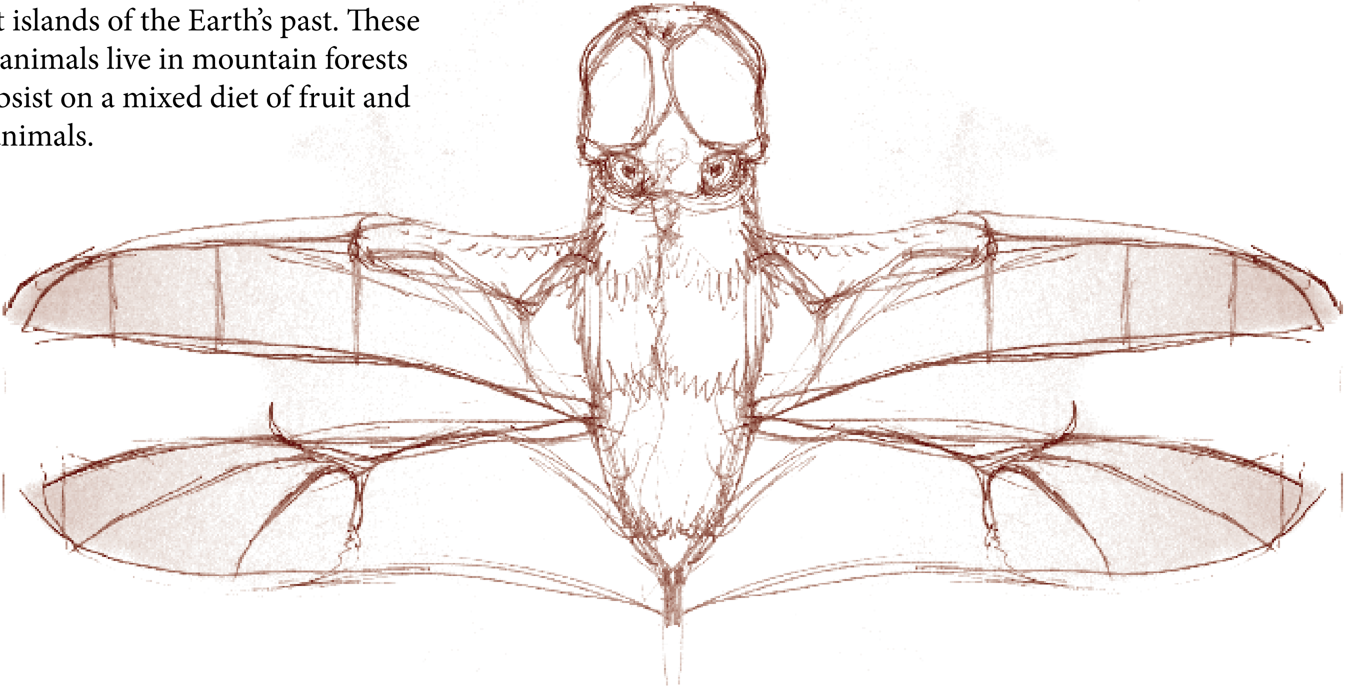
Above,
Drawing of *Zhejiangopterus,* a typical azhdarchid pterosaur from the Cretaceous of our Earth. These animals lived like giant storks.



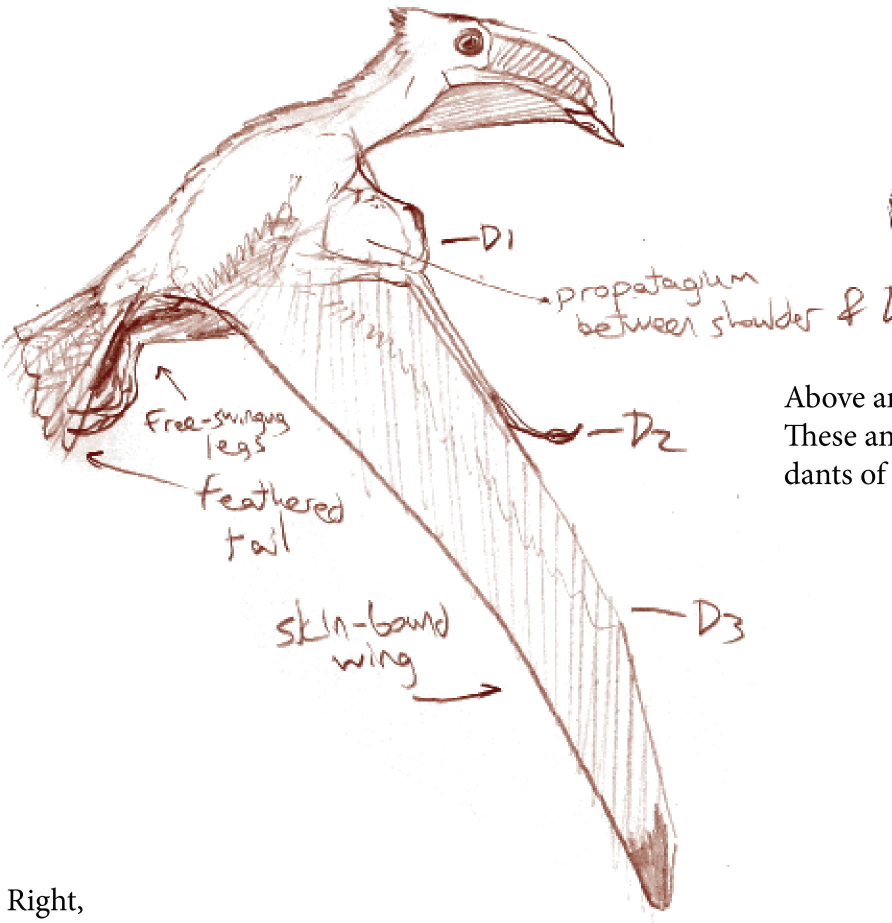
Left and below,
Fanciful portraits of unknown pterosaurs related to azhdarchids.



Left,
A flightless pterosaur found on one of the lost islands of the Earth's past. These dainty animals live in mountain forests and subsist on a mixed diet of fruit and small animals.



Above,
A tiny, divergent pterosaur that has adapted to occupy the niche taken up by hummingbirds on this version of Earth.



Above and left,
These animals, looking superficially like pterosaurs, are in fact descendants of membrane-winged small theropods on a parallel timeline.

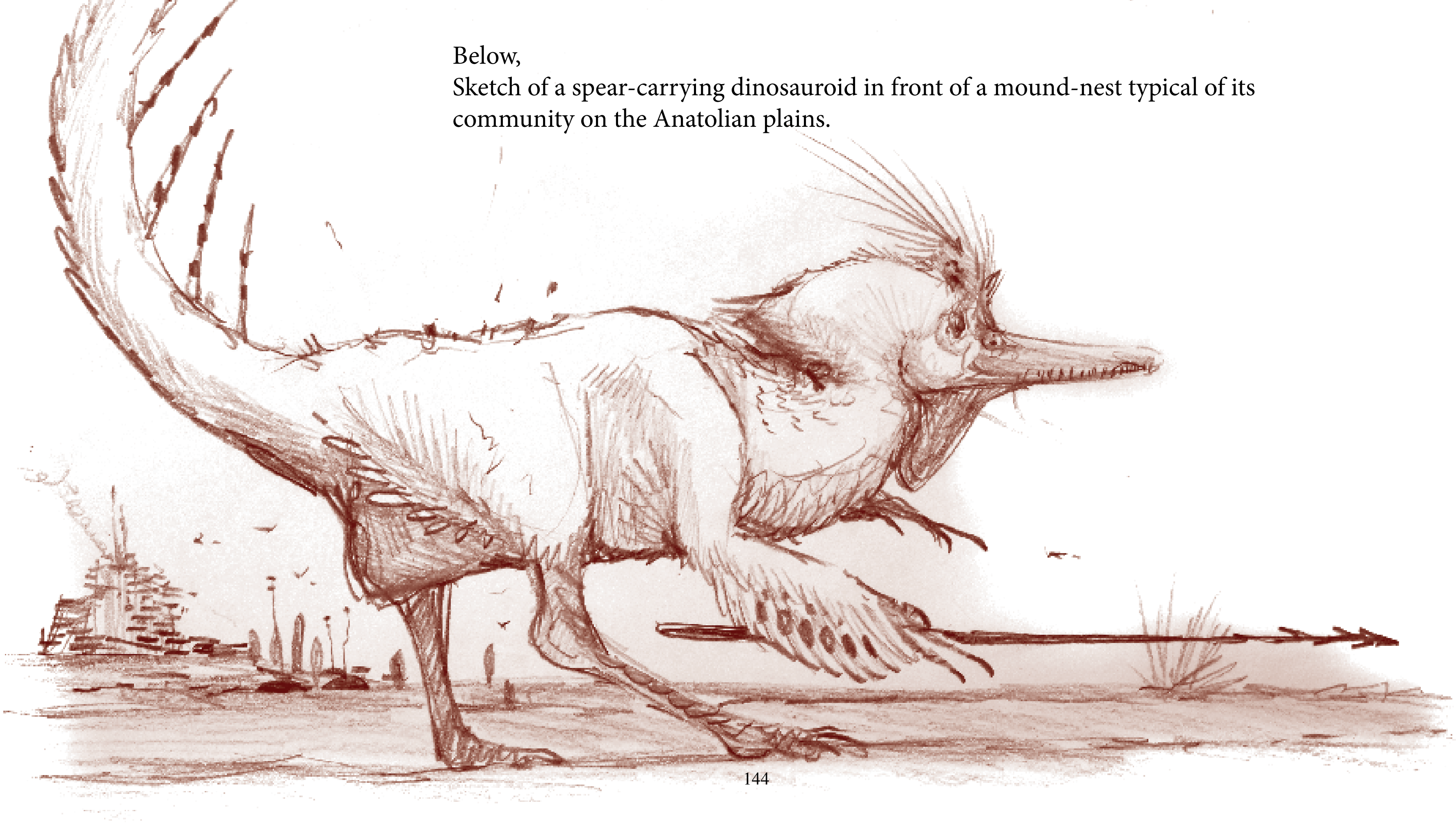
Right,
Ancestral bird with four wings.

Below,
A scansoriopterygid, an extraordinary sort of small theropod with long, probing fingers, large eyes and cryptic feathers that help it disguise its form in trees.

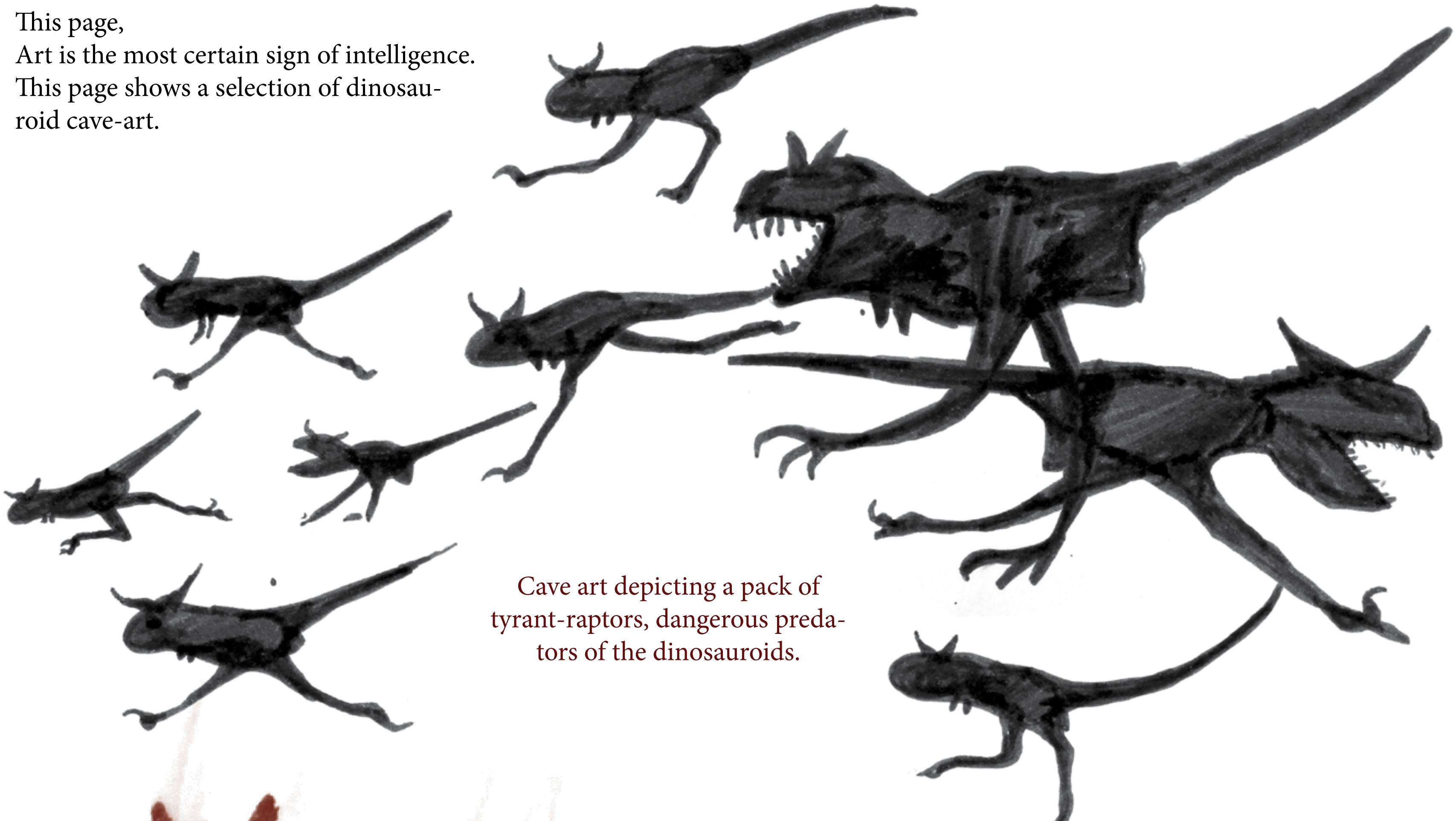
Left and below,
Sketches of intelligent dinosaurs, or dinosauroids, in various poses. The ones seen above are mating, the male has unfolded a large throat sac and a decorative crest of nasal feathers to impress the female.

Above,
Sketch of a slaver dinosauroid hunter with scintillating eyes.

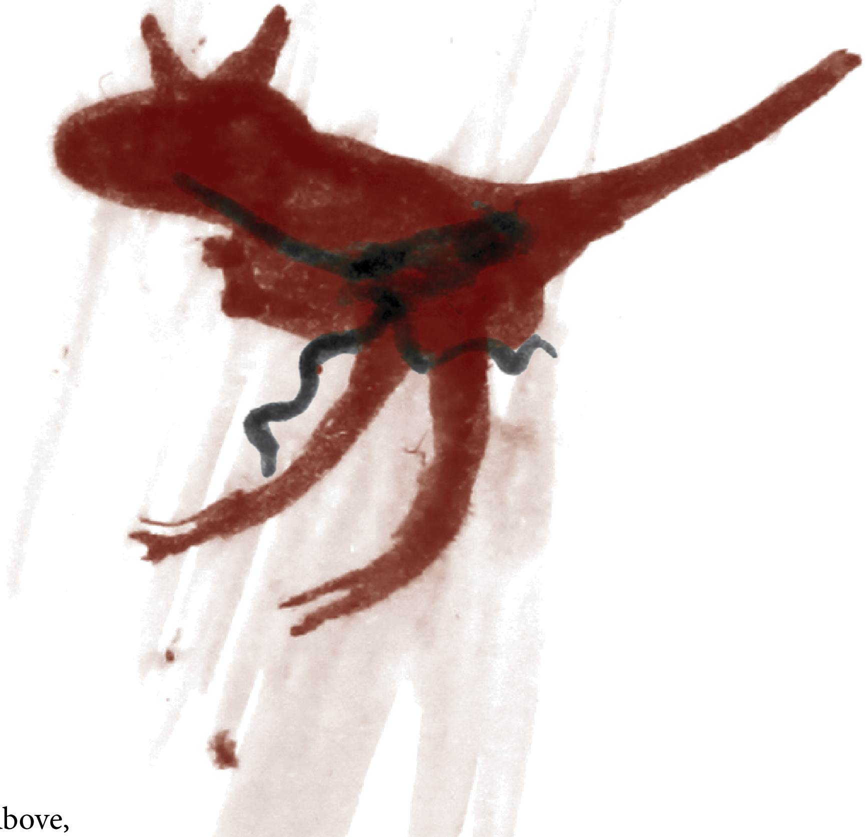
Below,
Sketch of a spear-carrying dinosauroid in front of a mound-nest typical of its community on the Anatolian plains.



This page,
Art is the most certain sign of intelligence. This page shows a selection of dinosauroid cave-art.

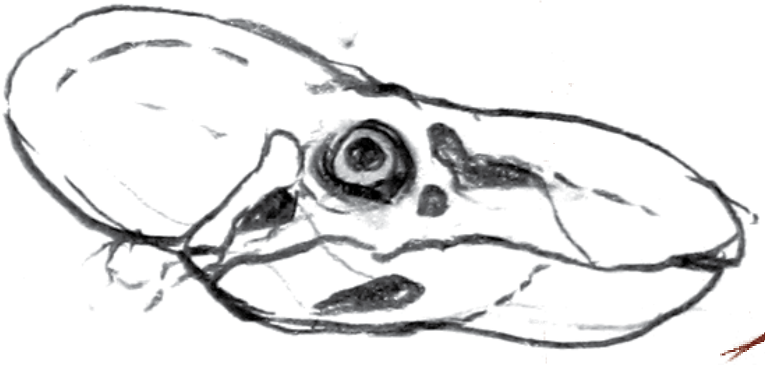


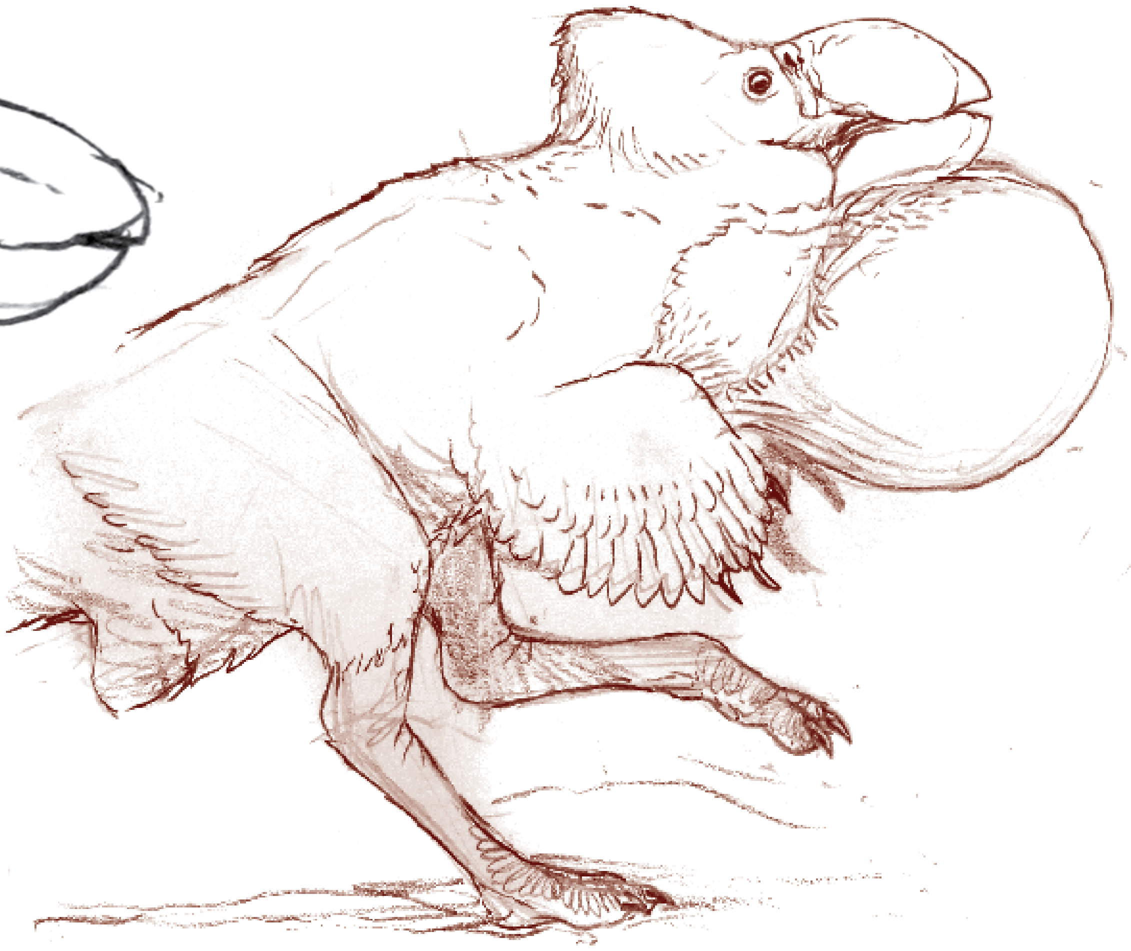
Cave art depicting a pack of tyrant-raptors, dangerous predators of the dinosauroids.



Above,
The significance of this mysterious totem-drawing has never been completely understood. It seems to show a tyrant-raptor possessed by the spirit of another animal with tentacle-like legs. Other experts believe this is a symbol of reproduction and motherhood.

Whatever it is, dinosauroids that live in the region around this image always treat it with awe and respect bordering on fear.

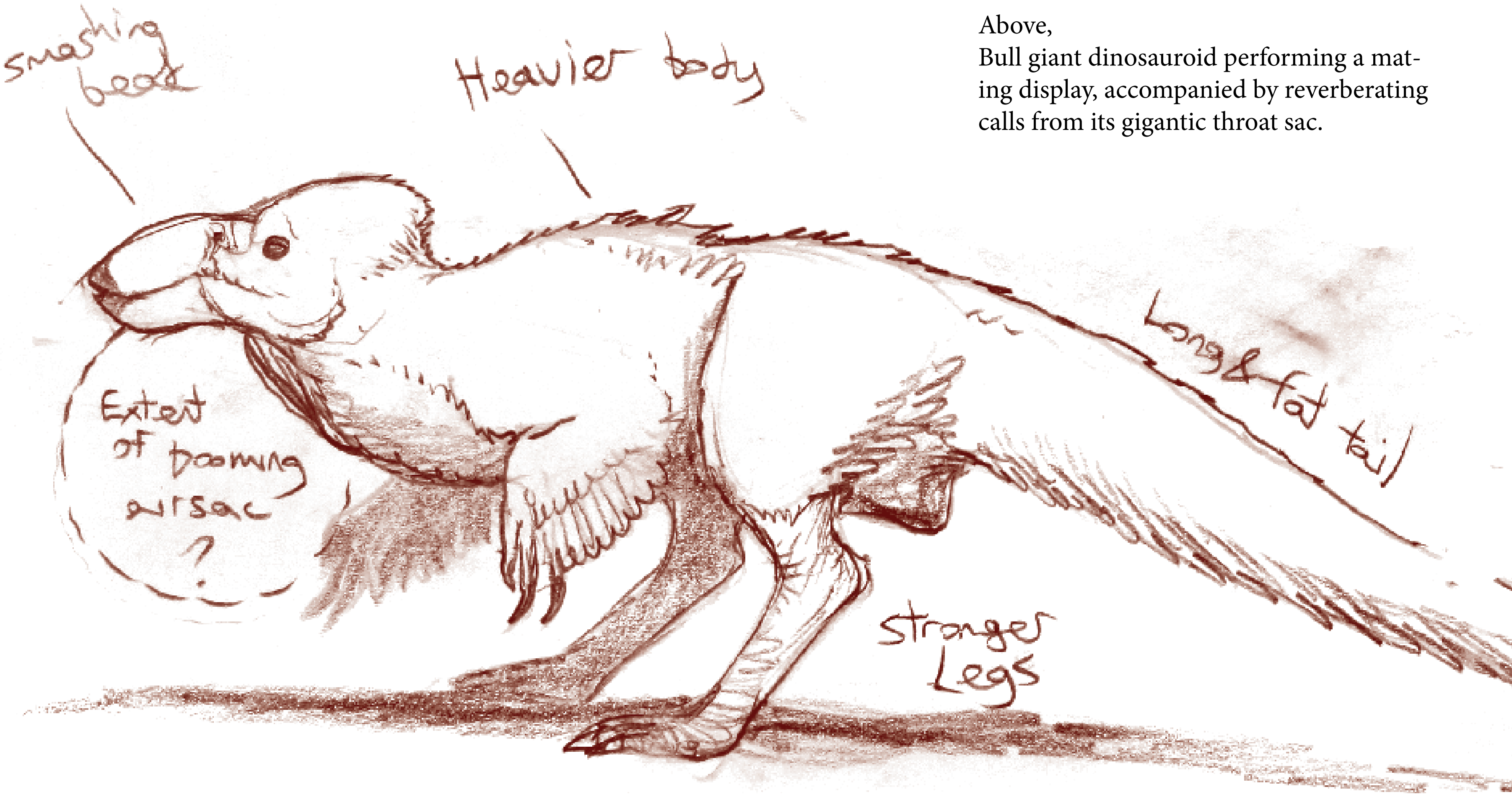




These pages,
Various sketches of robust intelligent dinosaurs. These beings can grow to more than six meters long. They live in the Asiatic forests and on Southeast Asian island jungles of their parallel Earth, and subsist on a mixed diet of smaller animals and fruit.

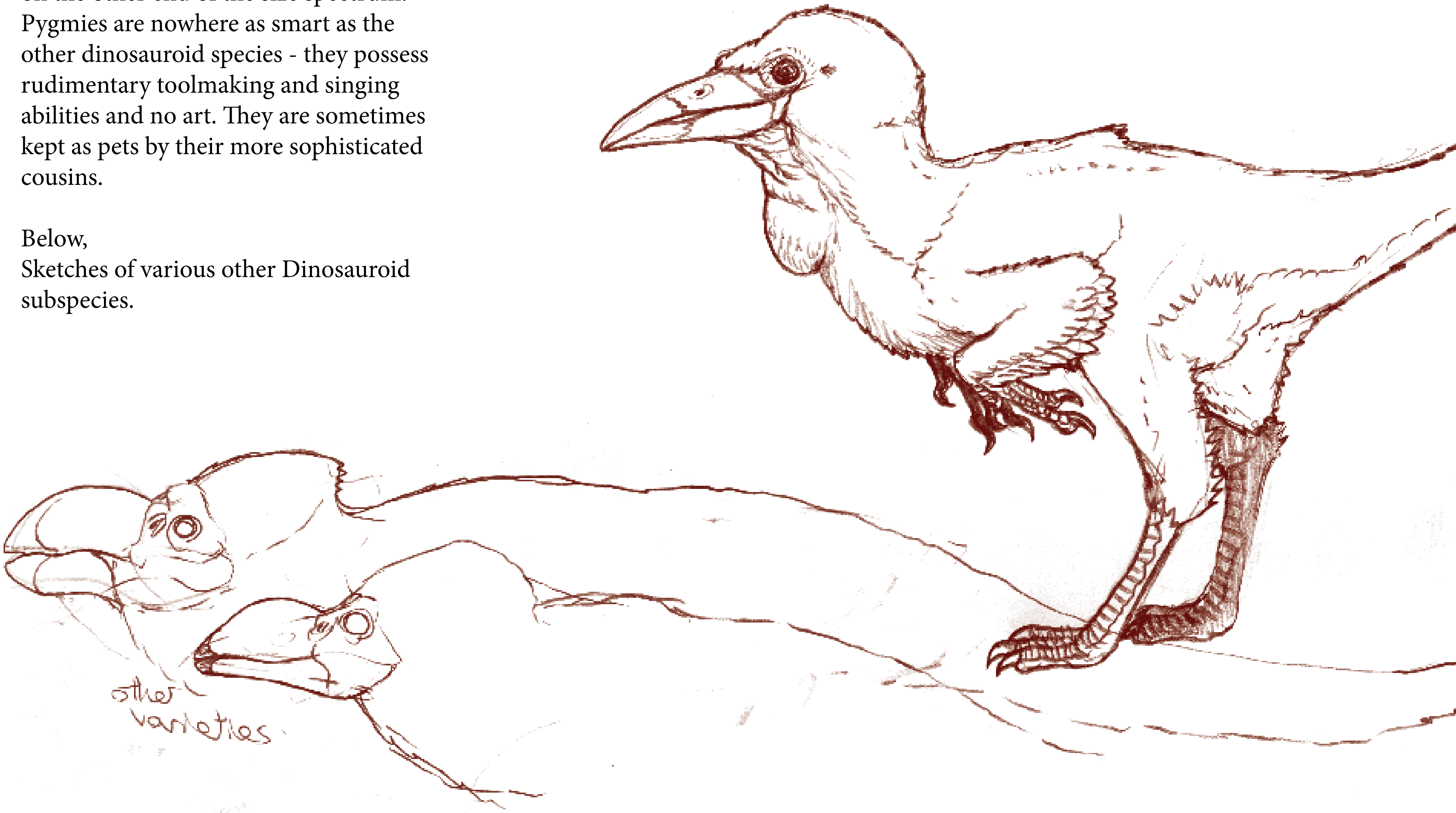
While not as industrious as their smaller relatives, these beings still possess a rudimentary civilization with primitive art and crude tools of stone and wood.

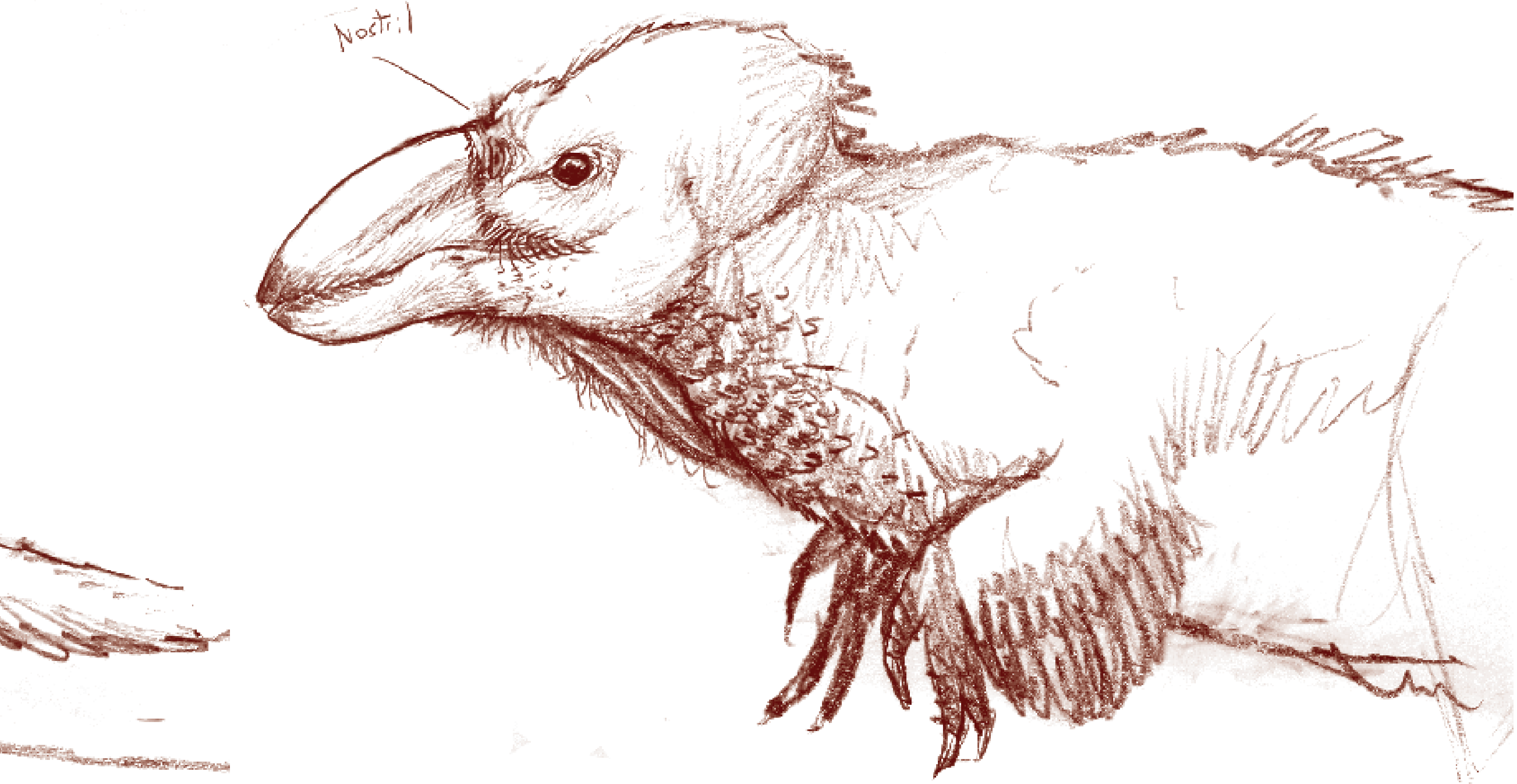
Above,
Bull giant dinosauroid performing a mating display, accompanied by reverberating calls from its gigantic throat sac.

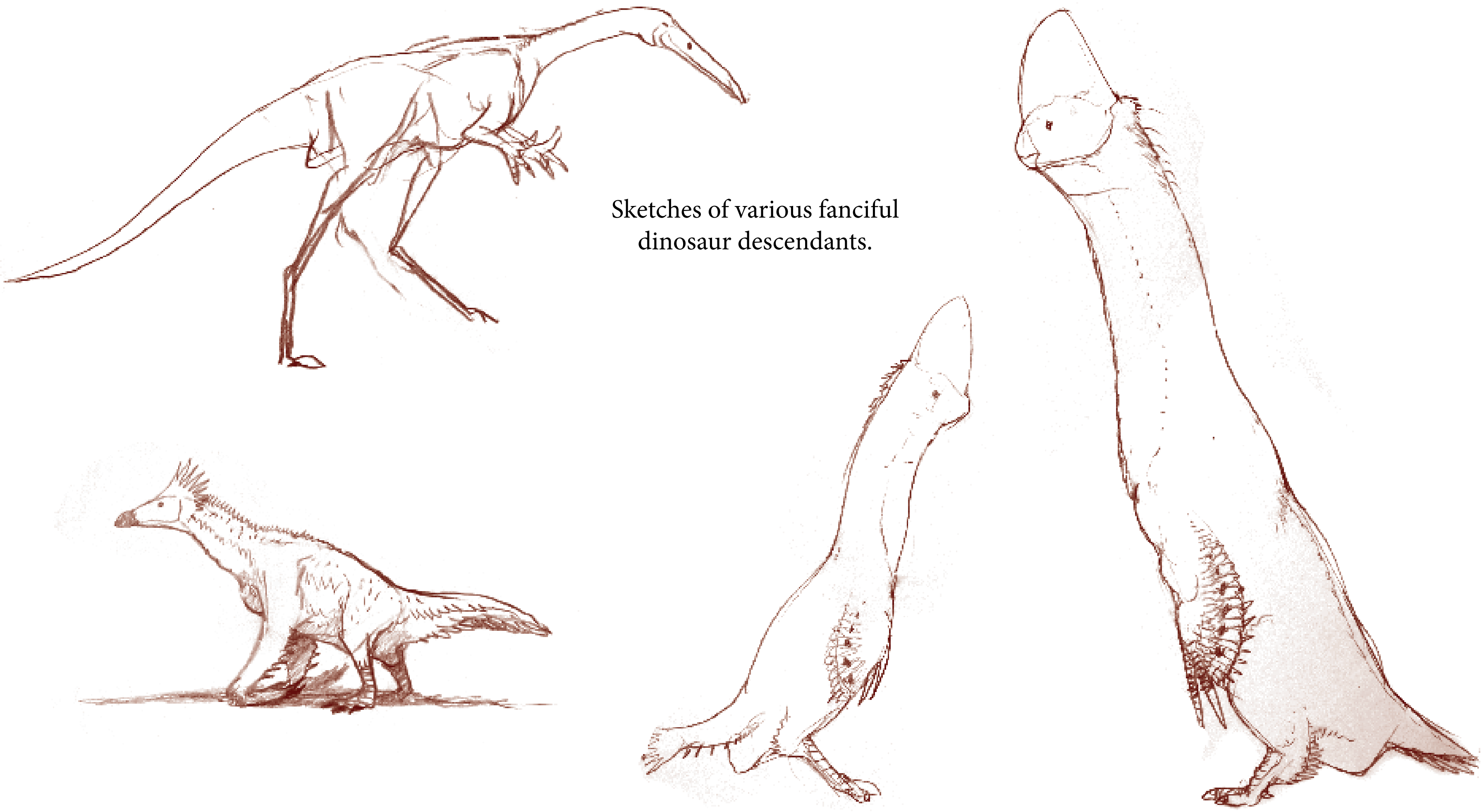


Right,
This species of "pygmy" dinosauroids lie on the other end of the size spectrum. Pygmies are nowhere as smart as the other dinosauroid species - they possess rudimentary toolmaking and singing abilities and no art. They are sometimes kept as pets by their more sophisticated cousins.

Below,
Sketches of various other Dinosauroid subspecies.



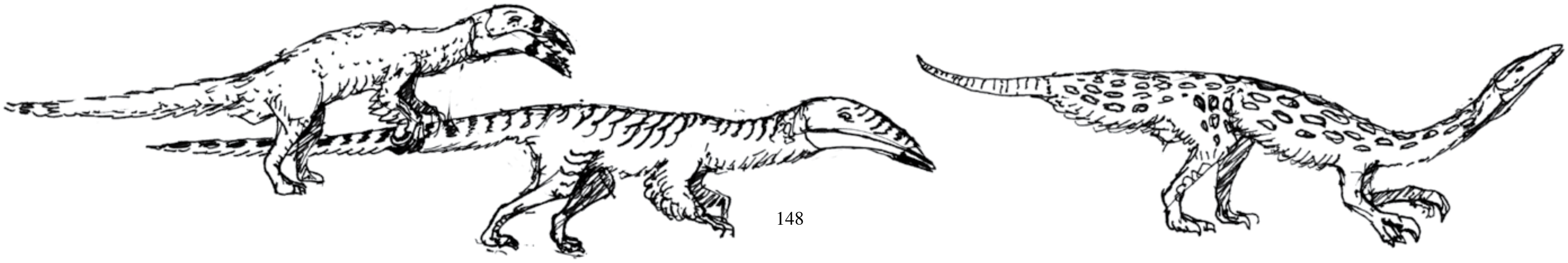




Sketches of various fanciful dinosaur descendants.

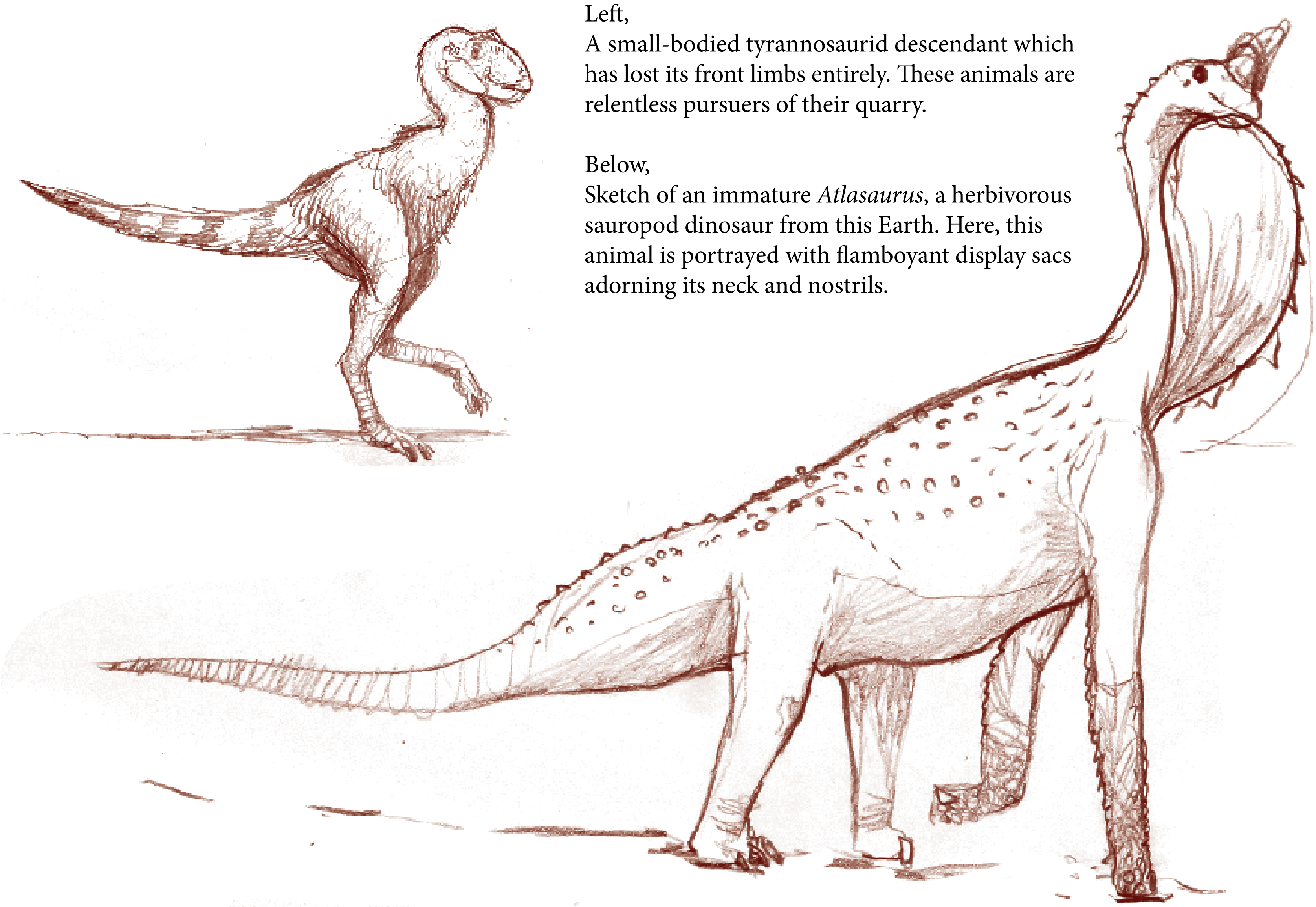
Left,
Pencil sketch of a *Lambeosaurus* walking into the sunset.

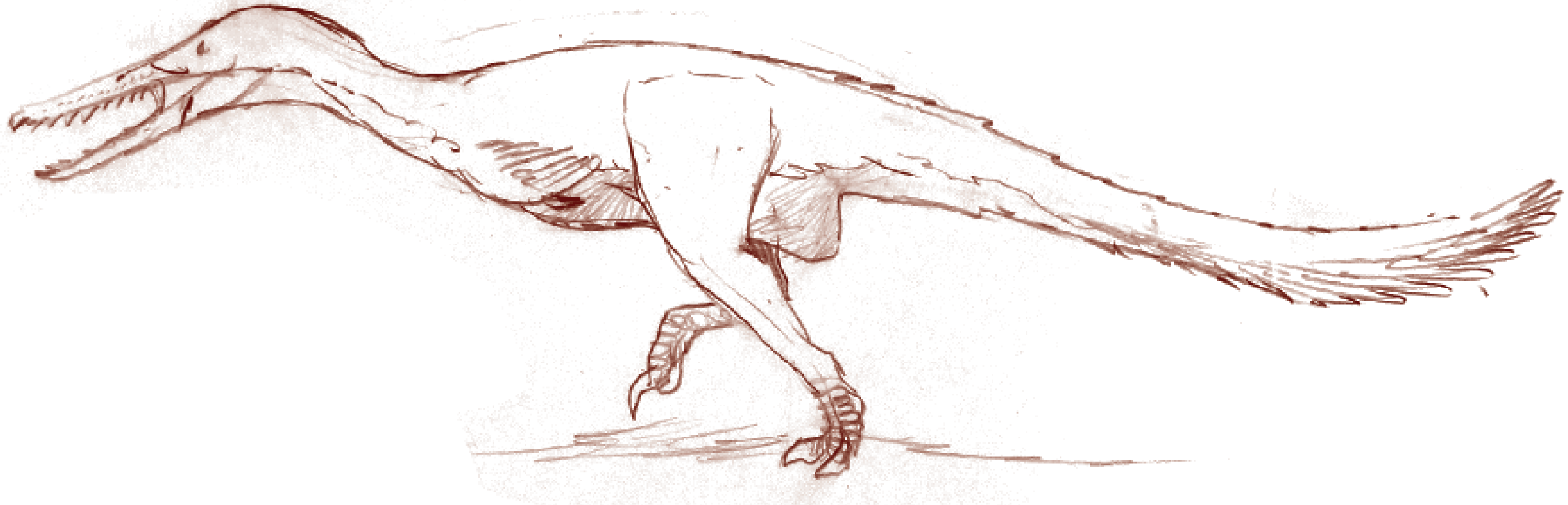
Bottom,
Sketches of various dinosaur descendants, from timelines where these magnificent animals did not go extinct.



Left,
A small-bodied tyrannosaurid descendant which has lost its front limbs entirely. These animals are relentless pursuers of their quarry.

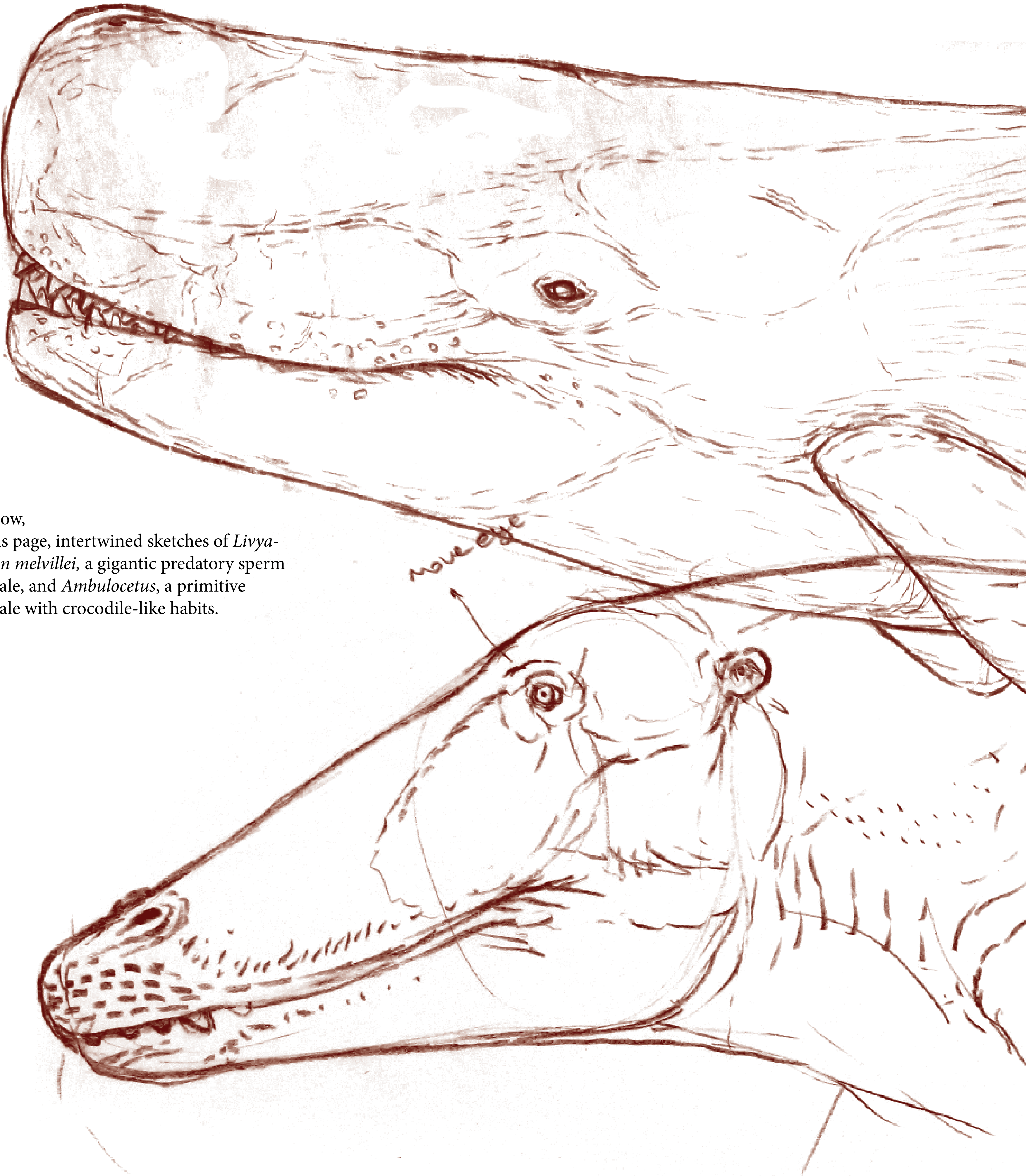
Below,
Sketch of an immature *Atlasaurus*, a herbivorous sauropod dinosaur from this Earth. Here, this animal is portrayed with flamboyant display sacs adorning its neck and nostrils.

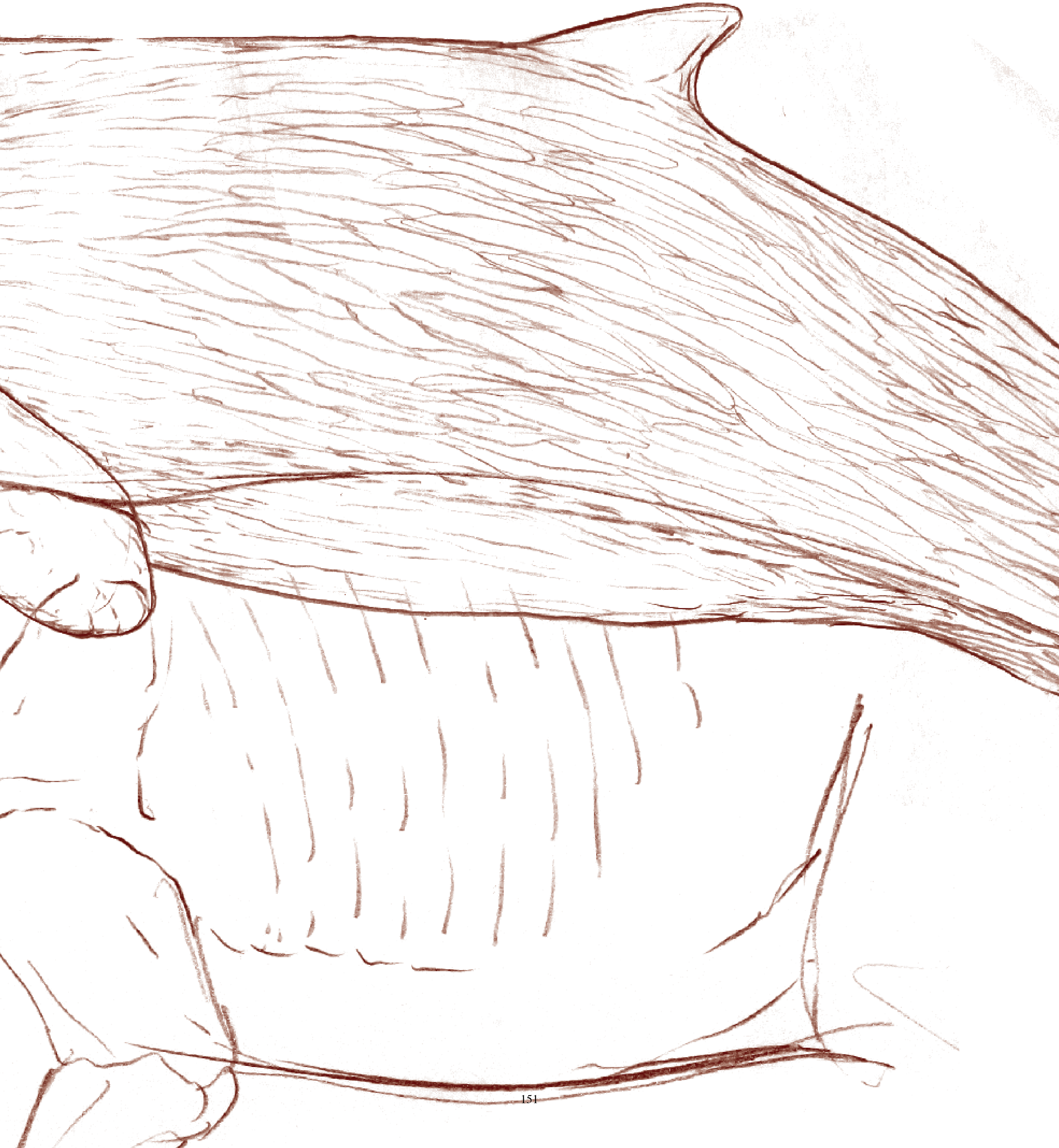


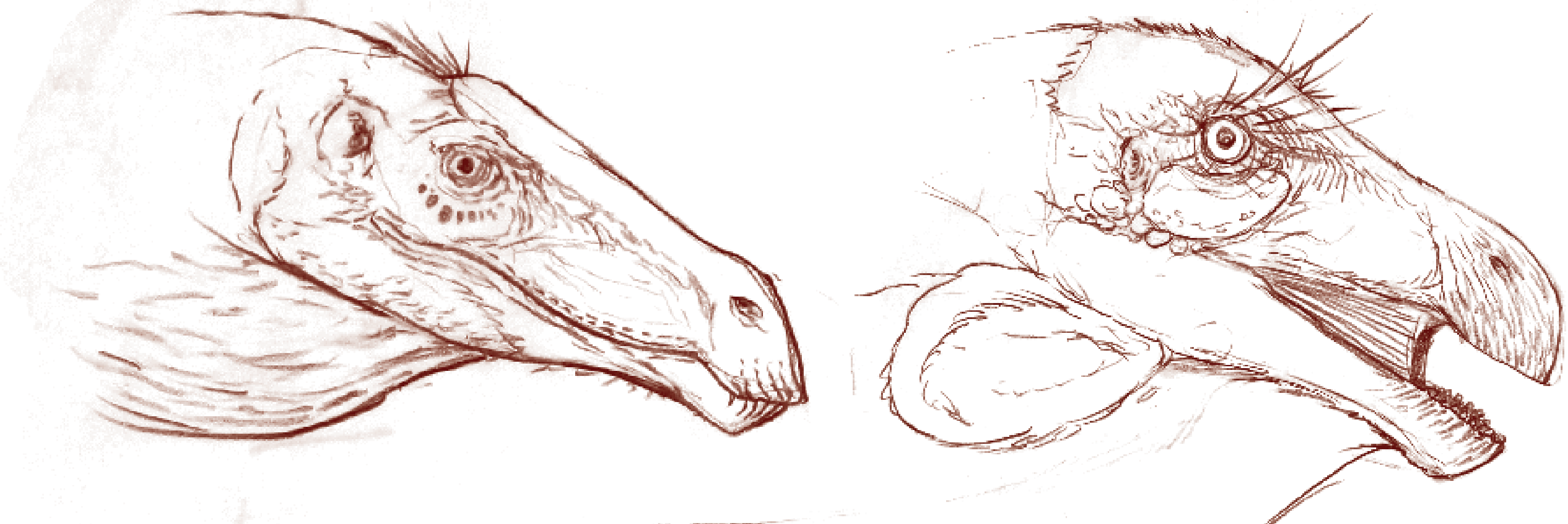


Above,
Sketch of a fanciful predatory dinosaur referenced from *Austroraptor*, a real-life species.

Below,
This page, intertwined sketches of *Livyathan melvillei,* a gigantic predatory sperm whale, and *Ambulocetus,* a primitive whale with crocodile-like habits.



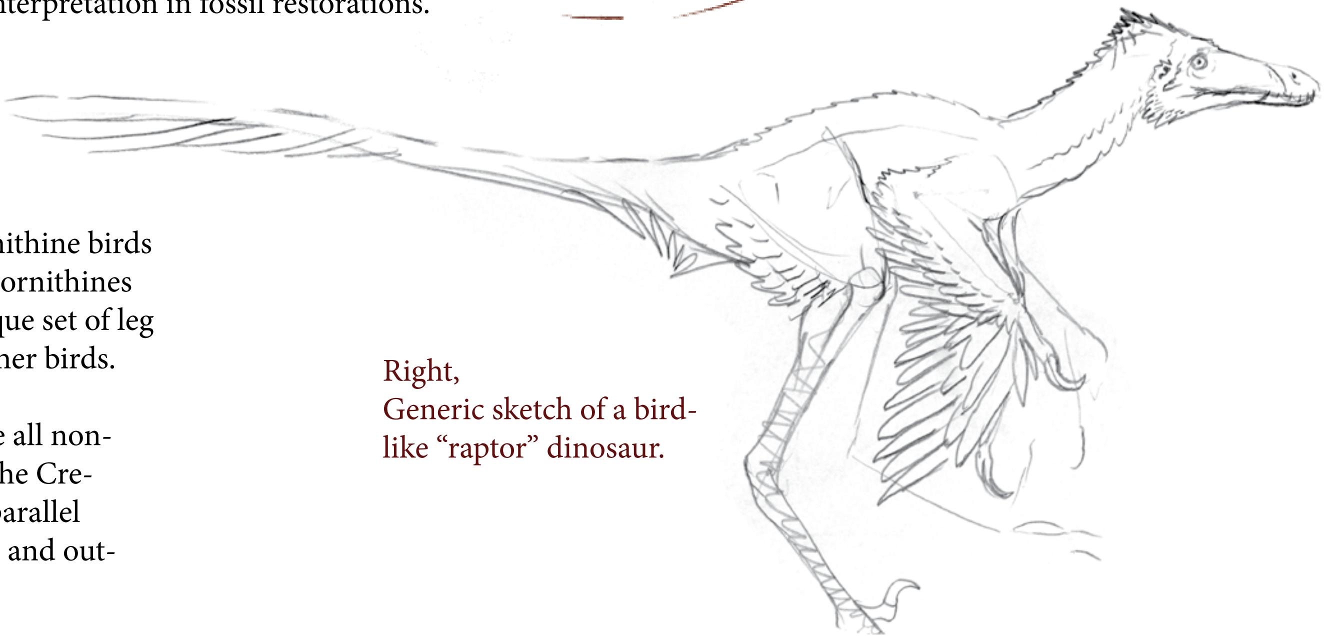




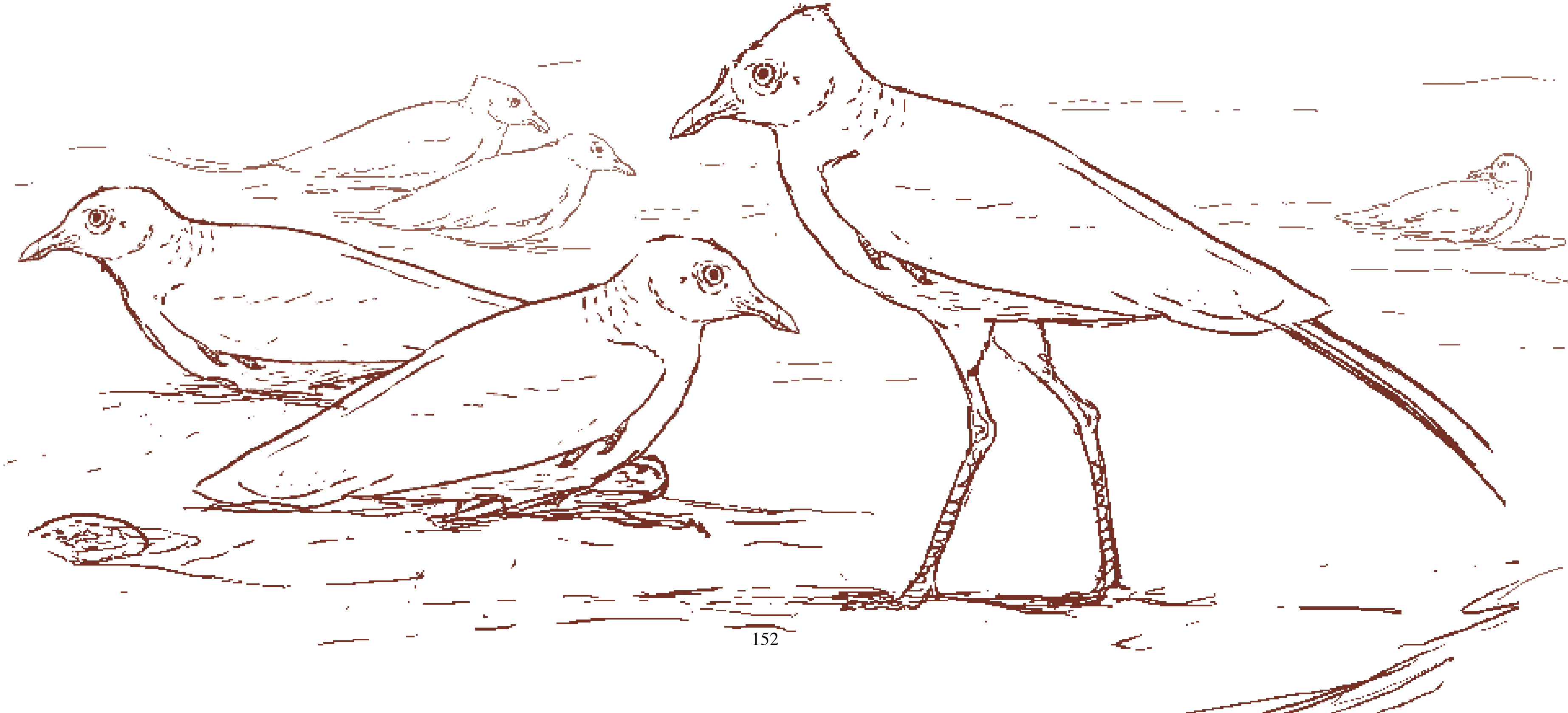
Above,
Two sketches of the bizarre herbivorous dinosaur *Therizinosaurus*, based on the same skull. Exercises such as this show the importance of soft tissues and subjective interpretation in fossil restorations.

Right,
Sketch of a group of Enantiornithine birds nesting on a riverbank. Enantiornithines were real-life birds with a unique set of leg bones that differed from all other birds.

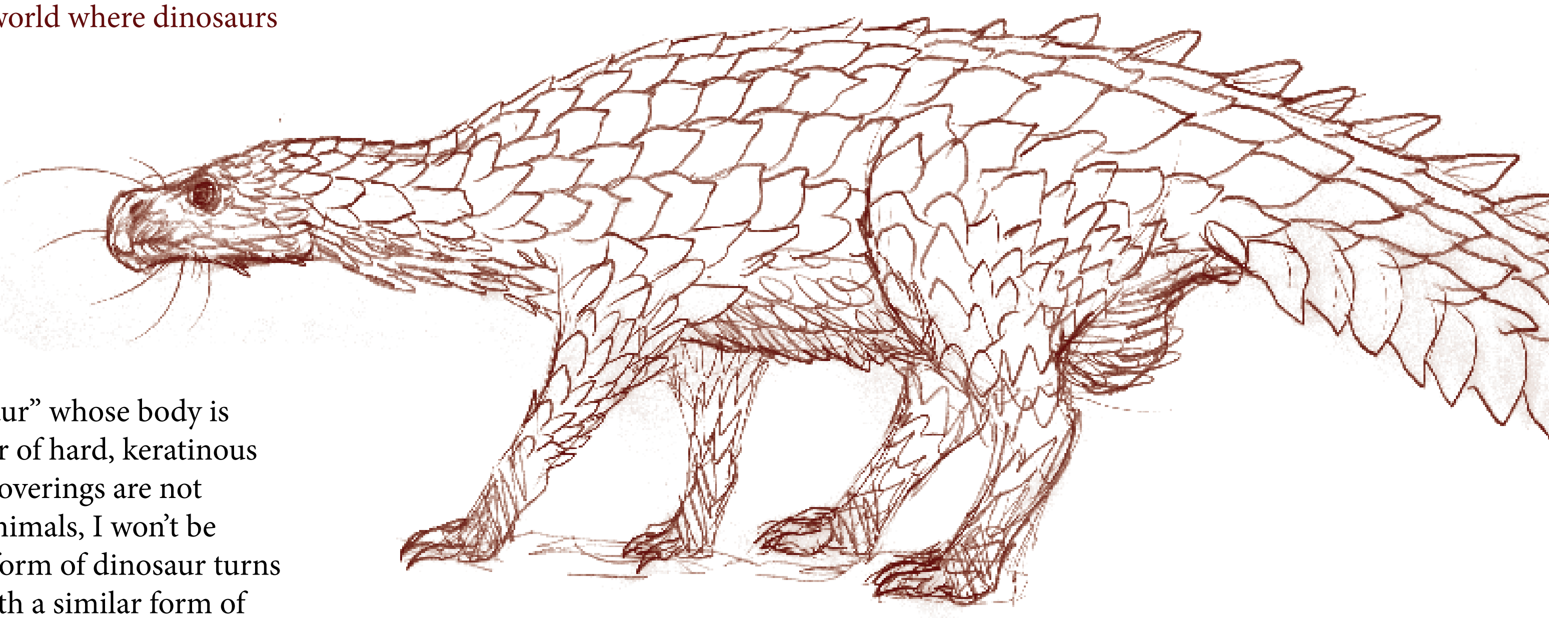
They became extinct alongside all non-avian dinosaurs at the end of the Cretaceous period, but plenty of parallel universes teem with their wild and outlandish descendants.



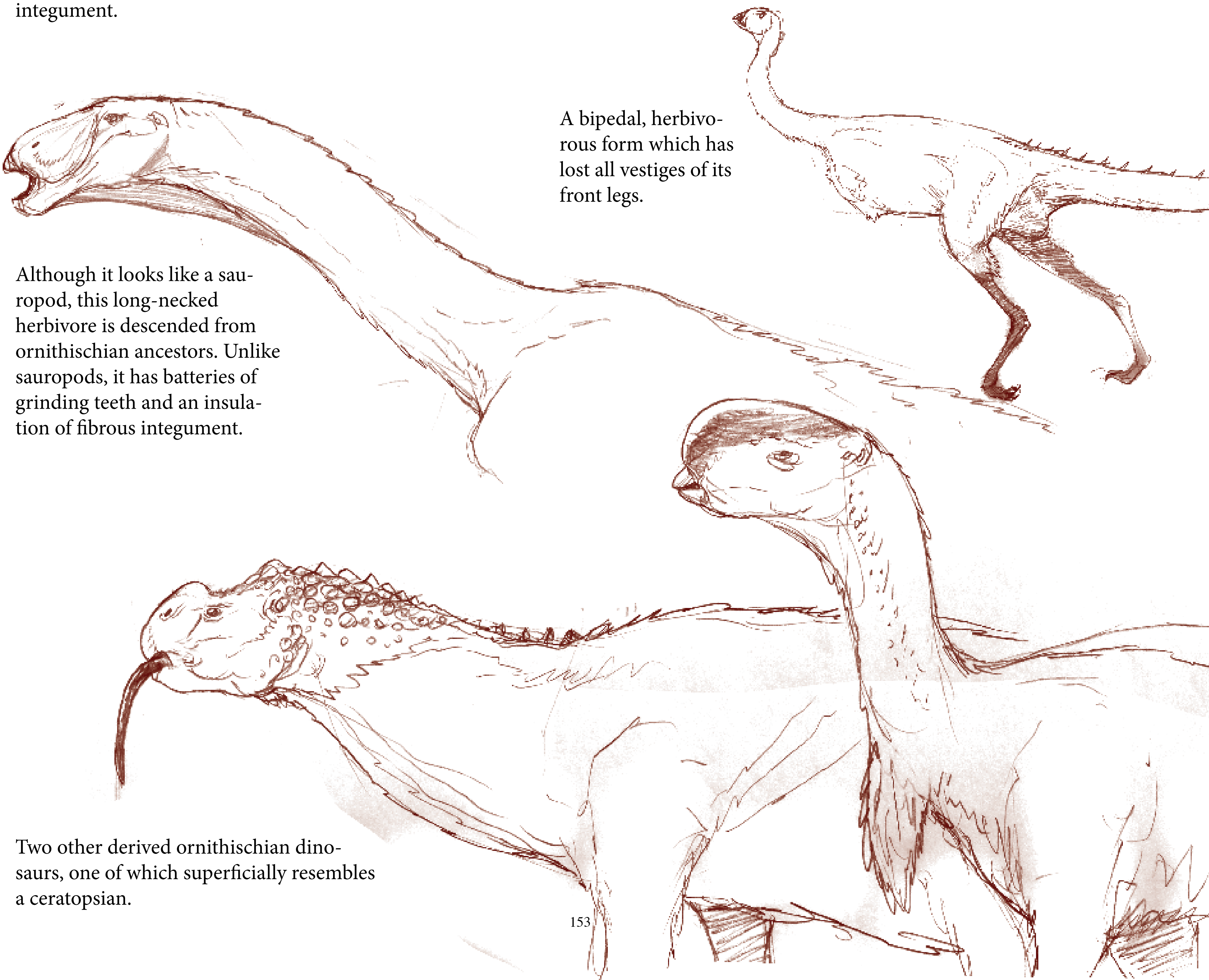
Right,
Generic sketch of a bird-like “raptor” dinosaur.



This page,
A selection of ornithischians, herbivorous dinosaurs, from a world where dinosaurs did not die out.



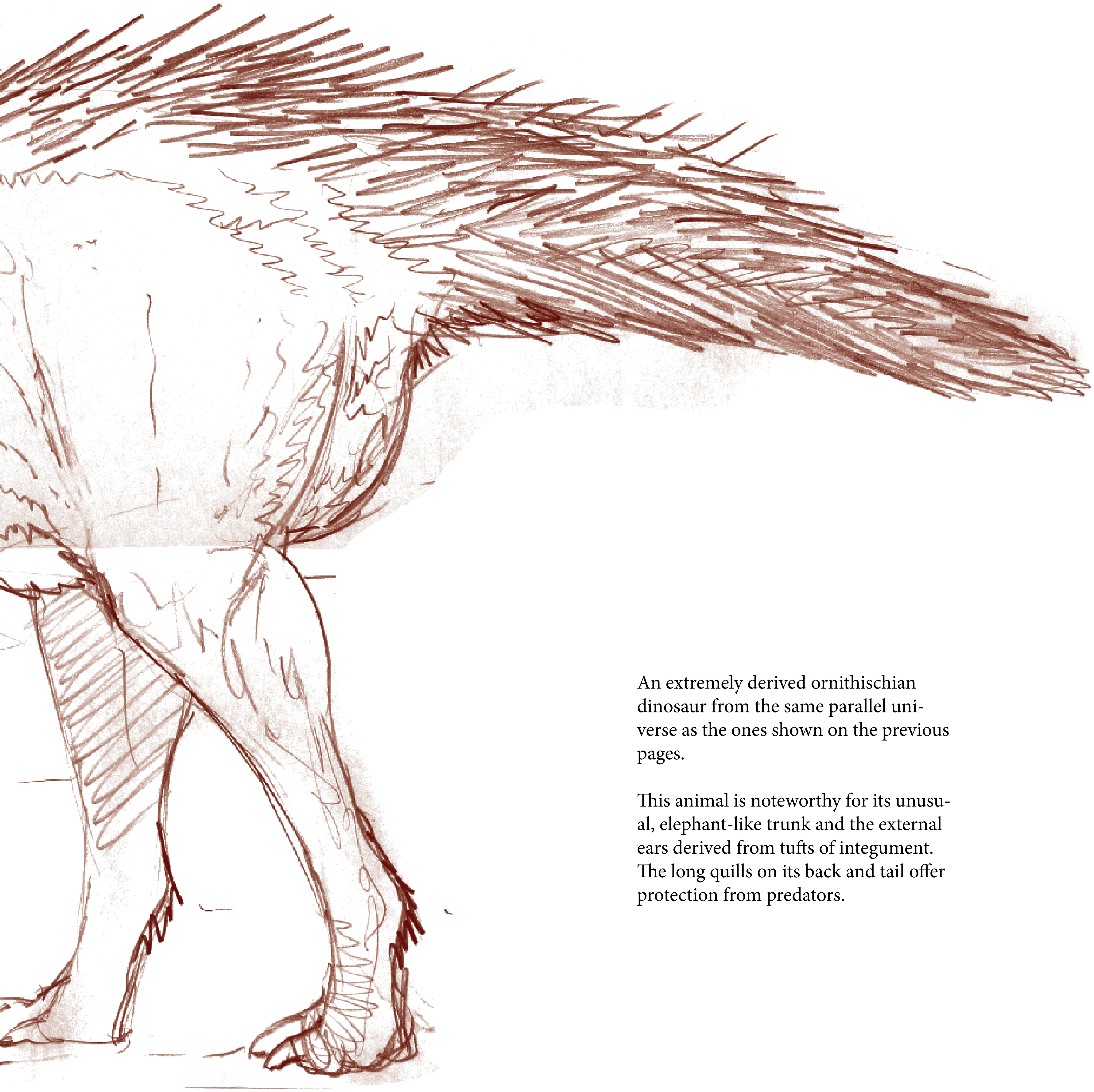
Above right,
A "pangolin dinosaur" whose body is covered with a layer of hard, keratinous plates. Such body coverings are not unlikely in living animals, I won't be surprised if a new form of dinosaur turns up on our Earth with a similar form of integument.



A bipedal, herbivorous form which has lost all vestiges of its front legs.

Although it looks like a sauropod, this long-necked herbivore is descended from ornithischian ancestors. Unlike sauropods, it has batteries of grinding teeth and an insulation of fibrous integument.

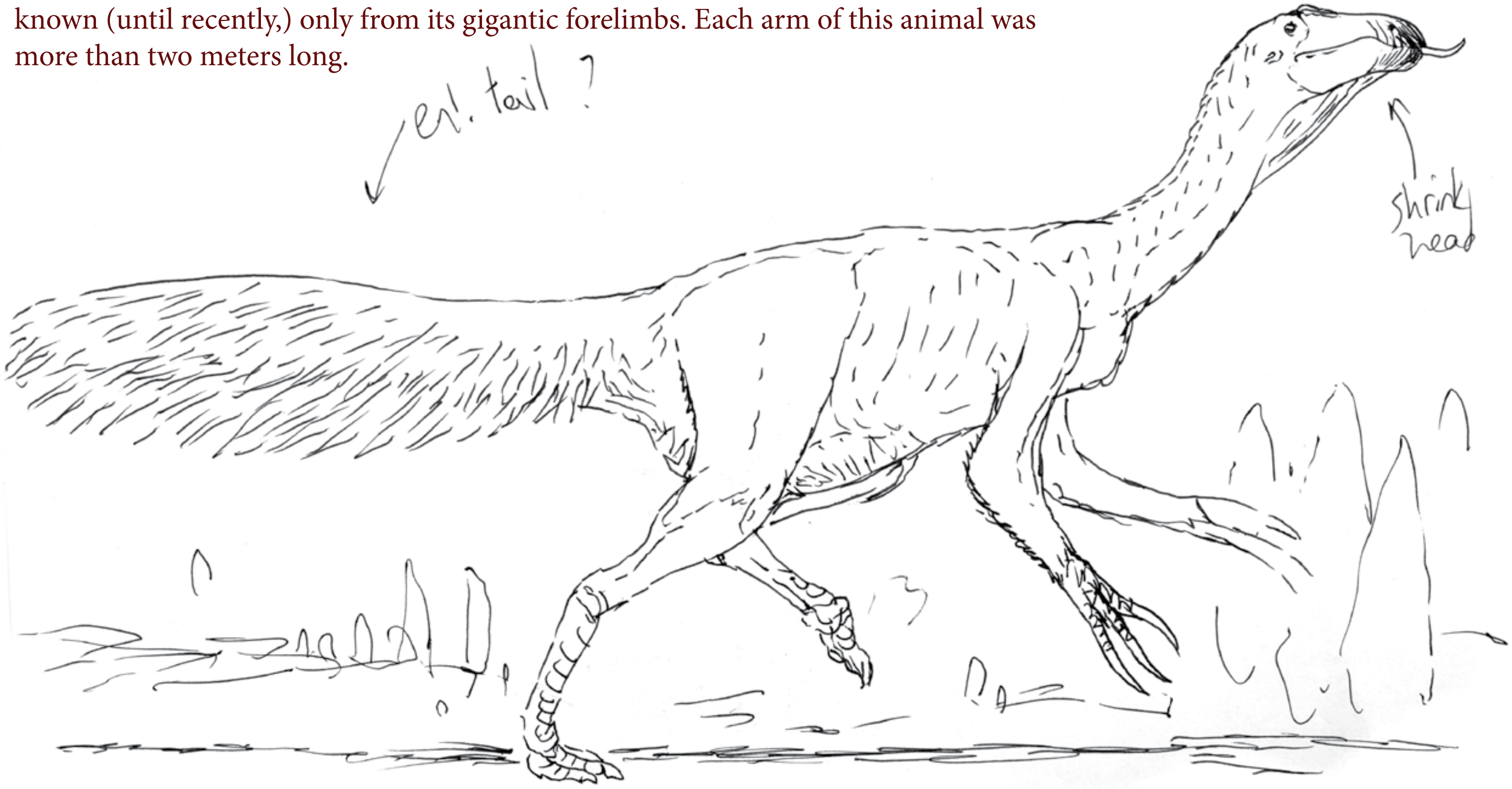
Two other derived ornithischian dinosaurs, one of which superficially resembles a ceratopsian.

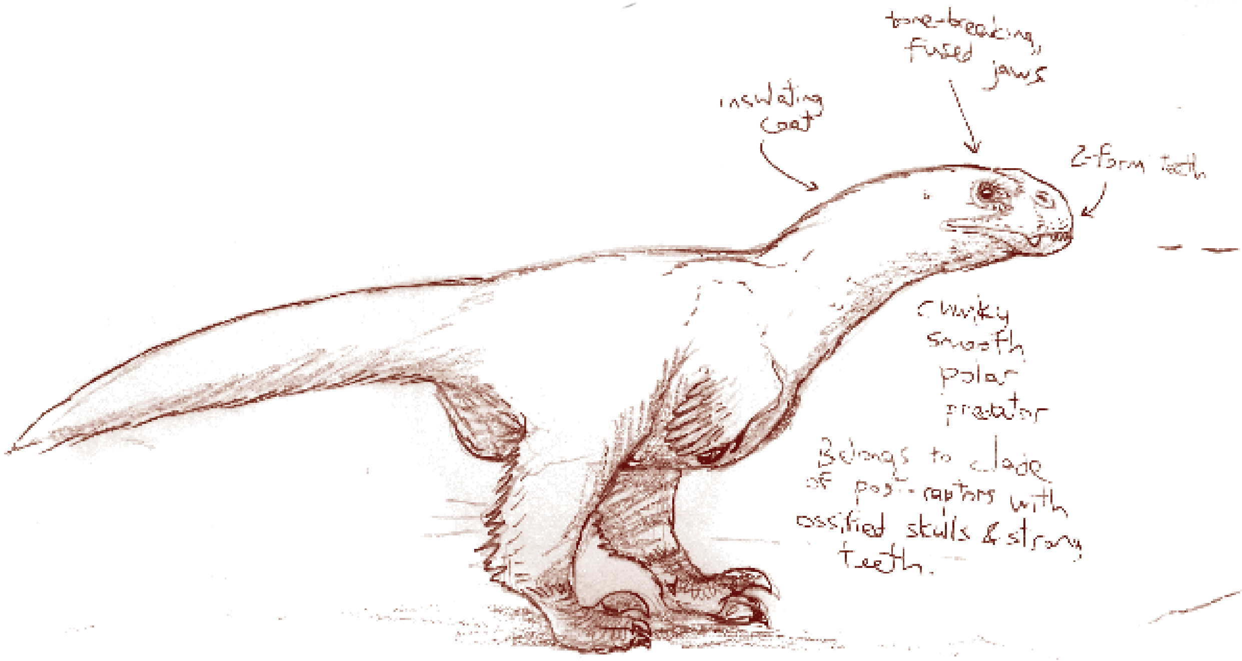


An extremely derived ornithischian dinosaur from the same parallel universe as the ones shown on the previous pages.

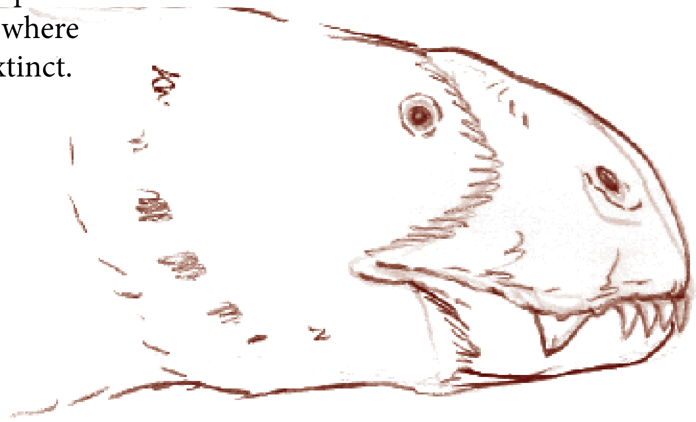
This animal is noteworthy for its unusual, elephant-like trunk and the external ears derived from tufts of integument. The long quills on its back and tail offer protection from predators.

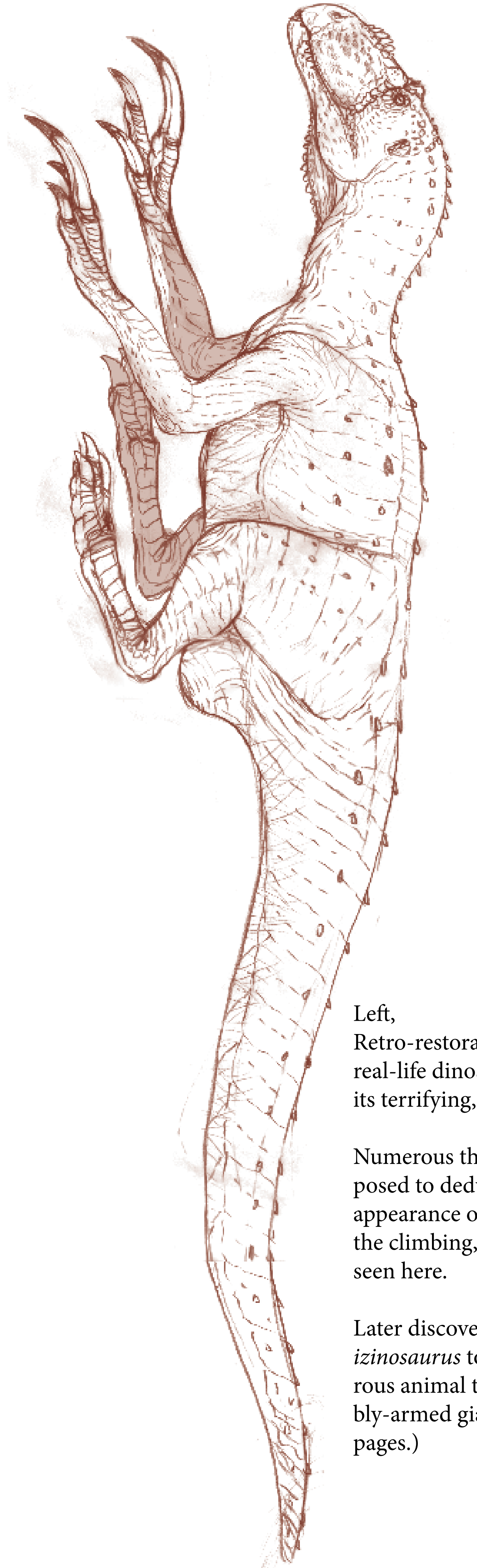
Sketch of *Deinocherius mirificus,* a mysterious theropod dinosaur from this Earth, known (until recently,) only from its gigantic forelimbs. Each arm of this animal was more than two meters long.




bone-breaking, fused jaws
insulating coat
2-form teeth
chunky smooth polar predator
Belongs to clade of post-raptors with ossified skulls & strong teeth.

Sketches of various species of "chunky raptors," birdlike predatory dinosaurs that live in the polar regions of an alternate Earth where dinosaurs did not become extinct.

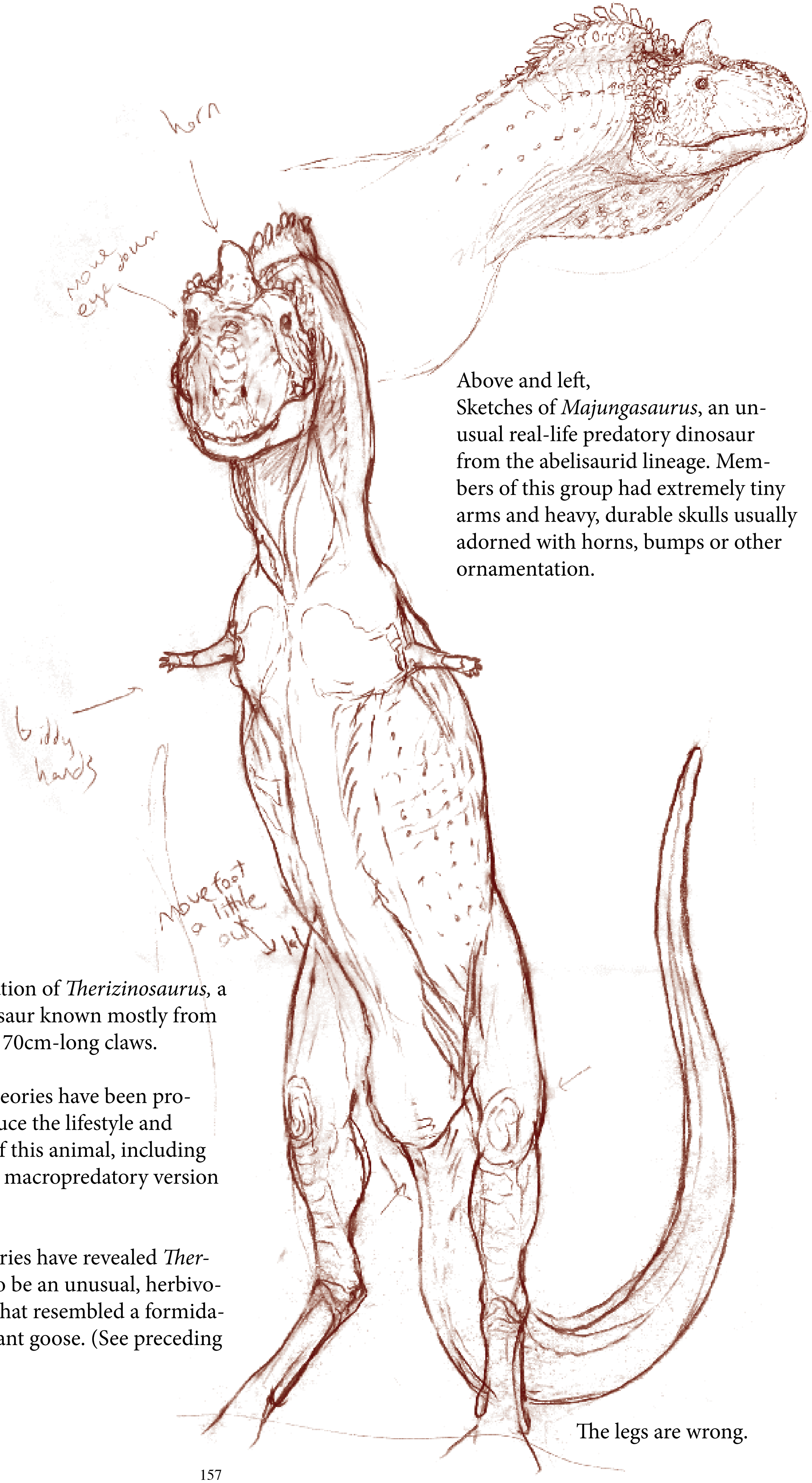




Left,
Retro-restoration of *Therizinosaurus*, a real-life dinosaur known mostly from its terrifying, 70cm-long claws.

Numerous theories have been proposed to deduce the lifestyle and appearance of this animal, including the climbing, macropredatory version seen here.

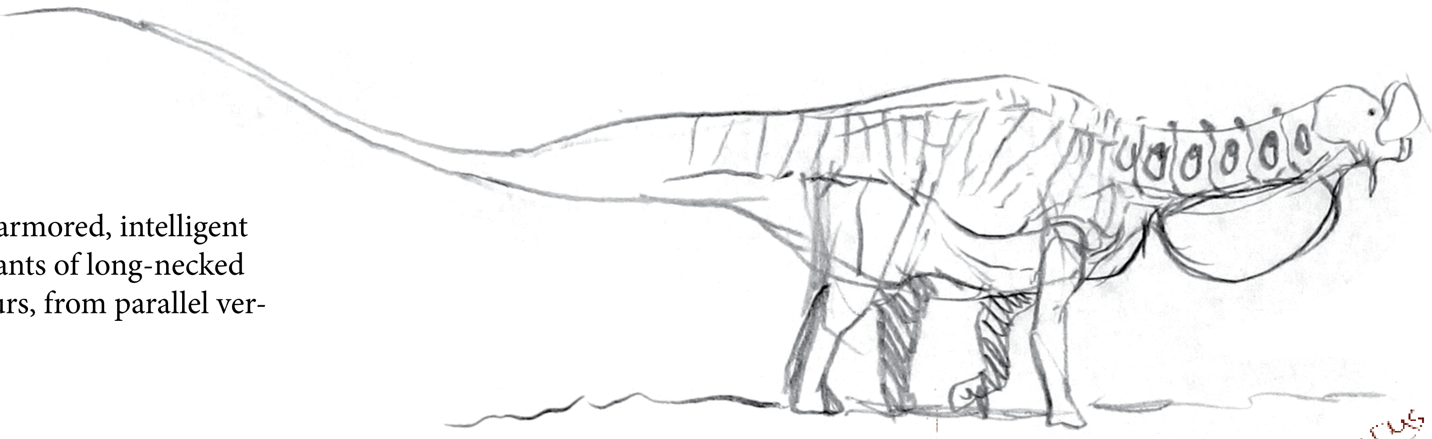
Later discoveries have revealed *Therizinosaurus* to be an unusual, herbivorous animal that resembled a formidably-armed giant goose. (See preceding pages.)

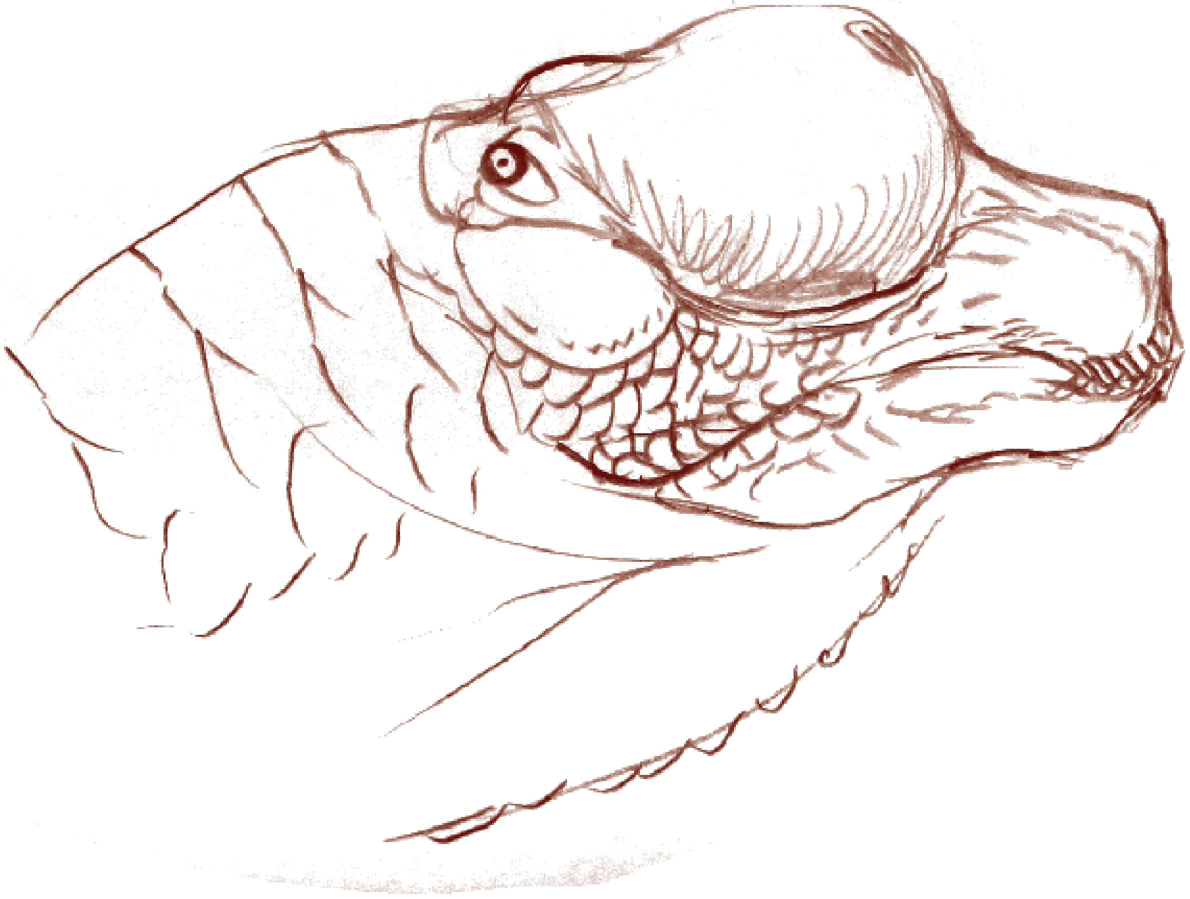


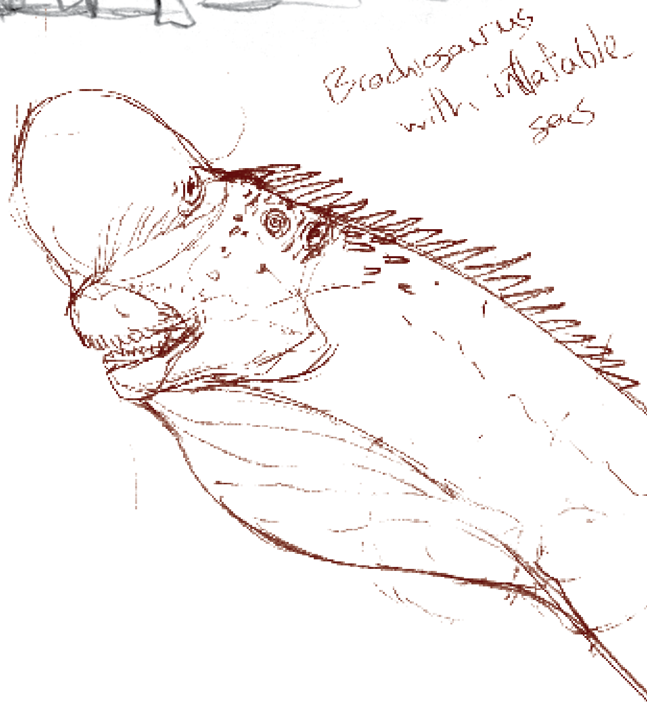
Above and left,
Sketches of *Majungasaurus*, an unusual real-life predatory dinosaur from the abelisaurid lineage. Members of this group had extremely tiny arms and heavy, durable skulls usually adorned with horns, bumps or other ornamentation.

The legs are wrong.

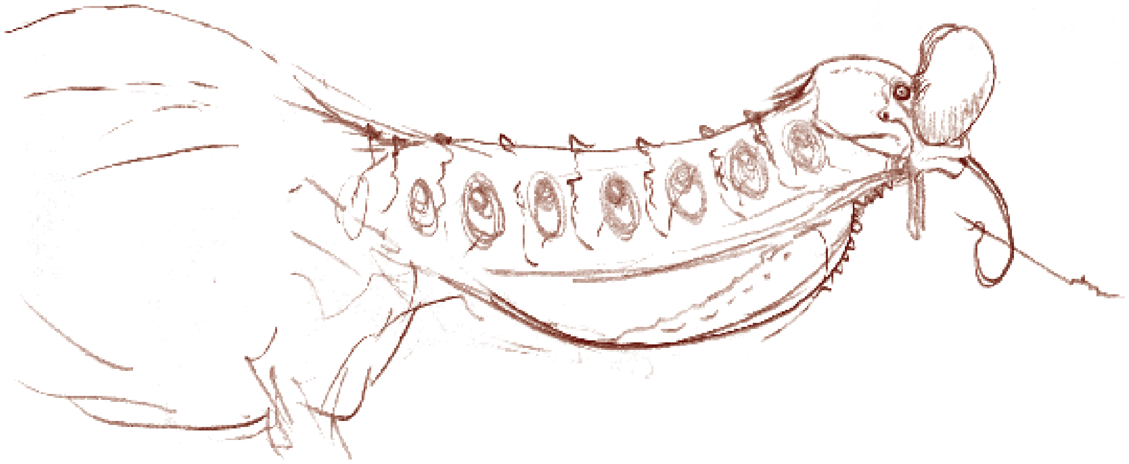
This spread,
Various sketches of armored, intelligent sauropods, descendants of long-necked herbivorous dinosaurs, from parallel versions of our Earth.



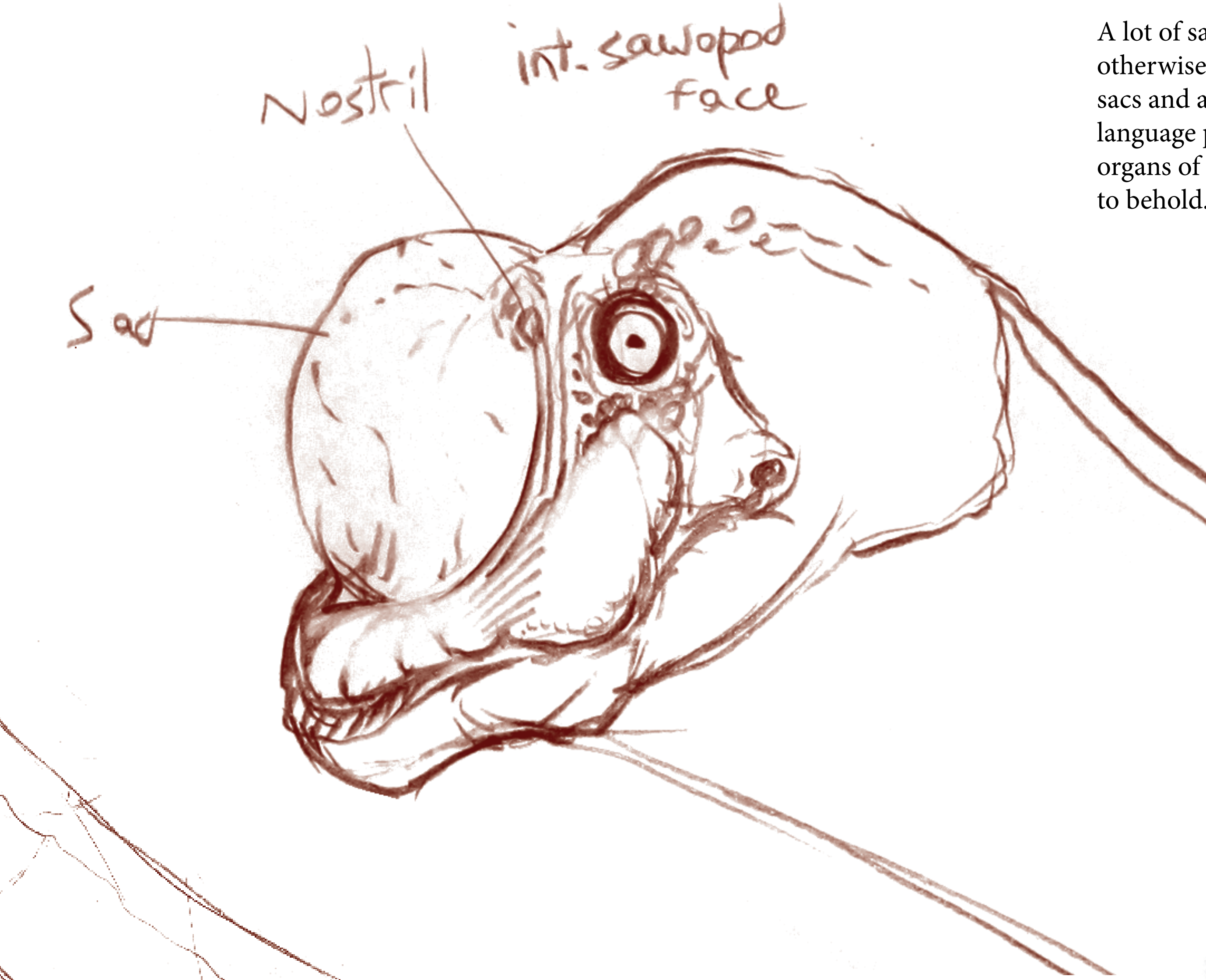




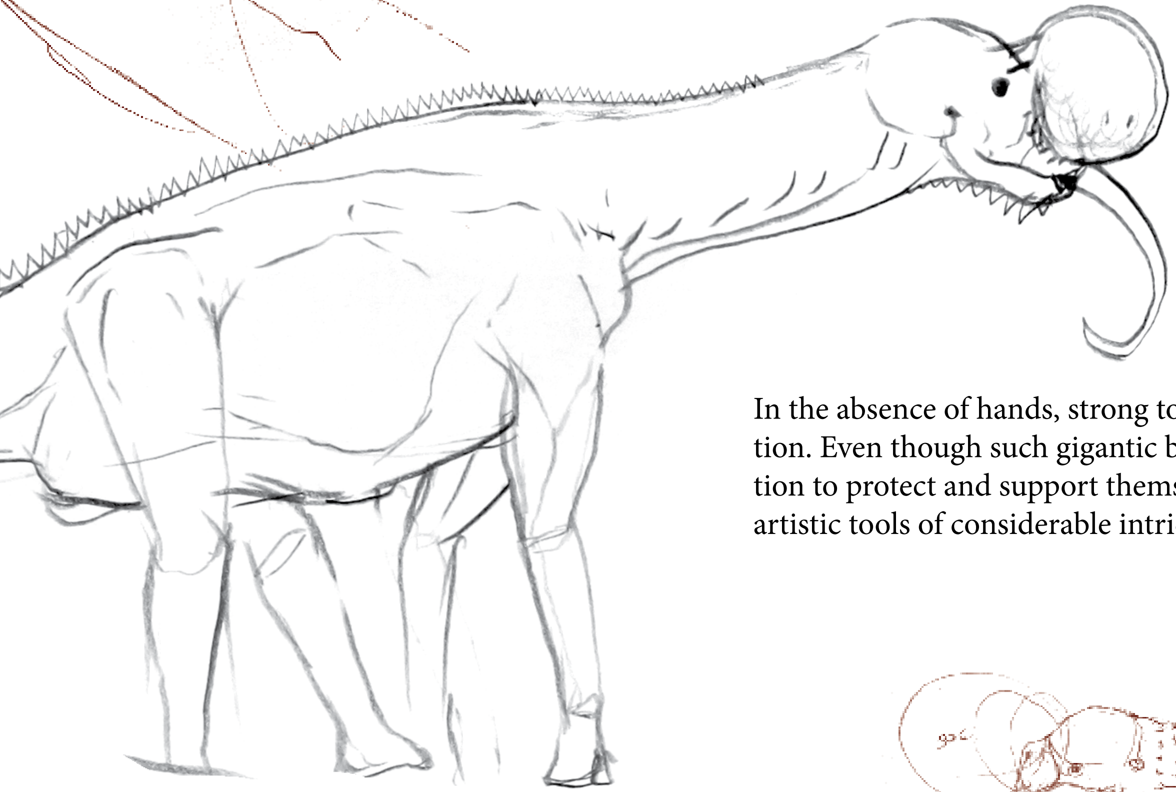
Above,
Sketch of Brachiosaurus, a real-life species whose relatives gave rise to the intelligent sauropods in tangent realities.



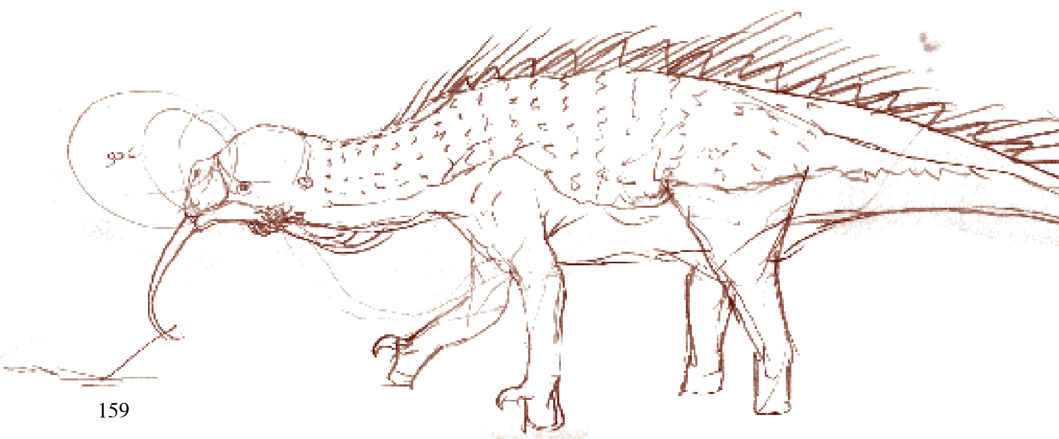
Left,
Sketch of a neosauropod gentleman with a tasteful covering of body paint and an ornate smoking pipe that denotes his status as a herd-orator. The sonorous conversations of these beings can be heard, like thunder, for hundreds of miles.



A lot of sauropod species, intelligent or otherwise, supported flamboyant display sacs and air bladders on their faces. The language produced by such extravagant organs of communication was a spectacle to behold.

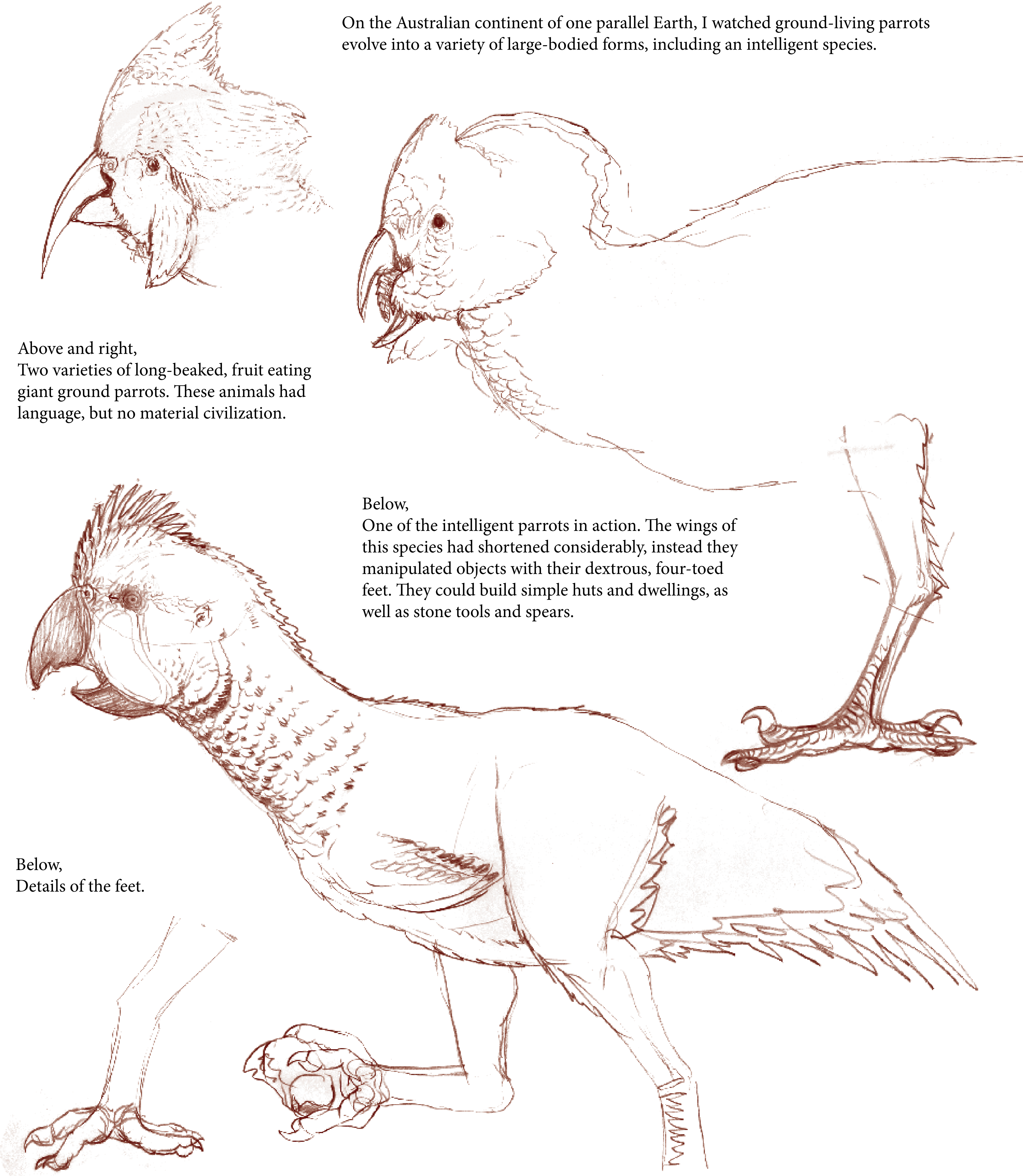


In the absence of hands, strong tongues became the primary organs of manipulation. Even though such gigantic beings did not need much in the way of civilization to protect and support themselves, sauropod craftsmen still built numerous artistic tools of considerable intricacy.



Right,
Another neosauropod, of a different species from another reality, immerses herself in an afternoon of mathematical exercise and contemplation.

On the Australian continent of one parallel Earth, I watched ground-living parrots evolve into a variety of large-bodied forms, including an intelligent species.

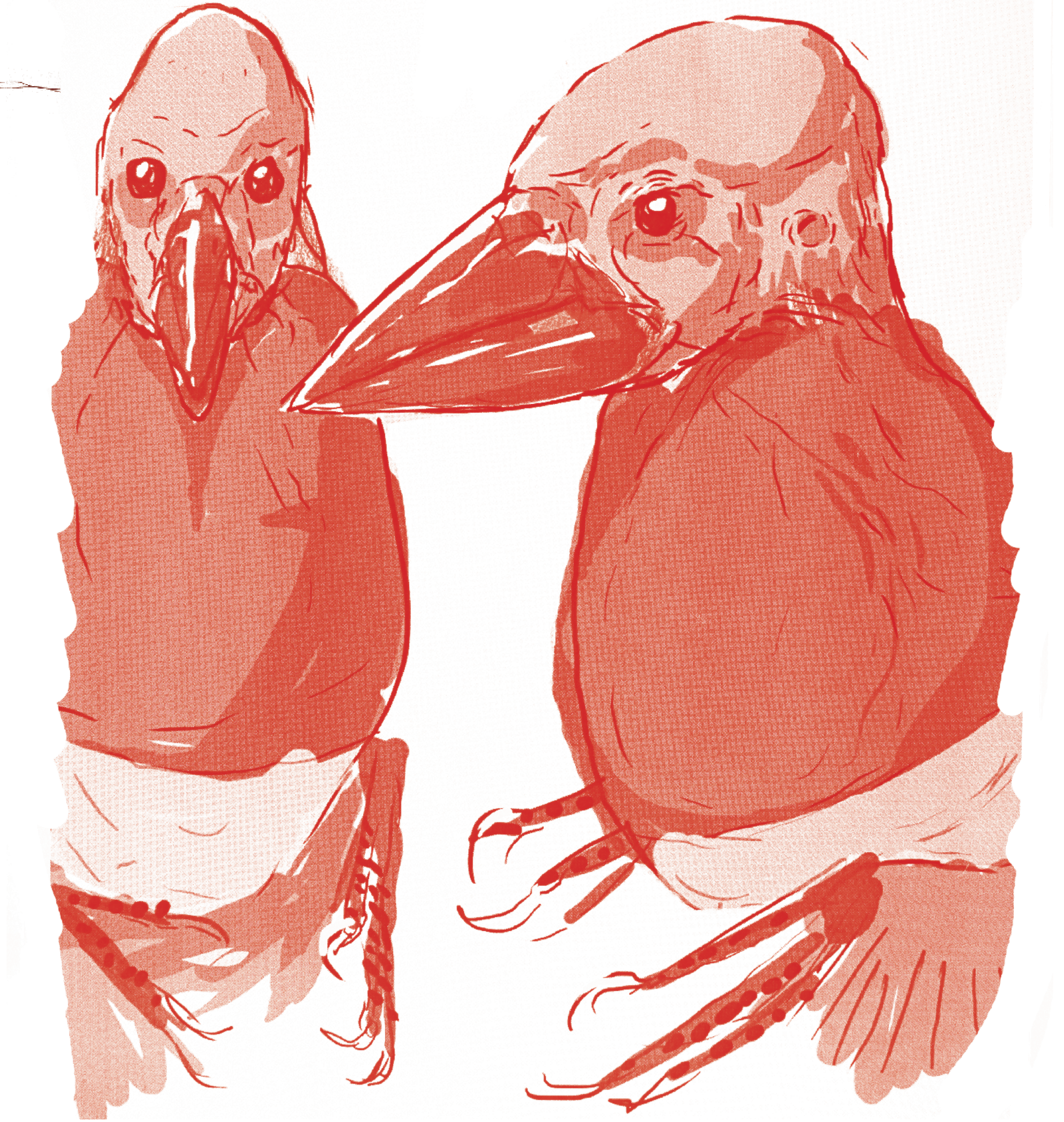


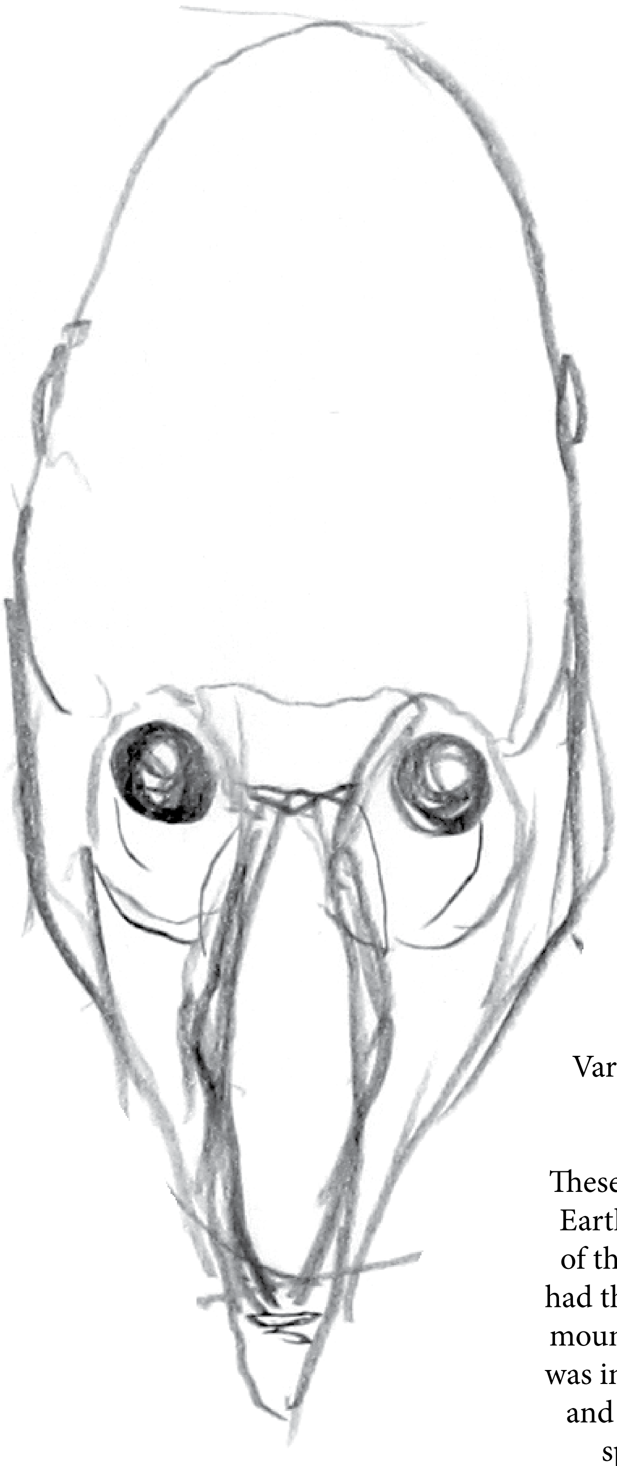
Above and right,
Two varieties of long-beaked, fruit eating giant ground parrots. These animals had language, but no material civilization.

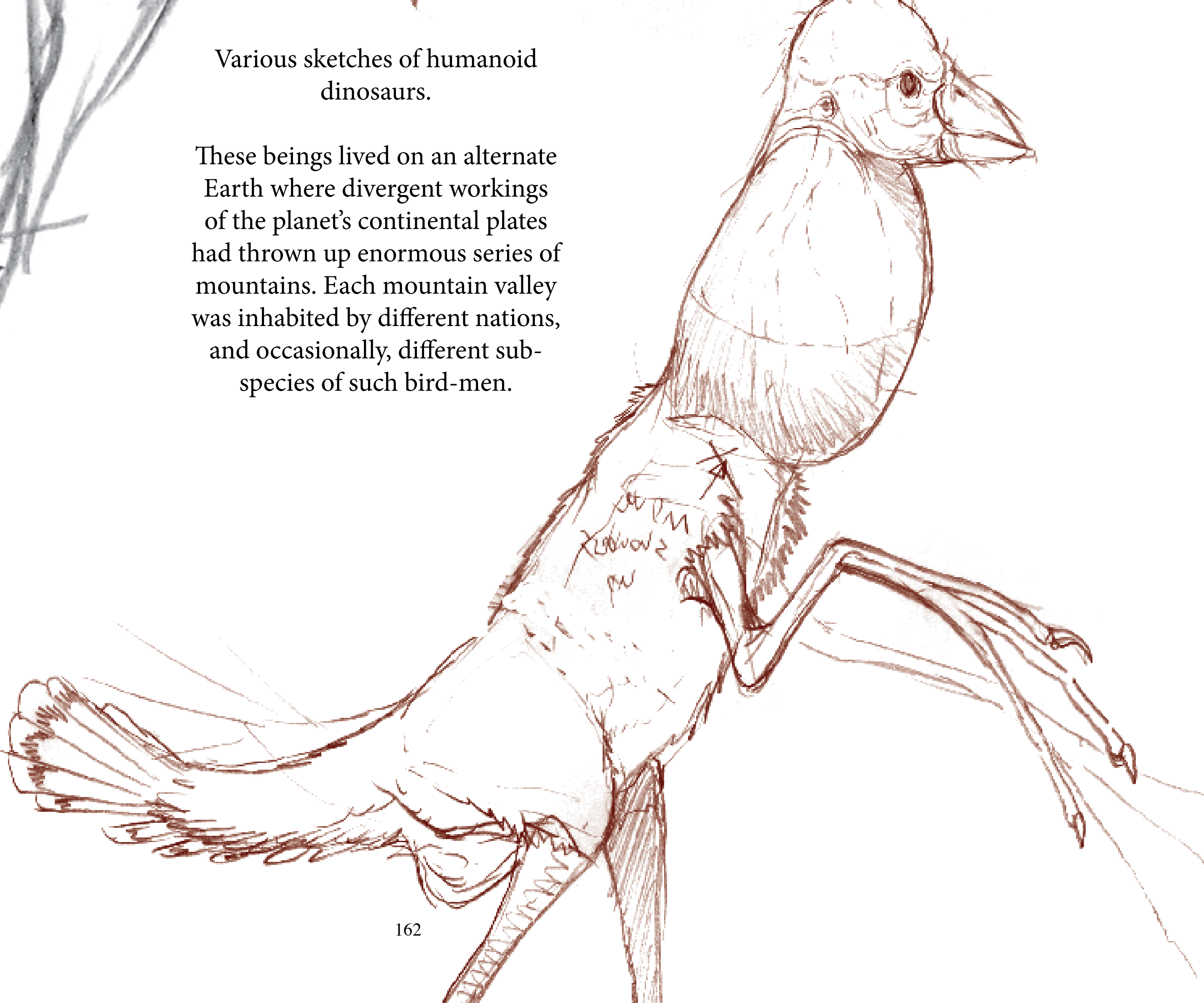
Below,
One of the intelligent parrots in action. The wings of this species had shortened considerably, instead they manipulated objects with their dextrous, four-toed feet. They could build simple huts and dwellings, as well as stone tools and spears.

Below,
Details of the feet.

Superficially human-like intelligent
dinosaurs with bald heads.



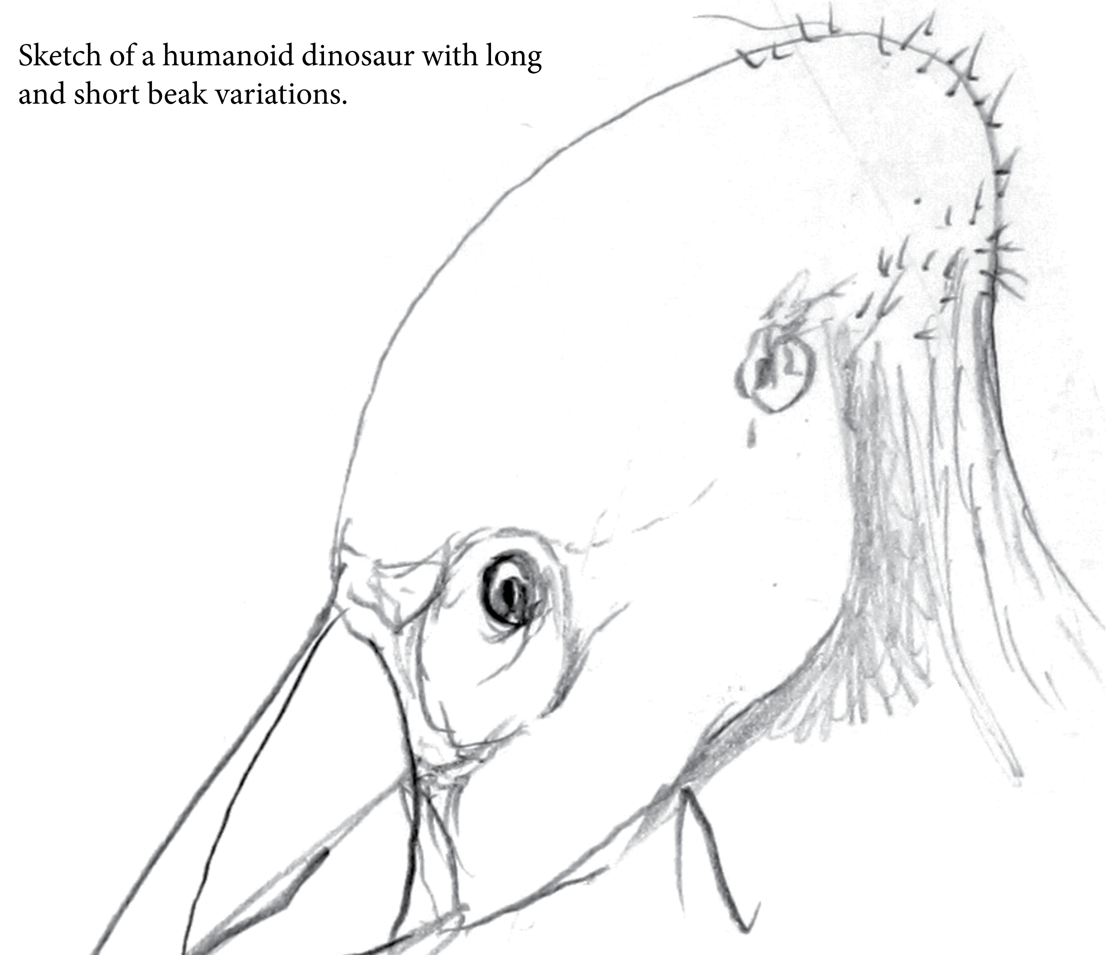




Various sketches of humanoid dinosaurs.

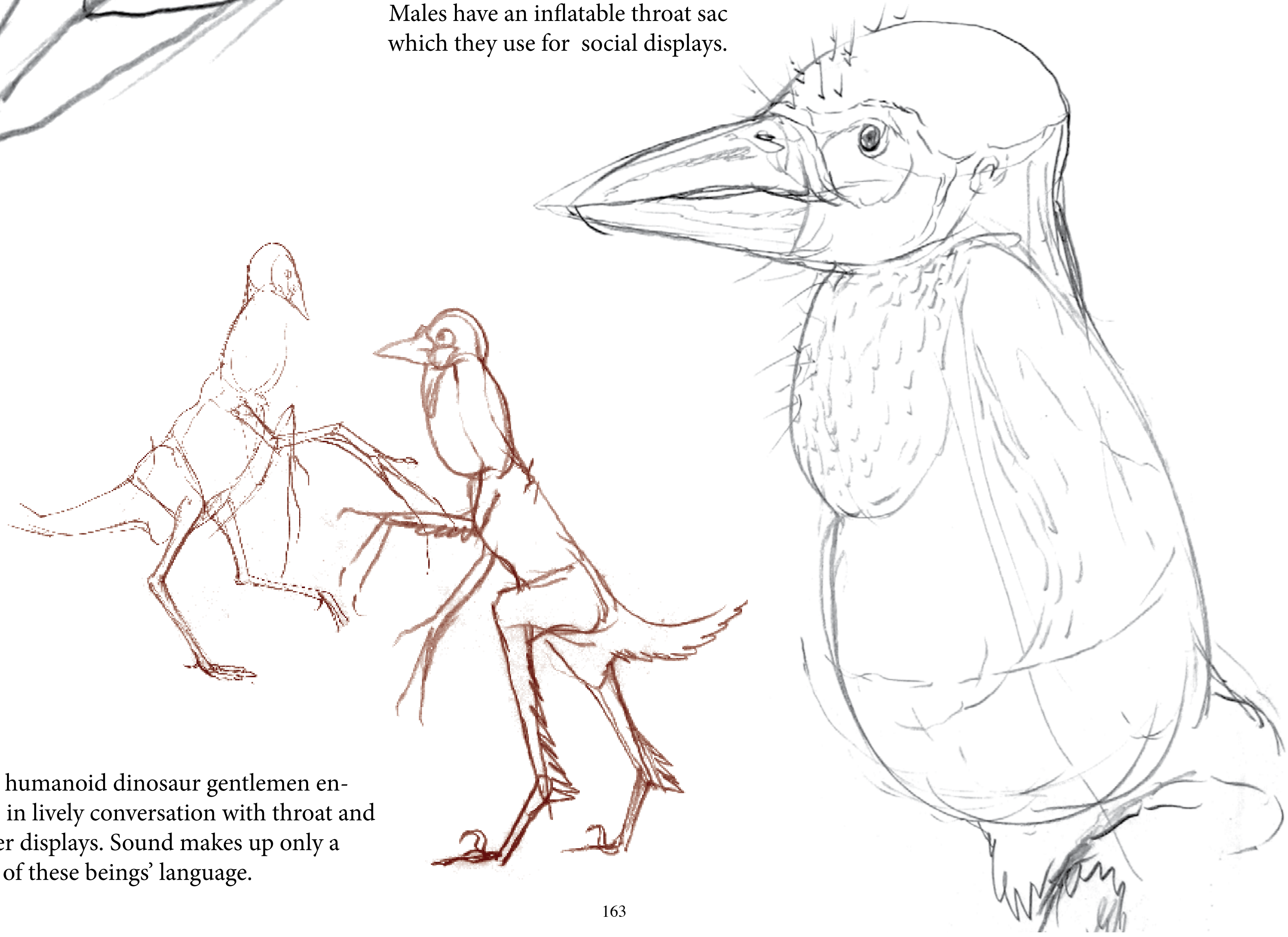
These beings lived on an alternate Earth where divergent workings of the planet's continental plates had thrown up enormous series of mountains. Each mountain valley was inhabited by different nations, and occasionally, different sub-species of such bird-men.

Sketch of a humanoid dinosaur with long and short beak variations.



Above,
Sketch of a juvenile, only a few weeks out of the egg.

Males have an inflatable throat sac which they use for social displays.



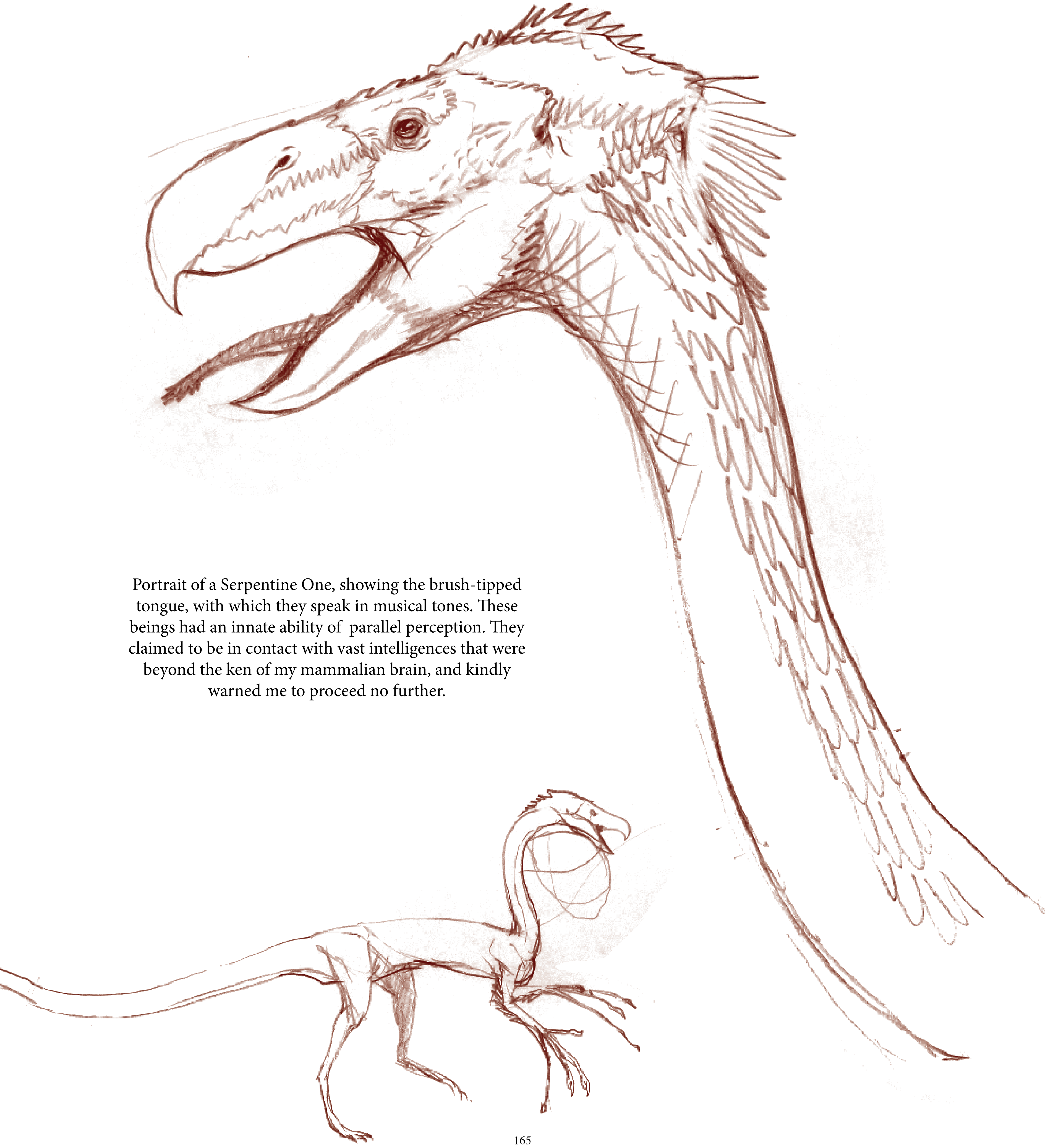
Two humanoid dinosaur gentlemen engage in lively conversation with throat and finger displays. Sound makes up only a part of these beings' language.

As my journey wore on, I entered tangents of tangent realities, and almost had my consciousness dissolve in the dizzying multitude of alternate worlds. These wise intelligent beings, looking equally like snakes, dragons and birds, were the first to warn me against the dangers of over-divergence.

Above,
Sketch of an intelligent ornithopod dinosaur, only briefly glimpsed.

Above right,
Detail of the long fingered hands of the Serpentine Ones.

Right,
Various sketches of the Serpentine Ones, seen in a sequence that retraced their evolution from small, lizard-like animals.



Portrait of a Serpentine One, showing the brush-tipped tongue, with which they speak in musical tones. These beings had an innate ability of parallel perception. They claimed to be in contact with vast intelligences that were beyond the ken of my mammalian brain, and kindly warned me to proceed no further.

About the Artist

C. M. Kosemen is an artist and independent researcher born in Ankara, Turkey. He studied at Cornell University, Istanbul's Sabancı University, and holds a Masters' degree from London's Goldsmiths College.

Kosemen's areas of interest include surreal art, Mediterranean history, palaeontology, evolution, zoology and visual culture. As an artist, Kosemen is affiliated with the Empire Project Gallery of Istanbul. His art has been displayed in exhibits in Sicily, Vienna, Istanbul, Ankara and London.

As a researcher, Kosemen's book credits include *Osman Hasan and the Tombstone Photographs of the Dönmes*, from Libra Books of Istanbul. Copies of this book have been purchased by leading universities and research institutes of the world and it was the focus of a talk at the 2015 AAJS conference in Sydney, Australia. Kosemen's other book credits include *All Yesterdays: Unique and Speculative Views of Dinosaurs and Other Prehistoric Animals*, and the *Cryptozoologion, the Biology, Evolution and Mythology of Hidden Animals* from Irregular Books of London.

Kosemen was also an editor for Benetton Magazine's *Colors* magazine and worked in various advertising agencies.

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